

CONEJO PLAYERS
THEATRE

THE HUNCHBACK OF NOTRE DAME

© Disney

A NEW MUSICAL
BASED ON THE VICTOR HUGO NOVEL
AND SONGS FROM THE DISNEY FILM

Music by Alan Menken
Lyrics by Stephen Schwartz
Book by Peter Parnell

Orchestrations by Michael Starobin
Incidental Music and Vocal Arrangements by Michael Kosarin
Dance Arrangements by Rob Berman
Originally developed by Disney Theatrical Productions

Nov 6 - 29, 2026

Fri & Sat at 8:00pm • Sun at 2:00pm
Thu Nov 12 at 8:00pm • Sat Nov 21 at 2:00pm

THE HUNCHBACK OF NOTRE DAME
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
423 West 55th Street, New York, NY 10019 (#p) 212-541-4684 (#f) 212-397-4684
www.mtishows.com



Welcome to the 68th season of the Conejo Players Theatre! As President of this incredible organization, I am humbled to stand in a line of leadership that stretches back nearly seven decades. Since first stepping on this stage less than two years ago, I've felt that CPT is the "Grande Dame" of the Valley—not just because we are the longest-running, all-volunteer theater in the region, but because of the authority and heart our volunteers bring to this stage every single night. We are an organization steeped in tradition, yet inspired to innovate.

Our mission is to be more than just a playhouse; we are a Creative Incubator. Whether it's a sprawling musical in our mainstage season or a thought-provoking drama in our Readers Theatre series, we are a laboratory where artists are forged and stories come to life. We are a place where children can develop a new talent and adults can rekindle a long-burning creative spirit. As we look toward our 70th Anniversary, we are modernizing our house to better serve you—our patrons—and our tireless volunteers.

Theater is the ultimate civic collaboration. From the first screw driven into a set to the final bow, this is your community at work. I invite you to join this family—whether in the front of house, backstage, or through a tax-deductible gift to our capital campaign. Thank you for being part of our "Next Act." Enjoy the show!

Onward & Upward,

Jeremy Richter
President
Email: President@conejoplayers.org

Conejo Players Theatre is a Proud Member of aact AMERICAN ASSOCIATION OF COMMUNITY THEATRE



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

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Conejo Players Theatre • Thousand Oaks, CA

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The **CAST**

DJ Hersh	Quasimodo
John Gaston	Dom Claude Frollo
Melina Ortega	Esmeralda
Will Palo	Captain Phoebus de Martin
Nickolas Kepe	Clopin Trouillefou
Ben Muley	Congregant/Jehan
Mia Vavasseur	Congregant/Florika
Jim Miller	Congregant/Father Dupin/King Louis XI
Josh Brewer	Congregant/Lt. Frederic Charlus
Michael Mattson	Congregant/St. Aphrodisius
Liz Richter	Congregant/Madame
Aden Julian	Congregant/Gargoyle
Emmalee Villafana	Congregant/Gargoyle
Jay Weber	Congregant/Gargoyle
Rita Nobile	Congregant/Statue
Megan Shoaf	Congregant/Statue
Preston Fusci	Congregant/Gypsy
Quinn Lasher	Congregant/Gypsy
Andrew Nuñez	Congregant/Gypsy
Paige Lenox Pensivy	Congregant/Gypsy
Madelyn Wolfe	Congregant/Gypsy
Layla Ulrich	Congregant/Gypsy (11/12-15)
Samantha Netzen Bingham	Congregant
Cody Weber	Congregant

Choir

Caelan Anderson, Aaron Arrendondo, Randy Crenshaw, Ana Dragovich, John Eslick, Paislee Iwasaki Estrada, Cara Knight, Jerimiah Le, Priscilla Losey, Miranda Minton, Randi Saxer Redman, Liv Robertson, Megan Roth Kayla Sawoski, Tracy Tennenhouse, Betty Villafana, Lucas Viola

Production **STAFF**

Director ..... **Deidre Parmenter**
Co-Producers ..... **Priscilla Losey, Patrice Rosenhauer**
Music Director ..... **Michael S. Robinson**
Choreographer ..... **Wendy Babb**
Set Designer & Builder ..... **Brian Peterson**
Costume Designer ..... **Austin Peterson**
Lighting Designer ..... **Elizabeth Madsen**
Sound Designer ..... **Benjamin Mitnick**
Props Designers ..... **Jaye DePew, Dona Pugh**
Assistant Director ..... **Erin Fagundes**
Assistant Choreographer/Swing ..... **Layla Ulrich**
Set Dresser ..... **Jen Isaacs**
Stage Manager ..... **Dave Parmenter**
Fight Choreographer ..... **Julie Hackett**
Backstage Crew/Wigs ..... **Haley Marie**
Sound Board Operator ..... **Robin Rassell**
Light Board Operator ..... **Harrison Ratliff**
Spotlight Operators ..... **Beth Eslick, Cae Kishner, Olive Peterson**
Photographer (Publicity & Lobby Board) ..... **Scott Quintard**
Photographer (Rehearsal Stills) ..... **Ezra Eells**
Construction Crew .... **John Holroyd, Max Honigsberg, Marina Kachko, Lee Marks, ... Monica Steinberg, Rick Steinberg, Mike Watrobski**
Costume Assistants ..... **Kathleen Carter, Andrew "Argyle" Ceco, ... Gina Lorenz, Betty Villafana**
Strike Crew ..... **Caelan Anderson, Jeff Anderson, Aaron Arrendondo, ... Wendy Babb, Samantha Netzen Bingham, Josh Brewer, Cathery Carter, ... Ana Dragovich, Beth Eslick, John Eslick, Erin Fagundes, Preston Fusci, ... John Gaston, DJ Hersh, Aden Julian, Jeremiah Le, Gina Lorenz, Liz Madsen, ... Michael Mattson, Jim Miller, Miranda Minton, Ben Muley, Rita Nobile, .. Melina Ortega, Will Palo, Dave Parmenter, Deidre Parmenter, Austin Peterson, ... Brian Peterson, Olive Peterson, Oren Peterson, Paige Lenox Pensivy, Randi Saxer Redman, Patrice Rosenhauer, Kayla Sawoski, Tracy Tennenhouse, ... Layla Ulrich, Mia Vavasseur, Betty Villafana, Emmalee Villafana, Lucas Viola,**
Paint Crew ..... **Samantha Netzen Bingham, Jesus Casanova, John Eslick, ... Preston Fusci, Kristin Krause, Arlene Mead, Liz Madson, Michael Mattson, ... Jim Miller, Miranda Minton, Rita Nobile, Melina Ortega, Deidre Parmenter, Dave Parmenter, Paige Pensivy, Alell Perezo, Austin Peterson, Brian Peterson, ... Oren Peterson, Jeremy Richter, Liz Richter, Neve Richter, Patrice Rosenhauer ..... Cody Weber, Jay Weber, Madelyn Wolfe**
Audition Lead ..... **Jen Isaacs**
Audition Staff ..... **Priscilla Losey, Courtney Potter, Dona Pugh**
Audition Pianist ..... **Kyle DeTarnowsky**

The **SETTING**

Paris, France, 1482

Song **BREAKDOWN**

Act One

Olim ..... Congregation, Choir
The Bells of Notre Dame ..... Congregation, Choir, Frollo, Jehan, Father Dupin
Sanctuary ..... Frollo, Quasimodo
Out There ..... Quasimodo
Topsy Turvy (Part 1) ..... Clopin, Quasimodo, Revelers, Choir
Rest and Recreation ..... Phoebus, Frollo, Clopin, Revelers, Soldiers, Choir
Rhythm of the Tambourine ..... Esmeralda, Phoebus, Frollo, Quasimodo, Clopin
Topsy Turvy (Part 2) ..... Clopin, Esmeralda, Revelers, Choir
Sanctuary II ..... Frollo, Quasimodo
The Bells of Notre Dame (Reprise) ..... Esmeralda, Parishioners, Choir
God Help the Outcasts ..... Esmeralda, Parishioners, Choir
Transition to the Bell Tower ..... Statues, Gargoyles
Top of the World ..... Esmeralda, Quasimodo, Statues, Gargoyles
Tavern Song (Thai Mol Piyas) ..... Gypsies, Esmeralda, Frollo
Heaven's Light ..... Quasimodo
Hellfire ..... Frollo, Priests, Choir
Esmeralda ..... Company

Act Two

Entr'acte ..... Choir
Agnus Dei ..... Choir
Flight into Egypt ..... St. Aphrodisius, Quasimodo, Statues, Gargoyles, Choir
Esmeralda (Reprise) ..... Frollo, Congregation
Rest and Recreation (Reprise) ..... Phoebus, Quasimodo
The Court of Miracles ..... Clopin, Gypsies
In a Place of Miracles ..... Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies, Choir
The Bells of Notre Dame (Reprise II) ..... Congregation, Choir
The Assault ..... Frollo
Someday ..... Esmeralda, Phoebus
While the City Slumbered ..... Congregation, Choir
Made of Stone ..... Quasimodo, Statues, Gargoyles
Judex Crederis ..... Choir
Kyrie Eleison ..... Company
Top of the World (Reprise) ..... Esmeralda, Choir
Esmeralda (Frollo Reprise) ..... Frollo, Jehan, Florika, Congregation, Choir
Finale Ultimo ..... Company

Special Thanks

Arlene Mead, Kimme Black, Steve Shephard, Betty Villafana, Art Trek, High Street Arts Center, Simone Hills, Nick Newkirk, University Village, Peter Wachtel and the Adolfo Camarillo High School Architecture & Product Innovation & Design Students, Ed Rouse

From **THE DIRECTOR**

I have a core memory of a restaurant in Laguna Beach called the Victor Hugo Inn - it's long gone, but it was a beautiful place on the water with fancy china and a harpist playing as we ate. We went 2 or 3 years in a row as a treat during our close-to-home vacation and it left a lasting memory. It was also the impetus for me to read some Victor Hugo. As it happens, his themes aligned with my interests as a teen and resonate even more with my values as an adult. *The Hunchback of Notre Dame* is a beast (a monster, you might say), but so worth the work. It asks us to consider the very complex human condition in a multitude of ways - and relies on us to find the answers. I hope you'll be contemplating and talking about those questions and answers for a long time after you see this show. What does make a monster - and what makes a man?

- ***Deidre Parmenter***, *Director*

A bit about the Romani People

The Romani originated from northern India about 1000 years ago and migrated through Persia and were in Europe by the late Middle Ages. They were deemed "gypsies" because they were thought to be from Egypt, but they are ethnically different from Egyptians.



The Romani have been treated like outcasts for a very long time, including during WWII where they were yet another of the groups of people who were targeted and killed. They still face discrimination in many countries.

The Romani people value family and extended family networks, their elders (especially women), and storytelling. You can find more **here** if you'd like to read further.

About Neurofibromatosis Type 1 and Type 2

Neurofibromatosis is one of the diseases that scientists believe may have afflicted Quasimodo. Although a fictional character, the description of his symptoms are very similar. A big thank you to Haley Marie who shared her personal experience with the disease and offered the cast and crew an opportunity to empathize with people who may be living with this disease.

If you'd like more information on the disease, or would like to donate, **here** is the link to the Children's Tumor Foundation.

CHILDREN'S TUMOR FOUNDATION
ENDING NF THROUGH RESEARCH

CONEJO PLAYERS
THEATRE





do-nate!

Your tax-deductable donation supports the work of the Conejo Players including no-cost youth theatre programs, community outreach and training the next generation of performers and technicians.





Click this link to get to our donation page. And thanks!

Donate now!



Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee

Email us at info@conejoplayers.org for these and other volunteer options.

"Why should I spend $1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.

2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.

3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.

4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet **THE CAST**



Samantha Netzen Bingham (Congregant) is thrilled to be telling this story with this phenomenal cast and crew! Favorite past roles include Mrs. Phelps in *Matilda*, Babe in *Crimes of the Heart*, and Patricia Fodor in *Crazy for You*. Huge thanks to her family, friends, and the production team! And a special shout out to her personal sanctuary, her husband, Shane and cat, Pumpkin.



Josh Brewer (Congregant/Lt. Frederic Charlus) is very excited to make his Conejo Players Debut. You may have seen him as Romeo in *Romeo and Juliet*, Sir Andrew in *Twelfth Night*, Aaron Schultz in *Legally Blonde*, or Mike Nulty in White Christmas. This show has been a very fun experience. He has had a great time with the team and his fellow actors. He hopes you enjoy the show!



Preston Fusci (Congregant/Gypsy) got off his desk after a decade to find his passion for performing again. His first short, *Happy Pals*, won over 20 awards and screened at Oscar, BAFTA and Canadian Screen Award qualifying film festivals. His current paid project is a feature film that he hopes to see on the big screen one day. Preston previously worked in events for Hollywood, but has since moved to Camarillo for a chiller life with his foster tortoise, River.



John Gaston (Claude Frollo) is delighted to return to the CPT stage, where favorite roles include Archibald Craven in *The Secret Garden*, Anatoly in *Chess*, Percy in *The Scarlet Pimpernel*, and Frank Butler in *Annie Get Your Gun*. John has also musically directed numerous CPT productions, most recently co-musical directing last season's *Anastasia* and *A Chorus Line*. He thanks the cast and creative team for this wonderful experience, and his wife, Lissa, for her love and support of his musical theatre obsession.



DJ Hersh (Quasimodo) is thrilled to return to the Conejo Players stage after 14 years! His previous Conejo credits include *The Diary of Anne Frank, Thoroughly Modern Millie, Spamalot,* and *Forever Plaid*. Recent credits include Lord Farquaad in *Shrek: The Musical* with ARTS Simi Valley and Patsy in *Spamalot* at High Street Arts Center. Other favorite roles include Jordan Berman in *Significant Other*, Leo Bloom in *The Producers*, and Chip Tolentino in *The 25th Annual Putnam County Spelling Bee*. He also spent 3 years as a singing server at Ellen's Stardust Diner in NYC. He thanks the cast and production team for making this show so much fun, and his family and friends for their support!



Aden Julian (Congregant/Gargoyle) has always enjoyed musical theatre and music. This is his third show at Conejo Players after playing Eddie in the ensemble of *The Pajama Game*. He also played Count Leopold in *Anastasia*. Most of all, Aden is excited to be a gargoyle and perform with his fellow cast mates and hopes you enjoy *The Hunchback of Notre Dame!*



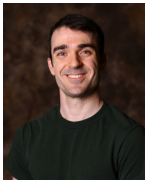
Nickolas Kepe (Clopin) is excited to perform in *The Hunchback of Notre Dame!* Previously seen in *A Funny Thing Happened on the Way to the Forum* (Weber Productions), *The Phantom of the Opera* (Young Artist Ensemble), *Filthy Richard* (Filthy Shakespeare Company). Born and raised in Newbury Park, CA, Nickolas is a multifaceted artist branching into motion capture, music, and voice acting. Much love to his friends and family for supporting his dreams and ambitions!



Quinn Lasher (Congregant/Gypsy) is so happy to be a part of this amazing team! She is very excited to be getting back on stage after graduating college and starting her career. The last show she participated in was *Peter Pan* (High Street Arts Center) in 2019, so it's been a minute! She would like to thank her wonderful friends, parents, and loved ones for all the support they've given her over the years. <3



Melina Ortega (Esmeralda) is thrilled to be back on the Conejo Players stage for this phenomenal show. It has truly been a dream come true. She is grateful to the entire production team for trusting her with such a special role and feels so lucky to be able tell this story with such talented people. She'd like to thank her friends and family for their endless support. "Mami y Papi, todo lo que soy es por ustedes. Gracias por darme mis alas y enseñarme a soñar. Los quiero tanto." She'd like to dedicate her performances to all of the people who have left behind everything they know for the hope of a better life.



Michael Mattson (Congregant/St. Aphrodisius) made his theater debut earlier this year performing in *Frozen* (Duke of Weselton/ Ensemble) and is excited to now be taking part in his first show at CPT! Thank you to everyone for making it a great experience!



Jim Miller (Congregant/Father Dupin/King Louie) is thrilled to be back at CPT. His most favorite roles here include Monsieur Bouc in *Murder on the Orient Express*, Sheriff Tate in *To Kill a Mockingbird,* and Norman in *The Dresser* (more than 30 years ago!). Jim is also a voice actor for video games, such as Mortal Kombat and StarCraft II. He is blessed to have a beautiful family and great friends.



Ben Muley (Congregant/Jehan) is thrilled to be performing in his third show at the Conejo Players Theatre. Previous shows include *A Chorus Line* and *Anastasia*, and he couldn't be happier to revisit Paris once again! He thanks his family for always supporting him and hopes you enjoy the show!



Rita Nobile (Congregant/Statue) is so excited to be a part of her eighth show with Conejo Players; her first playing Young Dee Dee in *Follies* in 2015, and her latest, ensemble in *Anastasia*. Other previous roles include Ensemble in Annie at Highstreet Arts Center and Assistant Director of Young Arts Ensemble's Production of *The Secret Garden*. Rita would like to thank the cast and crew, her family and friends, and her cats for all of their support and encouragement!



Andrew Nuñez (Congregant/Gypsy) is very exited to be back on stage at Conejo Players Theatre after eight years! He has since performed in productions in Santa Barbara as well as continued to direct children's theater productions. He would like to thank his family for their continuous support. Todo para ti, mi hijo.



Will Palo (Phoebus De Martin) is excited to perform with Conejo Players for the first time and is incredibly stoked to play his dream role! This show is so very special to him, and he is honored to be a part of it. Some favorite shows recently include *Legally Blonde* (Warner), *Oklahoma!* (Jud Fry), *Seussical* (Horton), and *Ragtime* (Father). A HUGE thank you to everyone involved in this process; this one takes a few villages to put together. Will teaches private vocal lessons; reach out to him on IG: @william__palo if you're interested! Once again, thank you to the cast, crew, production team, and anyone else who helped put this one together. Enjoy the show!



Paige Lenox Pensivy (Congregant/Gypsy) Her recent musical theatre credits include: *Crazy for You* (Polly u/s, Patsy), *Beauty and The Beast* (Babette), *Newsies* (Buttons). Paige can be seen right here at Conejo Players in past shows: *Legally Blonde* (Elle Woods), *A Chorus Line* (Val), and *The 25th....Spelling Bee* (Marcy Park). When Paige is not on stage you can find her behind the production table as a choreographer *(Joseph and the Amazing Technicolor Dream Coat, Annie, Cinderella,* and *Spamalot)*. Paige and Melina are set to open a performing arts collective in Moorpark, CA, offering dance and performance classes, January 2027 follow along @ bloomperformingartscollective. Paige is so honored to be a part of such a beautiful cast and would like to thank the phenomenal production team and crew. Extra thank you to Casey for always supporting her dreams. To Melina, "I am so proud of you. You are the change the world needs!!! Keep Bloomin'!"



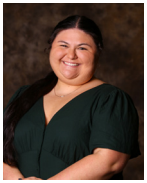
Liz Richter (Congregant/Madame) originally hails from the foothills of West Virginia, but now resides in Newbury Park, CA. Some of her favorite roles include Kathy in *The Last Five Years*, Princess Fiona in *Shrek*, Tsarina in *Anastasia*, and Maleficent in *Disney's Descendants.* Liz recently made her Hollywood Fringe debut as Mom in *Jeremy Worried About the Wind.* As wonderful as the stage is, her most fulfilling roles are off-stage: as wife to Jeremy, stepmom to Faith, Wilson, and Emaline, and real-life mom to Beckett and Neve.



Megan Shoaf (Congregant/Statue) is thrilled to be making her Conejo Players debut in such an iconic show. Previously, she has performed roles such as Vivienne in *Legally Blonde*, Penny in *Hairspray*, Roxie in *Chicago*, and Rapunzel in *Into the Woods*. She is a trained operatic soprano, and has sung roles including The Queen of the Night in *The Magic Flute* and Eurydice in *Orpheus in the Underworld.* In addition to performing, she works as a private voice instructor in the SFV and surrounding areas.



Mia Vavasseur (Congregant/Florika) is absolutely thrilled to perform in her debut production of *The Hunchback of Notre Dame* at Conejo Players! Her previous theatre credits include Evelyn Nesbit in *Ragtime*, Narrator in *Joseph and the Amazing Technicolor Dreamcoat,* Serena in *Legally Blonde,* Dragon in *Shrek the Musical,* Abigail Williams in *Arthur Miller's The Crucible,* and Vera Claythorne in *Agatha Christie's And Then There Were None.* Her on-screen credits include Nickelodeon's *Bubble Guppies* and FX's *American Horror Story*. She is grateful for every opportunity to continue growing as a performer and is excited to share this beautiful story with audiences! Mia would like to thank Jan Glasband, David Ralphe, Andrew Magarian, Deborah Ellen, and all her supportive friends and family. And thank you for supporting live theatre!



Emmalee Villafana (Congregant/Gargoyle) is incredibly honored to be back at Conejo Players. As a woman of color, she is especially thankful to be a part of this show, which highlights the struggles minority groups face; both back then and still to this day. She has a BA in Theatre with a minor in Dance from California Lutheran University. Some of her favorite productions that she has been a part of are *Little Shop of Horrors, Pirate Queen, Anastasia* and *Oklahoma!* She would like to thank her family and friends for always supporting her dreams, and she is incredibly honored to share the stage with her mom, her biggest supporter.



Cody Weber (Congregant) is thrilled to return to the Conejo Players Theatre stage for *The Hunchback of Notre Dame!* Previous credits include Shrek in *Shrek the Musical,* Squidward in *The SpongeBob Musical,* the Beast in *Beauty and the Beast,* Ubaldo Piangi in *The Phantom of the Opera,* and Lord Pinkleton in *R+H Cinderella.* He lovingly dedicates this performance to his Aunt "Soup" Sue, who recently passed away. Her love for Disney makes this production especially meaningful, and he carries her memory with him every day. Cody extends his heartfelt thanks to the entire cast and crew for their dedication and hopes you enjoy the show!



Jay Weber (Congregant/Gargoyle) has performed in musicals and light operas for many years, from the Kennedy Center in Washington, DC to New York before moving to California. Theatre credits include: *Fiddler on the Roof* in June 2026 at Simi Valley Cultural Arts Center (having previously played Tevye four times in the NY metro area), *Evita* (Juan Peron), A Funny Thing Happened on the Way to the Forum (Pseudolus and Marcus Lycus), and has performed with Cabrillo Theater in Thousand Oaks in *The Music Man, Guys and Dolls,* and *Happy Days the Musical.* This is Jay's second performance at Conejo having played Hasler in *The Pajama Game* in 2024 and is thrilled to be a part of *The Hunchback of Notre Dame.* "Thanks to my beautiful wife Tami, for her support, and to our son Cody (who is also in the show), for encouraging me to audition for this show." Enjoy the show!!



Madelyn Wolfe (Congregant/Gypsy), an avid lover of the award-winning film *The Lego Batman Movie,* is back at CPT with her mediocre Hugh impression and funky earrings. She was last seen in *Legally Blonde* at Conejo Players and *Joseph and the Amazing Technicolor Dreamcoat* at High Street. She thanks Hugh Jackman, the island of Bali, all bells everywhere, and her family and friends for their love and support.

Meet **THE CHOIR**



Caelan Anderson is thrilled to be part of the cast of *Hunchback.* He recently portrayed the role of Frog in Fable Forge Players' production of *A Year With Frog and Toad: TYA* and has been seen at the Conejo Players Theatre in *Disney's Descendants the Musical* (Doug), in *The SpongeBob Musical: Youth Edition* (Squidward), and as a member of the Youth Improv Team. Other favorite roles include Charlie Brown in *You're a Good Man Charlie Brown,* Vlad Popov in *Anastasia: Youth Edition,* and Archibald Craven in *The Secret Garden.* Caelan also studies voice and plays piano and trumpet. Non-performance activities include playing complicated board games, translating ancient Greek, and geeking out on math.



Aaron Arredondo is so excited to make his debut at Conejo Players Theatre and share the tale of our beloved *The Hunchback of Notre Dame*. He has recently been a part of *Mean Girls* (Ensemble/Kevin G.), *Spongebob the Musical* (Perch Perkins/Electric Skate 2), and many more. He hopes you enjoy the show and would like to thank his family and friends for their support through this process.



Randy Crenshaw is thrilled to be singing at Conejo Players Theatre as part of the beautiful choral fabric of *The Hunchback of Notre Dame!* He's been called "the Swiss Army knife of L.A. singers." In 40+ years as a Hollywood character voice actor, audiobook narrator, vocal arranger and singer, he's worked on hundreds of major films, television programs, commercials, and recording projects. Since 2015, he's been a featured singing character voice in *The Nightmare Before Christmas* film music concerts worldwide. Over the years, he's also portrayed a variety of epic character roles in local theater productions, including Tevye and Lazar Wolf in *Fiddler on the Roof,* Albert Einstein in *E=MC2*, lead singer Ewart Dunlop in the barbershop quartet in *The Music Man,* Mr. Bumble in *Oliver*, and Richard Henry Lee in *1776*. His greatest achievement, however, is to be happily married 47 years (to the same amazing woman!). www.randycrenshaw.com Soli Deo Gloria!



Ana Dragovich is happy to be working with Conejo Players Theatre for the first time! She is an LA-based actor and singer. Credits include Lily St. Regis in *Annie* (Saguaro City Music Theatre), Mrs. Van Buren understudy in *Intimate Apparel* (Arizona Theatre Company), Cannibal Queen in *Airness* (Breckenridge Backstage Theatre), Swing in *Sweet Charity* (Jaxx Theatre), Ensemble in *Bizet's Carmen* (Valley Opera & Performing Arts), and Taylor in the film *Haunt Season*. IG: @anciibanci.



John Eslick was last seen at CPT in the Readers Theatre production of *Frankenstein* as Mueller. John's favorite roles at CPT include Elwood P. Dowd in *Harvey*, Franz Liebkind in *The Producers,* Oxford in *The Beard of Avon,* Tom Duffy in *Farragut North,* George in *Goodbye Charlie,* the Historian in *Spamalot* and Lombard in *And Then There Were None.* He is also on the Conejo Improv team. John thanks Deidre for the opportunity to get out of his comfort zone, and his Sunshine for shining so brightly!



Paislee Iwasaki Estrada is thrilled to be returning to the Conejo Players stage for her second show. Previous credits include Diana Morales in *A Chorus Line,* Gretchen(u/s)/ Ensemble in *Mean Girls,* Ensemble in *Footloose*, Ensemble in *Joseph...Dreamcoat*, Velma Kelly in *Chicago*, and her all-time favorite, Wickersham in *Seussical the Musical* at GPAC where her undying love for the theatre began at the age of 8. She wants to thank her loving family, friends, and mentors for their everlasting support, encouragement, and guidance.



Cara Knight is delighted to be making her Conejo Players debut! Past credits include *Jesus Christ Superstar, Cinderella, The Addams Family, The Twilight Zone,* and *Radium Girls*. Offstage, Cara is often found in her garden, baking, or trying any craft she can get her hands on. She hopes you enjoy the show!



Jeremiah Le has been attending Knauer Music School in Agoura Hills for the past two years. Singing in the choir in *The Hunchback of Notre Dame* will be his first ever musical theater production and his first show with CPT. He is excited for this musical theater experience and looking forward to what's next in his music journey.



Priscilla Losey (Choir/Co-Producer) is returning to the stage after more than a decade-long hiatus. During her time off stage, she worked behind the scenes as a producer and assisted with costumes, props, choreography, and front of house. She is an Honorary Lifetime Member of Conejo Players Theatre, a three-time Four Star award winner, a Golden Sweatshirt recipient, and the inaugural recipient of the Gerda Fadden Congeniality Award. Some of her favorite on-stage credits include *Miss Saigon, The Women, Joseph ... Dreamcoat, Children of Eden, Music Man, Beauty and the Beast* and *Cabaret*. By day, Priscilla is an event planner and owns a home bakery making custom cakes (@dlectabledlightsforme). But the most meaningful and rewarding role she holds is that of wife and mom. She is incredibly honored to share this experience with such a talented cast and crew. "Deidre, this has been a dream, and I don't want to wake up. Thank you!" Much love and thanks to Bear, Cubby and to the One who makes all things possible.



Miranda Minton is a recent graduate of University of California, Santa Cruz where she studied Music & Composition. Some of her previous roles include Little Red Riding Hood in *Into the Woods,* Barbarina in *Le Nozze di Figaro,* and Annie in the film *For Nicole.* She is also an orchestral violinist and was previously a member of Mariachi Eterno.



Randi Saxer Redman is thrilled to be back on stage and thanks you for supporting local theatre! She was last seen at CPT in *A Chorus Line* (Maggie, 2025) and *The Producers* (Ulla, 2020). Other favorite roles include Cinderella in *Into the Woods* (HSAC), Mary Poppins in *Mary Poppins* (HSAC), Florence Vassey in *Chess* (CPT), Violet Hilton in *Side Show* (CPT), Kathy Selden in *Singin' in the Rain* (CPT), Squeaky Fromme in *Assassins* (Skyway), and Louise in *Gypsy* (CPT), among others. Randi extends heartfelt thanks to Michael and Deidre. Deep love and gratitude also to her family (both blood

and chosen), her Pepperdine family, and especially her incredible husband Tanner and their strong-willed daughter, Georgia, for their endless support and encouragement. Finally, a huge shout-out to this amazing cast for their friendship, laughter, encouragement, and generosity throughout this process. Sharing the stage with all of you is an absolute gift.



Liv Robertson is so excited to return to Conejo players this season! Her recent highlights include: *Legally Blonde* (Delta Nu), *Chicago* (Ensemble), *Seussical the Musical* (Assistant Director), and *Anything Goes* (Reno Sweeney). She is so thrilled to be in this beautiful production, and hopes the audience enjoys all the hard work from the cast and crew! Enjoy the show!



Megan Roth (Alto Section Leader) is thrilled to make her Conejo Players debut! She holds a bachelor's degree in Vocal Performance from Loyola Marymount University and currently works as a Production Manager for Universal Music Group. After a 10-year hiatus from musical theatre, she is excited to return to the stage! She would like to thank her family for their love, encouragement, and support.



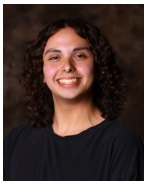
Kayla Sawoski is a versatile vocalist and performer whose experience spans musical theatre, concert performances, choral ensembles, and international touring. Her recent stage credits include *The Tender Land, Spring Awakening: The Musical, Songs of a New World,* and *Dido and Aeneas.* She has performed with Arete Vocal Ensemble and San Fernando Master Chorale, bringing a passion for storytelling and vocal artistry to every performance. After nearly 10 years away from the stage, she is thrilled to make her musical theatre return.



Tracy Tennenhouse is thrilled to be back on the Conejo Players stage, having previously performed as Cruella DeVille in their production of *Disney's Descendants.* Recent credits include roles in *Footloose, Matilda, Newsies,* and *Mamma Mia* at High Street Arts Center, and Pilate in *Jesus Christ Superstar* at Moorpark College. Tracy enjoys the challenge and camaraderie of theater and appreciates the hard work of everyone involved; from cast to crew, it's a team effort. She hopes you enjoy the beautiful music and story of this show.



Betty Villafana - This is Betty's first foray into community theatre and she is excited to be in this amazing production of *The Hunchback of Notre Dame!* Betty has been a member of the Gold Coast Community Chorus since 2017 and believes music is indispensable to our health. She would like to thank her family and friends for their love and support. Betty would especially like to thank her daughter Emmalee, for sharing her love of theater and for encouraging her to be in this production together.



Lucas Viola is thrilled to be a part of the choir for Conejo Players' production of *The Hunchback of Notre Dame* and is extremely excited for his friends and family to come see this amazing show. He hopes that everyone watching enjoys the show.

Meet **THE STAFF**

Deidre Parmenter (Director) is an Honorary Lifetime Member at Conejo Players Theatre, has been around community theatre for over 20 years - and has loved storytelling forever. While the roles of Wife, Mom, & Gry are her most favorites, she also loves acting, directing, and working behind the scenes. A few favorites include *The King and I* (Director), *Amadeus* (Director), *Calendar Girls* (Director), *Picasso at the Lapin Agile* (Director), *Fiddler on the Roof* (High Street Arts Center, Golde), *Oklahoma!* (Camarillo Skyway Theatre, Auntie Em), *You Can't Take it With You* (Conejo Players Theatre, Miriam Kirby), *Beau Jest* (Conejo Players Theatre, Miriam), and *A Christmas Story* (Elite Theatre, the Mom). Deidre is forever indebted to the staff, crew and cast of *The Hunchback of Notre Dame* for their love and care of this production. Their dedication and talent are extraordinary and she could not be more grateful. She also thanks her many mentors along the way, her friends who have been dragged into many a theatre project, her daughters & grandsons who are a constant inspiration, and to her husband for his never-ending love and support. FAAE

Patrice Rosenhauer (Co-Producer) loves the theatre and is so appreciative of all the talent and hard work that was put into this show from the cast and staff. She worked on *Amadeus* (light board) and miscellaneous jobs on *One Flew Over the Cuckoo's Nest*.

Michael S. Robinson (Music Director) is an actor, musician, and nap enthusiast originally from Colorado. He holds a BFA in Musical Theatre from Colorado Mesa University in Grand Junction. He previously collaborated on the music direction of *Anastasia* and *A Chorus Line* (in which he also performed) at CPT with John Gaston, and he also helped music direct and performed in *Songs for a New World* at Jeanette Airen Studio this past spring. Hunchback is his first opportunity to be the sole music director of a production, and he couldn't be more excited or proud of the hard work the cast has put into making this show sound amazing. He is incredibly thankful to Deidre for this opportunity. He hopes you enjoy the show and root for the Colorado Avalanche!

Wendy Babb (Choreographer) has been dancing her entire life and thinks you should join her in dancing every single day! Try it! It will become the most joyous part of your day. Outside of her recent choreographic efforts for *Anastasia, Disney's Descendants, The 25th....Spelling Bee, The Secret Garden* and the Hollywood Fringe premiere of *Jeremy Worried About the Wind,* Wendy has also been choreographing wedding dances for couples. It has been a pleasure creating dance and movement for *The Hunchback of Notre Dame,* alongside her very talented assistant Layla and the delightful production team, Deidre, Erin and Michael.

Austin Peterson (Costume Designer) returns to Conejo Players, where she previously dressed the cast of *Anastasia*. She has now designed Paris twice, arriving this time 445 years early and with considerably more robes. Her kitchen table has not been a kitchen table since September, and she thanks her family for eating standing up. Special thanks to her Conejo friends for getting her out of Fillmore and into another adventure.

Brian Peterson (Set Designer & Builder) is happy to be back with Conejo Players for *The Hunchback of Notre Dame!* For this show he built a full-sheet CNC machine to cut the stained-glass window and the bells, which turned out to be a fun excuse to learn something new. You may have seen his work on the train in *Anastasia.* By day he works on 911 reporting software, and in his spare time he's usually designing, 3D printing, or building something in the garage. He's married to Austin, the most talented costumer, and he's in awe of this amazing cast and crew.

Elizabeth Madsen (Lighting Designer) is thrilled to be returning to theater in a design role after about three years. During this time, she has focused on her work with Many Mansions, supporting youth in their educational journeys and helping them achieve their goals. Previous design credits include: *The Laramie Project* (CSUCI), *columbinus* (CLU), *Frozen Jr.* (Westlake Elementary), *John Proctor is the Villain* (CLU), and *Shakespeare in Love* (CLU). She would like to thank Deidre for this opportunity, her teacher Mr. Donia and her mentor Josh for seeing and fostering potential, friends who immediately bought tickets, Emmalee for her help navigating a new theater, Mom and Zack for their continuous love and support. You are loved, stay safe.

Erin Fagundes (Assistant Director) is honored to be part of this beautiful production collaborating with such an amazing group of people (both onstage and off). The show's recurring theme of finding sanctuary perfectly correlates with Erin's own involvement with Conejo Players. To date, CPT has provided her with 35 years (and counting) of community, love, growth, and creative expression - sanctuary. And she is incredibly grateful. Erin has worked as a Director, Producer, Music Director, Actor, Board Member, Donations Coordinator, House Manager, and is an Honorary Lifetime Member. Along with CPT's recent production of *Anastasia*, other favorite directing credits include *9 to 5 the Musical,* Neil Simon's "Eugene" trilogy: *(Brighton Beach Memoirs, Biloxi Blues, and Broadway Bound), Damn Yankees, Peter Pan, Beau Jest, Joseph and the Amazing Technicolor Dreamcoat, I Love You, You're Perfect Now Change* (twice!), *Seussical*, and *Fiddler on the Roof.* She is excited to return to Anatevka directing High Street Arts Center's upcoming

production of *Fiddler* and will be back at CPT directing next year's production of *Urinetown*. Outside of the theatre, Erin is a Clinical Trial Manager, working on exciting and groundbreaking oncology research.

David Parmenter (Stage Manager) is an Honorary Life Member of the Conejo Players Theatre and has been seen on stage, and unseen backstage in numerous productions throughout Ventura County. He would like to thank the talented cast and crew for being awesome people, and for making this production special. He would also like to send special thanks to his wonderful wife for being the best person he knows. (FAAE)

Haley Marie (Backstage Crew/Wigs) is the wig custodian at CPT. She has helped backstage for many shows the last few seasons. She enjoys helping the shows come to life.





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