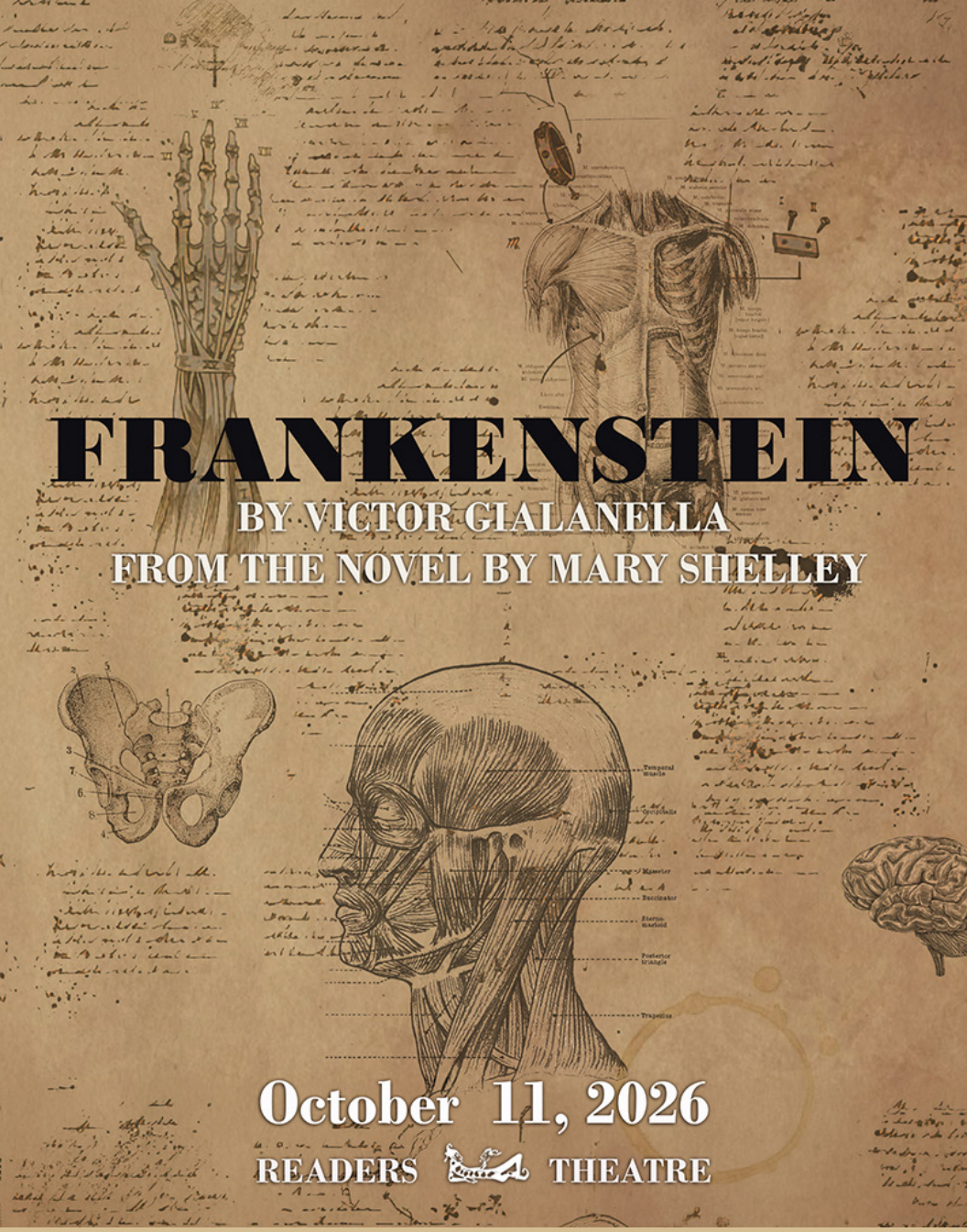


FRANKENSTEIN is presented through special arrangement with Concord Theatricals

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Welcome to the 68th season of the Conejo Players Theatre! As President of this incredible organization, I am humbled to stand in a line of leadership that stretches back nearly seven decades. Since first stepping on this stage less than two years ago, I've felt that CPT is the "Grande Dame" of the Valley—not just because we are the longest-running, all-volunteer theater in the region, but because of the authority and heart our volunteers bring to this stage every single night. We are an organization steeped in tradition, yet inspired to innovate.

Our mission is to be more than just a playhouse; we are a Creative Incubator. Whether it's a sprawling musical in our mainstage season or a thought-provoking drama in our Readers Theatre series, we are a laboratory where artists are forged and stories come to life. We are a place where children can develop a new talent and adults can rekindle a long-burning creative spirit. As we look toward our 70th Anniversary, we are modernizing our house to better serve you—our patrons—and our tireless volunteers.

Theater is the ultimate civic collaboration. From the first screw driven into a set to the final bow, this is your community at work. I invite you to join this family—whether in the front of house, backstage, or through a tax-deductible gift to our capital campaign. Thank you for being part of our "Next Act." Enjoy the show!

Onward & Upward,

Jeremy Richter
President
Email: President@conejoplayers.org

Conejo Players Theatre is a Proud Member of aact AMERICAN ASSOCIATION OF COMMUNITY THEATRE



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE
presents

FRANKENSTEIN

by **Victor Gialanella**
from the novel by **Mary Shelley**

FRANKENSTEIN is presented through special arrangement with Concord Theatricals

Conejo Players Theatre • Thousand Oaks, CA

Oct 11, 2026

6:00pm

The **CAST**

Taylor Lee Marr	Victor Frankenstein
Patrick Clark	The Creature
Michael Thompson	Henry Clerval
Mo Gordon	Elizabeth Lavenza
Alan Waserman	Alphonse Frankenstein/DeLacey
Ruby Strickland	Justine Moritz/Frau Mueller
John Eslick	Lionel Mueller
Wesley Umali	Hans Metz
Evie Miller	Peter Schmidt
Ethan Purdy	William Frankenstein
William Hubbard	Narrator

Production **STAFF**

Director	**Paul Babb**
Readers Theatre Co-Producers	**Scott Quintard, Paul Babb**
Light & Sound Operators	**Kristen Krause, Joe Krause**

While there is no charge for admission, we gladly accept donations for the Conejo Players Theatre. If you would like to continue to see new exciting works through this program, please consider a donation to the Conejo Players.

Click here to donate now!

From **THE DIRECTOR**

While most of us grew up with the iconic Hollywood monsters of classic cinema, Victor Gialanella's adaptation returns to the heart of Mary Shelley's original novel. It is a story far richer, more tragic and philosophical than those early films allowed.

Adapting such an action-heavy script for Readers Theatre was a unique balancing act. We had to find the sweet spot between essential stage movement and pure, focused storytelling. And without all the grand visual spectacle, the weight falls entirely on Gialanella's dialogue, some stylized movement, a few sound effects and, most importantly, your imagination.

At its core, *Frankenstein* is a mirror held up to human nature. It explores both sides of ambition: the noble drive to achieve greatness, and the tragic cost of abandoning moral responsibility. Victor's downfall is not his desire to create life, but his refusal to love and care for what he brought into the world.

Thank you for joining us tonight. In Readers Theatre, the audience is our most important collaborator and we are honored to share this story with you.

- ***Paul Babb***, *Director*

Special Thanks

University Village








Channel View Wealth Advisors of TSG Wealth Management is a Westlake Village advisory team that works with families and business owners across the region to help them plan for their future.

As members of the Conejo Valley community, they're proud to support the arts and organizations that bring people together.

CONEJO PLAYERS
THEATRE





do-nate!

Your tax-deductable donation supports the work of the Conejo Players including no-cost youth theatre programs, community outreach and training the next generation of performers and technicians.





Click this link to get to our donation page. And thanks!

Donate now!



Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee

Email us at info@conejoplayers.org for these and other volunteer options.

"Why should I spend $1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.

2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.

3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.

4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet **THE CAST**



Taylor Lee Marr (Victor Frankenstein) Originally from Florida (don't hold it against him), Taylor moved to LA after graduating with a BFA in film. Editing reality TV has kept him busy over the years, but the theatre is calling! Previous stage credits: *Much Ado About Nothing, The Tempest, Romeo and Juliet, Hamlet, As You Like It, Macbeth, The Two Gentlemen of Verona, King Lear, Twelfth Night, A Midsummer Night's Dream, Cymbeline, Murder on the Orient Express, The 39 Steps, The Homecoming, Uncle Vanya, Stupid F#cking Bird, The Shawshank Redemption,* and *The Three Musketeers.* He's thrilled to make his debut at Conejo Players!



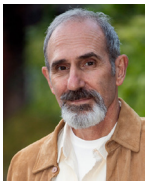
Patrick Clark (The Creature) is excited to be back with the Conejo Players and is incredibly grateful to be working with such a great team of creatives! After taking a decades-long break from the stage, Patrick reemerged from his hiatus in 2024 as Drake in *Annie* and in 2025 as Henry Condell in the *The Book of Will.* Besides his day job as a sound engineer for Disney television, Patrick, Mandy and their daughter Natalie are currently using their creative energies planning West Hill's 5th Annual Christmas Village featuring local talent in music, dance and theater. They hope to see you there!



Michael Thompson (Henry Clerval) is pleased to return to the Conejo stage in *Frankenstein.* He was last seen as Henry Saunders in *Lend Me A Tenor* and as Ralph Crane in *The Book of Will.* He also directed the first Readers Theatre production of the season, *Things You Shouldn't Say Past Midnight.* He was also in *Underdog: The Other Other Brontë* and *Rosencrantz and Guildenstern Are Dead.* He is an alumnus of The American Academy of Dramatic Arts LA and has been performing and directing for over 30 years. A special thank you to my beautiful Bride, Susan for all her support and encouragement. Thank you my loving pixie!



Mo Gordon (Elizabeth Lavenza) is thrilled to be working with the Conejo Players Readers Theatre. Mo has previously produced and appeared in many whimsical productions over the years with her small but mighty theatre company, Two Sisters Productions. As an actor, she has previously worked with Will Geer Theatricum Botanicum, 5 Star Theatricals, Fools on Thrones, Stella Adler Academy, and Simi Valley Cultural Arts Center.



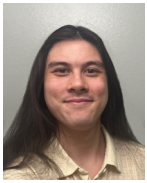
Alan Waserman (Alphonse Frankenstein/DeLacey) was last seen here on the CPT stage portraying Richard Burbage in last year's production of *The Book of Will.* Now, he's happy to be back working alongside this extremely talented *Frankenstein* cast and crew. He thanks The Conejo Players Theatre and director Paul Babb for this wonderful opportunity!



Ruby Strickland (Justine Moritz/Frau Mueller) is a fourth-year Theatre Arts Performance, English, and Philosophy student at California Lutheran University. You may have seen her recently in *A Midsummer Night's Dream, Hamlet* (Kingsmen Shakespeare Company), *Underdog: The Other Other Brontë* (Conejo Players), and *A Midsummer Night's Dream* (California Lutheran University). Ruby is currently working various creative production roles on CLU's *Dead Man's Cell Phone* and *Little Shop of Horrors* as well as YAE's *Matilda Jr.* She is thrilled to perform in Readers Theatre's Frankenstein alongside such a talented cast. Enjoy the show! @ rubystricklandla



John Eslick (Lionel Mueller) was last seen at CPT in *The Pajama Game*. Before that he was in the Readers Theatre production of *Shakespeare On Love* as Narrator/Bottom. John's favorite roles at CPT include Elwood P. Dowd in *Harvey*, Franz Liebkind in *The Producers,* Oxford in *The Beard of Avon,* Tom Duffy in *Farragut North,* George in *Goodbye Charlie,* the Historian in *Spamalot* and Lombard in *And Then There Were None.* He is also on the Conejo Improv team. John thanks Paul and Scott for the opportunity, and his Sunshine for shining so brightly!



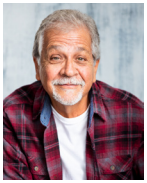
Wesley Umali (Hans Metz) has been a lover of all things scary for as long as he can remember, and has been acting in every theatre in Ventura County for even longer. His previous credits include Frederick Loren in *House on Haunted Hill,* Steve in *Almost, Maine,* and The Narrator in *Into the Woods.*



Evie Miller (Peter Schmidt) has been performing since she was 8 years old; you may have seen her perform in other theater productions in Ventura County. She is so excited to be a part of this production and would like to thank her family for putting up with all of her many extracurriculars.



Ethan Purdy (William Frankenstein) is thrilled to be part of the Reader's Theater production of *Frankenstein* at Conejo Players Theatre! He made his CPT debut in 2024 as Gary in *SpongeBob the Musical.* Since then, Ethan has performed in a variety of musicals and plays, most recently in a youth stage reading of *Aesop and George.* He also enjoys performing with the Youth Improv Team, dance, and swimming. Ethan thanks the producers, crew, and castmates for their mentorship and for making this such a wonderful experience.



William Hubbard (Narrator) You may have seen William onstage locally or with Free Range Comedy SoCal. After living in Maui and Tucson, William is back in Southern California. He has been a member of the Screen Actors Guild for over 40 years and has appeared in many commercials, films, television shows and has voiced many animated TV shows. William Hubbard currently resides in Ventura County, plays Gramps, gardens, and edits silly video projects. He would like to thank his family and friends for putting up with the right side of his brain. Aloha…mahalo nui!









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