CONEJO PLAYERS
THEATRE

BEETLEJUICE JR.

Music and Lyrics by
Eddie Perfect

Book by
Scott Brown &
Anthony King

Based on the Geffen Company Picture,
with a story by Michael McDowell & Larry Wilson

Sep 25 - Oct 4, 2026

Fri at 7:00pm • Sun at 2:00pm
Sat at 1:00pm & 5:00pm

BEETLEJUICE JR.
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.mtishows.com

Welcome to **CONEJO PLAYERS THEATRE**

Welcome to the 68th season of the Conejo Players Theatre! As President of this incredible organization, I am humbled to stand in a line of leadership that stretches back nearly seven decades. Since first stepping on this stage less than two years ago, I've felt that CPT is the "Grande Dame" of the Valley—not just because we are the longest-running, all-volunteer theater in the region, but because of the authority and heart our volunteers bring to this stage every single night. We are an organization steeped in tradition, yet inspired to innovate.

Our mission is to be more than just a playhouse; we are a Creative Incubator. Whether it's a sprawling musical in our mainstage season or a thought-provoking drama in our Readers Theatre series, we are a laboratory where artists are forged and stories come to life. We are a place where children can develop a new talent and adults can rekindle a long-burning creative spirit. As we look toward our 70th Anniversary, we are modernizing our house to better serve you—our patrons—and our tireless volunteers.

Theater is the ultimate civic collaboration. From the first screw driven into a set to the final bow, this is your community at work. I invite you to join this family—whether in the front of house, backstage, or through a tax-deductible gift to our capital campaign. Thank you for being part of our "Next Act." Enjoy the show!

Onward & Upward,

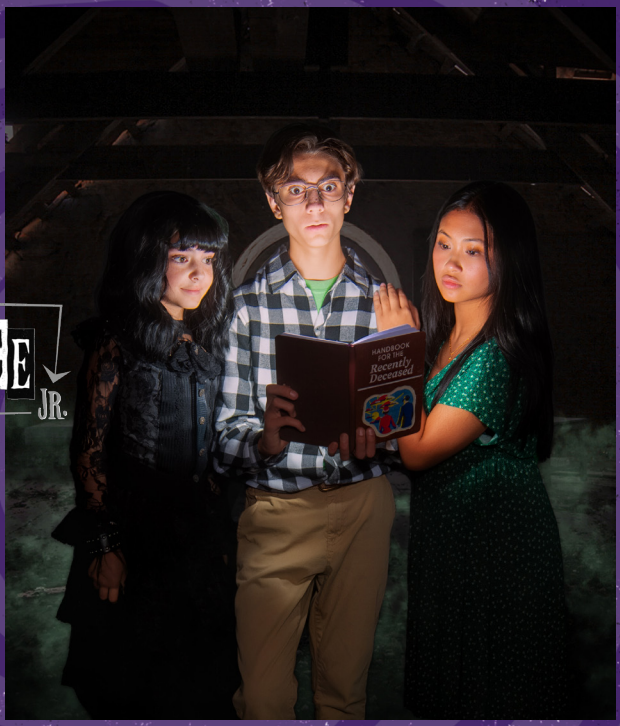
Jeremy Richter
President
Email: President@conejoplayers.org

Conejo Players Theatre is a Proud Member of aact AMERICAN ASSOCIATION OF COMMUNITY THEATRE

Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

BEETLEJUICE JR.



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presents

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Conejo Players Theatre • Thousand Oaks, CA

Sep 25 - Oct 4, 2026

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The **CAST**

Jake McDermott ..... Beetlejuice
Avery Cohan ..... Lydia Deetz
Dennise Sagrado ..... Barbara Maitland
Logan Filippi ..... Adam Maitland
Evan Trafican ..... Charles Deetz
Danielle Holtz ..... Delia Schlimmer
Genesis Mejia ..... Miss Argentina
Harper Pierce ..... Sky/Ensemble
Zoe Greene ..... Otho/Ensemble
Lyra Eriksen ..... Juno/Ensemble
KrisAnthony Samuel Jones ..... Maxie Dean/Ensemble/Adam U/S
Zoe Lehenbauer ..... Maxine Dean/Featured Dancer/Death by Toaster
Peyton Marriott ..... Dance Captain/Featured Dancer/Parachute Jumper
Demile Bleau ..... Dance Captain/Featured Dancer/Mobster
Elizabeth Hall-Mettler ..... Featured Dancer/Dead Surfer
Chelsea Martin ..... Featured Dancer/I Exploded
Keira Pellegrino ..... Featured Dance/Dead Jockey
Layna Trafican ..... Girl Scout/Jacques/Ensemble
Carsyn Dickson ..... Girl Scout/Ensemble/Lydia U/S
Blake Mullin ..... Girl Scout/Ensemble
Daphne Ertugrul ..... Girl Scout/Ensemble
Robert Waggoner ..... Shrunken-Head Bob/Priest/Ensemble/Maxie U/S
Lyra Lira ..... Ensemble/Beetlejuice U/S
Andie Burns ..... Ensemble/Dead Footballer

Special Thanks

Jess Filippi, Erin Fagundes, Boys Team Charity, National Charity League, Tim Burton, Michael Keaton, Alex Brightman, Steven Ouimette, Ron Keck, Beth Eslick, Kevin Herbst, Born to Perform Studio, PJ Filippi, Vada Filippi, The Krause Family, Jessica Wallace, Erik Sorensen, Paige Loter, John Eslick

Production **STAFF**

Director ..... **Ritchie Filippi**
Producer ..... **Dana Marley-Kolb**
Music Director ..... **Jennifer Sorensen**
Choreographer ..... **Melina Ortega**
Assistant Producer ..... **D Laurén Romo**
Assistant Choreographer ..... **Paige Pensivy**
Student Assistant Director ..... **Belle Krause**
Stage Manager ..... **Mark Suarez**
Costume Designer ..... **Deidre Hobbs**
Assistant Costumers ..... **Danielle Anneman, Andrew "Argyle" Ceco,**
..... **Betty Fuhrmann, Val Hobbs**
Additional Costume Support ..... **Beth Eslick**
Assistant Stage Manager ..... **Rylee Stafford**
Lighting Designer ..... **Jim Diderrich**
Tech Consultant ..... **Joey Hennings**
Sound Designers ..... **Joe Krause, Kristin Krause**
Intermission Sound Recording ..... **John Eslick**
Props Designer/Set Dresser ..... **Jess Filippi**
Specialty Props ..... **Peter Wachtel** (Teacher)**, Sophia Addison,**
.....**Sofia Astvasadoorian, Brianna Berlingeri, Chloe Berlingeri, Jesus Cervantes,**
..... **Penelope Cervantes, Brandon Conroy, Chloe Gaglio, Hector Gaytan,**
.....**Nathan Giron, Travis Grodin, Mikayla Lopez, Emerson Martin, Riley Pruner,**
.**Mei Li Root, Cadence Ruiz, Brian Sanchez, Leo Sandoval, Faith Soltani** (Students)
Sandworm Puppet Creators ..... **Jess Filippi, Ritchie Filippi,**
..... **Dolly Genovese, Matt Genovese**
Sandworm Puppeteers ..... **Clint Judd, Logan Judd**
Ginger the Spider Puppet Creator ..... **Luz Lira**
Hair/Makeup/Wig Designer ..... **Sahai Lara**
Key Makeup Assistant ..... **Alina Lira**
Makeup Asst. .....**Katia Budrakey, Megan Doyle, Luz Gonzalez, Elizabeth Martin**
Soundboard Operators ..... **Joe Krause, Kristin Krause**
Lightboard Operator Mentor ..... **Eve Kiefer**
Lightboard Operator ..... **Maddie Siefert**
Spotlight Operators ..... **MJ Cancilla, Cae Kischner**
Parent Coordinators ..... **Diana Trafican, Michele Waggoner**
Backstage Crew ..... **Isabella Campbell, Kona Casey, Caitlyn Mansfield**
..... **Dylan Matusek, Matthew Medof**
Set Designer ..... **Ritchie Filippi**
Head of Construction ..... **Rick Steinberg**
Construction Crew ..... **John Holroyd, Max Honigsberg, Lee Marks,**
..... **Monica Steinberg, Rick Steinberg, Mike Watrobski**
Specialty Set Pieces ..... **Joe Krause, Jeremy Richter**
Beetlejuice Expert ..... **Vada Filippi**
Promo/Rehearsal Photographer ..... **Cuco Lira**
PR/Lobby Board ..... **Ritchie Filippi**
Pre-Show Announcer ..... **John Eslick**
Audition Assistants ... **Eve Kiefer, Jenna Romo, Diana Trafican, Michele Waggoner**
Theatre Ghost (with the most) ..... **Albert**

Strike Crew.....**Aniket Basu, Demile Bleau, Harlan Bleau, ...Joanne Bleau, Margeaux Bleau, Mirabella Bleau, Katia Budrakey, Andie Burns, Andrew "Argyle" Ceco, Avery Cohan, Beth Cohan, Brad Cohan, Jim Diderrich, ...Megan Doyle, Lyra Eriksen, Daphne Ertugrul, Gul Ertugrul, Jess Filippi, ...Logan Filippi, Ritchie Filippi, Vada Filippi, Matt Greene, Zoe Greene, ...Duane Hall, Elizabeth Hall-Mettler, Danielle Holtz, Jennifer Holtz, ... Anthony Jones, KrisAnthony Samuel Jones, Patchrie Jones, ...Preeyanne Jones, Vikya K, Belle Krause, Joe Krause, Kristin Krause, Dexter Lawson, Dee Lehenbaurer, Alina Lira, Luz Lira, Lyra Lira, Refugio Lira, ... Dana Marley-Kolb, Chelsea Martin, Christopher Martin, Elizabeth Martin, Dylan Matusek, Jake McDermott, Jennifer Mettler, Blake Mullin, Kristin Mullin, ... Katherine Omoto, Melina Ortega, Anthony Pellegrino, Declan Pellegrino, Kiera Pellegrino, Paige Pensivy, Heather Pierce, Harper Pierce, Todd Pierce, Jeremy Richter, Danielle Romo, Jenna Romo, Erik Sorensen, Jennifer Sorensen, Rick Steinberg, Dennis Sagrado, Dennise Sagrado, Rylee Stafford, Diana Trafican, ... Doug Trafican, Evan Trafican, Layna Trafican, Michele Waggoner, ... Robert H. Waggoner, Robert K. Waggoner, Mike Watrobski**

Paint Crew.....**Andie Burns, Isabella Campbell, Avery Cohan, Beth Cohan, ... Paige Cohan, Carsyn Dickson, Chris Dickson, Megan Doyle, Lyra Eriksen, ...C. Murat Ertugrul, Gul Ertugrul, Nate Ertugrul, Jess Filippi, Logan Filippi, ... Ritchie Filippi, Vada Filippi, Bere Gonzalez, Danielle Holtz, Jennifer Holtz, ...Vidya K, Belle Krause, Joe Krause, Kristin Krause, Dee Lehenbauer, ...Zoe Lehenbauer, Alina Lyra, Luz Lira, Lyra Lira, Refugio Lira, Jackson List, ... Caitlyn Mansfield, Dana Marley-Kolb, Anya Marriott, Peyton Marriott, Dylan Matusek, Jake McDermott, Nate McDermott, Mathew Medof, Elena Mills, Melina Ortega, Keira Pellegrino, Paige Pensivy, Riley Phillips, Harper Pierce, ... Heather Pierce, Liz Richter, Neve Richter, Michelle Rog, Danielle Romo, Maddie Siefert, Mark Suarez, Diana Trafican, Evan Trafican, Layna Trafican, ... Michele Waggoner, Robert Waggoner, Jessica Wallace, Debbie Watrobski**

Song **BREAKDOWN**

Act 1

Prologue: Invisible..... Lydia, Ensemble
The Whole "Being Dead" Thing (1)..... Beetlejuice, Ensemble
Ready, Set, Not Yet.....Adam, Barbara
The Whole "Being Dead" Thing (2 & 3).....Beetlejuice, Cheerleaders
Let's Clean Up.....Lydia
Dead Mom .....Lydia
No Reason..... Delia, Lydia
Invisible Reprise ..... Beetlejuice
Say My Name ..... Beetlejuice, Lydia, Barbara, Adam
Day-O (The Banana Boat Song) .....Delia, Charles, Maxie & Maxine Dean, Ensemble

Act 2

Girl Scout ..... Sky & the Girl Scouts
That Beautiful Sound.....Beetlejuice, Lydia, Sky, Girl Scouts, Clones
What I Know Now.....Miss Argentina, The Recently Deceased
Home (1).....Lydia
Home (2).....Lydia, Charles, Ensemble
Jump The Line.....Lydia, Charles, Delia, Adam, Barbara, Ensemble

From **THE DIRECTOR**

Beetlejuice is an iconic character. He's loud, dirty, mean, borderline evil, and by all accounts, someone we probably shouldn't like. Yet somehow, we love him. We want to say his name three times and hang out with him. He was my daughter's first best friend when she was three and met him at Universal Studios. And audiences around the world have been falling in love with this mischievous demon since the eighties. A character who, beneath all the chaos and questionable behavior, is really just looking for a very human connection. And hey, aren't we all?

I loved the movie and the animated series that followed when I was a kid, but I didn't think much about *Beetlejuice* during my adult life. Sure, we'd occasionally rewatch the movie around Halloween, but he wasn't exactly a household name in our family. Then the world shut down.

Everything felt bleak, and we were all trying our best to find ways to keep smiling. That's when we discovered *Beetlejuice the Musical* as a family. Here was a show about death that, much like the title character, we probably shouldn't love as much as we do. But somehow, laughing at the absurdity of death was exactly what we needed at that moment.

Eddie Perfect, Scott Brown, and Anthony King took Tim Burton's strange and unusual characters and brought them to another level. Beneath the outrageous costumes, big musical numbers, and laugh-out-loud comedy is a story about grief, loss, loneliness, family, and finding the strength to move forward. It's like watching a live-action cartoon, completely ridiculous one moment and surprisingly heartfelt the next.

There is so much sadness in life. So, for the next hour, we hope we can give you permission to laugh at it, smile through it, and maybe even find a little joy in the darkness.

- ***Ritchie Filippi***, *Director*

A special thank you to Peter Wachtel and his students from Adolfo Camarillo High School for constructing specialty props, and also to I AM FYI for supplying graphics needs for the show.

CONEJO PLAYERS
THEATRE

do-nate!

Your tax-deductable donation supports the work of the Conejo Players including no-cost youth theatre programs, community outreach and training the next generation of performers and technicians.

Click this link to get to our donation page. And thanks!

Donate now!

Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee

Email us at info@conejoplayers.org for these and other volunteer options.

"Why should I spend $1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.

2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.

3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.

4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet **THE CAST**

Andie Burns (Ensemble/Dead Footballer) This show was the first time Andie had worked with Conejo Players, and it was one of the most interesting, informative, and fun shows and companies they have done shows for. They have learned so much from this experience. Being as they have only done shows for fun, this was a much different experience from the usual shows they have done. However, this is one of the best experiences they've had with a theater company and they are so glad to be a part of the show.

Avery Cohan (Lydia Deetz) is so excited to be in *Beetlejuice Jr.!* Her favorite past credits include Jules *(Between the Lines Jr.)*, Sandy *(Grease Jr.)*, Dorothy *(The Wizard of Oz Jr.)*, and many more! Avery would love to thank her incredible cast and production team for making this such a fantastic experience, and for this amazing opportunity. She also wants to thank her friends and family for their endless support!! Enjoy the show!

Blake Mullin (Girl Scout/Ensemble) is excited to be making her Conejo Players debut in *Beetlejuice Jr.!* Some of her favorite past roles include Charlie Bucket in *Willy Wonka Jr.*, Matilda in *Matilda*, the Tin Man in *The Wizard of Oz*, Flounder in *The Little Mermaid Jr.*, and Chip in *Beauty and the Beast Jr.* She loves singing, acting, and all things musical theater. Blake is so grateful to the cast and creative team for this fun experience!

Carsyn Dickson (Girl Scout/Ensemble/Lydia U/S) at age 12 has been performing since the age of seven. She started with singing and now enjoys the stage and bringing each character to life. She has been in over ten theater shows and always up for the challenge. She is so excited for this first show with Conejo Players Theatre and thanks everyone for all the hard work and help.

Chelsea Martin (Featured Dancer/Exploded) has nine years of dance training spanning hip hop, jazz, ballet, and contemporary. Her stage credits include *Between the Lines*, *Shrek the Musical*, Ursula in *The Little Mermaid Jr.*, and Aunt Em in *The Wizard of Oz Jr.* Off stage, she's ASB Treasurer at Lindero Canyon Middle School and Secretary of her National Charity League Chapter. Thank you to her family and friends for their endless support, especially Jessica Wallace. Enjoy the show!

Danielle Holtz (Delia Schlimmer) is honored to be portraying the iconic and hopelessly optimistic Delia Schlimmer in *Beetlejuice Jr.* Some of her previous favorite roles include Elle Woods and Mary Poppins. She would like to thank her friends and family for their consistent support, especially her parents and grandparents. There is truly "no reason" you won't love the show!

Daphne Ertugrul (Girl Scout/Ensemble) This is Daphne's first Conejo Players Theatre production. She is so grateful to be in this wonderful cast. Some of her previous credits include *Frozen Jr.* (Young Anna), *Annie Jr.* (July), *Seussical The Musical* (Who). She hopes you enjoy the show.

Demile Bleau (Featured Dancer/Mobster/Dance Captain) is thrilled to be a part of her first production with Conejo Players Theatre. She's had a blast working with this beautiful team and talented performers. Demile has been dancing for four years and competitively dancing for two. She's had a great time with the responsibility of co-dance captain, and cannot wait to share this experience with everyone. She has taken part in various productions at Hillcrest and 5 Star Theatricals. This team has poured their hearts into this production and can't wait to share it with you. Demile would like to thank her family, friends, and all the wonderful volunteers for believing and supporting her. She would like to thank you all for coming to support the theater! Enjoy the Show!

Dennise Sagrado (Barbara Maitland) is a sixteen-year-old student at Rancho Campana High School. She has played Elle Woods from *Legally Blonde Jr.* at Backyard Playhouse, Wednesday Addams from *The Addams Family Young Edition* at Rubicon Theater Company, and Farrah the Faerie from *She Kills Monsters Young Edition* at her high school. When she's not on stage, she loves to spend time with her family and friends. She is so excited to be part of *Beetlejuice Jr.* as Barbara Maitland!

Elizabeth Hall-Mettler (Featured Dancer/Dead Surfer) is so excited to be in *Beetlejuice Jr.* as her first show at Conejo Players Theatre. She has done other productions in the past such as playing Malcolm in *13 Jr.* and Jules in *Between the Lines Jr.*, both at Lindero Canyon Middle School. Elizabeth is currently in 9th grade at Agoura High School and while outside theater, she also enjoys soccer, competitive swimming, and hanging out with her friends. Theater is such a huge part of her life and Conejo Players has been such a great experience for her. She appreciates the hard work everyone has put into this including the amazing cast and the team of people who helped bring this show to life. Elizabeth would like to thank her family and her close friends Mackenzie, Liliana, and Brynn for supporting her each step of the way. She thanks you so much for coming and hopes you enjoy the show!

Evan Trafican (Charles Deetz) is grateful to stay alive through this whole-being-dead-thing. He credits the amazing cast, crew and production team for making this such a wonderful experience! When not in the Netherworld, you can find him experimenting with calculus & Desmos graphs, playing the piano, and running Dungeons and Dragons campaigns. A few of his previous credits include; *Aesop & George* (Aesop), *Disney's Descendants the Musical* (Prince Ben), *Into the Woods Jr.* (Baker), *Little Shop of Horrors* (Mushnik), *Sleeping Beauty* (Prince Owain), and *Once Upon a Mattress* (Prince Dauntless).

Genesis Mejia (Miss Argentina) plays the fun and chic role of Miss Argentina! She has done 15 musicals and this would be her 16th. She enjoys musical theater and in her extra time, she loves to spend time with family and her furry friends. Genesis would like to give a huge thank you to her family that has supported her in so many ways, and a huge thank you to the cast, crew and production staff!

Harper Pierce (Sky/Ensemble) is thrilled to be appearing in her fourth show here at Conejo Players! She has previously been in *Anne of Green Gables* (Anne), *Descendants* (Ensemble) and *The SpongeBob Musical - Youth Edition* (Sandy Cheeks). Some of her favorite past roles include Wednesday Addams *(The Addams Family Jr.)*, Dragon *(Disney's Descendants the Musical)*, Mary Lennox *(The Secret Garden)*, Dorothy *(The Wizard of Oz Jr.)* and Little Red *(Into the Woods Jr.)*. She is thankful for everyone who helped bring this wild show to life!

Jake McDermott (Beetlejuice) is thrilled to be playing his dream role! You may have seen him in various productions at TOHS and YAE. Some of his favorite standout roles include Mr. Hart *(9 to 5)*, Baker *(Into the Woods)*, and Dr. Craven *(The Secret Garden)*. He hopes you enjoy this amazing show!

Keira Pellegrino (Featured Dancer/Dead Jockey) is thrilled to be in *Beetlejuice Jr.!* A 7th grader, Keira appeared in CPT's production of *Disney's Descendants the Musical,* has performed with the Los Robles Children's Choir and the Sycamore Canyon School Chorus, dances at Thrive Dance Center, enjoys playing soccer with her club team, and loves her dog and cat. She would like to thank the cast, crew and production team for this incredible opportunity.

KrisAnthony Samuel Jones (Maxie Dean/Ensemble/Adam U/S) is an energetic triple-threat performer who loves singing, dancing, and bringing unforgettable characters to life. He made his pre-professional theater debut as Donkey in *Shrek the Musical Jr.* at the Haugh Performing Arts Center. KrisAnthony is also an award-winning competitive storyteller and public speaker. When he isn't performing, he enjoys playing alto saxophone, trombone, and piano. He is thrilled to be part of this production and hopes you enjoy the show!

Layna Trafican (Girl Scout/Ensemble) can't wait to skip onto the stage in this spooky production alongside such a talented cast. She thanks the incredible production team for this opportunity, and knows with their vision "everything's gonna work out". Layna was born with a love of performing and has been lucky to join the cast of *Aesop & George* (Snow White), *Anne of Green Gables* (Diana Barry), *Disney's Descendants the Musical* (Jane), *Into the Woods Jr.* (Jack), *The Velveteen Rabbit* (Child), *SpongeBob Musical - Youth Edition* (Sardine), *Shrek Jr.* (Young Fiona), and *Once Upon a Mattress* (Minstrel). She wants to thank her family & friends for their support and remind everyone to buy some cookies!!

Logan Filippi (Adam Maitland) is thrilled to be back at the Conejo Players Theater after making his stage debut here as Randolph in *Bye Bye Birdie* back in 2022. He is so excited to be Adam Maitland for his second trip to the Netherworld in *Beetlejuice Jr.* He would like to thank the creative team, his castmates, the tech crew, and everyone who comes to see the show. His other favorite credits include Edgar in *Ragtime* at El Portal Theatre, Pugsley in *The Addams Family* at Simi Valley Cultural Arts Center, Prince Oliver in *Between the Lines Jr.* at PAC, and Linus in *You're a Good Man, Charlie Brown* at the Studio Theatre. Logan especially wishes to thank his amazing parents for all that they do for him! @Logan_ Filippi

Lyra Eriksen (Juno/Ensemble) is so excited to be a part of Conejo Players production of *Beetlejuice Jr.* Lyra has been acting since she was nine. Some of her favorite roles over the years have been Escapologist *(Matilda)*, Scuttle *(The Little Mermaid)*, Muriel *(Newsies)*, Gryff u/s *(Sleeping Beauty)*, the Sheriff of Nottingham *(The Velveteen Rabbit)*, Judge/Sorority Girl *(Legally Blonde)*, and Anne in *Anne of Green Gables*. When Lyra is not on stage, she's behind the curtain. Lyra has done tech for numerous shows such as *Lend Me a Tenor, Legally Blonde, Disney's Descendants the Musical* and *SpongeBob Musical - Youth Edition*. Lyra would like to thank her mom and dad and her two sisters Chloe and Posey, who are the real demons!

Lyra Lira (Ensemble/Beetlejuice U/S) is dying to perform in this show about death! She's been a part of the Conejo Players family for a year. Her previous roles here include Mrs. Rachel Lynde in *Anne of Green Gables*, and Ensemble in *Disney's Descendants the Musical.* Some of her more recent roles include Ensemble/Spiker (u/s) in *James and the Giant Peach Jr.* at The Rubicon and Bagheera in *The Jungle Book Kids* with Fable Forge Players. Her love for acting was born at Teatro de las Americas, where she's played many roles including Mr. Salt in *Charlie y la Fabrica de Chocolate*, and King Triton in *La Sirenita.*

Peyton Marriott (Featured Dancer/Parachute Jumper/Dance Captain) has been performing for pretty much as long as she can remember! She loves singing, dancing, acting, and most of all, being on stage. Over the years, she has appeared as Young Elsa in *Frozen*, Karen in *Mean Girls*, Pilar in *Legally Blonde*, and in more productions than there is space to list in this program. Peyton has loved being part of *Beetlejuice Jr.* at Conejo Players, performing as a Featured Dancer and Recently Deceased. She was especially proud and excited to be named Co-Dance Captain for this production! Peyton is grateful for all the fun, friendships, and memories she's made with this cast, and hopes to return to the Conejo Players stage for many more productions in the future.

Robert Waggoner (Shrunken-Head Bob/Ensemble/Maxie Dean U/S) loves making people smile! He is excited to be in his sixth production at Conejo Players Theatre. He has previously performed as Gryff the Dragon *(Sleeping Beauty)*, Electric Skate #2 *(SpongeBob Musical - Youth Edition)*, Mozart *(The Velveteen Rabbit)*, Royal Page *(Disney's Descendants the Musical)*, Matthew Cuthbert *(Anne of Green Gables)* and now as Bob the Shrunken Head Guy! Two favorite recent roles he performed as Pepper in *Mamma Mia* and The Cat in the Hat in *Seussical The Musical Jr.* He is also on the Youth Improv Team. Offstage you can find Robert at Boy Scouts, reading comic books and playing the drums. He hopes you enjoy the show!

Zoe Greene (Otho/Ensemble) is thrilled to make her Conejo Players debut as Otho in *Beetlejuice Jr.* She has loved theater since 2019 and has performed in more than 11 productions. Zoe dreams of one day performing on Broadway and hopes to attend SCAD to continue pursuing her passion for the arts. She is incredibly excited to be part of this production and grateful for the opportunity to share the stage with such a talented cast!

Zoe Lehenbauer (Maxine Dean/Featured Dancer/Death by Toaster) is so excited to be doing her second show here at Conejo Players Theater! This is her 15th show. Some of her favorite credits include *Annie Jr.* (Miss Hannigan), *Shrek Teen* (Pinocchio/Tap Rat), *Once Upon a Mattress* (Princess #12/Dance Ensemble), and *Cinderella Jr.* (Portia). Also coming up she will be in *Seussical The Musical* at Moorpark High in November! She is so excited to be in this wonderful production of Beetlejuice Jr. with this super talented cast. She would like to thank her family, friends and production staff! Hope you like Tiramisu!

Meet **THE STAFF**

Ritchie Filippi (Director) is thrilled to step into the director's chair for *Beetlejuice Jr.* His love of theatre started with *The Lion King* on Broadway and has continued over the years seeing shows across Broadway, Los Angeles, and right here at Conejo Players. A commercial and film producer/director by profession, Ritchie has spent the past three years volunteering as Conejo Players' Media Director. *Beetlejuice* holds a special place in Ritchie's heart, and he couldn't be more excited to share this wonderfully weird adventure with you. He hopes you have as much fun watching it as this incredible team has had bringing it to life! Extra special thanks to Dana, Melina, Jennifer, Paige, Mark, Danielle, and Belle, the CPT board, our amazing cast and crew, and my family for all of their support! @RitchieFilippi

Dana Marley-Kolb (Producer) is grateful to be a part of this wonderful production. At CPT she has performed as Rose in *Gypsy* (Four Star Award), Muzzy in *Thoroughly Modern Millie,* Phyllis in *Follies*, Barbara in *Social Security*, Mrs. Lovett in *Sweeney Todd* (Four Star Award), Arlene in *Baby*, Violet in *9 to 5,* Amanda in *The Glass Menagerie,* and most recently as M'Lynn Eatenton in *Steel Magnolias.* Behind the scenes at CPT, she served as Dramaturg for the streamed *The Complete Works of William Shakespeare (Abridged) [Revised]* and for *Romeo & Juliet*, staged two Car Park Theaters, directed *Daddy Long Legs, The Secret Garden, The Book of Will* and produced *25th…Spelling Bee, Romeo & Juliet,* and *A Gentleman's Guide… Murder.* In an earlier life, she directed *Macbeth, Richard III, Our Country's Good*, and *The Beggar's Opera* (among others) and performed in *Twelfth Night, Fiddler on the Roof, West Side Story, Much Ado About Nothing,* and *Grease* (among others) in Los Angeles. She thanks you all for joining us, and very special thanks to Ritchie, her family and friends.

Jennifer Sorensen (Music Director) is a TK Teacher at Red Oak Elementary in Oak Park and has grown up performing here at CPT and across the Conejo Valley. Some of Jennifer's favorite roles include Luisa in *The Fantasticks,* Rosa Bud in *The Mystery of Edwin Drood,* Laurey in *Oklahoma!* and The Beggar Woman in *Sweeney Todd.* She has thoroughly enjoyed working with such a talented production team and cast. She feels that everyone involved should be incredibly proud of their contribution to this amazing show!

Melina Ortega (Choreographer) is a Mexican-American performer and choreographer. She holds a degree in Performing Arts from CSUCI, where she specialized in Jazz and Modern Dance. No stranger to the stage, some of her favorite credits include Diana Morales *(A Chorus Line),* Gabrielle *(Cinderella),* Mimi *(Rent),* and Vanessa *(In the Heights),* among many others. When she's not performing, you can find her behind the scenes — most recently choreographing *Joseph and the Amazing Technicolor Dreamcoat, Beauty and the Beast,* and *Something Rotten* all at The High Street Arts Center. Her latest endeavor is opening up a dance studio with her best friend, Paige. Melina is so happy to be choreographing her first show at Conejo Players. She is so proud of this cast, team, and show! <3

D Laurén Romo (Assistant Producer) is grateful to be a small part of this production team at Conejo Players Theatre for *Beetlejuice Jr.!* Typically known for her role as mom to her two incredible kiddos Nathan and Jenna Laurén Romo, D has appeared on a few theater stages in the area as Agatha in *The Children's Hour,* Ozian in *The Wizard of Oz,* and Mrs. Greer in *Annie.* However, she has yet to perform on the CPT stage and hopes that will change one day. Until then, she will continue to be volunteering behind the scenes, working backstage with the cast as a stage manager, as part of the tech crew, as spotlight operator, or as a parent/kid liaison. D would like to thank Dana for teaching her the ropes, and Ritchie for having her as part of the team. She hopes you enjoy the show!

Paige Pensivy (Assistant Choreographer) is a performer, choreographer, and creative based in Ventura County. A lifelong competitive dancer, she studied Psychology and Theatre at California Lutheran University before earning her Master's in Clinical Counseling. Recent choreography credits include *Joseph and the Amazing Technicolor Dreamcoat, Cinderella,* and *Annie*, with performance credits including Val in *A Chorus Line,* Elle Woods in *Legally Blonde,* and Babette in *Beauty and the Beast.* Paige is incredibly proud of the kids and their hard work, and would like to thank the creative team, as well as her best friend and now business partner, Melina. Together, they are thrilled to open Bloom Performing Arts Collective in Moorpark! Follow @bloomperformingartscollective for updates.

Belle Krause (Student Assistant Director) has become a regular around the Conejo Players Theatre jumping in wherever she is needed, from on stage to backstage. This show marks her debut as Assistant Director. She is honored to lend her talents and expertise to this production. The theatre is her happy place, and she is excited to share it with all of you.

Mark Suarez (Stage Manager) is pleased to contribute to this wonderful production. Stage managing youth productions has been one of the most consistent ways Mark has participated at CPT. Such productions include *The Velveteen Rabbit, Sleeping Beauty, Once Upon a Mattress Jr.,* and *Harriet the Spy.*

Dei Hobbs (Costume Designer) has enjoyed working with the cast and crew and appreciated the opportunity to create costumes for some very unique characters in this show. She is happy to add *Beetlejuice Jr.* to the other shows she's worked on at CPT: *Steel Magnolias, Avenue Q, Anne of Green Gables, Anastasia* and *The Book of Will.* Many thanks to my family for their continued support.

Andrew "Argyle" Ceco (Costume Assistant) has supported the marvelous cast and crew on *Legally Blonde, Avenue Q, Steel Magnolias,* and now *Beetlejuice Jr.!* He is absolutely delighted to see these ghostly and ghoulish performers bring this show to life. Meanwhile, he dreams in pinstripes. Catch Andrew practicing his blind hem stitch in the Waiting Room. He's number 9,998,383,750,001.

Danielle Anneman (Costume Assistant) is thrilled to help costume her second show at Conejo Players, *Beetlejuice Jr.!* Danielle first got involved at Conejo Players three years ago when her daughter, Lyra Eriksen, got cast in *Once Upon a Mattress Youth Edition.* But it was only this year that Danielle started to dip her feet into the realm of costuming! Danielle recently helped costume *Steel Magnolias.* Danielle has had so much fun getting to know the cast and fellow customers. She would like to thank her husband Matt, and her three daughters Lyra, Chloé and Posey. She hopes you enjoy the show!

Jim Diderrich (Lighting Designer) has designed the lights for 26 CPT productions during the last eight years. He just finished co-directing *Avenue Q* this season. Jim has also been an actor who last appeared in CPT's pre-pandemic productions of *You Can't Take It With You, The Producers,* and most recently *The Book of Will.*

Joe Krause (Sound Designer/Operator) loves to lend his talents and time helping with productions at Conejo Players Theatre. He is multi-talented and jumps in wherever needed, from construction to chauffeur to being the Facilities Director. He loves being able to support the theater and his daughter in her acting journey.

Kristin Krause (Sound Operator) has found a family here at Conejo Players Theatre. She loves being involved with all aspects of the theater. She thanks her family for all their support and love.

Peter Wachtel (Specialty Prop Master) teaches architecture and product innovation design at Adolfo Camarillo High School in Camarillo, CA. He was a winner of the Harbor Freight Tools for Schools Teaching Excellence Prize, a Guinness World Record Holder (Longest Charcuterie Board in the World), a dedicated CTE Chair, SkillsUSA (California Chapter of Distinction), and ACTE (California CTE Teacher of the Year) speaker and advisor. He taught design at the college level at Massachusetts Institute of Technology, Pratt Institute, Parsons School of Design and Otis College of Art and Design for more than 20 years, and transitioned to teaching high school after a 30-year career in the toy and entertainment industry. He is the former president of the Southern California Toy Association, a published author of two books on toys, and has been a toy and product designer, inventor and creative director at companies such as Marvel and Six Flags. Peter is a speaker and presenter on innovation in education at various National educational venues and is currently pursuing his Ed.D in CTE Education.

Sahai N. Lara (Hair/Makeup/Wig Designer) is thrilled to be back at Conejo Players Theatre! She started with CPT as an actor in 2019 in *Sweeney Todd,* and has continued her journey by working backstage, directing, and designing with hair and makeup. A huge thank you to the production team for the opportunity and also to the cast for all of their incredible work on this show!

Alina Lira (Makeup Assistant) is very excited to help with makeup for a show for the first time. They've done "Dia De Los Muertos" makeup for family, and face painting at parties. They have worked on stage in *Anne of Green Gables* at CPT, but this will be the first time they've ever worked behind the scenes. They hope you have a good day and enjoy the show.

Refugio "Cuco" Lira (Photographer) is thrilled to be working on *Beetlejuice Jr.* He's done production and promo photos for various CPT shows such as *Avenue Q, Legally Blonde, Anne of Green Gables* and *Disney's Descendants the Musical.* He loves capturing these moments on stage so everyone can look back at how amazing they did. It's SHOWTIME!

Diana Trafican and **Michele Waggoner** (Parent Coordinators) are thrilled to be serving as parent coordinators for this production! The two have volunteered together as "team moms" for the past six youth productions at Conejo Players Theatre. They love being part of the behind-the-scenes magic and, most of all, watching the kids grow, have fun, and shine on stage. They are excited to cheer on this talented cast and crew!

Dylan Matusek (Tech Crew) is so excited to be part of this production of *Beetlejuice Jr*. He has worked on tech for shows such as *The Wizard of Oz, Finding Nemo Jr., The Lion King, 13 Jr.,* and *Between the Lines Jr.!* He has never done a show here before, but he loves to do tech, so he is really excited. He has helped build the set. I hope you enjoy our production of *Beetlejuice Jr.!*

Isabella Campbell (Tech Crew) is thrilled to get to be a part of this production of *Beetlejuice Jr.!* She is so excited to get to work with Conejo Players Theatre for the first time. She loves to help bring shows together and cannot wait to share it with all of you! She would like to thank the cast and crew for all the hard work they have put into this show. Enjoy *Beetlejuice Jr.!*

Logan Judd (Sandworm Puppeteer) has delighted CPT audiences as the handsome (and charmingly-absurd "bag of hair") Chad in *Disney's Descendants the Musical,* Toy Boat in *The Velveteen Rabbit,* Old Man Jenkins in *SpongeBob Musical - Youth Edition*, and quick-witted performer and founding member of CPT's Youth Improv Team. His love for the stage first ignited in middle school when he played Prince Eric in *The Little Mermaid Jr.* While Logan builds characters for the theater, theater builds character for him, helping him cultivate confidence, leadership, and lifelong friendships. Special thanks to the mentors, volunteers, and families who make this community possible and continue to enrich his life on stage and off!

Clint Judd (Sandworm Puppeteer) Way back in the nineteen hundreds, Clint was a youth performer at his community theater in Bakersfield. He learned firsthand the childhood terrors of memorizing a script, wearing uncomfortable costumes, following stage directions, and stepping out opening night with a flurry of butterflies. The rush and satisfaction of entertaining audiences established a sense of confidence that has carried him to successes in adulthood. Clint and his wife Shannon embrace parenthood and love bringing the theater experience to their children, CPT youth performers Logan and Sydney Judd.

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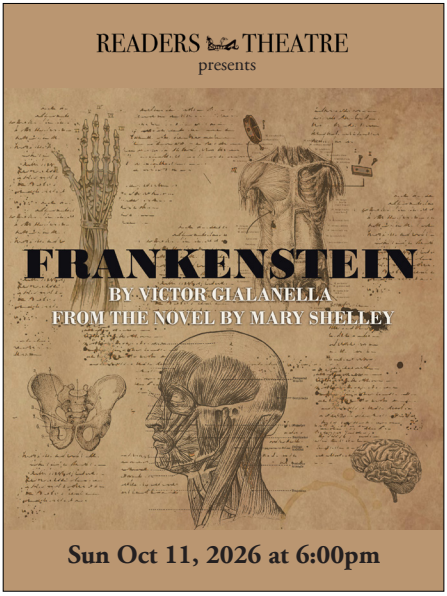
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