



CONEJO PLAYERS
THEATRE

ZERO HOUR

by Jim Brochu

Welcome to CONEJO PLAYERS THEATRE



I want to welcome you to Conejo Players Theatre. This has been a very special place in my life for the past 33 years! I'll never forget receiving an audition notice for *Evita* when we first moved to Agoura Hills; I had no idea then how enriched our lives would be with our amazing CPT family.

I have learned so much from these special people who support our theatre in so many ways: producers, directors, choreographers, actors, technical crew, stage crew, orchestra members, staff, and the incredible volunteers who make this all possible.

We are truly blessed to have Conejo Players Theatre in our community. CPT not only brings the best of theatre to us, but each volunteer has also helped build an inspiring and magical place where everyone can take a journey that will enhance and change their lives forever. **Whatever your passion is — whether it be seeing a great show, building sets, costuming, performing, directing, producing, ushering, etc. — we invite you to take this journey with us and become a part of our family.**



Devery Holmes
President

Proud Member of



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE
presents

ZERO HOUR

by **JIM BROCHU**

Produced by Special Arrangement with Samuel French

Conejo Players Theatre • Thousand Oaks, CA

Nov 6 - 8, 2020

Fri & Sat at 8:00pm • Sun at 2:00pm

Production **STAFF**

Brian Robert Harris Director
Elena Mills Producer
Mark Suarez Stage Manager
Rick Steinberg Set Designer
Jim Diderrich, Jack Allaway Lighting Designers
John Eslick Propmaster
John Medeiros, Erin Nicole Sound Designers
John Medeiros Costume Designer
John Losey, Donn Robinson Live Stream Producers
Charles Robinson Camera Operator
Rita McCaffrey Light Operator
Michael Fernandez Sound Operator
Rick Steinberg, Bob Jackson, Max Honigsberg Set Construction
Kimme Black, Stacy Mills Specialty Painting
Rick Steinberg, Monica Steinberg Painting Crew
Rick Steinberg, Mark Suarez, John Eslick, Beth Eslick, Donn Robertson, Rita McCaffrey, Mike Mills, Elena Mills, Devery Holmes, Jeff Lawless, Jim Diderrich, Jeremy Zeller, Paul Panico Strike Crew

The **CAST**

John Medeiros Zero Mostel

Board of **DIRECTORS** and Theatre **MANAGEMENT**

BOARD OF DIRECTORS

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 Exec. Tech. Director **Jeremy Zeller**



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THEATRE MANAGEMENT

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 **Bill Sweeney, Lorna Bowen**
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 .. **Elisabeth Kirkpatrick, Erin Fagundes,**
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 **Will Carmichael, Mari Urenda**
 Snack Bar Coordinator.....**Jim Bukowski**

Front-of-House Coordinator. **Eve Kiefer**
 Front-of-House Coordinator (CPYT).....
 **Heather Gonzalez**
 Front-of-House Coordinator (Thurs.).....
 **Sharon Caswell**
 Archivist..... **Sarah Ely**
 Costume Custodian **Beth Eslick**
 Furniture Custodian **Rick Steinberg**
 Props Custodian..... **John Eslick**
 Graphic Designer **John Eslick**
 Pre-Show VO.....
 **John Eslick, Courtney Potter**
 Key Master **Jim Diderrich**
 Theatre Ghost **Albert**

NEXT ON THE BOARDS

CONEJO PLAYERS
THEATRE

the
Musical
Adventures
of
**FLAT
STANLEY**
Online Edition

Book by Timothy Allen McDonald
 Music and Lyrics by Timothy Allen McDonald, David Weinstein,
 Jonathan K. Waller and Stephen Gabriel
 Based on the book *Flat Stanley* created by Jeff Brown
 Illustrated by Scott Nash

Nov 6 - 8, 2020
 Fri & Sat at 7:00pm • Sun at 2:00pm

THE MUSICAL ADVENTURES OF FLAT STANLEY: ONLINE EDITION is presented through artistic management with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIshow.com

CONEJO PLAYERS
THEATRE

The
Belle
of
Amherst
by William Luce

Nov 27 - 29, 2020
 Fri & Sat at 8:00pm • Sun at 2:00pm

Meet THE CAST



John Medeiros (Zero Mostel, Co-Sound Designer) is proud to have the opportunity to appear in *Zero Hour* at Conejo Players Theatre, and is happy to be working with this wonderful theatre company for the first time. He is also happy to be reunited with director Brian Robert Harris since they first collaborated on *Zero Hour* five years ago at Elite Theatre Company. Other favorite past roles have been Schappanzig in *Black Comedy*, Tevye in *Fiddler on the Roof*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, DeFlores in *The Changeling*, Falstaff in *Henry VI, Part I*. In addition to acting, John directed two OACT holiday shows: *Jacob Marley's Christmas Carol* and *Animal Crackers*. John studied acting at UCSB where he received a BFA in Theatre. John has also studied improv with The Groundlings and Ventura Improv Company. He currently teaches improv at The Ojai Art Center. He is also the artistic director for Ojai Valley Improv. In addition to stage work, John has appeared in various commercials, films, voiceovers and other media projects.

Meet THE STAFF

Brian Robert Harris (Director) is so pleased to be back directing at Conejo Players, even if it is digital. He directed *Noises Off* here in 2013, and has since added a few credits at other theatres. Of note: *All My Sons* at the Elite Theatre Company, *Dancing at Lughnasa* at Ojai Arts Center, *The Crucible* at Camarillo Skyway Playhouse and *Lost in Yonkers* at Santa Paula Theatre Center. Many thanks to Elena, Jim, Donn, John, Rick, Erin, Michael, Mark and the rest of the crew, and of course to his brother in art John Medeiros. There can be no other Zero.

Elena Mills (Producer, Set Painter) is thrilled to work with such a talented and creative team! She wants to thank everyone who brought this amazing show on CPT stage! Elena is very happy and proud to be a part of this production which shows us the beauty of the real art. And thank you everyone who is watching. Enjoy the show!

Rick Steinberg (Set Designer) is happy to be a part of another show at CPT. For many years Rick has been directing, acting, as well as designing and constructing sets. CPT is his happy place where he has so many friends. Enjoy the show everyone!

Mark Suarez (Stage Manager) is happy to be part of this production of *Zero Hour*. Outside of his time at Conejo Players, Mark writes and publishes his own work through his production company, Seditious Apostate TC. His current writing projects include solo pieces and interactive webcasts. Mark grew up in the San Fernando Valley and currently lives and works in and around Studio City, CA. You can find his new projects at seditiousapostate.com starting January 2021.

John Eslick (Propmaster) is happy to be working with Brian once more. He has designed and constructed props for many CPT productions, and is the Props Custodian for the theatre.

Jim Diderrich (Co-Lighting Designer) has been designing the lights for many CPT productions during the last four plus years with the most recent being *The Diaries of Adam and Eve*. Surprise - he's also an actor.

Erin Nicole (Co-sound Designer) is thrilled to be back at CPT for another live streamed show! While this has been such a trying time for most, being surrounded by wonderful people in a supportive and creative environment has been a blessing. The cast and crew are both amazing and have been a pleasure to work with also. She hopes you enjoy the show.

John Losey (Live Stream Co-Producer) Helping to move live theater into the virtual world is an amazing opportunity and John is thankful he can be involved. John has been a "theater widower" to CPT for over a decade and now is diving in to help with the live streaming videos. (Thanks Priscilla). He is grateful for the opportunity.

Rita McCaffrey (Light Operator) is thrilled to be part of the ZERO family. This is her second time as a lighting operator. Rita has appeared as an actress at Conejo Players Theatre, worked props and has been an assistant stage manager. She loves working at this great place. Go CONEJO PLAYERS THEATRE!

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