



The Complete
Works of William
Shakespeare
(abridged)

[REVISED!]



CONEJO PLAYERS
THEATRE

by Adam Long, Daniel Singer, and Jess Winfield

Welcome to CONEJO PLAYERS THEATRE



I want to welcome you to Conejo Players Theatre. This has been a very special place in my life for the past 33 years! I'll never forget receiving an audition notice for *Evita* when we first moved to Agoura Hills; I had no idea then how enriched our lives would be with our amazing CPT family.

I have learned so much from these special people who support our theatre in so many ways: producers, directors, choreographers, actors, technical crew, stage crew, orchestra members, staff, and the incredible volunteers who make this all possible.

We are truly blessed to have Conejo Players Theatre in our community. CPT not only brings the best of theatre to us, but each volunteer has also helped build an inspiring and magical place where everyone can take a journey that will enhance and change their lives forever. **Whatever your passion is — whether it be seeing a great show, building sets, costuming, performing, directing, producing, ushering, etc. — we invite you to take this journey with us and become a part of our family.**



Devery Holmes
President

Proud Member of



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE
presents

*The Complete Works of
William Shakespeare*
(abridged) **[REVISED]**

by Adam Long, Daniel Singer and Jess Winfield

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] is produced by special arrangement with Broadway Play Publishing Inc, NYC www.broadwayplaypub.com

Conejo Players Theatre • Thousand Oaks, CA

Aug 28 - 30, 2020

Fri & Sat at 8:00pm • Sun at 2:00pm

Production STAFF

John Eslick..... Director/Set Designer/Props Designer
Beth Eslick..... Producer
Dana Marley-Kolb..... Dramaturg
Mark Suarez..... Stage Manager
Elena Mills..... Costume/Wig Designer
Stacy Mills..... Prop Construction
Miriam Durrie-Kirsch..... Fight Choreographer
Dani Kirsch..... Assistant Fight Choreographer
Rick Steinberg, Bob Jackson..... Building Crew
Erik Sorensen..... Videographer/Control Booth
Jim Diderrich..... Lighting Designer
Robert Chambers..... Sound Designer
Olivia Heulitt..... Assistant Lighting Designer
Robert Reeves..... Light Operator
Joanne Reeves..... Sound Operator
Beth Eslick, John Eslick, Dana Marley-Kolb, Elena Mills, Mike Mills, Stacy Mills, Joanne Reeves, Robert Reeves, Rick Steinberg, Mark Suarez..... Strike Crew

The CAST

Jared Price..... "Adam"
Michael Worden..... "Jess"
Spencer Frankeberger..... "Daniel"

Board of **DIRECTORS** and Theatre **MANAGEMENT**

BOARD OF DIRECTORS

President**Devery Holmes**
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EXECUTIVE COMMITTEE

Exec. Director**Shelley Saxer**
 Exec. Producer **Beth Eslick**
 Exec. Tech. Director **Jeremy Zeller**



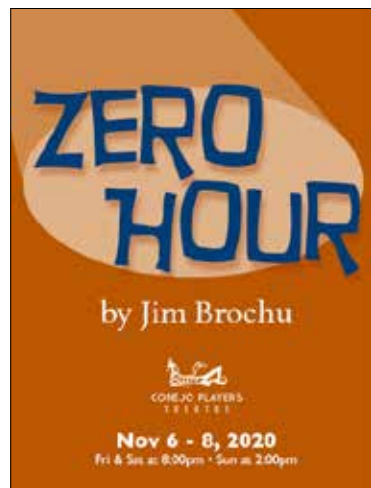
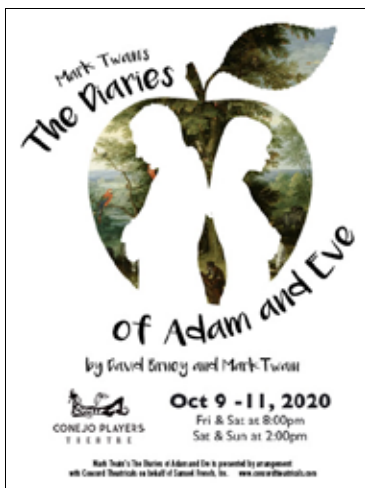
Director Emeritus.....**Dick Johnson**

THEATRE MANAGEMENT

Board Meeting Sponsor....**BethDressed**
 Legal Advisor **Jason Kirkpatrick**
 Box Office Manager **Sarah Ely**
 Box Office Staff.....
 **James Laguna, Trisha Greene,**
 **Bill Sweeney, Lorna Bowen**
 House Mgr. Coordinator...**James Laguna**
 House Managers
 **Dona Pugh, Patrick Rogers,**
 .. **Elisabeth Kirkpatrick, Erin Fagundes,**
 **Don Johnson, Eve Kiefer,**
 **Ken Endress, Megan Brister,**
 **Will Carmichael, Mari Urenda**
 Snack Bar Coordinator.....**Jim Bukowski**

Front-of-House Coordinator. **Eve Kiefer**
 Front-of-House Coordinator (CPYT).....
 **Heather Gonzalez**
 Front-of-House Coordinator (Thurs.).....
 **Sharon Caswell**
 Archivist..... **Sarah Ely**
 Costume Custodian **Beth Eslick**
 Furniture Custodian **Rick Steinberg**
 Props Custodian..... **John Eslick**
 Graphic Designer **John Eslick**
 Pre-Show VO.....
 **John Eslick, Courtney Potter**
 Key Master **Jim Diderrich**
 Theatre Ghost **Albert**

NEXT ON THE BOARDS



Meet **THE CAST**

Jared Price ("Adam") Regional: *West Side Story*, *Big Fish*. Other Credits: *Heathers* (BroadwayWorld LA Award for Lead Actor in a Musical), *The Polar Express*, *The 25th Annual...Spelling Bee*, *Mamma Mia*, *The Fantasticks*, *Peter and the Starcatcher*, *The Wizard of Oz*. Much love and appreciation to the Conejo Players Team, my friends and family for all their support, Jim and MTA, and Russ.

Michael Worden ("Jess") is excited to be back at Conejo Players. National touring credits include *Into the Woods* (Jack) and *Footloose* (Chuck). Other credits include *Our Town* (Joe Stoddard), *One Flew Over the Cuckoo's Nest* (McMurphy), *A Chorus Line* (Al DeLuca), *A Streetcar Named Desire* (Stanley Kowalski), *Next to Normal* (Dr. Fine/Madden), *Company* (Peter) and *Crimes of the Heart* (Barnett Lloyd). Commercially, Michael has appeared in national campaigns for Little Caesars, REI and Halo Top. Twitter @MAWorden.

Spencer Frankeberger ("Daniel") is a board-certified music therapist. He is a graduate of iO West, ComedySportz LA, and Second City Hollywood, where he is a member of the family-friendly short-form improv show *The Really Awesome Improv Show*. www.spencerfrankeberger.com



Meet **THE STAFF**

John Eslick (Director) has directed at CPT twice before: *A Murder is Announced*, and last season's *Don't Dress for Dinner*. He thanks the cast, crew, and the Board of Directors at Conejo Players for the opportunity to direct this challenging yet hilarious production.

Beth Eslick (Producer) is keeping incredibly busy during this challenging time in our theatre. She was thrilled to produce this funny, funny show for her husband. She hopes this helps to bring some joy to everyone sitting at home!

Dana Marley-Kolb (Dramaturg) is happy to be returning to her Shakespearian roots after performing locally in CPT's *Gypsy*, *Social Security*, and *Sweeney Todd*, amongst others. Classically trained at UCSB and LAMDA, she co-created a monthly classical reading theater and was a founding member of the Pasadena Shakespeare Company where she directed multiple shows, including four of the Bard's.

Elena Mills (Costume Designer) is thrilled to work on this show again! Elena is so happy that CPT continues to be a big part in people's lives during this difficult time. She wants to thank this great team for such amazing work, creativity, loyalty and kindness. Special thanks with love to her family. Enjoy the show!

Jim Diderrich (Lighting Designer) has been designing the lights for many CPT productions during the last four years with the most recent being *Miracle on 34th Street*. Surprise - he's also an actor.

THANK YOU TO OUR GENEROUS SPONSORS

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Dana Kolb

Friend of the Theatre (\$500+)

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