

Avenue



CONEJO PLAYERS
THEATRE

**Music and Lyrics by
Robert Lopez & Jeff Marx**

Book by Jeff Whitty

**Book based on an original concept by
Robert Lopez & Jeff Marx**

Jun 5 - 28, 2026

**Fri & Sat at 8:00pm • Sun at 2:00pm
Thu Jun 11 at 8:00pm • Sat Jun 20 at 2:00pm**

AVENUE Q

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.mtishows.com

Welcome to **CONEJO PLAYERS THEATRE**



Welcome to the 68th season of the Conejo Players Theatre! As the newly elected President of this incredible organization, I am humbled to stand in a line of leadership that stretches back nearly seven decades. Since first stepping on this stage less than two years ago, I've felt that CPT is the "Grande Dame" of the Valley—not just because we are the longest-running, all-volunteer theater in the region, but because of the authority and heart our volunteers bring to this stage

every single night. We are an organization steeped in tradition, yet inspired to innovate.

Our mission is to be more than just a playhouse; we are a Creative Incubator. Whether it's a sprawling musical in our mainstage season or a thought-provoking drama in our Readers Theatre series, we are a laboratory where artists are forged and stories come to life. We are a place where children can develop a new talent and adults can rekindle a long-burning creative spirit. As we look toward our 70th Anniversary, we are modernizing our house to better serve you—our patrons—and our tireless volunteers.

Theater is the ultimate civic collaboration. From the first screw driven into a set to the final bow, this is your community at work. I invite you to join this family—whether in the front of house, backstage, or through a tax-deductible gift to our capital campaign. Thank you for being part of our "Next Act." Enjoy the show!

Onward & Upward,

Conejo Players Theatre
is a Proud Member of



Jeremy Richter
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE
presents



AVENUE Q is Presented through special arrangement with Music Theatre International

Conejo Players Theatre • Thousand Oaks, CA

Jun 5 - 28, 2026

Fri & Sat at 8pm • Sun at 2 pm

Thu Jun 11 at 8pm • Sat Jun 20 at 2pm

The CAST

Andrew Landecker	Princeton
Natalie Chavez	Kate Monster
Jack Rogers	Nicky
Tony Cellucci	Rod
Charles Woodson Parker	Trekkie Monster
Francesca Barletta	Lucy
Darian Calderon	Brian
Keziah Ann Apostol	Christmas Eve
Sahai Lara	Gary Coleman
Livian Coverdale	Girl Bad Idea Bear
R. Shane Bingham	Boy Bad Idea Bear/Mrs.T

The SETTING

Present day – an outer borough of New York City

Special Thanks

Anne of Green Gables parents, National Charity League, Jeremy Zeller,
Celeste and Liam Hennings

Production **STAFF**

Co-Directors.....	Jim Diderrich, Beth Eslick
Producer.....	Kristin Krause
Music Director.....	Scott Donohue
Choreographer.....	Layla Ulrich
Stage Manager.....	Mark Suarez
Costume Designers.....	Dei Hobbs, Val Hobbs
Set Designer.....	Rick Steinberg
Set Decorators.....	Andrew "Argyle" Ceco, Beth Eslick, Kenna Reed, Jack Rogers
Original Puppet Design & Fabrication.....	Leo Bui, Jeremy Zeller
Additional Puppet Design & Fabrication.....	Livian Coverdale, John Eslick
Lighting Designer.....	Joey Hennings
Sound Designer.....	Joe Krause
Props Designer.....	John Eslick
Projections Designer.....	Joey Hennings
Assistant Projections Designer	Vinny Moran
Projections Operator	Joe Krause
Costume Assistant	Andrew "Argyle" Ceco
Mic Operator	Joe Krause
Sound Operator	Kristin Krause
Light Operator	Eve Kiefer
Spot Operators	MJ Cancilla, Warren Cancilla, Belle Krause
Script Secretary.....	Cae Kischner
Stage Crew.....	Haley Marie, Matthew Medof
Headshots/Production Photos.....	Refugio Lira
Promo Photos/Videos	Ritchie Filippi
Construction Crew	Jim Diderrich, John Holroyd, Max Honigsberg, Lee Marks, Rick Steinberg, Mike Watrobski
Audition Crew	Eve Kiefer, Belle Krause, Joe Krause, Dona Pugh
Strike Crew.....	Keziah Ann Apostol, Francesca Barletta, Samantha Netzen Bingham, R. Shane Bingham, Tony Cellucci, Natalie Chavez, Livian Coverdale, Jim Diderrich, Scott Donohue, Beth Eslick, John Eslick, Joey Hennings, John Holroyd, Belle Krause, Joe Krause, Kristin Krause, Andrew Landecker, Sahai Lara, Joseph LaRue, Lee Marks, Mike Mills, Charles Woodson Parker, Jack Rogers, Rick Steinberg, Mark Suarez, Layla Ulrich, Mike Watrobski
Painting Crew.....	Keziah Ann Apostol, R. Shane Bingham, Samantha Netzen Bingham, Andrew "Argyle" Ceco, Jim Diderrich, Scott Donohue, Beth Eslick, John Eslick, Belle Krause, Joe Krause, Kristin Krause, Sahai Lara, Joseph LaRue, Jack Rogers, Mark Suarez, Layla Ulrich

From **THE DIRECTOR**

Avenue Q is an unusual show. It's funny, it's a bit naughty, and it teaches many valuable lessons. Friends learn to stick together and support each other, and I hope that message comes through loud and clear. Our cast is phenomenal, and our choreographer and music director can't be equaled, that's for sure. I hope you enjoy the show as much as we are enjoying putting it on for you!

- **Beth Eslick**, Co-Director

Song **BREAKDOWN**

Act 1

- 1. "The Avenue Q Theme"Company
- 2. "What Do You Do With a B.A. in English/It Sucks To Be Me"
.....Princeton, Kate Monster, Nicky, Rod, Brian, Christmas Eve, Gary Coleman
- 3. "If You Were Gay"Nicky, Rod
- 4. "Purpose"Princeton, Company
- 5. "Everyone's A Little Bit Racist"Princeton, Kate Monster,
.....Brian, Christmas Eve, Gary Coleman
- 6. "The Internet Is For Porn"Princeton, Kate Monster,
.....Rod, Trekkie Monster, Brian, Gary Coleman
- 7. "A Mix Tape"Princeton, Kate Monster
- 8. "I'm Not Wearing Underwear Today"Brian
- 9. "Special"Lucy
- 10. "You Can Be As Loud As The Hell You Want (When You're Makin' Love)"
.....Princeton, Kate Monster, Bad Idea Bears, Brian, Christmas Eve, Gary Coleman
- 11. "Fantasies Come True"Princeton, Kate Monster, Rod
- 12. "My Girlfriend, Who Lives In Canada"Rod
- 13. "There's A Fine, Fine Line"Kate Monster

Act 2

- 14. "There Is Life Outside Your Apartment"Princeton, Nicky,
.....Trekkie Monster, Lucy, Brian, Christmas Eve, Gary Coleman, Company
- 15. "The More You Ruv Someone"Kate Monster, Christmas Eve
- 16. "Schadenfreude"Nicky, Gary Coleman
- 17. "I Wish I Could Go Back To College"Princeton, Kate Monster, Nicky
- 18. "The Money Song"Princeton, Nicky,
.....Trekkie Monster, Brian, Christmas Eve, Gary Coleman
- 19. "There's A Fine, Fine Line (Reprise)"Princeton, Kate Monster
- 20. "For Now"Princeton, Kate Monster, Nicky, Rod,
.....Trekkie Monster, Lucy, Bad Idea Bears, Brian, Christmas Eve, Gary Coleman

Scene **BREAKDOWN**

Act One

- Sc. 1 Intro/Graduation/On The Avenue
- Sc. 2.....Nicky And Rod's Apartment
- Sc. 3.....Princeton's Apartment
- Sc. 4.....On The Avenue
- Sc. 5.....Kate's Apt./On The Avenue
- Sc. 6.....On The Avenue
- Sc. 7.....Kate's Apartment
- Sc. 8.....Around The Clock Café
- Sc. 9....Kate's Apartment/Entire Street
- Sc. 10.....Nicky & Rod's Apartment/
.....Kate's Apartment
- Sc. 11.....Kate's Apartment
- Sc. 12.. On The Avenue (The Wedding)

Act Two

- Sc. 1.....Princeton's Apt./New York City
- Sc. 2.....On The Avenue
- Sc. 3.....Kate's Apartment
- Sc. 4.....Princeton's Apartment
- Sc. 5The Avenue
- Sc. 6.Empire State Building/Street Corner
- Sc. 7The Hospital
- Sc. 8.....On The Avenue
- Sc. 9.....Empire State Building/
.....A Corner/The Hospital
- Sc. 10.....On The Avenue
- Sc. 11.....On The Avenue



CONEJO PLAYERS
T H E A T R E



**do-
nate!**

**Your tax-deductable donation
supports the work of the
Conejo Players including
no-cost youth theatre
programs, community
outreach and training the
next generation of
performers and technicians.**



**Click this link to get to our
donation page. And thanks!**

Donate now!



Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee**
Email us at info@conejoplayers.org for these and other volunteer options.

"Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet THE CAST



Andrew Landecker (Princeton/Ricky) is an actor, singer and musician. He is thrilled to join Conejo Players Theatre and the talented cast of *Avenue Q*. Andrew has performed from coast to coast. Some of his credits include: Sir Robin in *Monty Python's Spamalot*, The Bellhop in *Lend Me a Tenor*, Will Parker in *Oklahoma!*, Amos Hart in *Chicago*, Motel in *Fiddler on the Roof*, LeFou in *Beauty and the Beast*, Tony Soprano in *The Streaming Verse of Madness*, Robin in *Something Rotten!*, Elf in *Cirque: Spirit of Christmas*, Adventure Andy in *Jurassic Quest National Tour*, Speed in *Sky High Remote Learning*, and Chester in *The Bully Problem*. Thank you to the *Avenue Q* creative team for the opportunity, and to my family, friends and mentors for their support.



Natalie Chavez (Kate Monster) This is Natalie's first production with Conejo Players Theatre, and she is thrilled to be part of one of her favorite shows since childhood! Previous credits include *Legally Blonde* (Pilar), *Ragtime* (Sarah), *In the Heights* (Nina), *The Addams Family* (Morticia Addams), *Into the Woods* (Cinderella), *The Lion King*, *The Little Mermaid*, *Lord of the Flies* (Sam), *Bring It On* (Campbell Davis), *High School Musical*, *Pippin* (Fastrada), *A Midsummer Night's Dream* (Puck), *Juanita's Statue* (Juanita), *Songs for a New World* (Woman 2), *Clue!* (Yvette), *The Hunchback of Notre Dame*, and *Joseph and the Amazing Technicolor Dreamcoat*, among others. She would like to thank her Mom, Dad, little sister Emily, Papa, and all of her wonderful family and friends for their endless love and support. Enjoy the show, and feel free to follow her on Instagram @natalie.singing.loudly!



Jack Rogers (Nicky) is excited to be joining the Conejo Players stage for a second time in this muppetational production! As a lifelong Henson fan (like any sane person) getting to act alongside felt talent is a dream come alive. He is thankful for the support and effort of his cast, and love from his family! Jack has recently appeared in *Footloose* (HSAC), *White Christmas* and *Shrek* (ARTS Rep Simi).



Tony Cellucci (Rod/Newcomer) is humbled to return to *Avenue Q* after performing it on Hollywood Blvd. and in the NoHo Arts District. You may have seen him here at CPT last year as Dmitry in *Anastasia*. Tony received his BFA in Musical Theatre from AMDA LA and has performed since age 10. Favorite credits include St. Jimmy in *Green Day's American Idiot*, Link in *Hairspray*, and Scarecrow in *The Wizard of Oz*. Tony is grateful for his family and thanks you for supporting live theatre. tony_samoochme



Charles Woodson Parker (Trekkie Monster) is ecstatic to join CPT for the first time in this hysterical show. Charles has toured the East Coast with Theatreworx USA in *The Mystery of King Tut* and most of Europe with American Drama Group: Europe in *A Christmas Carol*. He then returned to the Bay Area and performed with the Eugene O'Neill Foundation in *The Hairy Ape*, *A Touch of the Poet* and in *Anna Christie* as Chris Christopherson. He's also performed with many other groups in NorCal including Ray of Light, Altarena Playhouse, Broadway West, Busbarn Theater, The Pear, and Tabard Theater. Charles is extremely grateful to this amazingly supportive cast and crew and is glad this is his first production in Ventura County. Much love to his friends and family for their continued support.



Francesca Barletta (Lucy) is gonna "make you feel special" in this production of *Avenue Q*! She played Lucy ten years ago with YA4Ever's production. Her most recent credits include *Annie* (Miss Hannigan) and *Monty Python's Spamalot* (Lady of the Lake u/s). Some of her favorite roles include: *Into the Woods* (The Witch), *Sweeney Todd* (Mrs. Lovett), *Hairspray* (Amber), and *Les Misérables* (Madame Thenardier). Regional credits: *Sister Act* (Sister Mary Patrick), *Bye Bye Birdie* (Ursula), *Grease* (Cha-Cha), and many more. Welcome to *Avenue Q*! @The_Francesca_Gemma



Darian Calderon (he/him) (Brian) is thrilled to be making his Conejo Players debut with one of his favorite shows of all time. Not many people were put on this earth to play a 32-year-old unemployed Jew...but Darian sure was. Other recent roles include Rooster Hannigan in *Annie*, Leo Bloom in *The Producers* and Unsvani in *In the Heights*. He hopes you enjoy the show! @thedarianc



Keziah Ann Apostol (Christmas Eve) is ecstatic to make her debut at Conejo Players Theatre. She has performed on stage for as long as she can remember, and has a Bachelor's Degree in Theatre. Some of her favorite credits include *Into the Woods* (Cinderella), *A Midsummer Night's Dream* (Moth), and *The Lightning Thief* (Annabeth Chase). Keziah would like to thank her loved ones for their support, especially to Eden, Claire, and Laura for always believing in her. She'd also like to thank her wonderful castmates for being so welcoming, kind, and hilarious. She hopes you enjoy watching *Avenue Q*!



Sahai Lara (Gary Coleman) is beyond excited to return to the avenue and reprise her role as Gary Coleman! She started at Conejo Players in their 2019 production of *Sweeney Todd* (ensemble). She has also been involved in Conejo's *The Mountaintop* (director), *Avenue Q* (Gary Coleman), *High School Musical* (stage crew), and other productions. Sahai dedicates this, and all of her shows, to her uncle Mel.



Livian Coverdale (Bad Idea Bear) is excited to return to the stage for her first musical production in many years and her first since moving to California. Originally from Olympia, Washington, she previously appeared in productions including *Shrek* and *Giving*. In recent years, Livian has focused on creating YouTube content, including musical theater covers, cosplay music videos, and voice acting projects within the Object Show Community. Outside of performing, she also enjoys participating in Rubik's Cube speed-solving competitions.



R. Shane Bingham (Bad Idea Bear/Mrs. T) was most recently seen on the Conejo Players stage as Coach Bolton in *High School Musical*. Previously you may have seen him at Conejo as Corny Collins in *Hairspray*, Juror #8 in *Twelve Angry Men*, and Jack Stone in *Reefer Madness*. Other favorite roles in the area include Henry Higgins in *My Fair Lady*, Sir Lancelot in *Monty Python's Spamalot* (High Street Arts Center), and Charlie Gordon in *Flowers for Algernon* (Camarillo Skyway Playhouse). He'd like to thank the production team and crew for their hard work, and his fellow castmates for all their support and collaboration. When not on stage, Shane is spending time with his talented and supportive wife Samantha, and their talented and supportive cat, Pumpkin.

Meet THE STAFF

Jim Diderrich (Co-Director) has previously directed *The Mousetrap*, *Camping With Henry and Tom* and *Company* for Conejo Players Theatre, and has also directed *Steel Magnolias* at the Hillcrest Center. He has been a lighting designer for CPT the past decade for 29 productions. However, he still prefers being an actor who last appeared in CPT's *The Book of Will* and the pre-pandemic productions of *You Can't Take It With You* and *The Producers*.

Beth Eslick (Co-Director) Directing, like many other things, came a little later in my life, and I must say I love it! Jim and I are beyond blessed with the amount of dedication and love that this cast has put into this production. Other shows I've directed include *Almost, Maine*, *The Phantom Tollbooth Jr.*, *Harriet the Spy*, and *The Velveteen Rabbit*. Our amazing producer Kristin and her incredibly hard-working family have helped the whole process go smoothly, Joey has done such good work with the lighting design, our wonderful stage manager Mark, the erstwhile set builders who made everything look perfect, and Layla and Scott the choreographer and music director were all exactly what this show needed– this never would have happened without all of you and a multitude of others. Thank you all from the bottom of my heart for working so hard. "Hugs and kisses to my incredible, ever-so-patient Sunshine." Bethdressed.com.

Kristin Krause (Producer) has found a family here at Conejo Players Theatre. This is her fifth time being a producer. She loves being involved with all aspects of the theater. She thanks her family for all their support and love.

Mark Suarez (Stage Manager) has been involved with CPT since 2009, but the most recent stint began in 2018 when he was cast as Martin the Pessimist in *Candide*. Since then, he has primarily participated in CPT productions as staff or crew. His artistic ventures outside of CPT have focused on new works and different approaches to entertainment production such as private performances and joint venture projects.

Scott Donohue (Music Director) is pleased to return to Conejo Players for this remarkable production. Previous Musical Director credits include *25th Annual Putnam County Spelling Bee*, *The Music Man Jr*, and *Bye Bye Birdie*. He hopes you enjoy the show and this incredible cast. "When I was a kid, I never saw a puppet show. I never played with puppets or had any interest in them." - Jim Henson

Layla Ulrich (Choreographer) has been so thankful to work on this production. It has seemed to come at a perfect time in their life. They are able to relate to many of the characters and themes in this story. They were 22, turned 23 during this process, moved out on their own within the past year and a half, and now they work in a classroom assisting teachers as well as daylighting as a paraeducator. This is Layla's first mainstage/adult production that they got to choreograph. Typically you can find them choreographing for kids, usually through the youth program at High Street Arts Center. They also recently helped choreograph *Disney's Descendants* here at CPT. But moving onward and upward to a production of this size has been very special for them. They also perform in the area as well. Recently you may have caught them in *Footloose* (Lyle) and *Monty Python's Spamalot* (Ensemble) at High Street Arts Center, as well as *Anastasia* (Ensemble) here at CPT. They would like to thank their cast, and everyone who made this experience possible, as meaningful as it has been.

Joe Krause (Sound Designer/Operator) loves to lend his talents and time helping with productions at Conejo Players Theatre. He is multi-talented and jumps-in wherever needed. From construction to chauffeur, he loves being able to support the theater and his daughter in her acting journey.

Haley Marie (Assistant Stage Manager) is excited to work on this show. She enjoys helping backstage, helping the shows come to life. This is Haley's third year at CPT and looks forward to working more shows.

Rick Steinberg (Head of Construction) has been involved with the Conejo Players in one way or another since his first adventure in *Pipe Dream*, way back in 1981. He has been seen on stage in a variety of shows. He has won awards in both Directing and Set Design. He is an honorary lifetime member and multiple Harlequin Award recipient.

Ritchie Filippi (Publicity Photos) is a media, commercial, and film producer/director. He has previously produced videos for NBC Sports, Sony Pictures, Nintendo, Discovery, and *Sesame Street*, to name a few. He is also the current Media Director for CPT. Enjoy the show!

Board of **DIRECTORS** and Theatre **MANAGEMENT**

BOARD OF DIRECTORS

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Vice President **Elena Mills**
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Facilities Director **Joe Krause**
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Treasurer **Deidre Parmenter**

THEATRE MANAGEMENT

Box Office Manager **Sarah Ely**
Box Office Assistant **Jess Filippi**,
..... **Michele Waggoner**
House Mgr. Coordinator **Elena Mills**
House Managers **Ken Endress**,
..... **Dona Pugh**, **Erin Fagundes**,
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..... **Mike Mills**, **Danielle Romo**,
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..... **Michele Waggoner**, **Jeremy Richter**,
..... **Deidre Parmenter**, **Beth Eslick**

EXECUTIVE COMMITTEE

Exec. Director **Rick Steinberg**
Exec. Producer **Beth Eslick**
Exec. Tech. Director **Joey Hennings**



Director Emeritus.....**Dick Johnson**

Front-of-House Coordinator.. **Eve Kiefer**
Snack Bar Coordinator **Jim Bukowski**
Legal Advisor **Jason Kirkpatrick**
Costume Custodian **Beth Eslick**
Furniture Custodian **Rick Steinberg**
Sound Maintenance Master.. **Joe Krause**
Props Custodian..... **John Eslick**
Graphic Designer **John Eslick**
Pre-Show Announcer..... **John Eslick**
Archivist..... **Lucien Jervis**
Wig Custodian **Haley Marie**
Key Master **Jim Diderrich**
Theatre Ghost **Albert**

NEXT ON THE BOARDS

CONEJO PLAYERS THEATRE

**Youth
IMPROV
Team**

ESTABLISHED 2024

Sun Jun 21, 2026
6:00pm

CONEJO PLAYERS
THEATRE

Conejo Improv Players
Back in the Mix in '26!

YES AND improv.
conejo improv players

Shake it up with the Conejo Improv Players!
Share our locally brewed improvised comedy show.

Sat Jul 18, 2026
8:00pm