



CONEJO PLAYERS
THEATRE



You Can't Take It with You

**BY GEORGE S. KAUFMAN
AND MOSS HART**

YOU CAN'T TAKE IT WITH YOU is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Welcome to CONEJO PLAYERS THEATRE



I want to welcome you to Conejo Players Theatre. This has been a very special place in my life for the past 33 years! I'll never forget receiving an audition notice for *Evita* when we first moved to Agoura Hills; I had no idea then how enriched our lives would be with our amazing CPT family.

I have learned so much from these special people who support our theatre in so many ways: producers, directors, choreographers, actors, technical crew, stage crew, orchestra members, staff, and the incredible volunteers who make this all possible.

We are truly blessed to have Conejo Players Theatre in our community. CPT not only brings the best of theatre to us, but each volunteer has also helped build an inspiring and magical place where everyone can take a journey that will enhance and change their lives forever. **Whatever your passion is — whether it be seeing a great show, building sets, costuming, performing, directing, producing, ushering, etc. — we invite you to take this journey with us and become a part of our family.**

Devery Holmes
President

Proud Member of

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FOUR STAR
THEATER ALLIANCE

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE
presents

You Can't Take It with You

By **GEORGE S. KAUFMAN** and **MOSS HART**

Presented by special arrangement with
Dramatists Play Services, Inc., New York.

Director

ALAN WASERMAN

Producer

BETH ESLICK

Stage Manager

DAVE PARMENTER

Costume Designers

ELENA MILLS & PENNY KREVENAS

Set Designer

ALEX CHOATE

Set Dresser

JAMES LAGUNA

Lighting Designer

PAT LAWLER

Sound Designer

KYLE JOHNSON

Propmaster

LISA INGALLS

Conejo Players Theatre

Jan 10 - Feb 1, 2020

Fri and Sat at 8:00pm • Sun at 2:00pm
Jan 16 at 8:00pm • Jan 25 and Feb 1 at 2:00pm

Board of **DIRECTORS** and Theatre **MANAGEMENT**

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Vice President **Elena Mills**
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Exec. Tech. Director **Jeremy Zeller**



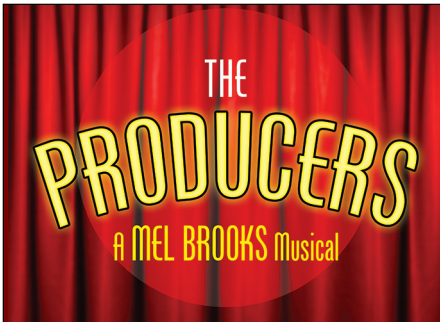
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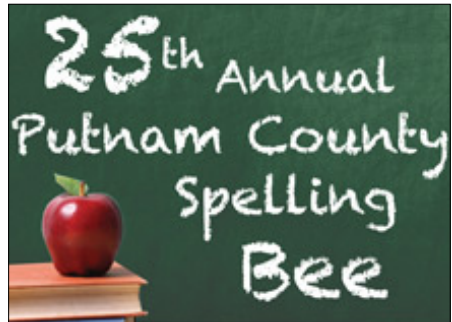
Front-of-House Coordinator. **Eve Kiefer**
Front-of-House Coordinator (CPYT).....
.....**Heather Gonzalez**
Front-of-House Coordinator (Thurs.).....
..... **Sharon Caswell**
Archivist..... **Sarah Ely**
Costume Custodian**Beth Eslick**
Furniture Custodian **Rick Steinberg**
Props Custodian..... **John Eslick**
Interim Graphic Designer..... **John Eslick**
Pre-Show VO.....
..... **John Eslick, Courtney Potter**
Key Master**Jim Diderrich**
Theatre Ghost **Albert**

NEXT ON THE BOARDS



Mar 6 - 29, 2020

Fri & Sat at 8:00pm • San at 2:00pm
Mar 12 at 8:00pm • Mar 21 & 28 at 2:00pm



Apr 10-19, 2020

Fri & Sat at 8:00pm • San at 2:00pm
Apr 16 at 8:00pm (no performance Apr 12)

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VC On Stage



From **THE DIRECTOR**

A few months ago I was playing Shakespeare’s embittered and vengeful character Shylock in *The Merchant of Venice*. The rehearsal period was extremely long due to some strange, unforeseeable circumstances, and I needed a break from all the “drama” ... on and off the stage. Enter the Conejo Players Theatre Executive Producer, Beth Eslick! Having performed in only two shows at this theater, I was pleasantly surprised when Beth asked if I was interested in directing her favorite play! Hoping it wasn’t another drama, I crossed my fingers and asked her what it was. I was thrilled to hear it was this fabulous screw-ball 1930’s comedy! Having spent most of my early years watching the works of directors George Stevens, Michael Curtiz, Howard Hawks, and of course, Frank Capra (thanks to my Mom), I was relieved to hear that this brilliant classic was to be my next project. Being rewarded with such a brilliant Cast and Crew has made my initial directorial stint here at the CPT a true joy! I am thankful for all their hard work and patience. The adage that a production is only as good as the people associated with it hasn’t rung any truer than with this delightful project. Written in 1936 by George S. Kaufman and Moss Hart, this Pulitzer prize winning play also won Oscars in 1939 for Best Picture and Direction (Frank Capra). Thank you all so much for choosing to spend your evening with us!

- **Alan Wasserman**, Director

The **SETTING**

The Vanderhof/Sycamore home, New York, NY, 1936



The **CAST**

Alan Aldman	G-Man
Carla Ames	Rheba
Briana Bauer	Essie
Timorah Brown	Alice
Alex Carrasco	Ed
Robert Craig	Mr. Kirby
Jim Diderrich	Mr. de Pinna
Carl Garcia	Tony
Tim Holtwick	G-Man
Ronna Jones	Penny Sycamore
Daniel Krause	Donald
Vivien Latham	Gay Wellington
Cindy Lopez	Mrs. Kirby
Stan McConnell	Henderson/G-Man
James (Jim) Miller	Paul Sycamore
Elena Mills	Olga
Donn Robinson	Martin Vanderhof
Gabriel Babaloo Vega	Boris Kolenkhov

Production **STAFF**

Alan Wasserman	Director
Beth Eslick	Producer
Alex Choate	Set Designer
Dave Parmenter	Stage Manager
Elena Mills	Costume Designer
Penny Krevenas	Costume Designer
Lisa Ingalls	Propmaster
James Laguna	Set Dresser
Pat Lawler	Lighting Designer
Dominick Riches	Lighting Assistant
Kyle Johnson	Sound Designer
Shawn McCabe	Head of Construction
Candace Gray	Lobby Board
Larisa Whitton	Wigs and Hair
Eve Kiefer	Light Operator
Deidre Parmenter	Sound Operator
John Barker	Script Supervisor
Scott Quintard	Photographer
Judy Diderrich, Beth Eslick, John Eslick, Ronna Jones, Eve Kiefer, Elisabeth Kirkpatrick, Penny Krevenas, Elena Mills, Keith Moreton, Dave Parmenter, Alan Wasserman	Audition Staff
Carla Ames, Jesse Ames, Alex Choate, Robert Craig, Beth Eslick, John Eslick, Betty Fuhrmann, Kathy Gallarza, JJ James, Vivien Latham, Julie Beth Martin, Elena Mills, Loretta Morro, Dave Parmenter, Donn Robinson, Ainsley Shapiro, Rick Steinberg, Gabriel Vega	Strike Crew
Carina Cendejas, Alex Choate, John Holroyd, Max Honigsberg, Bob Jackson, Lee Marks, Shawn McCabe, Rick Steinberg	Construction Crew
Beth Eslick, John Eslick, Stacy Mills	Costume Assistants



Volunteering at

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

Following is a list of some of the volunteer opportunities available and an email contact. You can also email us at info@conejoplayers.org for other volunteer options.

- **Usher or Ticket Taker** - Volunteers are always needed! Any usher or ticket taker can see the show for free after all patrons have been seated -- but must be available to help patrons during performance if necessary.
CONTACT: Eve Kiefer, Mainstage Usher Coordinator, at emoki13@verizon.net.
- **Snack Bar** - Volunteers are asked to arrive an hour before the show to help set up, in addition to selling snacks during intermission. Snack bar volunteers can see the show for free after all patrons have been seated.
CONTACT: Jim Bukowski, Snack Bar Coordinator, at jbukow@msn.com (email with dates you might be available).
- **Costumes** - CPT is always looking for people who are willing to sew, glue, mend, do laundry, iron -- anything to get our beautiful costumes finished before a show's opening! We also need individuals who are capable of making quick costume fixes (sew on a button, fix a seam quickly by hand, handle emergencies) during each performance.
CONTACT: Beth Eslick, Costume Custodian, at beth@conejoplayers.org.
- **Props** - Need individuals interested in sourcing or creating props for a given show.
CONTACT: John Eslick, Props Custodian, at slickartwork@yahoo.com.
- **Set Builders** - We are in constant need of set builders (especially crew chiefs) and painters. *CONTACT: Rick Steinberg at rckysteinberg@yahoo.com.*
- **Sound Board Operator** - The Sound Board Operator assists the Sound Designer in the recording and adjustment of sound cues during the rehearsal process, and operating the sound board "on cue" during technical rehearsals and

Conejo Players Theatre

performances. They're also charged with performing "sound checks" before each performance, powering down the equipment at the tech rehearsal or show's end, and fixing any problems that arise before, during, or after a performance (with the help of the Technical Director).

CONTACT: Jeremy Zeller, Executive Technical Director, at jeremy.zeller@gmail.com.

- **Light Board Operator** - The Light Board Operator assists the Lighting Designer in the recording and adjustment of light cues, and operates the light board "on cue" during technical rehearsals and performances. They're also asked to: complete a dimmer check and fix any problems before each performance; power down equipment after tech rehearsals and performances; and report any issues to the Lighting Designer and/or Executive Technical Director.

CONTACT: Jeremy Zeller, Executive Technical Director, at jeremy.zeller@gmail.com.

- **Outreach Committee** - Volunteers are always needed to help with both single and ongoing events that might include: working at the Thousand Oaks Street Fair; identifying Workshop Leaders; developing a Workshop schedule; meeting with schools or scout leaders; leading theatre tours; and much more. The mission of the committee is to introduce the theatre more widely to our community and to work with various other organizations to our mutual benefit.

CONTACT: Devery Holmes, CPT Board President, at devery@conejoplayers.org.

We are often asked, "Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet THE CAST



Carla Ames (*Rheba*) is thrilled to return to the Conejo Players stage! She last tread the boards in CPT's production of *To Kill A Mockingbird* in 2019, playing Miss Maudie. In recent years she has been in the cast of *My Fair Lady*, *Oliver!* (Mrs. Sowerberry), and *Annie Get Your Gun*, together with her son Andy, at High Street Arts Center. She would like to thank the entire production staff, cast and crew for all their hard work, support, and for the all the fun she has had being a part of this production! She also wishes to thank her wonderful husband, Jesse, and sons Andy and Kenny, for all their love and support.



Briana Bauer (*Essie*) is thrilled to be back on the Conejo Stage in her first straight play debut! Most beloved roles include Charity Hope Valentine in *Sweet Charity* and Graziella in *West Side Story*. Classically trained, Bauer has studied with master ballet instructors Yuri Grigoriev and Patrick Frantz. She holds a Bachelor of Science in Marketing degree and a Minor in Dance from California State University Northridge. Briana could not be more thrilled to use her dance training for the role of Essie! Bauer would like to thank her family for their constant love and support. Looking forward to continuing to connect audiences through storytelling and performing on a National Tour. [@brialesque Brianabauerofficial.com](https://www.brialesque.com).



Timorah Brown (*Alice*) is thrilled to be participating in her fifth production with Conejo Players. She was most recently seen as Constanze Mozart in *Amadeus*. She has performed throughout Orange County and studied at the University of Arizona. Some of her favorite roles have included Stella Kowalski (*A Streetcar Named Desire*), Young Sally (*Follies*), Hedy LaRue (*How to Succeed in Business.....*), and Medea (*Medea*). Her love and thanks go to Devin, but more importantly, to Jack.



Alex Carrasco (*Ed Carmichael*) This is Alex's second appearance at Conejo Players. His first show was *Don't Dress for Dinner* in 2019 playing Robert. He has spent 4 years in California working on his acting dream. Before that, he grew up in Connecticut and in the theater, spending 5 years doing shows in various community theaters. He's worked on shows like *The Foreigner*, *Ladies Man*, and *Writer's Cramp*. He'd like to thank everyone for seeing this classic show and supporting the theater, and he'd like to thank Conejo Players for welcoming him once again.



Robert Craig (*Mr. Kirby*) A graduate of California State University Fullerton with a Master of Arts in Acting and Directing, Robert has been performing in various venues throughout Southern California for the past 40 years. His work has ranged from William Shakespeare to Neil Simon. Favorite roles include Malvolio in *Twelfth Night*, Oscar in *The Odd Couple*, Robert in *Proof*, Atticus Finch in *To Kill a*

Mockingbird, Henry Drummond in *Inherit the Wind*, and King Lear in *King Lear*. In addition Robert has directed well over 45 productions. His work has ranged from classic theatre, to original works, to modern comedies, to musicals. His productions include: *Shakespeare's As You Like It*, *Twelfth Night*, and *The Tempest* as well as Nottage's *Intimate Apparel*, Durang's *Betty's Summer Vacation*, Shaffer's *Equus*, Ruhl's *In the Next Room or The Vibrator Play* and *The Drowsy Chaperone*.



Jim Diderrich (*Mr. DePinna*) was last seen on stage at CPT in *Amadeus* and most recently in *The Crucible* at Camarillo Skyway Playhouse. Other prominent Ventura County productions include *How to Succeed in Business.....*, *Damn Yankees*, *The Beard of Avon*, *Kiss Me, Kate*, *Nude With Pineapple*, *The King and I*, *1776*, *Harvey*, *Lucky Stiff*, *Laughter on the 23rd Floor*, *Rumors*, *A Midsummer Night's Dream* and *Julius Caesar*.



Carl Garcia (*Tony Kirby*) is thrilled to be with the Conejo Players. He studied at LACC Theatre Academy and Stella Adler AOA Studio in Los Angeles. Later, Carl went on to perform on many stages and in shows such as *The Tempest* as Sebastian, *Romeo and Juliet* as Mercutio, and *A Midsummer.....* as Oberon. He'd like to thank Alan for welcoming him to the cast, Molly for the love and support, and the talented cast for their dedication and work.



Tim Holtwick (*G-Man*) After a few years off the boards, Tim is grateful and honored to join this magnificent cast, produced by our own remarkable Beth Eslick and directed by the incomparable Alan Wasserman. And, while handing out kudos, he would also like to highlight the set construction crew, lighting and sound people, and those who work backstage to make the show the success it is. "Oh. I guess the playwright had something to do with it too. By the way dear patron, Thank you for coming to our show. If I've left anyone out here at the theatre, remind me so I can personally thank them, OK? Enjoy the show!"



Ronna Jones (*Penny Sycamore*) made her first CPT appearance as Jean Louise Finch in *To Kill a Mockingbird* during the 2019 Season. Her occasional dabble into theater has given Ms. Jones the honor of playing such roles as Bunny in the musical *Babes In Arms*, Annie Lynn in "Country!" *The Musical*, originating the role of Wanda in a production of *The Storm - The Musical*, and as Vera in *The Odd Couple (Female Version)*. She is "tickled" to be part of this lovely ensemble of talent, and grateful for this first opportunity to be directed by her husband Alan Wasserman.



Daniel Krause (*Donald*) has played Alfred Doolittle in *Pygmalion* and Reverend Chasuble in *The Importance of Being Earnest*. His other credits include *Sex Sent Me To The ER* and *Decker: Declassified!*, and features *The Big Noir* and *The Deceased Won't Desist*. He thinks it's great to be knocking around with this nutty family again.



Vivien Latham (*Gay Wellington*) is delighted to be back at Conejo, after starring as Christine Penmark in *The Bad Seed* in 2012. She has lived, worked and studied in Great Britain, Ireland, Paris, Canada, Northern California, and Los Angeles. She is one of Ventura County's busiest actresses; starring in over 50 plays in the last 17 years, and appearing in several films, radio shows, commercials, and television. Favourite roles include Katharine Hepburn in *Tea at Five*, Judy Garland in *Judy's Scary Little Christmas*, Regan in *King Lear*, Beatrice in *Much Ado About Nothing*, the Two Dromios in *A Comedy of Errors*, Stella in *A Streetcar Named Desire*, Agnes in *Dancing at Lughnasa*, Elvira in *Blithe Spirit*, and Eleanor of Aquitaine in *The Lion in Winter* (with Alan Waserman). She is a multiple recipient of the Four Star Theater Alliance for Outstanding Lead Actress: as Hepburn in *Tea at Five*, Dotty Otley in *Noises Off*, Christine Penmark in *The Bad Seed* and Eleanor in *The Lion in Winter*. Recent films include *PRND* and *The Hit Girl*.



Cindy Lopez (*Mrs. Kirby*) lives in Glendale with her husband, their three kids, three dogs and one cat. In her spare time, she is a member of the Conejo Players Improv troupe, performing several times a year here at the Conejo Players Theatre. She has been on stage continuously since she was a child, and is happy to see the tradition continuing with her own children. Cindy is thrilled to be a part of this amazing production, remembering fondly the first Hart & Kaufman play she was in, as Lorraine Sheldon in *The Man Who Came to Dinner*. Cindy would like to thank her husband, Roy, and her sister, Amber for their support, so that she can keep doing what she loves, and a special thank you to Rolando, Ramona and Jack, for letting the theater borrow their mommy.



Stan McConnell (*Henderson*) has done many shows around Ventura County since relocating to Ventura almost ten years ago. He is thrilled to be doing his first show at the Conejo Players Theatre. He is very excited to be a part of this production and to have the opportunity to work with Alan and this wonderful cast. Stan is also a member of Free Range Comedy Improv Troupe.



Jim Miller (*Paul Sycamore*) is thrilled to be back at the Conejo Players Theatre. His past appearances include Sheriff Heck Tate in *To Kill a Mockingbird*, The Husband in *Rashomon* and Norman in *The Dresser*. He is also a voice actor in video games, and has been featured as Sub-Zero in two Mortal Kombat games, and as Carrier in Starcraft II. He dedicates this performance to his wife, Shannon, a great lover of fireworks, and to his son, James.



Elena Mills (*Olga, Co-Costume Designer*) is thrilled to be back on stage. Last time you saw her, she played Mitzi in *A Murder is Announced*. When not on stage, Elena is producing, designing costumes, painting sets and loving her job as CPT Vice President. She is very happy to work again with her dear friend Penny on costumes and with such a talented and dedicated cast, crew and production team. Elena is very grateful to her theatre family who believes in her, works with her, and helps her to make her dreams come true. "Big thanks with love to my husband Mike and daughter Stacy for your endless patience, support and help."



Donn Robinson (*Martin Vanderhof*) was most recently seen in the role of Count Orsini-Rosenberg in Conejo Players' acclaimed production of *Amadeus*. Before that Donn was typecast as the "strangely flatulent" Sir Bedevere in CPT's hysterical production of *Spamalot*. Now, as "Grandpa", his alter ego is getting the chance to play a part far more advanced in years than he rightfully deserves. Donn would again like to thank his loving (tolerant) wife and dear (dubious) kids for putting up with his "show biz schedule" of late nights out boozing it up with this talented cast, due to his peculiar and perplexing infatuation with the theater.



Gabriel Babaloo Vega (*Boris Kolenkhov*) is the Founder and Executive Producer for Comedy Tonight Productions. Gabriel is a 30-year stage veteran, having appeared throughout the county in a multitude of roles, including Nathan and Nicely in *Guys and Dolls*, Pseudolous in*Forum*, The Duke in *Big River*, Tevye in *Fiddler on the Roof*, The Governor in *Man of La Mancha*, Jud and Ali Hakim in *Oklahoma*, and many others. Gabriel has also played a number of leading roles in a variety of Gilbert & Sullivan comic operas. Gabriel had the pleasure of singing in a festival choir at Carnegie Hall in 2013, and at the Dorothy Chandler Pavilion in 2017 as part of a special Consecration Choir with the LA diocese of the Episcopal Church. He owns and runs a professional event management company specializing in geeky conventions. He dedicates his performance to the legacy of his comic heroes....Gleason, Marx, Sales, Brooks, Caesar, Reiner, Martin, Lemmon and Lane.

Meet THE STAFF

Alex Choate (Set Designer) Alex has been scenic designing since 2005. From Productions from California, to Oklahoma, Las Vegas, Hong Kong, and Germany, no production is too big nor too small. "Integrity is all we have; an artist without integrity has nothing." -Ladislav Vychodil

Beth Eslick (Producer) Stepping away from the costumes for a bit (not very far away, mind you!), Beth has enjoyed producing *You Can't Take It with You* for Alan, and has gotten a real kick out of the silliness and the ability of the actors on our stage. Beth is an Honorary Life Member of the Conejo Players Theatre, and has been the Costume Custodian since 2008. Beth costume designed *Mermaid Down*, a full-length feature film by Grellman Film, now available on Netflix and Redbox. In real life, Beth is a Costume Designer and the Wardrobe Supervisor at Will Geer Theatricum Botanicum in Topanga. "Hugs and kisses to my incredible, ever-so-patient Sunshine, and thank you to Chelsea, Tori, and Bennie for their encouragement, love, and support." Bethdressed.com

Lisa Ingalls (Prop Designer) This is Lisa's first experience working in the theater and she is very excited to be a part of this production. She thanks her friend James Laguna for his help and encouragement!

Kyle Johnson (Sound Designer) has been busy at CPT recently, performing in *Don't Dress for Dinner*, *Sweet Charity*, and *Midsummer Night's Murder*, along with taking on the role of Interim Media Director for the theater. This is Kyle's first official show as sound designer, although he is no stranger to the duties. In his younger years he gathered and composed music and sound effects for videos and live shows, along with running the soundboard for various live acts. Kyle is also an avid improviser performing with the Ventura Improv Company and the Conejo Improv Players. Hello You!

Penny Krevenas (Co-Costumer) Sewing and designing are two of Penny's favorite things, so she was very excited to have the opportunity to costume *You Can't Take It with You* along with her dear friend, Elena. Penny has also costumed and helped sew for numerous plays throughout Ventura County including *A Funny Thing...Forum*, *The Addams Family*, *Arsenic and Old Lace*, and *Amadeus* to name a few. Special thanks to Alan and Beth for this opportunity to costume again at CPT, and to the wonderful and talented cast for making this a fun adventure. As always, hugs and kisses to Roger!

James Laguna (Set Dresser) is glad to be back set dressing after a three-year hiatus. James is a local Interior Designer who has a passion for theater. He has dressed sets at Conejo Players for *Bad Seed*, *Cheaper By the Dozen* and *Gypsy*. James also acts as a Producer and coordinates the House Managers. James would like to thank his loving and supportive husband Mark.

Pat Lawler (Light Designer) has 12 years experience behind the scenes at the Elite Theatre Company, Camarillo Skyway Playhouse, Santa Paula Theater Center, and other local venues providing technical support for productions. Pat has been seen onstage as a frustrated TV Director in Elite's *The Sunshine Boys*, and later as jolly Father Christmas in *The Lion*, *The Witch*, and *The Wardrobe*. His favorite part was as a barbell-wielding strongman in Camarillo Skyway Playhouse's production of *Oliver!* Pat wishes to thank all his friends in the theatre community for their support.

David Parmenter (Stage Manager) Dave has been seen on stage and unseen backstage in numerous productions throughout Ventura County. He is an Honorary Life Member of the Conejo Players Theatre, and a former board member. He would like to thank Alan for his generosity, the cast and crew for their dedication, talent, and artistry, and his wonderful wife for her patience, love and support. (FAAE).

Alan Wasserman (Director) is feeling "giddy" these days. Known mostly at the CPT for his performances in dramatic roles (Atticus Finch in *To Kill a Mockingbird* and Antonio Salieri in *Amadeus*), he's been given the reins to direct this brilliant 1930's comedy! Having seen so many Cary Grant, Jean Arthur and Katherine Hepburn classic screwball comedies during his early years (Thanks Mom!), Alan's been given the chance to re-visit them through this marvelous production. Some of his other directorial credits include Horton Foote's *Lily Dale* and N. Richard Nash's *The Rainmaker*. He thanks Beth Eslick and the CPT for this wonderful opportunity! Also, to his lovely wife Ronna Jones - who coincidentally plays Penelope Sycamore in this production, and to the rest of this superbly talented Cast & Crew: A deeply heartfelt thank you for all your hard work and patience ... now, ENJOY!





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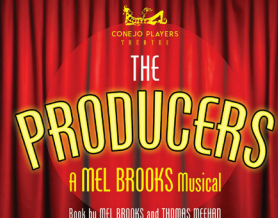
CONEJO PLAYERS
THEATRE

You Can't Take It With You

BY GEORGE S. KAUFMAN AND MOSS HART

Jan 10 - Feb 1, 2020
Fri & Sat at 8:00pm • Sun at 2:00pm
Jan 16 at 8:00pm • Jan 25 & Feb 1 at 2:00pm

YOU CAN'T TAKE IT WITH YOU is presented by special arrangement with Dramatists Play Service, Inc., New York.



CONEJO PLAYERS
THEATRE


THE PRODUCERS

A MEL BROOKS Musical

Book by MEL BROOKS and THOMAS MEEHAN
Music and Lyrics by MEL BROOKS
Original direction and choreography by Susan Straman
(a special arrangement with Theatre)

Mar 6 - 29, 2020
Fri & Sat at 8:00pm • Sun at 2:00pm
Mar 12 at 8:00pm • Mar 21 & 28 at 2:00pm

THE PRODUCERS is presented through special arrangement with Music Theatre International (MTI). All audio and performance materials are also supplied by MTI. www.MTIshows.com



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THEATRE

HARVEY

by Mary Chase

May 29 - Jun 20, 2020
Fri & Sat at 8:00pm • Sun at 2:00pm
Jun 4 at 8:00pm • Jun 13 & 20 at 2:00pm

HARVEY is presented by special arrangement with Dramatists Play Service, Inc., New York.



CONEJO PLAYERS
THEATRE

BYE BYE BIRDIE

Book by MICHAEL STEWART
Music by CHARLES STRAUSS LYRICS by LEE ADAMS
Originally Produced by EDWARD PAUDEL

Jul 24 - Aug 16, 2020
Fri and Sat at 8:00pm • Sat & Sun at 2:00pm
Jul 30 at 8:00pm • Aug 8 & 15 at 2:00pm

BYE BYE BIRDIE is presented by arrangement with TAMS/WITMARK. www.tams-witmark.com



CONEJO PLAYERS
THEATRE

9 to 5

THE MUSICAL

Music and Lyrics by DOLLY PARTON
Book by PATRICIA RESNICK

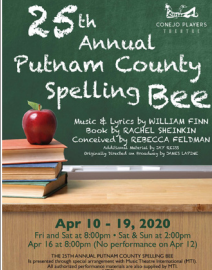
Originally produced by Broadway by Warner Bros. Entertainment, Inc.

Nov 13 - Dec 6, 2020
Fri and Sat at 8:00pm • Sun at 2:00pm
Nov 19 at 8:00pm • Nov 28 & Dec 5 at 2:00pm

9 to 5: THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All audio and performance materials are also supplied by MTI. www.MTIshows.com

Conejo Artists Theatre

Conejo Players Youth Theatre




CONEJO PLAYERS
THEATRE

25th Annual Putnam County Spelling Bee

Music & Lyrics by WILLIAM FINN
Book by RACHEL SHEINKIN
Conceived by KATERGICA FELDMAN
Inspired by the book by RICHARD GREENBERG

Apr 10 - 19, 2020
Fri and Sat at 8:00pm • Sat & Sun at 2:00pm
Apr 16 at 8:00pm (No performance on Apr 12)

THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE is presented through special arrangement with Music Theatre International (MTI). All audio and performance materials are also supplied by MTI. www.MTIshows.com



CONEJO PLAYERS
THEATRE

The Curious Incident of the Dog in the Night-Time

a play by SIMON STEVENS
based on the novel by MARK HADDON

Oct 2 - 11, 2020
Fri & Sat at 8:00pm
Sat & Sun at 2:00pm

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME is presented by special arrangement with Theatre. All audio and performance materials are also supplied by Theatre. www.Theatre.com



CONEJO PLAYERS
THEATRE

THE MUSIC MAN JR.

Book by MEREDITH WILLSON
Music by MEREDITH WILLSON & FRANKLIN LACEY

May 1 - 9, 2020
Sat & Sun at 1:00pm & 4:00pm
May 18 & 19 at 7:00pm

THE MUSIC MAN JR. is presented through special arrangement with Music Theatre International (MTI). All audio and performance materials are also supplied by MTI. www.MTIshows.com



CONEJO PLAYERS
THEATRE

BYE BYE BIRDIE

YOUNG PERFORMERS' EDITION

Book by MICHAEL STEWART
Music by CHARLES STRAUSS LYRICS by LEE ADAMS
Originally Produced by EDWARD PAUDEL

Aug 22 - 30, 2020
Sat & Sun at 1:00pm & 4:00pm
(Aug 30 1:00pm only) • Aug 28 at 7:00pm

BYE BYE BIRDIE is presented by arrangement with TAMS/WITMARK. www.tams-witmark.com

Season & Single Tickets Now On Sale at the CPT Box Office or Online!
351 S. Moorpark Road • Thousand Oaks, CA 91361
www.ConejoPlayers.org • 805.495.3715