



CONEJO PLAYERS
THEATRE

To **Kill** A
MOCKINGBIRD

written by Harper Lee | adapted by Christopher Sergel



Welcome to CONEJO PLAYERS THEATRE



I want to welcome you to Conejo Players Theatre. This has been a very special place in my life for the past 32 years! I'll never forget receiving an audition notice for *Evita* when we first moved to Agoura Hills; I had no idea then how enriched our lives would be with our amazing CPT family.

I have learned so much from these special people who support our theatre in so many ways: producers, directors, choreographers, actors, technical crew, stage crew, orchestra members, staff, and the incredible volunteers who make this all possible.

We are truly blessed to have Conejo Players Theatre in our community. CPT not only brings the best of theatre to us, but each volunteer has also helped build an inspiring and magical place where everyone can take a journey that will enhance and change their lives forever. **Whatever your passion is — whether it be seeing a great show, building sets, costuming, performing, directing, producing, ushering, etc. — we invite you to take this journey with us and become a part of our family.**



Devery Holmes
President

Proud Member of

THE ★ ★ ★ ★
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aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE
presents

To **Kill** A
MOCKINGBIRD

Written by **HARPER LEE**
Adapted by **CHRISTOPHER SERGEL**

Director
TOM EUBANKS

Producers
BETH ESLICK, CANDACE GRAY, & TIM HOLTWICK

Costume Designer
BETH ESLICK

Set Designer
JOHN ESLICK

Stage Manager
MARK SUAREZ

Lighting Designer
JIM DIDERRICH

Sound Designer
STEVE GRUMETTE

Properties
DONA & RANDY PUGH

Conejo Players Theatre
Jan 18 - Feb 9, 2019

Fri & Sat at 8:00 P.M. • Sun at 2:00 P.M.
(Thurs 1/24 at 8:00pm • Sat 2/2 & 2/9 at 2:00pm)

Produced by special arrangement with THE DRAMATIC
PUBLISHING COMPANY of Woodstock, Illinois

Board of **DIRECTORS** and Theatre **MANAGEMENT**

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..... **Sharon Caswell**
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Interim Graphic Designer..... **John Eslick**
Pre-Show VO....**Celeste Russi-Van Etten,**
..... **John Eslick, Courtney Potter**
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NEXT ON THE BOARDS



March 1-24, 2019

Fri & Sat at 8:00pm • Sun at 2:00pm
(Mar 7 at 8:00pm, Mar 16 & 23 at 2:00pm)



April 6-14, 2019

Fri at 7:00pm / Sat & Sun at 2:00pm & 5:00pm
(No 5:00pm show on Sun, April 14)

Production **STAFF**

Beth Eslick, Candace Gray, Tim Holtwick	Producers
Tom Eubanks	Director
Beth Eslick	Costume Designer
John Eslick	Set Designer/Set Dresser
Mark Suarez	Stage Manager/Script Supervisor
Jim Diderrich	Lighting Designer
Steve Grumette	Sound Designer
Dona & Randy Pugh	Properties
Christian Butcher	Light Operator
Candace Gray	Lobby Board
Aaron Kirsch	Photographer
Jillian Gonzalez, Ainsley Shapiro, Lauren Whitton, Christian Butcher	Backstage Crew
Tim Holtwick, Candace Gray, Eve Kiefer, Dona Pugh, Celeste Russi-Van Etten, Barbara Holtwick	Audition Staff
Rick Steinberg, John Holroyd, Dick Johnson, Max Honigsberg, Bob Jackson, Jason Kirkpatrick, John Eslick	Construction Crew
Carla Ames, Jim Diderrich, Alan Ducker, Beth Eslick, John Eslick, Tom Eubanks, Candace Gray, Sharyn Grose, John Holroyd, Ronna Jones, Elisabeth Kirkpatrick, Jason Kirkpatrick, Julia Kirkpatrick, Pat Lawler, Melanie Lindgren, Patrick McMinn, Josh Mercer, James Miller, Emmanuel Odaibo, Dona Pugh, Rick Steinberg, Mark Suarez, Bill Sweeney, Todd Tickner, Alan Wasserman, Neirin Winter	Strike Crew

From **THE DIRECTOR**

Before the curtain rises, you'll hear great American composer Aaron Copland's "Appalachian Spring," "Midsummer Nocturne," and "Fanfare for the Common Man," works that compel us to come to Alabama in 1935 to meet characters—some of whom are Titans of their community - who are noble icons of the common man. Influenced by the play's Titan character, Atticus Finch, we've underscored scenes with excerpts of Gustav Mahler's Symphony No. 1 "The Titans."

This is the first time I've directed for Conejo Players Theatre. I enjoyed working with people I didn't know and some I knew but not too well. The CPT staff made me feel welcome and at home. Working and having fun with this cast and crew will be an experience I remember fondly.

Finding and casting the best actors, especially three children, who dominate many scenes in the play, was foremost in my mind. I asked God to send the right people, people who were Titans in their everyday lives—who could also act! – to give up their holidays to work on a very important play about walking in other people's shoes.

I blindly agreed to direct Conejo Players Theatre's opening 2019 season production before I knew it was going to be *To Kill a Mockingbird*. It was like agreeing to get married without knowing the bride or even her name. I hoped I liked her. I hoped she was smart and attractive. I hoped she had deep and lasting things to say to me. Christopher Sergel's dramatized version of Harper Lee's classic novel satisfied my hopes. I hope you are edified and entertained by this experience. Onward!

- Tom Eubanks





THANK YOU TO OUR SPONSORS:

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Last year's 60th Anniversary Fundraising Gala was a tremendous success — one that allowed for the recent remodel of our restroom facilities! We thank our kind Gala sponsors and attendees for their overwhelming generosity and support.

The **SETTING**

Maycomb, Alabama, 1935

The **CAST** (Alphabetically)

Dale Alpert	Judge Taylor
Carla Ames	Maudie Atkinson
Alan Ducker	Nathan Radley/Arthur (Boo) Radley (Sundays)
Sharyn Grose	Calpurnia
Steve Hodge	Arthur (Boo) Radley/Townsperson (except Sundays)
Ronna Jones	Jean Louise Finch
Jason Kirkpatrick	Townsperson
Julia Kirkpatrick	Scout
Melanie Lindgren	Stephanie Crawford
Rita McCaffrey	Mrs. Dubose
Patrick McMinn	Mr. Gilmer
Josh Mercer	Dill
James Miller	Heck Tate
Emmanuel Odaibo	Tom Robinson
Catie Sayeg	Mayella Ewell
Bill Sweeney	Walter Cunningham
Todd Tickner	Bob Ewell
Dan Tullis	Reverend Sykes
Alan Wasserman	Atticus Finch
Rashia Whitlock	Helen Robinson
Neirin Winter	Jem Finch



Meet THE CAST



DALE ALPERT (*Judge Taylor*) is thrilled to be part of this show. He has also appeared at CPT in *Kiss Me Kate*, *12 Angry Men*, *A Christmas Carol*, *Peter Pan*, *The Diary of Anne Frank*, *How To Succeed in Business Without Really Trying*, *West Side Story*, and, most recently, in *Guys and Dolls*. He has had the opportunity to appear at various Ventura County theaters in such plays as *110 in the Shade*, *Inherit the Wind*, *Harvey*, *Little Shop of Horrors*, *Fiddler on the Roof*, *Annie*, *Tuesdays With Morrie*, *The Fantasticks*, *Beauty and the Beast*, and *Mister Roberts*. "My thanks to the wonderful director and production staff for the opportunity to do this show with such a great cast. As always, love to Aaron and to my Maxine."



CARLA AMES (*Maudie Atkinson*) is thrilled to be in her first production at Conejo Players! In recent years at High Street Arts Center, she has been in the cast of *My Fair Lady*, *Oliver!* (*Mrs. Sowerberry*), and *Annie Get Your Gun*, together with her son Andy. She would like to thank the entire production staff, cast and crew for all their hard work, support, and the opportunity to be a part of this important play that is sadly still so relevant today. She also wishes to thank her wonderful husband, Jesse, and sons Andy and Kenny, for all their love and support.



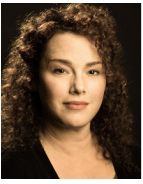
ALAN DUCKER (*Nathan Radley*, *Arthur (Boo) Radley – Sundays only*) has been involved in local theatre for decades. His first show in the nineties was Tribute as stage manager at the old Elite Theatre in Heritage Square, Oxnard. That was followed by his acting debut as Felix in *My Three Angels*. That was followed by roles in many shows at that venue. His favorite was playing Caesar Rodney in *1776* at the Simi Valley Arts Center. His most recent performance was the policeman in *Arsenic And Old Lace* in Santa Paula. He is excited to be back on stage with such a talented group of performers.



SHARYN GROSE (*Calpurnia*) is a Los Angeles-based actor/writer by way of Chicago where she has worked with many local and regional theaters. She was a former co-artistic director and member of a comedy and drama sketch troupe that performed throughout Chicago and Los Angeles. Most recently she acted in Lower Depth Theater Ensemble's 2018 One Act series, *The Black Album*. Sharyn is very excited to be a part of this production and thanks the wonderful cast, crew, producers, and director for the opportunity.



STEVE HODGE (*Arthur (Boo) Radley*, *Townsperson*) has played the parts of William Henry Blore in *Ten Little Indians*, Dan and the Butler in *Joseph and the Amazing Technicolor Dreamcoat*, and Christopher Charles Dickens in *Finding Christmas*. In college, he was part of the Whigs comedy troupe. For the past ten seasons, Steve has been involved with the Reign of Terror Haunted House in Thousand Oaks, an award-winning seasonal event. Not only has he acted in the event for ten seasons, but he is also heavily involved in the construction, painting, and wallpapering of the event's rooms and hallways. Steve is an acting coach there as well.



RONNA JONES (*Jean Louise*) is excited to make her theatrical debut at Conejo Players Theatre. Aside from her main focus as the lead singer for the LA-based rock n' soul band Cherry & The Bulldogs for the past 14 years, Ronna's occasional dabble into theater has given her the honor of playing roles such as Bunny in the musical *Babes In Arms*, originated a lead role of Wanda in the debut production of *The Storm*, The Musical, and Vera in *The Odd Couple - Female Version*. Ronna is thrilled and honored to be sharing the stage with her husband Alan Wasserman.



JASON KIRKPATRICK (*Townsperson*) From Thousand Oaks, Jason is a litigation attorney by day and a theater dad by night to his daughter Julia. Jason has not set foot on a stage since the 8th grade over 30+ years ago.



JULIA KIRKPATRICK (*Scout*) is very excited to be back on stage at Conejo Players Theatre! She previously appeared in the CPT production of *The Phantom Tollbooth, Jr.* In addition, Julia has performed in the Lang Ranch Elementary productions of High School Musical Jr. (Ms. Darbus) and *The Grunch* (Principal Augustus). In her spare time, she enjoys playing the clarinet and performing in her elementary school choir. Julia would like to thank her mom, dad, family and friends as well as the cast and crew for their incredible support.



MELANIE LINDGREN (*Stephanie Crawford*) is pleased to be welcomed back on stage at Conejo Players. Melanie is a 35 year resident of the Conejo Valley. It is an honor to play alongside these interesting characters. "Thanks, John. Enjoy."



RITA McCAFFREY (*Mrs. Dubose*) is thrilled to be on stage again at Conejo Players! Lately, Rita appeared in both *Follies* and *Young Frankenstein* at CPT, and in *The Addams Family* at High Street Arts Center. She is very excited about this opportunity to help tell this poignant story.



PATRICK McMINN (*Mr. Gilmer*) - *To Kill A Mockingbird* marks Patrick's return to acting following a 36-year hiatus. (Unless you count his recent portrayal of a 19th Century Vampire Madam at the Reign of Terror Haunted House!) Previously he performed three seasons with the Tony Award winning Old Globe Theatre in San Diego, and one season at the acclaimed regional theatre South Coast Repertory. He then joined New York's National Shakespeare Company for the national tours of *Hamlet* (Laertes) and *A Midsummer Night's Dream* (Demetrius). After relocating to Los Angeles, Patrick began directing and producing Equity Waiver theatre before forming a talent management company where, for the past thirty years, he's represented many prominent film/television actors and directors. He would like to thank his wife Tina for putting up with his recent bout of bucket-list craziness!



JOSH MERCER (*Dill*) is ecstatic to be in this production of *To Kill A Mockingbird*. He is a devoted Shakespearean scholar and actor, and has memorized and performed dozens of the Bard's soliloquies and monologues. Josh is currently editing a multi-volume set of Shakespeare's monologues. He is also a singer and dancer and has performed in several musical theatre productions. In his debut performance at Conejo Players, Josh feels privileged to participate in this wonderfully crafted production of an all-too topically relevant masterpiece. He wishes to thank everyone who worked to make this production possible, as well as his family for their everlasting support. Enjoy the show!



JAMES MILLER (*Heck Tate*) is thrilled to be returning to this stage. He previously appeared here as Norman in *The Dresser* and as The Husband in *Rashomon*. When he's not "treading the boards," he is a voice actor for video games. His favorite roles include Sub-Zero in two *Mortal Kombat* games and Carrier in *Starcraft II*. He is also extremely proud to have a very magical day job at Universal Studios Hollywood Theme Park. He is blessed with a wonderful family that includes his beautiful wife, Shannon, and his amazing 15 year old son, James, known affectionately as Jem (the young man in *To Kill A Mockingbird*).



EMMANUEL ODAIBO (*Tom Robinson*) is excited to be making his debut at the Conejo Players Theatre. Emmanuel was previously seen at the Camarillo Skyway Playhouse in its production of *Miracle On 34th Street, Breach* at the Elite Theatre Company (where he previously worked with director Tom Eubanks), and most recently, *Superior Donuts* at the Elite Theatre, directed by Larry Swerdlove. When not in school he is working on completing his bachelor's degree in theatre. Emmanuel spends his free time exploring other artistic elements from drawing to singing. Emmanuel can't wait to share his take on such a intriguing character and could not be happier to be given the opportunity to work with such a talented cast.



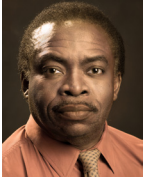
CATIE SAYEG (*Mayella Ewell*) Catie has performed in live theatre since the age of six. She received an Associate's Degree in theatre from Moorpark College, where she not only acted, but also wrote and directed a comedic one-act. Most recently, she played the role of Annelle in *Steel Magnolias* at the Elite Theatre. She is also pursuing a career as a vintage-style pin-up model and has been featured in several national and international magazines. She is very excited to be joining the Conejo Players family and would like to thank Tom Eubanks for the opportunity to bring such a complex character to life.



BILL SWEENEY (*Walter Cunningham*) Bill is happy to make his third appearance on the CPT stage, having preciously appeared in *Hairspray* and *A Murder Is Announced*, both in 2017. He performed most recently at the Camarillo Skyway Playhouse in *Private Lives* and *Sylvia*. He wishes to express his thanks to Tom Eubanks for giving him the opportunity to appear in this important work and to the rest of the talented cast and production team.



TODD TICKNER (*Bob Ewell*) Todd is back at Conejo Players after appearing in *The Man Who Came to Dinner* (2012), *Damn Yankees* (2013 - the show where he met his awesome and talented wife Aileen), and *How to Succeed in Business...* (2015). Favorite roles include Victor Fleming in *Moonlight and Magnolias* (CSP - Four Star Award), Greg in *Sylvia* (CSP - Four Star Award), The Old Man in *A Christmas Story* (Ojai ACT) and Dr. Scott in *The Rocky Horror Show* (Out of the Box). "Thanks to Tom for the opportunity to revisit this great and despicable role, and to the rest of this supremely talented cast." For Kelly always.



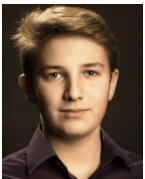
DAN TULLIS (*Reverend Sykes*) is back for another pass at the Conejo Players stage and is glad to be here. Last time he performed at CPT was in *45 Seconds From Broadway*, and this time *1935 Maycomb, Alabama*. He has played a Special Ops soldier fighting the drug war in Texas to a Chicago cop hangin' with the Bundys and 30+ roles in between. Dan has done his favorite role, Joe, in the musical *Show Boat*, in SoCal, Canada, Europe, Australia, and Long Island. Locally, Dan has played his dream role, Don Quixote, in *Man of La Mancha*. He has appeared in *Big River* twice, *Second Samuel*, and *Elephants Graveyard*. His directorial debut was *Talley's Folley* at Camarillo Skyway Playhouse. *To Kill a Mockingbird* has been on his "to do" list, as well as working with director Tom Eubanks. Dan's favorite productions are his children, professors Dr. Jillian and Dan, III, and he's hoppin' happy about his new grandson, Dan, III's Tyler.



ALAN WASERMAN (*Atticus Finch*) was last seen at The Conejo Players Theatre as Antonio Salieri in *Amadeus*. Now he's thrilled to be back portraying this iconic role of Atticus. In addition to being part of a remarkably talented and wondrous cast, he also has the fortune of sharing the stage with his longtime friend, Jim Miller as Heck Tate and his lovely and talented wife, Ronna Jones as Jean Louise Finch. Alan has recently appeared as Iago in *Othello*, did double duty as Caliban and Antonio in *The Tempest* and portrayed King Henry II in The Elite Theatre Company's Production of *The Lion in Winter*, in which he first worked with director Tom Eubanks.



RASHIA WHITLOCK (*Helen Robinson*) is a graduate of Texas Southern University with a dual degree in Communications and Theatrical Arts. Since graduating she has had an outstanding acting career that is steadily continuing to thrive. Ms. Whitlock has had numerous roles and amazing opportunities. She is mostly known for her recurring role in both seasons one and two of the hit HBO television show *Treme*, as well as her recurring role on ABC's television *Star-Crossed*. Some of her other credits including starring roles in films such as *Django Unchained*, *Pitch Perfect 3*, *Project Almanac*, and much more. Her latest film *Bolden* will hit theaters in March 2019. Rashia loves fashion and art. She is a very family-oriented person and credits her faith in God as the main factor in her success at such a young age.



NEIRIN CLARK WINTER (*Jem Finch*) is a 14-year-old Ventura native. He has been acting since age six in Shakespeare plays and more recently in musical theater youth shows. He played Boy Scrooge in Rubicon's mainstage production of *A Christmas Carol* in 2016 and 2017. Neirin is a singer, pianist and flautist. He also enjoys tennis, CrossFit and is a black belt in Tae Kwon Do. Neirin has enjoyed being part of this production and would like to thank Tom and the wonderful cast. He would also like to thank his parents and his three sisters Jadzia, Seren and Arisa for their support.

Meet THE STAFF

CHRISTIAN BUTCHER (*Light Operator*) is excited to learn a new skill for this show! Most often seen backstage (most recently stage managing *Guys & Dolls*), Christian is pleased to be working with such a talented cast.

JIM DIDERRICH (Lighting Designer) has been designing the lights for many CPT productions during the last four years with the most recent being *The Phantom Tollbooth, Jr.* He has also been a producer, director, stage manager, sound designer, and all-around tech person. And with all that activity, he is still primarily an actor whose last stage appearance at CPT was in *Amadeus* ("There it is....").

BETH ESICK (*Costume Designer/Producer*) is a veteran costume designer, having done well over 100 musicals, plays, and movies -- the latest ones being *Guys And Dolls* at Conejo Players, *Haiti* at the Will Geer Theatricum, *Beauty And The Beast* at 5 Star Theatricals, *A Murder Is Announced* at Conejo Players, and *Mermaid Down*, a full-length feature film by Grellman Film, due out in 2019. Beth has won 11 Four Star Theater Awards in Ventura County for Costume Design. In real life, Beth is a Costume Designer and the Wardrobe Supervisor at Will Geer Theatricum Botanicum in Topanga. "Kisses to my amazing, ever-so-patient Sunshine, and thank you to Chelsea, Tori, and Bennie for their encouragement, love, and support." Bethdressed.com.

JOHN ESICK (*Set Designer*) John has designed sets for several Conejo productions over the years, most recently for this season's *The Phantom Tollbooth, Jr.* Some of his favorite designs have been for *Joseph And The Amazing Technicolor Dreamcoat*, *Singin' In The Rain*, and *The Women*. He also designed the productions of *Bad Seed* in 2012 and *Farragut North* in 2016, both of which won him a Four Star Theater Award. When not in a theater, John works as a graphic designer and illustrator, but aspires to be a production designer for movies and TV. Keep shining, Sunshine!

TOM EUBANKS (*Director*) Tom has received multiple awards for acting, directing and design. He first directed locally at Ojai Art Center Theater 46 years ago at age 20. After a two-decade break to build a private investigation business, he returned in 1995 to acting, directing, and play writing. He's directed the area's best casts and helped bring new works to local stages, serving as Artistic Director for Elite Theatre Company. He thanks Judy for her love, patience and support in his pursuit of happiness—and Jesus Christ for everything else.

CANDACE GRAY (*Producer*) Candace is thrilled to be making her producing debut with this amazing cast and crew. She previously served on the CPT board as the media director and currently assists the marketing team. Candace and her husband met while performing stunts together at Disney World in the Indiana Jones Stunt Spectacular. Other memorable parts include Aldonza in *Man Of La Mancha*, Fastrada in *Pippin*, Vibrata in *A Funny Thing Happened on the Way to the Forum*, and Velma in *Chicago*. "If you keep an open mind, you can learn so much from the people around you." - Lynn Good

STEVE GRUMETTE (*Sound Designer*) An award-winning filmmaker, Steve served as Program Director of the Ojai Film Society for fifteen years and is the Founder and Artistic Director of the Ojai Film Festival. He has directed more than two dozen plays at the Ojai Art Center Theater and the Elite Theatre of Oxnard over the last 20 years, and has acted in and designed posters, lighting, sound and sets for many others. He's delighted to be working with Tom Eubanks on this wonderful classic American story.

TIM HOLTWICK (*Producer*) This was Tim's debut as a producer with Conejo Players. He has been with this theatre for three years serving on the Board as Treasurer. Unfortunately, Tim contracted a serious combination of pneumonia and valley fever and is facing a lengthy recovery well into 2019. Tim thanks the Board for their understanding and especially Beth Eslick and Candace Gray for taking the producer role in this great production.

RANDY & DONA PUGH (*Props*) have been 'propping up' shows for some time now. A couple of their favorites have been *Amadeus* and *Young Frankenstein* at Conejo Players Theatre. They are grateful to CPT for the opportunities, and really enjoy dealing with all the people involved in a show and the challenges in obtaining some props. Each show has unique needs and requires imaginative thinking. Staying within budget? Sure. Right. No problem. They would like to thank Tim and Tom for this opportunity to work with such an excellent cast and crew.

MARK JOSEPH SUAREZ (*Stage Manager*) is the founder and artistic director of Seditious Apostate Theatre Company. Through SATC, Mark has produced two of his plays. In 2014, he directed *No Need For Words* at The Flight Theatre in Hollywood. In 2017, he starred in *The Imp And The Troll*, which premiered at the Hollywood Fringe Festival. In 2018, Mark produced and performed in Three Previews in which he presented scenes from *Made in America*, *Ambrosia*, and *Boundaries: A Live Performance Series*. Mark has recently contributed to other Conejo Players productions. He portrayed Martin in *Candide* and also stage managed *The Phantom Tollbooth, Jr.*



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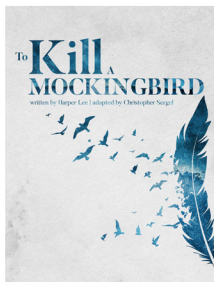
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CONEJO PLAYERS THEATRE 2019 SEASON



JAN 18 - FEB 9

Mainstage Musicals & Plays



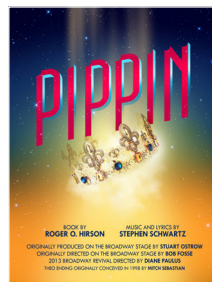
MAR 1 - MAR 24



MAY 31 - JUNE 22



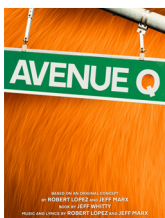
AUG 16 - SEP 8



NOV 8 - DEC 1

Conejo Artists Theatre

Conejo Players Youth Theatre



MAY 3 - MAY 12



JUL 12 - JUL 21



APR 6 - APR 14



SEP 21 - SEP 29

Special Event

Holiday Show



OCT 11 - OCT 13

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DEC 6 - DEC 15