

CAST BIOGRAPHIES (cont.)

Travis Popplton (Lt. Wright) is a senior at Royal High School, currently performing with their Chamber Choral. Co-authored with Wayne Clements, Travis has written several plays for the Church of Jesus Christ of Latter Day Saints. He has been seen in such rolls as Erick in Susan Kay's Phantom and Davis in his own *Immortal Man*. We welcome him to our theatre.

Jessica Lightbourne (Jane/Dreamer) a senior, has been a member of the Royal High School for the past two years. Starting her acting career at the age of two in *Promise Valley*, she continued community theatre until receiving her first Equity role as young Cosette in the 1st and touring productions of *Les Misérables*. We're lucky to have her.

Laura Squire (Mrs. Shelley) is also serving as our choreographer, which she began in 1987 for dance composition companies. She went on to win top honors. Her theatre credits include *Jesus Christ Superstar*, *Moondaisies*, *Chicago*, *The New Exodus*, and *Equus*. All directors take note. She's terrific!

Viktor Nehring (Maj. Shelley) is finally getting on stage after spending many shows backstage and as assistant director on our last show, *Other People's Money*. Viktor is a skilled stage manager, builder and "whatever you need" person. In addition to his stage presence in this show, he is ably directing traffic backstage.

Amber Montervino (Betsy/Dreamer) is a senior at Royal High School, and will be attending Fullerton College this fall. She has been seen in *Romeo and Juliet*, *Beauty and the Beast*, *Really*, and many high school shows. She is an honor Thespian from I.T.S. She is very excited about being in her first show with the Congjo Players.

STAFF BIOGRAPHIES

Devery Holmes (Director) is undertaking her first main stage musical at the Players. Previously she has directed *A Few Good Men* for our main stage and *The Baby Dance* for the Congjo Afternoon Theatre. Devery has also been seen on our stage in *Camelot*, *Baby*, and *Carnival*. In addition, she has directed plays with the youth at her church and has been active at her son's school. Devery lives in Agoura with husband, Jim, son, A.J., and daughter, Kellyn, along with King Rupert.

Donna Holroyd (Producer) has been a member of the Players for 15 years and has done everything from producing to gathering props to constructing to painting. In a moment of weakness, she even made it on stage once. She holds an Honorary Life Member award and a Golden Sweatshirt award and hopes to someday hold one of those great "Golden Cards." Donna lives in T.O. with husband John and her very spoiled dog, Sydney.

Zachery Spence (Music Director) is one of the theatre's premier musicians and has served as music director for such shows as *Into The Woods*, *Camelot*, and *City of Angels*, and has been seen on stage both at the Players and as part of the Cardigans at the Marquee Dinner Theatre. He is slated to direct and music direct our upcoming production of *Assassins*. Outside the theatre he has been attending chiropractic school, graduating last spring, and is anxiously awaiting to start his practice.

PRODUCTION STAFF

Set Design.....	John Holroyd
Light Design.....	Lee Manko
Choreographer.....	Laura Squire
Assistant Director.....	Cynthia Knight
Costume Design.....	Donna Holroyd
Costume Construction.....	Fifi Davis, Renee Robertson, Joan Kerr, Debbye Hillstrom, Ida Tambe, Lynn, Bynes, Vicki Burger, Jeanne Murry, Cheryl Talbot
Properties.....	Brooke Miller
Sound Design.....	Tom Murry
Banner/Scene Artist.....	Susan Holroyd
Scene Artist.....	Eric Adams
Doll House.....	Mike McCauley
Portrait.....	Mary Lee Sunstrum
Program Design.....	Gabriel Vega, Jr.
Lobby Photos.....	Paul Bononi
Rehearsal Secretary.....	Laura Tennenhouse
Rigging.....	Herm Detering
Wigs.....	Paula Fransen
Vocal Assistant.....	Diann Alexander
Stage Manager.....	Viktor Nehring
Stage Crew.....	Roxie Squire, Kari Burns, James Kaspert
Light/Sound Operator.....	Ken Endress
Spotlight Operators.....	Robyn Saxer, Libby Lindgren Clayton Robertson, Melanie Lindgren
Audition Assistants.....	Jim Holmes, Linda Stiegler, Judy Weaver, Susan Holroyd A.J. Holmes, Debbye Hillstrom
Set Strike/Construction.....	Rob Schneider, Mark Reyes, Bynes family, Robertson family, Viktor & Lisa Nehring, Crystal St. Romain, Zach Spence, Faulkner family, David Friel, Don Kaufman, Hillstrom family, Saxer family, Lee Manko, Paul Marinoff, Squire family, Holmes family, Scott & Jerz Mansfield, Berg family, Erin Appling, Joseph Foss, Marj Berg, Doug & Joanna Jocelyn, Darrel & Elinor Gustafson, John & Donna Holroyd, Rick Steinberg, Jeannine Marquie, Jenna Greenberg, Cynthia Knight, Kari Burns, Herm Detering
Orchestra Conductor.....	Michael Stanley
Orchestra Producer.....	Dave Pier
Strings.....	Debbye Hillstrom, Lydia Stedman, Linda Anderson, Dinah Hamilton, Steve Bringleson
Reeds.....	Rhonda Dayton, Lisa Sheldone, Ian Dahlberg, Charles Jensen, Audrey Izuhara, Gary Rautenberg
Brass.....	Eric Thomas, Carolyn Brinkman, Phyllis Rautenberg, David Howells, Michael Steinman
Keyboard.....	Mary Canfield, Dan Redfeld, Michael Rubino, Ferris Ellen Gluck
Percussion.....	David Lotfi, Zach Ryan
Harp.....	Jennifer Roe

UPCOMING PRODUCTIONS

MISTER ROBERTS

Directed by Linda Stiegler
June 14 - July 20
(Auditions April 7, 8, & 9)

ASSASSINS

Directed by Zachery Spence
June 23 - July 14
(Auditions April 14)

Congjo Players Theatre Board of Directors

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THEATRE MANAGEMENT

HOUSE MANAGERS.....	Arnold and Gerda Fadden
SNACK BAR.....	Doug and Pam Matheson
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SEASON TICKETS.....	Tom Murry
HARLEQUIN NEWSLETTER.....	Dayne and Lucien Jervis
PROPERTIES CUSTODIAN.....	Donna Holroyd
COSTUMES.....	Crystal St. Romain
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CAT USHERS.....	Laura Tennenhouse
THEATRE GHOST.....	Albert

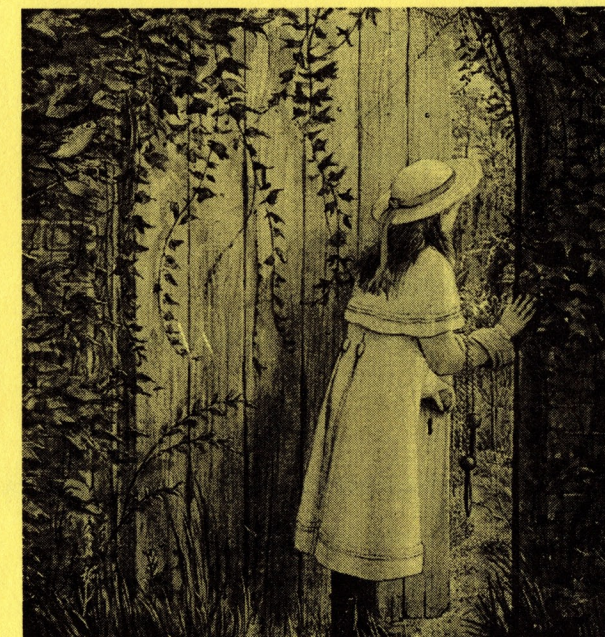


The
Congjo
Players
Presents

April 5 - May 11, 1996

The Secret Garden

Book & Lyrics by Marsha Norman
Music by Lucy Simon



By special arrangement with Samuel French
Director - Devery Holmes
Music Director - Zachery Spence
Producer - Donna Holroyd



351 South Moorpark Road, Thousand Oaks, California 91360

SCENES & SONGS

ACT I

OPENING:	< INDIA >
“Opening Dream”	< Library At Misselthwaite Manor >
“There’s A Girl”	< Train Platform In Yorkshire >
	< Door To Manor >
“The House Upon The Hill”	< Mary’s Room >
	< The Gallery >
“I Heard Someone Crying”	< Mary’s Sitting Room >
SCENE 1	< Mary’s Sitting Room >
“A Fine White Horse”	< The Ballroom >
SCENE 2	< The Ballroom >
“A Girl In The Valley”	< In the Maze/Manor Grounds >
SCENE 3	< In the Maze/Manor Grounds >
“It’s A Maze”	< Edge Of The Moor >
“Winter’s On The Wing”	< Edge Of The Moor >
“Show Me The King”	< Edge Of The Moor >
SCENE 4	< Archibald’s Library >
“A Bit Of The Earth”	< The Gallery >
SCENE 5	< The Gallery >
“Storm 1”	< The Gallery >
“Lily’s Eyes”	< The Hallway >
SCENE 6	< The Hallway >
“Storm 2”	< The Hallway >
SCENE 7	< Colin’s Room >
“Round Shouldered Man”	< Colin’s Room >
SCENE 8	< Grounds/Door To The Garden >
“Final Storm”	< Grounds/Door To The Garden >

ACT II

SCENE 1	< Tea Party Dream/Other Side Of The Door >
“The Girl I Mean To Be”	< Tea Party Dream/Other Side Of The Door >
SCENE 2	< Archibald’s Dressing Room >
“Quartet”	< Archibald’s Dressing Room >
SCENE 3	< Colin’s Room >
“Race You To The Top Of The Morning”	< Colin’s Room >
SCENE 4	< Grounds Of Manor >
“Wick”	< Grounds Of Manor >
SCENE 5	< Colin’s Room >
“Come To My Garden”	< Colin’s Room >
SCENE 6	< In The Maze/The Garden >
“Come Spirit, Come Charm”	< In The Maze/The Garden >
“A Bit Of The Earth (reprise)”	< In The Maze/The Garden >
SCENE 7	< The Library >
“Come To My Garden”	< The Library >
SCENE 8	< Mary’s Room/Paris >
“Hold On”	< Mary’s Room/Paris >
“Better Song”	< Mary’s Room/Paris >
SCENE 9	< Archibald’s Rooms In Paris >
“Where In The World”	< Archibald’s Rooms In Paris >
“How Could I Ever Know”	< Archibald’s Rooms In Paris >
SCENE 10	< The Garden >
“Final”	< The Garden >

CAST OF CHARACTERS

(in order of appearance)

LILY	Erin Appling
MARY LENNOX	Amanda Bynes
	Lady Josae Faulkner

(In Colonial India, 1906)

ROSE LENNOX	Lida Bogert
ALBERT LENNOX	Paul Bartlett
ALICE	Cynthia Knight
LT. WRIGHT	Travis Poppleton
LT. SHAW	Erez Lev-on
MAJOR SHEBBEY	Viktor Nehring
MRS. SHEBBEY	Laura Squier
MAJOR HOLMES	Scott Brodie
CLAIRE HOLMES	Lady Jan Faulkner
FAKIR	Chris Vasquez
AYAH	Sue Robb

(At Misselthwaite Manor,
North Yorkshire, England, 1906)

MRS. MEDLOCK	Joyanna Jocelyn
DR. NEVILLE CRAVEN	Stuart Berg
MARTHA	Jenna Leigh Greenberg
ARCHIBALD CRAVEN	Mark Andrew Reyes
BEN	Bill Hillstrom
DICKON	Joseph Foss
COLIN	Randy Saxer
	Nick Marinoff
MRS. WINTHROP	Lady Jan Faulkner
JANE	Jessica Lightbourne
BETSY	Ambler Montervino

CAST BIOGRAPHIES

Amanda Bynes (Mary Lennox) is an energetic ten year old who is in the fourth grade at University Elementary School. Her first role was Molly in *Annie* when she was 7 1/2. She has played Amargillis in CMT’s *Music Man* at the Civic Arts Plaza and Gretl in the *Y&E* production of *Sound of Music*. She just finished a cherished role of Scout in *To Kill A Mockingbird*. Her hobbies are drawing and collecting Archie Comics and performing stand-up comedy.

Lady Josae Faulkner (Mary Lennox) is being seen in her second Congo show. The first time she was a child awe-struck by a girl named Lily in *Carnival*. This time she is a child awe-struck by a woman named Lily. (Same actress too!) Jo lives in Fillmore where she is an honor and GATE student, plays flute in the band and studies with 100 Hats Theatre for children in Santa Paula. Josae is the first third generation child to carry a lead on our stage.

CAST BIOGRAPHIES (cont.)

Erin Appling (Lily) is happy to return to the Congo Players once again. She was last seen on our stage as Lily in *Carnival*. Erin has also performed at the Civic Arts Plaza as Tuptim in *The King And I* with Dale Kristign. She played Mabel in a national tour of *The Pirates of Penzance*, Marion in *The Music Man*, and Isabella in *Measure For Measure*. She recently performed in Rome with the live pre-show for *Pocahontas*.

Mark Andrew Reyes (Archibald Craven) has been a Congo Players member since 1976. An Honorary Life Member, he’s appeared on stage in *The Elephant Man*, *Evita*, and *The Mystery Of Edwin Drood* to name a few. Mark has also directed and designed our productions of *Little Shop of Horrors*, *Godspell*, and last season’s *Les Liaisons Dangereuses*. Mark is a recreation leader for the Congo Park and Rec. and Artist In Residence at the Arts Council Center as well as retiring Executive Technical Director.

Stuart Berg (Dr. Neville Craven) returns to our stage after an absence of more than two years. He was last seen as John Jasper in *The Mystery Of Edwin Drood*. Previous roles include the voice of Audrey II in *Little Shop Of Horrors*, and Arthur in *Camelot*. Stuart has also directed several of our productions including *The Man Who Came To Dinner* and *Brighten Beach Memoirs*. Stuart is a programmer for Delphi Systems and lives in Simi Valley with his two gigantic sons and his lovely wife Patricia, whose generous assistance allows his participation in this production.

Jenna Leigh Greenberg (Martha) is happy to be returning to the Congo stage. She was last seen locally in Tour de Forez’s *Romeo and Juliet* where she portrayed Rosaline as well as understudied and performed Juliet. Two of her favorite roles are Little Red Riding Hood in *Into The Woods* and Anne in *The Diary Of Anne Frank*. She wishes to thank her father for his tremendous love and support and thank you all for visiting our Secret Garden.

Joseph Foss (Dickon), a native of New England, has been in L.A. for four years - just in time for riots, floods, and earthquakes. A graduate of the University of Maine and the Drama Studio of London, Joseph has spent most of his time in L.A. performing Shakespeare. Some roles include young William in *William of Stratford*, Simple in *The Merry Wives Of Windsor*, and Lucius in *Julius Caesar*. Joseph can currently be seen flying around as Peter Pan in the Fantasmie! show at Disneyland.

Nick Marinoff (Colin) debuting on our stage, recently “Whistled a Happy Tune” as Louie in Cabrillo Music Theatre’s *The King and I*. He has performed with the Amadeus Boys Choir for three years and has been studying music since the age of four. He enjoys everything including writing his own plays in which he directs anyone who enters his room.

Randy Saxer (Colin) is a fourth grade student at Willow School in Agoura Hills. The Players have enjoyed Randy’s theatrical skills for the last several years both on stage and backstage. Randy worked backstage on both *Wait Until Dark* and *City of Angels* and appeared on stage in *Carnival*. Randy’s hobbies include playing saxophone, gymnastics, soccer and bike-riding.

CAST BIOGRAPHIES (cont.)

Lady Jan Faulkner (Mrs. Winthrop/Claire) was born in Greenwood, Mississippi to parents, Lady Joyce and James Faulkner. Joyce was the second daughter in her family. Her big sister beat her to the wedding chapel, and had the first grandchild. So what was a girl to do to make a name for herself? She got married and had twin daughters on her mother’s birthday. She’s always been one for one-up-man-ship. By the way, Jan married a guy named Butts and her twin sister Ann married a guy named Finney.

Lida Bogert (Rose) is making her Congo debut. Although Lida’s true passion is musical theatre, her bills are paid by 20th Century Fox, where she serves as director of feature film promotions. Her other passion is her husband, Jeff, whom she’d like to thank for his constant love and encouragement, as well as his willingness to eat alone for the past three months!

Paul Bartlett (Albert) new to our theatre, has been singing his way through life since a child. As a Navy veteran, he slid naturally into this part. Paul is partial to Gilbert and Sullivan, having appeared in *Iolanthe*, *The Merry Widow*, *Rudigor*, and *Patience*.

Joyanna Jocelyn (Mrs. Medlock) is appearing for the third time on our stage. She played Nurse O’Neill in *The Sunshine Boys* and a tourist in *Letting It Go*. She played Nurse Fisher in *Squabbles*. She also appeared as an MD in an interactive game. She’s doing this show even though her role’s not in the medical field.

Sue Robb (Ayah) caught the theatre bug in the ‘80’s when she began studying voice at Moorpark College where she ultimately was involved in over 20 musical productions including her favorite character, the title role in *The Merry Widow*. She also appeared in Cabrillo Music Theatre’s *The King and I* and Congo’s *Follies*. She lives in Thousand Oaks with her husband, Wayne, the monotone owner of Robb’s Hardware.

Chris Vasquez (Fakir) is a senior at Moorpark High School and is a member of their traveling choir. He’s also been in numerous shows at both the high school and at Moorpark College. Recently he played Debussie in *The Desert Song* and has just finished *The Merry Widow*, both at MC. Next he’s on to *Guy and Dolls*.

Scott Brodie (Maj. Holmes) is a 19-year-old college student from Ventura. He has been seen in several roles, however; his favorite is Louie in *The King and I* with the Santa Barbara Civic Light Opera. This is his first show with the Congo Players. He would like to thank his parents for their support during this production.

Cynthia Knight (Alice) last seen in *Big River*, is a member of the Ventura County Master Choral. This Nebraska gal lists singing as her first love but is comfortable with script, score, paintbrush or Mikita in hand. Cynthia has performed in dinner theatre, children’s theatre, community theatre and educational television.

Erez Lev-on (Lt. Shaw) active with the Young Artists’ Ensemble, is appearing at the Players for the first time. Recently he played Otto Frank in *The Diary of Anne Frank* and a priest in *Jesus Christ Superstar*. Currently Erez is a senior at Thousand Oaks High School and hopes to attend Yale University next year. We hope he returns when he graduates!