



Conejo Players

Summer 1962

BY SPECIAL ARRANGEMENT WITH
THE DRAMATISTS PLAY SERVICE

THE
CONEJO PLAYERS
PRESENT

"SEE
THE
JAGUAR"

A DRAMA IN THREE ACTS

BY

N. RICHARD NASH



Alberta Bishop is a talented young lady who has always wanted to be an actress. She is currently receiving special instruction on a scholarship at the Desilu Theatre. She has appeared in several important roles with the Plaza Players, and last year was seen in our production of "Dead Pigeon." She is working hard at knocking down the doors of Hollywood, and we all hope her talent and drive will soon put her in the spot light.



The leading role of Dave Ricks marks Bing Russell's first appearance on our local stage, but he is far from inexperienced. He is a professional actor who works regularly in such TV shows as "Have Gun Will Travel," "Ripcord" and most of the top westerns. Before going into TV, Bing toured the country in dramatic stock and before that was a major league baseball player. He just dropped in to see our last production of "Seven Year Itch" and was so taken with the group that he decided to stay.



Guy Runnion will be remembered for his outstanding performance as Harry Brock in "Born Yesterday." The role of Brad in "See The Jaguar" is a far different character, but one that is in capable hands. Guy is Manager of the Conejo News, has long been an ardent supporter of the Players, and was previously associated with the Cleveland Playhouse. Before coming to Thousand Oaks Guy was a news commentator for ABC-TV.

The Author's remarks about

"See The Jaguar"

THE LOCALE

The cross-country driver sticks to his Auto Club maps, follows the white line, studies the road numbers on the highway shield markers and sings old songs to himself so as not to fall asleep at the wheel. He's in a hurry, trying to make Middleville by nightfall. He halts only to refuel the car and himself, and for other organic emergencies. Nature willing, he synchronizes all these activities in one stop — this makes for high efficiency.

Sometimes, however, it gives him apuse to see, notably in the West, such signs as these: *See the Iguana*. Or more elaborately, *One Mile Gas and Oil See the Grizzly Bear*.

These rudely-lettered road placards indicate that if he will linger he can have a look at an amateur zoo which features the animals mentioned and perhaps a few other representatives of the local fauna. Sometimes there is a solitary cage with a wildcat in it; sometimes a few hutches with rabbits or a mangy polecat. There is no charge for this casual entertainment because it is come-on. The owner of the gas station who has trapped the beasts hopes that the traveller will buy ten gallons of ethyl and drink a Coca Cola. And if the traveller should drop two bits into the box for contributions toward feeding the animals — why, this is pay aplenty. For these are people on the penny margins of business, in the backwash of civilization.

The play is set in such a locale — outside Brad's gas station on a rutted branch road in the mountains of a far western state. Actually it is more a village store than a service station, since winter travel along this mountain route is light. It is only in summer when motorists take this jolting shortcut that there is enough auto trade to make the gas business pay.

THE CAST

In the order of their appearance

Hilltop	Steve Cardwell
Yetter	Robert Taylor
Janna	Alberta Bishop
Gramfa Ricks	Dwight Hauser
Mrs. Wilkins	Betty Davis
Dave Ricks	Bing Russell
Brad	Guy Runnion
Frank	John Doane
Orie	Erich Hauser
	Kurt Russell
Meeker	Louis Anderson
Mrs. Meeker	Helen Allen
Sam	Ken Winter
Wally Wilkins	Don Stewart
Jeejee	Peter Toll

The action of the play takes place at Brad's store, and in the nearby mountains of a western state. The time covers about twelve hours, from morning to night, of a day in spring in the present time.

Synopsis of scenes

ACT I

Brad's store and gas station. Morning.

INTERMISSION

(Courtesy coffee served in the foyer)

ACT II

Scene 1: A cave on Burden Hill. Early afternoon.

Scene 2: A clearing on Burden Hill. Mid-afternoon.

Scene 3: A plateau on Burden Hill. Late afternoon.

INTERMISSION

ACT III

Scene 1: Brad's store. That evening.

Scene 2: Brad's store. Later that night.

THE STAFF

Director	Dwight Hauser
Assistant Director	Ken Winter
Stage Manager	Ann Nelson
Lighting effects	Guy W. Runnion
Scenic and Graphic Arts	Brian Russell
Set construction	Chas. Killam
	Fred Abernathy
	Peter Toll
Sound and Music	Norm Fozzard
	Bob Smith
Wardrobe	Marilyn Aiken
Prompter	Ruth Wilson
Publicity	Marge Hibbett
Photography	Hazel Speirs
Business Managers	Sandy Bennett
	Lillian Borgeson
House Manager	Frank Requa

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The Conejo Players next production will be
"You Can't Take It With You"

It will be directed by Ted Toll.

Open readings for the large and varied cast will be held on
Sunday, August 5 at 2:00 P.M. and on Tuesday, August 7 at
8:00 P.M.

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RESTAURANT

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AFTER THE SHOW

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