



CONEJO PLAYERS  
THEATRE

THE  
**PRODUCERS**  
A MEL BROOKS Musical

Book by MEL BROOKS and THOMAS MEEHAN

Music and Lyrics by MEL BROOKS

Original direction and choreography by Susan Stroman

By special arrangement with StudioCanal

THE PRODUCERS

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)

# Welcome to CONEJO PLAYERS THEATRE



I want to welcome you to Conejo Players Theatre. This has been a very special place in my life for the past 33 years! I'll never forget receiving an audition notice for *Evita* when we first moved to Agoura Hills; I had no idea then how enriched our lives would be with our amazing CPT family.

I have learned so much from these special people who support our theatre in so many ways: producers, directors, choreographers, actors, technical crew, stage crew, orchestra members, staff, and the incredible volunteers who make this all possible.

We are truly blessed to have Conejo Players Theatre in our community. CPT not only brings the best of theatre to us, but each volunteer has also helped build an inspiring and magical place where everyone can take a journey that will enhance and change their lives forever. **Whatever your passion is — whether it be seeing a great show, building sets, costuming, performing, directing, producing, ushering, etc. — we invite you to take this journey with us and become a part of our family.**



Devery Holmes  
President

Proud Member of

THE ★ ★ ★ ★  
FOUR STAR  
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**aact**  
AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE



## Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

**CONEJO PLAYERS THEATRE**

presents

THE  
**PRODUCERS**  
A MEL BROOKS Musical

By **MEL BROOKS** and **THOMAS MEEHAN**

Music and Lyrics by **MEL BROOKS**

Original Direction and Choreography by **SUSAN STROMAN**

By special arrangement with StudioCanal

Presented through special arrangement with Music Theater International (MTI).

Director

**RICK STEINBERG**

Choreographer

Music Director

**MIRIAM DURRIE-KIRSCH    MICHAEL KRONENBERG**

Producer

Stage Managers

**PRISCILLA LOSEY    OLIVIA HEULITT & KYLE JOHNSON**

Costume Designers

**BETH ESLICK & ELENA MILLS**

Set Designers

**RICK STEINBERG, ALEX CHOATE & JOHN HOLROYD**

Lighting Designer

Sound Designer

**JACK ALLAWAY**

**JEREMY ZELLER**

Props Designer

Scenic Designer

Wig Designer

**JOHN ESLICK**

**KIMME BLACK**

**LEO ZELLER**

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**Conejo Players Theatre**

**Mar 6 - 29, 2020**

Fri and Sat at 8:00pm • Sun at 2:00pm  
Mar 12 at 8:00pm • Mar 21 & 28 at 2:00pm

# Board of **DIRECTORS** and Theatre **MANAGEMENT**

## BOARD OF DIRECTORS

President .....**Devery Holmes**  
 Vice President ..... **Elena Mills**  
 Secretary ..... **Rita McCaffrey**  
 Treasurer ..... **Mark Grisez**  
 Business Director **Renee Delgado Rose**  
 Facilities Director ..... **Mike Mills**  
 Media Director .... **Gabriel Mondo Vega**

## EXECUTIVE COMMITTEE

Exec. Director .....**Shelley Saxer**  
 Exec. Producer ..... **Beth Eslick**  
 Exec. Tech. Director ..... **Jeremy Zeller**



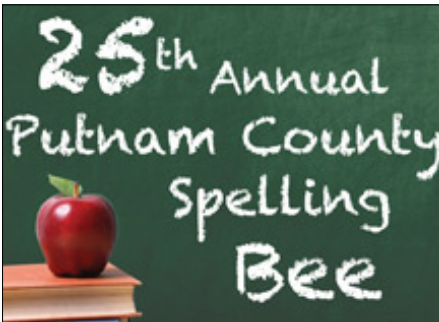
Director Emeritus.....**Dick Johnson**

## THEATRE MANAGEMENT

Board Meeting Sponsor....**BethDressed**  
 Legal Advisor ..... **Jason Kirkpatrick**  
 Box Office Manager.....**Sarah Ely**  
 Box Office Staff.....  
 ..... **James Laguna, Trisha Greene,**  
 ..... **Bill Sweeney, Lorna Bowen**  
 House Mgr. Coordinator...**James Laguna**  
 House Managers .....  
 ..... **Dona Pugh, Patrick Rogers,**  
 .. **Elisabeth Kirkpatrick, Erin Fagundes,**  
 ..... **Don Johnson, Eve Kiefer,**  
 ..... **Ken Endress, Megan Brister,**  
 ..... **Will Carmichael, Mari Urenda**  
 Snack Bar Coordinator.....**Jim Bukowski**

Front-of-House Coordinator . **Eve Kiefer**  
 Front-of-House Coordinator (CPYT).....  
 .....**Heather Gonzalez**  
 Front-of-House Coordinator (Thurs.).....  
 ..... **Sharon Caswell**  
 Archivist..... **Sarah Ely**  
 Costume Custodian .....**Beth Eslick**  
 Furniture Custodian ..... **Rick Steinberg**  
 Props Custodian..... **John Eslick**  
 Interim Graphic Designer..... **John Eslick**  
 Pre-Show VO.....  
 ..... **John Eslick, Courtney Potter**  
 Key Master ..... **Jim Diderrich**  
 Theatre Ghost ..... **Albert**

## NEXT ON THE BOARDS



**Apr 10-19, 2020**

Fri & Sat at 8:00pm • Sun at 2:00pm  
 Apr 16 at 8:00pm (no performance Apr 12)



**May 1-9, 2020**

Sat & Sun at 1:00pm & 4:00pm  
 Special 7:00pm performances  
 Fri May 1 & May 8



# RENEE DELGADO

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I have worked with many agents over a 40-year period of buying and selling houses. Renee is by far the best I've ever encountered. She is smart, extremely diligent, trustworthy, and creative...We could not be happier with our choice, and will definitely use her again and refer her to friends and family.

- S. Dudley

”



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Leading The Way  
**Aviara**  
REAL ESTATE



## From THE DIRECTOR

Each time I've seen it – and I've seen it many times – Mel Brooks' *The Producers* has felt pertinent to today's events. One year, I found it poignantly ironic; another year, it was a topical satire of the American dream and success. Mel Brooks can thread a needle with his wit and cleverness like no one else.

This show flirts with disaster at every turn, from Nazism to today's Movie Moguls taking advantage, but somehow they make things totally outrageous and not off-putting.

"We got the wrong play, the wrong director, the wrong cast. Where did we go right?" says Bialystock.

Sheer genius is what made this show such a hit. But for now... "I'm not going to the toilet, I'm going into showbusiness!"

- **Rick Steinberg**, Director

## Song SETTING

### Act I

Overture.....	Orchestra
Opening Night.....	Workman, First Nighters, Usherettes
The King of Broadway.....	
.....	Workman, Bum, Bag Lady, Blind Violinist, Max, Street Cleaner, Nuns, Usherettes
We Can Do It.....	Max, Leo
I Wanna Be a Producer .....	Leo, Chorus Girls, Accountants
We Can Do It (Reprise) .....	Leo, Max, Offstage Chorus
I Wanna Be a Producer (Reprise) .....	Leo, Max
In Old Bavaria.....	Franz, Pigeons
Der Guten Tag Hop-Clop .....	Franz, Leo Max
Keep It Gay .....	Roger, Carmen, Max, Leo, Roger's Team
When You've Got It, Flaunt It.....	Ulla
Along Came Bialy/Act I Finale .....	
.....	Max, Leo, Little Old Ladies, Ulla, Roger, Carmen, Roger's Team, Franz, Ensemble

### Act II

That Face.....	Leo, Ulla
That Face (Reprise) .....	Leo, Max
A Wand'ring Minstrel.....	Jack
Haben Sie gehört das deutsche Band? .....	Jason, Franz
Opening Night (Reprise).....	Usherettes
It's Bad Luck To Say 'Good Luck' on Opening Night.....	Roger, Carmen, Franz, Leo
Springtime for Hitler .....	
.....	Chorus, Storm Troopers, Roger, Ulla, Stalin, Churchill, the Heil-Lo
Where Did We Go Right? .....	Leo, Max
Leo Goes to Rio .....	Ulla, Leo
Betrayed.....	Max
'Til Him .....	Leo, Max, Little Old Ladies
Prisoners of Love .....	Max, Leo, Franz, Ulla, Girl Prisoners, Roger, Convicts
Goodbye! .....	All

# The **SETTING**

New York City, 1959

# The **CAST**

<b>Aaron Ellis</b> .....	Leo Bloom
<b>Kelly Green</b> .....	Max Bialystock
<b>Randi Saxe Redman</b> .....	Ulla
<b>John Eslick</b> .....	Franz Liebkind
<b>John David Wallis</b> .....	Roger Debris
<b>Adam Smith</b> .....	Carmen Ghia
<b>Dale Alpert</b> .....	Mr. Marks, Ensemble
<b>Michael Jay Aronovitz</b> .....	Blind Violinist, Ensemble
<b>Samantha Netzen Bingham</b> .....	Little Old Lady, Ensemble
<b>Jim Diderrich</b> .....	Sergeant O'Brian, Ensemble
<b>Whitney Grubb</b> .....	Bag Lady, Ensemble
<b>Brittany Herring</b> .....	Lick Me Bite Me, Ensemble
<b>Mark Heulitt</b> .....	Kevin, Ensemble
<b>Olivia Heulitt</b> .....	Hold Me Touch Me, Ensemble
<b>Rita Nobile</b> .....	Kiss Me Feel Me, Ensemble
<b>Alison Norman</b> .....	Office Show Girl, Ensemble
<b>Cassie O'Meara</b> .....	Little Old Lady, Ensemble
<b>Paige Pensivy</b> .....	Usherette, Ensemble
<b>Lauren Rachel</b> .....	Little Old Lady, Ensemble
<b>Austin Russell</b> .....	Scott, Ensemble
<b>Jennifer Sorensen</b> .....	Shirley Markowitz, Ensemble
<b>Claire Speight</b> .....	Office Show Girl, Ensemble



## Production **STAFF**

<b>Rick Steinberg</b> .....	Director/Co-Set Designer
<b>Priscilla Losey</b> .....	Producer
<b>Michael Kronenberg</b> .....	Music Director
<b>Miriam Durrie-Kirsch</b> .....	Choreographer
<b>Beth Eslick</b> .....	Co-Costume Designer
<b>Elena Mills</b> .....	Co-Costume Designer
<b>Alex Choate</b> .....	Co-Set Designer
<b>John Holroyd</b> .....	Co-Set Designer
<b>John Eslick</b> .....	Props Designer
<b>Jack Allaway</b> .....	Lighting Designer
<b>Jeremy Zeller</b> .....	Sound Designer
<b>Leo Zeller</b> .....	Wig Designer
<b>Kimme Black</b> .....	Scenic Designer
<b>Mike McCauley</b> .....	Specialty Props
<b>Olivia Heulitt</b> .....	Co-Stage Manager
<b>Kyle Johnson</b> .....	Co-Stage Manager
<b>Rita McCaffrey</b> .....	Assistant Producer
<b>Dominick Riches</b> .....	Assistant Lighting Designer
<b>Pat Lawler, Sizwe Mobawe</b> .....	Lighting Assistants
<b>Larry Lindsay</b> .....	Light Board Operator
<b>Eve Kiefer</b> .....	Sound Board Operator
<b>Carina Cendejas</b> .....	Spotlight Operator
<b>Judy Diderrich</b> .....	Spotlight Operator
<b>Sizwe Mabowe</b> .....	Spotlight Operator
<b>Andy Ames</b> .....	Backstage Crew
<b>Sarah Ely</b> .....	Script Secretary
<b>Aaron Kirsch</b> .....	Photographer
<b>Candace Gray</b> .....	Lobby Board Designer

Audition Staff.....	
..... <b>Sarah Ely, Eve Kiefer, Olivia Heulitt, Larry Lindsay, Deidre Parmenter, Dani Kirsch</b>	
Audition Accompanist.....	<b>David Fraley</b>
Strike Crew.....	<b>Dale Alpert, Michael Jay Aronovitz, Andy Brasted, Aaron Ellis, Beth Eslick, John Eslick, Kathy Gallarza, Kelly Green, Brittany Herring, Max Honigsberg, Pat Lawler, Priscilla Losey, Rita McCaffrey, Elena Mills, Rita Nobile, Alison Norman, Paige Pensivy, Randi Saxer Redman, Tanner Redman, Austin Russell, Megan Siroky, Adam Smith, Clairra Speight, Rick Steinberg, Gabriel Mondo Vega,</b>
.....	<b>John David Wallis</b>
Construction Crew.....	<b>Kimme Black, Jean Bolt, Carina Cendejas, John Holroyd,</b>
.....	<b>Max Honigsberg, Bob Jackson, Lee Marks, Amanda McCabe, Shawn McCabe,</b>
.....	<b>Monica Steinberg, Jeremy Zeller, Leo Zeller</b>
Costume Crew.....	<b>Betty Fuhrmann, Amber Hopper, Morgen Drasnin</b>
Painting Crew.....	<b>Dale Alpert, Jim Bukowski, Max Chambers, Robert Chambers, Jim Diderrich, Aaron Ellis, Beth Eslick, John Eslick, Betty Fuhrmann, Whitney Grubb, Michael Kronenberg, Pax Losey, Rita McCaffrey,</b>
.....	<b>Loretta Morro, Alison Norman, Lauren Rachel, Randi Redman, Austin Russell,</b>
....	<b>Jennifer Sorensen, Raedyn Sorensen, Rick Steinberg, Angela Tamayo, John Wallis</b>

Special thanks to **Shelly & Gary Saxer** for opening their home to us for rehearsals.

Join Us For A Roaring Great Time At  
Conejo Players Theatre's

*Annual Fundraising*  
**CASINO NIGHT  
GALA**

Dinner, Dancing, Casino Games & Prizes  
**Friday, April 24, 2020, starting at 6:00pm**

at the Los Robles Greens Golf Club  
299 S. Moorpark Rd, Thousand Oaks, CA 91361

***Tickets are available online at: [ConejoPlayers.org/Gala](https://ConejoPlayers.org/Gala)***



**TICKETS**  
\$95/pp

Your Ticket Includes:

Hors d'oeuvres • Dinner • Dessert • Beer & Wine  
Silent Auction • Live Auction  
Live Jazz Band • Casino Games

Jazz Club/Speakeasy • Cocktail Attire  
Please RSVP by April 10, 2020

**[ConejoPlayers.org/Gala](https://ConejoPlayers.org/Gala)**



Mark A. Grosman, D.C.  
Tel: 805. 558.0286

DrMark@GrosmanChiropractic.com  
www.GrosmanChiropractic.com

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*Proud Supporter of Conejo Players Theatre*

## THANK YOU TO OUR GENEROUS SPONSORS

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**Susan Laffer**  
**Jason & Renee Rose**  
**Gary & Shelley Saxer**  
**VC On Stage**





# Be part of the CPT family!

## Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher or Ticket Taker • Snack Bar • Costumes • Props • Set Builders  
Sound Board Operator • Light Board Operator • Outreach Committee**

Email us at [info@conejoplayers.org](mailto:info@conejoplayers.org) for these and other volunteer options.

## We are often asked, "Why should I spend \$1 to become a Conejo Players Theatre Member?"

### There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

## Meet THE CAST



**Dale Alpert** (Ensemble) is thrilled to be part of this show. He has appeared at CPT in *Kiss Me Kate*, *12 Angry Men*, *Peter Pan*, *The Diary of Anne Frank*, *How to Succeed...Trying*, *West Side Story*, *Guys and Dolls*, *Sweet Charity* and *To Kill a Mockingbird*. He has had the opportunity to appear at various Ventura County theaters in such plays as *110 in the Shade*, *Inherit the Wind*, *Harvey*, *Little Shop of Horrors*, *Fiddler on the Roof*, *Annie*, *Tuesdays with Morrie*, *The Fantasticks*, *Beauty and the Beast* and *Mister Roberts*. "My thanks to the wonderful director and production staff for the opportunity to do this show with such a great cast. As always, love to Aaron and to my Maxine."



**Michael Jay Aronovitz** (Ensemble) is very excited about making his debut with the Conejo Players and is proud to be working with such a talented and wonderful cast. Michael is a four-time nominee and two-time winner of the Valley Theatre League Artistic Director Achievement Award for Best Supporting Actor. He is also a song-and-dance man. Among his numerous credits are: *Hysterium* in *A Funny Thing...Forum*, *Benny Southstreet* in *Guys and Dolls*, *Henry Miller* in *Calamity Jane* and *Charlie Davenport* in *Annie Get Your Gun*.



**Samantha Netzen Bingham** (Ensemble) is thrilled to be back on the Conejo Players stage, especially in this hilarious production! Many thanks to this phenomenal cast and production team for their patience as she rehearsed two shows at once! Favorite credits include *Murdered to Death* (Camarillo Skyway Playhouse), *Crimes of the Heart* (Elite Theatre Company), *My Fair Lady* (High Street Arts Center), *Fiddler on the Roof* (HSAC) and *Peter Pan* (CPT). Lots of love to her family and friends! A special shout out to her husband Shane – "I can't wait to be an actual little old lady with you some day."



**Jim Diderrich** (Ensemble) was just seen on stage at CPT in *You Can't Take It with You*. Other prominent Ventura County productions include *The Crucible*, *Amadeus*, *How to Succeed...Trying*, *Damn Yankees*, *The Beard of Avon*, *Kiss Me, Kate*, *Nude With Pineapple*, *The King and I*, *1776*, *Harvey*, *Lucky Stiff*, *Laughter on the 23rd Floor*, *Rumors*, *A Midsummer Night's Dream* and *Julius Caesar*.



**Aaron Ellis** (Leo Bloom) is excited to be performing in his second Conejo Players show! You might have seen him last year in *Avenue Q* as Princeton/Rod. He is currently a student at Moorpark College where he played such roles as *Seymour* (*Little Shop of Horrors*) and *Sir Robin* (*Spamalot*). He currently performs improv with the ComedySportz LA College League and is a student at The Groundlings. He is thrilled to be doing *The Producers*, which was the show that got him interested in theatre in the first place! He would like to thank his parents, his girlfriend, and everyone at Conejo Players Theatre for their inspiring sense of community.



**John Eslick** (Franz Liebkind/Props Designer) last performed at CPT as Foley Artist/Shellhammer/Mara in *Miracle on 34th Street* last December and hasn't performed in a musical in five years. Good thing he remembers which foot is which! John's favorite roles at CPT include Oxford in *The Beard of Avon*, Tom Duffy in *Farragut North*, George in *Goodbye Charlie*, the Historian in *Spamalot* and Lombard in *And Then There Were None*. He performs at other theaters as well, most notably as Elwood P. Dowd in High Street Arts Center's *Harvey*, for which he won a Four Star Theater Award. John thanks Rick for casting him in one of his dream roles, this fun and excellent cast and crew, and his Sunshine for shining so brightly.



**Kelly Green** (Max Bialystock) From Shakespeare in the Park to Improv in a Bar he has been acting, teaching and directing for over 40 years. Kelly thanks his wife and family for their constant love and support, and this cast and crew for putting up with him. With national tours, local stage productions, film, movie and commercial credits, his favorite role is always the one he is doing at the moment.



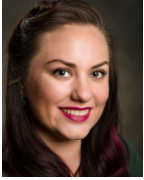
**Whitney Grubb** (Ensemble) is so excited to be back at Conejo Players, where she was last seen onstage in *Sweet Charity*. Her favorite credits include Boy in *Peter and the Starcatcher* (CSP), Ali in *Mamma Mia!* (HSAC), Doll in *Mary Poppins* (HSAC), Zelda Zanders in *Singin' in the Rain* (HSAC), Cha-Cha DiGregorio in *Grease* (HSAC), *Young Frankenstein* (Featured Ensemble, CPT) and *Side Show* (Featured Ensemble, CPT). When she is not on stage performing, you can find her choreographing various children's productions throughout Ventura County. Currently she is choreographing for Chaparral Middle School's Show Choir. Shout out to KRod, Davis, the Tedricks, the Rosenblums, Becca, Maddie, Chels, Annie-bee, Rizzle, The Twins, Andrew and Cameron, for all of their constant love and encouragement. For Nancy Kaye, forever and always the brightest star!



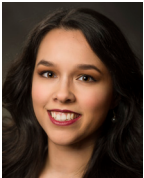
**Brittany Herring** (Ensemble) is so excited to be returning in her second show with CPT. She is currently studying at CSUCI and is majoring in performing arts with a dance emphasis as well as taking pre-nursing courses. Most recently, she danced in the ensemble for CPT's production of *Pippin*, has played Yolanda in the CSUCI's production of *In the Heights*, and was a part of the skeleton crew for 5-Star Theatricals production of *Matilda*. This experience has been very rewarding for her and she is impressed with the hard work and dedication that the cast and crew have put into this show to make it successful. She is thankful for the constant support from her friends and family.



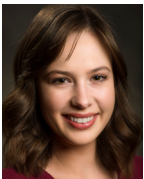
**Mark Heulitt** (Ensemble) is happy to be back on the Conejo Players stage, and hopes you enjoy the show!



**Olivia Heulitt** (Ensemble, Co-Stage Manager) would like to start off by thanking the wonderful production staff for giving her the opportunity to perform in a musical after a three-year break from them. Olivia has been stage managing for 15 years. She is excited to be teamed up with her favorite life partner for this project. She has stage-managed for YAE, Camarillo Skyway, Elite and Santa Paula. She has also choreographed and directed several children's shows around the county, as well as costume designed, etc. Olivia is currently the Program Director for Pleasant Valley Inclusive Theatre at CSP which is getting ready to do *Babes in Arms* this summer! Oh - and she also acts. Most recently she played Suzette the cook in *Don't Dress for Dinner* at Conejo Players Theatre for which she won a Four Star Award. A few favorite roles include Lt. Ann Girard in *Mister Roberts*, Shelby Eatenton-Latcherie in *Steel Magnolias*, Norma Gordon in *Flowers for Algernon* and Tzeitel in *Fiddler on the Roof*. A big "hello you!" to Pumpkin. Jeremiah 29:11



**Rita Nobile** (Ensemble) is so excited to be a part of her fifth show here at Conejo Players Theatre; her first, playing Young Dee Dee in *Follies* in 2015, and her latest, ensemble in *Pippin*. Her previous roles include Panacea in *A Funny Thing...Forum* at the High Street Arts Center, Oberon in *A Midsummer Night's Dream* with the Ventura College Theater Arts Department and Rosie in *Sweet Charity* here at Conejo Players Theatre. She has also performed in the ensemble for *Mamma Mia*, *Much Ado About Nothing*, *Light in the Piazza* and *Sweeney Todd*. Rita would like to thank the cast and crew, her family and friends, and her cats for all their support and encouragement!



**Alison Norman** (Ensemble/Dance Captain) is so excited to be in her first show at Conejo Players! She is a student at Moorpark College where you may have seen her in Monty Python's *Spamalot*, *Little Shop of Horrors*, and dance concert *Speaking Movement*. She has a lifelong passion for dancing and tapping and she feels so blessed to have this experience to work towards her dreams. She is currently studying Theatre Arts and Early Childhood Education and is working at Walnut Canyon Elementary School. She is grateful for her students who lift her up and motivate her. She would like to thank her family, friends and boyfriend, Aaron, for always supporting her. Enjoy the show!



**Cassie O'Meara** (Ensemble) is excited to be making her debut at Conejo Players! An Iowa native, Cassie drove 1,830 miles with her four cats (Gatsby, Amadeus, Cleopatra and Romeo) to Los Angeles two years ago to pursue her dream career in acting and music. In Iowa, she was awarded Best Supporting Actress in the state of Iowa by the ICTA in 2017 and nominated for Best Leading Actress in 2018. Since her move to LA, Cassie has enjoyed exploring the diverse opportunities (and food) that Cali has to offer. Some of her favorite things are frozen yogurt, songwriting, binging *The Marvelous Mrs. Maisel*, karaoke and caffeine. She is grateful for her amazing coworkers at The Oaks Apartments that are making it possible for her to do the show and who have been so supportive of her following her dreams.



**Paige Pensivy** (Ensemble) is thrilled to be in her first Conejo Players Theatre performance. Paige recently graduated with her masters in Clinical Counseling and intends to open up an expressive arts center once she is licensed. Past productions include: Dance Captain and Ensemble in *The Drowsy Chaperone*, Anna in *Spring Awakening*, Ado Annie in *Oklahoma!*, Soldier 4 in *Under Fire*, Greek chorus in *Trojan Women*, Robin in *Godspell*, Angel in *Anything Goes*, Lost Boy and Indian dancer in *Peter Pan*, CLU Dance Club and Ensemble in *My Fair Lady*. Paige has also been a guest choreographer for productions of *Thoroughly Modern Millie* and *The Drowsy Chaperone*. Paige hopes to continue to instill the passion and joy that comes from theatre in everyone she encounters. Thank you to all those involved in the production. "Let's have an amazing run!"



**Lauren Rachel** (Ensemble) is extremely excited to be among the talented cast of *The Producers!* Lauren has choreographed and performed all over Ventura County. Favorite credits include: The Leading Player in *Pippin* (Conejo Players Theatre), Smeem in *Peter and the Starcatcher*, Suzette in *Don't Dress For Dinner* (Camarillo Skyway Playhouse - Lead Actress Four Star recipient), Marvel Ann in *Psycho Beach Party* (CPT), Miss Lark in *Mary Poppins*, *Mamma Mia* and *The Producers* (all HSAC). "Thank you so much to Rick, Miriam, Michael, the cast, crew and my amazing family and friends for all their love and support."



**Randi Saxer Redman** (Ulla) is excited to be part of this incredible production and to be sharing the stage with this incredibly supportive cast (which includes her oldest sister!) Favorite roles include: Mary Poppins in *Mary Poppins* (HSAC Award), Florence Vassey in *Chess* (Four Star Award), Violet Hilton in *Side Show* (Four Star Award), Louise in *Gypsy* (Four Star Award) and Squeaky Fromme in *Assassins* (Four Star Award) among many others. Randi is a proud Honorary Life Member at CPT. Thank you to Rick, Miriam, Michael, Rita and Priscilla. Love and thanks to Mom and Dad, Mary, The Sorensens, Robyn, Jonalyn, Jim and Devery, Rubi Sue, Megera and her SIDR/Pepperdine family for their continued love and support. Biggest thanks and most love to her hubby, Tanner, for his constant support and allowing her to flaunt what she's got!



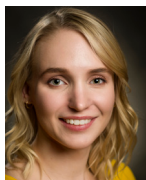
**Austin Russell** (Ensemble) is proud to be back on stage at Conejo Players Theatre! Having made his debut last year as Tobias Ragg in *Sweeney Todd*, Austin has enjoyed work in other shows including *The Little Mermaid* at High Street Arts Center. When he's not performing on stage, Austin's voice can also be heard in various online cartoons and anime on YouTube. He would like to thank his mother, father and his mentors, Barbara Scolaro, Tim Friedlander and Peter Spellos, for teaching and instructing him along the way. "Thank you all, and enjoy the show."



**Adam Smith** (Carmen Ghia) is feeling "happy, snappy and gay" about being back on the Conejo stage after a long hiatus. He was last seen here in the 1991 production of Neil Simon's *Biloxi Blues*. Wow, almost 30 years ago! Half this cast wasn't even born yet. LOL. Some of his favorite roles include: Seymour in *Little Shop of Horrors*, Emcee in *Cabaret*, Kenny in *3 Guys Naked from the Waist Down*, and Wolf in *Hair*. Some other credits include: *A Chorus Line*, *West Side Story*, *Godspell*, *Annie*, *Joseph...Dreamcoat*, *The Inspector General*, *Broadway Bound* and *Do Black Patent Leather Shoes Really Reflect Up?* A special thanks to this hard-working cast and crew, my family and friends, and most of all, Caitlin and Aidan for everything they've given me. And a big applause to all those who come out to support theatre and the arts. "Keep it alive."



**Jennifer Sorensen** (Ensemble) has grown up performing in theaters across Ventura County. Her favorite roles include Luisa in *The Fantasticks*, Rosa Bud in *The Mystery of Edwin Drood* and Laurie in *Oklahoma!* She has been teaching in the Oak Park School District for 24 years and is a founder of the Transitional Kindergarten Program. Jennifer is excited to be back at CPT with this amazing cast and crew. She's especially excited to be onstage with her sister, Randi! Jennifer is sending a huge THANK YOU to her husband, Erik, and her daughters Kari and Raedyn, for their support and extra help during rehearsals and performances. "Much love!!!"



**Claire Speight** (Ensemble) is thrilled to be performing in her first show with Conejo Players. Claire is currently pursuing a Bachelor's degree in Performing Arts with an emphasis in Dance at CSU Channel Islands. Her credits include Asst. to the Choreographer/Skeleton Crew in 5-Star Theatricals' *Matilda the Musical*, Kenickie in Unity Theater Collective *Grease: A Sing Along*, Club Girl/Dance Captain in CSU Channel Islands' *In the Heights* and Choreographer/Performer in CSU Channel Islands' Arts Under the Stars. This experience has been the best challenge and she has loved working with a hard-working cast and crew. Claire would like to thank her family and friends for their love and support.



**John David Wallis** (Roger Debris) is a certified massage therapist and a graduate of UC Santa Barbara with a BFA in Theatre. This is John's third production at Conejo, having previously played Sweeney Todd in *Sweeney Todd* and Sir Galahad in Monty Python's *Spamalot*. He has also performed as Frederick Frankenstein in *Young Frankenstein*, Lord Evelyn Oakleigh in *Anything Goes*, Steven Kodaly in *She Loves Me*, Harry Witherspoon in *Lucky Stiff* and Max Andrews in *The Andrews Brothers*.



## Meet THE STAFF

**Rick Steinberg** (Director/Set Designer) started his adventure with Conejo Players back in 1981 with *Pipe Dream*. It is an adventure that is still ongoing, sometimes like Alice in *Through the Looking Glass* with the things that pop up daily, and sometimes like the Star Keeper in *Carousel* staying on the straight and narrow; and through that time he has been gifted with 38 Harlequin Awards and an Honorary Life membership. Rick has worked in just about all capacities from pouring champagne, editing the newsletter, running lights or sound, stage managing, building sets, producing, directing and occasionally, yes, even acting. Rick has been very fortunate and appreciative to have been surrounded by very knowledgeable and talented people to whom he owes all his success.

**Priscilla Losey** (Producer) is an Honorary Life Member of Conejo Players Theatre, and most recently produced Four Star Theater Alliance award winning *Sweeney Todd*. In fact, she is a three-time Four Star award winner and the inaugural recipient of the Gerda Fadden Congeniality Award. She has produced, assistant choreographed, made costumes, designed props, painted sets, ushered, designed lobby boards, sold concessions and occasionally performed on stage. Some of her favorites include *Miss Saigon*, *The Women*, *Joseph...Dreamcoat*, *Children of Eden*, *Music Man*, *Beauty and the Beast* and *Cabaret*. By day, Priscilla is an event planner and makes custom cakes and cookies. But the most meaningful and rewarding role she holds is that of wife and mommy. She is so thankful to take another musical journey with Rick and Miriam and has thoroughly enjoyed working with this outstanding cast and crew. Much love and thanks to Bear, Cubby and to the One who makes all things possible.

**Michael Kronenberg** (Musical Director) is thrilled to make his mainstage Musical Director debut. Previous music directing credits include *Chitty Chitty Bang Bang Jr.* (CPT) and *Peter Pan Jr.* (HSAC). An avid performer, he has performed in many shows around the community, including *Mary Poppins* (HSAC) and *West Side Story* (CPT). He is in his final semester at Moorpark College as a Music major and will be transferring this fall to study Music Education. Michael has both choreographed and assistant directed children's theatre for over six years with the Hillcrest Center for the Arts and is in his second year as the chorus teacher at Conejo Elementary School in Thousand Oaks. He'd like to give a special thanks to Rick for taking a chance on him, to Miriam, Priscilla, Rita, Beth and Elena for being an amazing production team, the phenomenal cast for their patience, and bringing the music and his ideas to life, and to David, his Mom, Dad and all of his friends for the endless love and support. "Enjoy the (best) show in town!!"

**Miriam Durrie-Kirsch** (Choreographer) is more than honored and thrilled to be working on this production at CPT, with such an amazing cast and crew. Miriam's early training as a dancer/singer/actor was with her late brother, Dan Durrie, Doug Caldwell, Stanley Holden, David Howard and Joffrey Ballet training program. After graduating from The American Musical and Dramatic Academy she went on to perform in many musicals, favorite roles include Velma in *Chicago* and Peggy in *42nd Street*. She then spent several years as a teacher/choreographer for award winning dance companies and creating several ballets for The San Fernando Valley Youth Ballet. In 2009, she met Erin Fagundes and was instantly embraced by the CPT family. She went on to choreograph and direct several musical, including The Four Star Theater Alliance award winning

*Singin' in the Rain, Thoroughly Modern Millie, Hairspray* and *Sweet Charity*. Many thanks to Priscilla for always sharing in so many of these theatrical journeys, and to Rick for his inspiration and creativity. So much love to her loving, supportive husband, Aaron and kiddos, Dani and Sammy. Also, a big, "Thanks Mom and Freddie!"

**Beth Eslick** (Co-Costume Designer) loves being a costume designer and has done well over 100 musicals, plays and movies. Some of her favorites have been *Don't Dress for Dinner* at Conejo Players, *Almost, Maine* at Windward High School in Los Angeles, *Haiti* at the Will Geer Theatricum and *Mermaid Down*, a full-length feature film by Grellman Film, now available on Amazon Prime and Redbox. Beth is a proud Honorary Lifetime Member of Conejo Players and has been presented with a coveted Golden Sweatshirt. In real life, Beth is a Costume Designer and the Wardrobe Supervisor at Will Geer Theatricum Botanicum in Topanga. "Elena, this would not have been possible without you! Hugs and kisses to my incredible, ever-so-patient Sunshine, and thank you to Chelsea, Tori and Bennie for their encouragement, love and support." Bethdressed.com.

**Elena Mills** (Co-Costume Designer) is glad to costume *The Producers* again. She loves the show and is thrilled to work with such talented, dedicated, and friendly cast, crew, and production team. Elena loves to be on and back stage, to try something new, and help her beloved theatre to thrive! She sends her love and appreciation to her husband, Mike and daughter, Stacy, and to all her friends who support and believe in her.

**Rita McCaffrey** (Assistant Producer) is happy to be part of the production team for *The Producers*. Working with a cast as talented as this one is a true joy. Learning about producing from Priscilla Losey is an extra benefit. Rita has appeared onstage at Conejo Players Theatre in *Young Frankenstein*, *Follies* and most recently in *To Kill a Mockingbird*.

**Eve Kiefer** (Sound Board Operator) While Eve has spent most of her time here at CPT up in the light booth or on stage, she also enjoys running sound and is so thrilled to be able to do that again for the amazingly talented cast of *The Producers*. She has been blessed to be part of many performances, tech and stage, not only in California, but in New York as well. Eve would like to thank the production team for trusting her with this position. She also wishes to thank her family, blood related and not, for their support and love.

**Larry Lindsay** (Light Board Operator) started in the theatre in college, appearing in musicals such as *Oklahoma!*, *Cabaret*, *South Pacific*, *Camelot*, *Carousel* and *Brigadoon*, and after college in *The Sound of Music*, *West Side Story*, *Man of La Mancha* and *Fiddler on the Roof*. He has been a Musical Director, musician, Orchestra Conductor, Sound Engineer, constructed sets and installed lighting. Stage plays include *Hamlet*, *King Lear*, *Death of a Salesman*, *Cat on a Hot Tin Roof*, *A Streetcar Named Desire* and *Arsenic and Old Lace*. After a long absence from the theatre, he returned as the sound designer for the Conejo Players production of *Sweeney Todd*. Larry has appeared in several movies, television shows, commercials, and has done voice over work. He has also run sound for bands, concerts, plays, musicals, corporate meetings and churches.



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# 2020 SEASON

## Mainstage Musicals & Plays

**You Can't Take It With You**  
 BY GEORGE S. KAUFMAN AND MOSS HART  
**Jan 10 - Feb 1, 2020**  
 Fri & Sat at 8:00pm • Sun at 2:00pm  
 Jan 16 at 8:00pm • Jan 25 & Feb 1 at 2:00pm  
YOU CAN'T TAKE IT WITH YOU is presented by special arrangement with Dramatists Play Service, Inc., New York.

**THE PRODUCERS**  
 A MEL BROOKS Musical  
 Book by MEL BROOKS and THOMAS MEEHAN  
 Music and Lyrics by MEL BROOKS  
 Original direction and choreography by Susan Stroman  
(a special arrangement with TheatreWorks)  
**Mar 6 - 29, 2020**  
 Fri & Sat at 8:00pm • Sun at 2:00pm  
 Mar 12 at 8:00pm • Mar 21 & 28 at 2:00pm  
THE PRODUCERS is presented through special arrangement with Music Theatre International (MTI). All audio and performance materials are also supplied by MTI. www.MTIshows.com

**HARVEY**  
 by Mary Chase  
**May 29 - Jun 20, 2020**  
 Fri & Sat at 8:00pm • Sun at 2:00pm  
 Jun 4 at 8:00pm • Jun 13 & 20 at 2:00pm  
HARVEY is presented by special arrangement with Dramatists Play Service, Inc., New York.

**BYE BYE BIRDIE**  
 Book by MICHAEL STEWART  
 Music by CHARLES STRAUSS LYRICS by LEE ADAMS  
 Originally Produced by EDWARD PADULLA  
**Jul 24 - Aug 16, 2020**  
 Fri and Sat at 8:00pm • Sat & Sun at 2:00pm  
 Jul 30 at 8:00pm • Aug 8 & 15 at 2:00pm  
BYE BYE BIRDIE is presented by arrangement with TAMM-WITMARKS www.tammwitmarks.com

**9 to 5** THE MUSICAL  
 Music and Lyrics by DOLLY PARTON  
 Book by PATRICIA RESNICK  
Originals produced by Broadway by Warner Bros. Entertainment, Inc. © 2004  
**Nov 13 - Dec 6, 2020**  
 Fri and Sat at 8:00pm • Sun at 2:00pm  
 Nov 19 at 8:00pm • Nov 28 & Dec 5 at 2:00pm  
9 TO 5 THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All audio and performance materials are also supplied by MTI. www.MTIshows.com

Conejo Artists Theatre

Conejo Players Youth Theatre

**25th Annual Putnam County Spelling Bee**  
 Music & Lyrics by WILLIAM FINN  
 Book by RACHEL SHEKININ  
 Conceived by KATERGICA FELDMAN  
Originals produced by Broadway by Warner Bros. Entertainment, Inc. © 2004  
**Apr 10 - 19, 2020**  
 Fri and Sat at 8:00pm • Sat & Sun at 2:00pm  
 Apr 16 at 8:00pm (No performance on Apr 12)  
THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE is presented through special arrangement with Music Theatre International (MTI). All audio and performance materials are also supplied by MTI. www.MTIshows.com

**The Curious Incident of the Dog in the Night-Time**  
 A play by SIMON STEVENS  
 based on the novel by MARK HADDON  
**Oct 2 - 11, 2020**  
 Fri & Sat at 8:00pm  
 Sat & Sun at 2:00pm  
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME is presented by special arrangement with TheatreWorks. All audio and performance materials are also supplied by TheatreWorks. www.theatreworks.org

**THE MUSIC MAN JR.**  
 Book by MEREDITH WILLSON  
 Music by MEREDITH WILLSON  
 Lyrics by MEREDITH WILLSON & FRANKLIN LACEY  
**May 1 - 9, 2020**  
 Sat & Sun at 1:00pm & 4:00pm  
 May 18 & 19 at 7:00pm  
THE MUSIC MAN JR. is presented through special arrangement with Music Theatre International (MTI). All audio and performance materials are also supplied by MTI. www.MTIshows.com

**BYE BYE BIRDIE**  
 YOUNG PERFORMERS' EDITION  
 Book by MICHAEL STEWART  
 Music by CHARLES STRAUSS LYRICS by LEE ADAMS  
 Originally Produced by EDWARD PADULLA  
**Aug 22 - 30, 2020**  
 Sat & Sun at 1:00pm & 4:00pm  
 (Aug 30 1:00pm only) • Aug 28 at 7:00pm  
BYE BYE BIRDIE is presented by arrangement with TAMM-WITMARKS www.tammwitmarks.com

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