



CONEJO PLAYERS
THEATRE

Anne of Green Gables

by Ashley Griffin • based on the novel
by Lucy Maud Montgomery



May 1 - 10, 2026

Fri at 7:00pm • Sun at 2:00pm

Sat at 1:00pm & 4:30pm

ANNE OF GREEN GABLES
is presented through special arrangement with Plays For New Audiences.

Welcome to **CONEJO PLAYERS THEATRE**



Welcome to the 68th season of the Conejo Players Theatre! As the newly elected President of this incredible organization, I am humbled to stand in a line of leadership that stretches back nearly seven decades. Since first stepping on this stage less than two years ago, I've felt that CPT is the "Grande Dame" of the Valley—not just because we are the longest-running, all-volunteer theater in the region, but because of the authority and heart our volunteers bring to this stage every single night. We are an organization steeped in tradition, yet inspired to innovate.

Our mission is to be more than just a playhouse; we are a Creative Incubator. Whether it's a sprawling musical in our mainstage season or a thought-provoking drama in our Readers Theatre series, we are a laboratory where artists are forged and stories come to life. We are a place where children can develop a new talent and adults can rekindle a long-burning creative spirit. As we look toward our 70th Anniversary, we are modernizing our house to better serve you—our patrons—and our tireless volunteers.

Theater is the ultimate civic collaboration. From the first screw driven into a set to the final bow, this is your community at work. I invite you to join this family—whether in the front of house, backstage, or through a tax-deductible gift to our capital campaign. Thank you for being part of our "Next Act." Enjoy the show!

Onward & Upward,



Jeremy Richter
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE

presents

Anne of Green Gables

ANNE OF GREEN GABLES is presented through special arrangement
with Plays for New Audiences, a division of Children's Theatre Company

Conejo Players Theatre • Thousand Oaks, CA

May 1 - 10, 2026

Fri at 7:00pm • Sun at 2:00pm

Sat at 1:00pm & 4:30pm

The CAST

Lyra Eriksen	Teacher (Older Anne)
Harper Pierce	Younger Anne/Student 1
Kona Casey	Marilla Cuthbert/Student 2
Robert Waggoner	Matthew Cuthbert/Student 3
Layna Trafican	Diana Barry/Student 4
Skylar Richards	Gilbert Blythe/Mrs. Spencer/Students 5 & 21
Lyra Lira	Rachel Lynde/Student 6
Ava Paolini	Ruby Gillis/Mr. Alan/Students 8 & 16
Avalynn Sugden	Jane Andrews/Mary Joe/Mr. Barry/Students 9 & 19
Cora Dexter	Josie Pye/Mrs. Alan/Students 10 & 17
Alina Lira	Prissy Andrews/Student 11
Sydney Judd	Lucilla Harris/Muriel Stacey/Students 7 & 12
Camille Richards	Moody Spurgeon MacPherson/Student 13
Sianne Bongiorno	Minnie May Barry/Flora Jane Spencer/Student 14
Belle Krause	Mr. Phillips/Doctor/Mrs. Barry/Students 15 & 18
Claire Guinto ...	Miss Josephine Barry/Stationmaster/Mrs. Blewett/Students 20 & 22

From THE DIRECTOR

When I first read this script, I knew the production would rely heavily on the imagination and creativity of the young actors. Not to mention their hard work, dedication and energy. Luckily, this cast is up to the challenge, as they present a fun-filled telling of a sweet, beloved story.

- **Judy Diderrich**, Director

Production **STAFF**

Director	Judy Diderrich
Producer.....	Elena Mills
Stage Manager.....	Haley Marie
Production Assistant.....	Eve Kiefer
Lighting Designer.....	Kristin Krause
Set Designer.....	Rick Steinberg
Costume Designer	Deidre Hobbs
Music Designer	Scott Donohue
Sound Designer.....	Joe Krause
Props Designer.....	Debbie O'Sullivan
Costume Assistants.....	Danielle Anneman, Addison O'Grady, Susan Weyant
Wig Designer	Kristin Krause
Wig Assistants.....	Danielle Anneman, Rylee Stafford
Light Operator	Rylee Stafford
Sound Operator	Joe Krause
Script Secretary.....	Rita McCaffrey
Production Photos/Headshots/Videos	Ritchie Filippi, Refugio Lira
Construction Crew.....	John Holroyd, Lee Marks, Rick Steinberg, Mike Watrobski
Audition Crew	Eve Kiefer, Mike Mills, Brandy Paolini, Diana Trafican, Michele Waggoner
Strike Crew.....	Danielle Anneman, September Bongiorno, Sianne Bongiorno, Kona Casey, Lindsey Casey, Sean Casey, Andrew "Argyle" Ceco, Susi Cruz, Jim Diderrich, Judy Diderrich, Chloe Eriksen, Lyra Eriksen, Posey Eriksen, Beth Eslick, John Eslick, Claire Guinto, Karin Guinto, Celeste Hennings, Joey Hennings, Liam Hennings, Deidre Hobbs, Clint Judd, Logan Judd, Shannon Judd, Sydney Judd, Belle Krause, Joe Krause, Kristin Krause, Alina Lira, Luz Lira, Lyra Lira, Refugio Lira, Lee Marks, Elena Mills, Mike Mills, Debbie O'Sullivan, Ava Paolini, Brandy Paolini, Harper Pierce, Heather Pierce, Jennifer Richards, Skylar Richards, Rylee Stafford, Mark Suarez, Diana Trafican, Doug Trafican, Evan Trafican, Layna Trafican, Macy van Gelder, Michele Waggoner, Robert Waggoner, Debbie Watrobski, Mike Watrobski
Painting Crew.....	Danielle Anneman, Judy Diderrich, Lyra Eriksen, Ritchie Filippi, Vada Filippi, Barbara Fitch, Lana Fitch, Claire Guinto, Karin Guinto, Dei Hobbs, Belle Krause, Joe Krause, Kristin Krause, Charlene Lee, Sophie Lee, Elena Mills, Amra Neal, Harper Neal, Debbie O'Sullivan, Ava Paolini, Brandy Paolini, Harper Pierce, Heather Pierce, Ava Sugden, Jennifer Sugden, Michele Waggoner, Robert Waggoner, Debbie Watrobski, Mike Watrobski

Special Thanks

All our wonderful parents, National Charity League,
Michele Waggoner, Diana Trafican, Brandy Paolini, Belle Krause, Eve Kiefer

The **SETTING**

Prince Edward Island, Canada, late 19th century



CONEJO PLAYERS
T H E A T R E



**do-
nate!**

Your tax-deductable donation supports the work of the Conejo Players including no-cost youth theatre programs, community outreach and training the next generation of performers and technicians.



Click this link to get to our donation page. And thanks!

Donate now!



Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee**
Email us at info@conejoplayers.org for these and other volunteer options.

"Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet **THE CAST** (in alphabetical order)



Alina Lira (Prissy Andrews/Student 11) is grateful for the opportunity to be a part of the Conejo Players Theatre for the first time.



Ava Paolini (Ruby Gillis/Mr. Alan/Students 8 & 16) is so happy to be in this show with her friends, new and old. In her last show at Conejo Players Theatre, she was the wind-up mouse in *The Velveteen Rabbit*. She is on the Conejo Players Youth Improv team. Be sure to catch the Youth Improv show in June! She also recently played Jack Kelly in *Newsies* with her elementary school. She would like to thank everyone involved with volunteering to make this show possible. To the director, producer, staff, costumes, stagecraft, crew, media, house, parents, and her castmates a big thank you! Enjoy!



Avalynn Sugden (Jane Andrews/Mary Joe/Mr. Barry/Students 9 & 19) is so happy to be able to perform on stage with her fellow actors. This is her first play with CPT, but not her first show. Some of her favorite roles have been playing Kelsi in *High School Musical Jr.* and Arista in *The Little Mermaid Jr.* She'd love to give credit to her lovely directors, managers, and crew for helping the show become what it is! With no further ado, enjoy the show!



Belle Krause (Mr. Phillips/Doctor/Mrs. Barry/Students 15 & 18) As a Dick Johnson Education Award and Golden Sweatshirt recipient, Belle has made theatre her passion. She has returned to the stage after a brief hiatus so she could work behind the scenes as the stage manager for *Lend Me a Tenor* and spotlight operator/tech for *A Chorus Line* and *Disney's Descendants: The Musical*. *Anne of Green Gables* marks her sixth show with Conejo Players. She is excited to bring this story to a new generation of kids. She has had a lot of fun working with such a great cast and wonderful production team. She hopes you enjoy it as much as she has.



Camille Richards (Moody Spurgeon MacPherson/Student 13) is a senior at Foothill Technology HS and she, as her mom says, "lives and breathes theatre and film." Her acting includes many performances with PTYA, Rubicon Theatre, her school and Ventura College plus an acting class at the Santa Paula Theatre Center and some films she has produced. When not acting like crazy she enjoys reading, drawing and watching movies. She is excited for you all to see her first performance with Conejo Players!



Claire Guinto (Miss Josephine Barry/Stationmaster/Mrs. Blewett/Students 20 & 22) is excited to be in her first show at Conejo Players Theatre. Past favorite credits include Little Alice in *Alice in Wonderland Jr.*, and The Cat in *Seussical the Musical Jr.* She'd like to thank the production staff for all of the hard work they put into this show; her friends and family for their love and support. Enjoy the show!



Cora Dexter (Josie Pye/Mrs. Alan/Students 10 & 17) is so excited to be in performing in *Anne of Green Gables*. Cora had performed in 10 previous shows, including one at Conejo Players. She wants to thank her parents, siblings, pets, and Hannah.



Harper Pierce (Younger Anne/Student 1) is thrilled to be a part of her third production here at Conejo Players. She has previously been in *Disney's Descendants: The Musical* (Ensemble) and *SpongeBob the Musical* (Sandy Cheeks) here at CPT. Some of her other favorite roles have included Dragon in *Shrek the Musical*, Matilda in *Matilda the Musical*, Mary Lennox in *The Secret Garden*, Dorothy in *The Wizard of Oz*, Little Red in *Into the Woods* and Teen Angel in *Grease*. Harper has had an amazing time becoming Anne and hopes everyone enjoys watching this classic story come to life.



Kona Casey (Marilla Cuthbert/Student 2) is excited to appear as Marilla in *Anne of Green Gables*, her fifth production with Conejo Players Theatre. She was previously seen as The Velveteen Rabbit in *The Velveteen Rabbit* and Harriet in *Harriet the Spy*. Kona is a 7th grader at Medea Creek Middle School, a third-year member of the CPT Youth Improv troupe, and enjoys basketball and pointe ballet. She thanks her parents, grandparents and Donna for their loving support.



Layna Trafican (Diana Barry/Student 4) is grateful to the wonderful production team for the opportunity to be a part of this charming play with such a fun cast. She is a proud "theatre kid" and loves creating and exploring with all her fellow "theatre kids". Her latest stage appearances include roles in *Disney's Descendants: The Musical* (Jane), *Into the Woods Jr.* (Jack), *The Velveteen Rabbit* (Child), *SpongeBob the Musical* (Starfish), *Shrek Jr.* (young Fiona), and *Once Upon a Mattress* (Minstrel). Layna would like to thank everyone at Conejo Players Theatre who have made it such a special place to belong, along with her family & friends for their support.



Lyra Eriksen (Older Anne) Ever since Lyra read *Anne of Green Gables* when she was nine, she dreamed of playing Anne! Lyra has been pursuing theater since the 3rd grade, since then some of the highlights of her career have been, *Scuttle (The Little Mermaid)*, *Rue (Becky Prim)*, *Muriel (Newsies Jr.)*, *Gryff u/s (Sleeping Beauty)*, *Sheriff of Nottingham (The Velveteen Rabbit)*. You also catch Lyra on the Conejo Players Youth Improv Team! Thank you to her Mom and Dad, to Posey, who has always supported her, and to Chloe, who always thought Lyra would be a great Anne!



Lyra Lira (Rachel Lynde/Student 6) is positively thrilled to be part of this production of *Anne of Green Gables*. Her first show with Conejo Players Theatre was *Disney's Descendants: The Musical*, where she was in the ensemble. She has previously played Professor Jirafales in the original production of *El Chavo de Ox* at Teatro de las Americas, where she has also played King Triton in *La Sirenita*, and Mr. Salt in *Charlie y la Fabrica de Chocolate*. She is currently a freshman in high school. In her free time, she likes to sing and draw. She would like to give a shout out to her dad for driving her to rehearsal (almost) every day and being the photographer for this show. She would also like to thank everyone who has made time to come see her perform!



Robert Waggoner (Matthew Cuthbert/Student 3) loves making people smile! He is excited to be in his fifth production at Conejo Players Theatre. He has previously performed as Gryff the Dragon (*Sleeping Beauty*), Electric Skate #2 (*SpongeBob the Musical*), Mozart (*The Velveteen Rabbit*), Royal Page (*Disney's Descendants: The Musical*) and now as Matthew Cuthbert in *Anne of Green Gables*. Two favorite recent roles he performed as Pepper in *Mamma Mia!* and The Cat in the Hat in *Seussical the Musical Jr.* He is also on the Youth Improv Team. Offstage you can find Robert at Boy Scouts, reading comic books and playing the drums. He hopes you enjoy the show!



Sianne Bongiorno (Minnie May Barry/Flora Jane Spencer/Student 14) is thrilled to appear in her first Conejo Players production! She discovered her love of theatre playing the melodramatic soap-opera actress Angelina in *The Science of Stuff*. Sianne also performs cello with the Sycamore Canyon Middle School Strings Orchestra and has participated in several music festivals, including the Forum Music Festivals Judges' Invitational Competition at Disneyland. In her free time, she enjoys playing the piano, creating art, and running with the Newbury Park Track Club. Sianne would like to thank this fun and talented cast and creative team, and she is deeply grateful to her friends and family for their love, support, and encouragement. Enjoy the show!



Skylar Richards (Gilbert Blythe/Mrs. Spencer/Students 5 & 21) is excited to be in his first production with Conejo Players in the play *Anne of Green Gables* as this is his mom's favorite book! Skylar has acted in several theatre productions with Rubicon Theatre in Ventura. One of his favorite shows was *Fiddler on the Roof Jr.* where he learned to play violin to play the fiddler! He has also been in productions with YAE Hillcrest Theatre in Thousand Oaks and enjoyed the role of Cooper Copperman in the original play *IHOW*. He was also recently in his first main stage production of *Appropriate* with Santa Paula Theatre Company as Ainsley. He is currently preparing for his next Mainstage play with Elite Theatre Company of Oxnard for the play *Enemies of a Hometown* as the character Eilif. In addition to theatre, Skylar loves to sing, read, see movies, and spend time with friends. He is represented by AKA Talent agency and Major Minors Management.



Sydney Judd (Lucilla Harris/Muriel Stacey/Students 7 & 12) is so excited to be joining Conejo Players once again in *Anne of Green Gables*! She loved performing as the Dinosaur in *The Velveteen Rabbit*, and is back for more. Her favorite shows include *Moana Jr.* (Hei Hei), *Beauty and the Beast Jr.* (Narrator 4/Piece of Toast), and *101 Dalmatians Kids* (Horace). Sydney loves all types of theatre, and would be on stage anytime, anywhere. She is on a mission to spread awareness for Legg-Calvé-Perthes Disease, of which she currently endures, but remains positive through it all and is excited to do more! Sydney would like to thank Hayley Silvers, for sparking the theatre flame for her, and her entire family for all of their support and love. She would not be where she is without them.



Meet THE STAFF

Judy Diderrich (Director) is an Honorary Life Member and has been volunteering with CPT for over 40 years, as an actor, producer, stage manager, director, set builder and everything else. This is her first experience with the youth theatre, and she feels absolutely awed by the talent herein.

Elena Mills (Producer) is very happy to work with such talented, funny, kind and simply amazing kids. It's a real pleasure to see them growing as actors, creating their characters and becoming a great team. Elena wants to thank everyone who works hard to make this show, it always takes a village! A very special thanks to all parents for their help, support and dedication. She also would like to thank her family for endless love and endorse. Enjoy the show!

Rick Steinberg (Set Designer) has been involved with the Conejo Players in one way or another since his first adventure in *Pipe Dream*, way back in 1981. He has been seen on stage in a variety of shows. He has won awards in both Directing and Set Design. He is an honorary lifetime member and multiple Harlequin Award recipient.

Dei Hobbs (Costume Designer) has enjoyed working with the cast and crew for this unique telling of *Anne of Green Gables*. *Anastasia* and *The Book of Will* were her first shows as a costume assistant. Not having a theatre background (but sewing many years for herself and family) she greatly appreciates the support from the production team and many in the CPT community as she learns costuming's role to bring these fabulous shows to the stage. Thanks to my family for their special support, too...vacuuming threads, pieces of fabric, feathers and ribbons; stepping around dropped buttons or straight pins (!!!) and often walking through costumes hanging in doorways.

Kristin Krause (Lighting Designer) After being the light operator for many shows, Kristin welcomes the opportunity to be the lighting designer for this show. She has enjoyed learning more about how the lights work and what it takes to showcase the actors. She thanks her family and friends for all their support and love. Enjoy the show!!

Debbie O'Sullivan (Props Designer) is thrilled to be designing props for this theatrical production of one of her all-time favorite books! This is her third production at CPT; her first was last year's *Murder on the Orient Express*, and the second was the recent *Legally Blonde the Musical*. Debbie is a retired elementary school teacher.

Joe Krause (Sound Designer and Operator) loves to lend his talents and time helping with productions at Conejo Players Theatre. He is multi-talented and jumps in wherever needed. From construction to chauffeur to being on the board. He loves being able to support the theater and his daughter in her acting journey.

Board of **DIRECTORS** and Theatre **MANAGEMENT**

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 Vice President **Elena Mills**
 Secretary **Eve Kiefer**
 Business Director **Hugh McManigal**
 Facilities Director **Joe Krause**
 Media Director **Ritchie Filippi**
 Treasurer **Deidre Parmenter**

THEATRE MANAGEMENT

Box Office Manager **Sarah Ely**
 Box Office Assistant **Jess Filippi**,
 **Michele Waggoner**
 House Mgr. Coordinator **Elena Mills**
 House Managers **Ken Endress**,
 **Dona Pugh, Erin Fagundes**,
 ... **Penny Krevenas, Dana Marley-Kolb**,
 **Jess Filippi, Christine Evangelista**,
 **Mike Mills, Danielle Romo**,
 **Bridget Van Gelder, Elena Mills**,
 **Michele Waggoner, Jeremy Richter**,
 **Deidre Parmenter, Beth Eslick**

EXECUTIVE COMMITTEE

Exec. Director **Rick Steinberg**
 Exec. Producer **Beth Eslick**
 Exec. Tech. Director **Joey Hennings**



Director Emeritus **Dick Johnson**

Front-of-House Coordinator. **Eve Kiefer**
 Snack Bar Coordinator **Jim Bukowski**
 Legal Advisor **Jason Kirkpatrick**
 Costume Custodian **Beth Eslick**
 Furniture Custodian **Rick Steinberg**
 Sound Maintenance Master .. **Joe Krause**
 Props Custodian **John Eslick**
 Graphic Designer **John Eslick**
 Pre-Show Announcer **John Eslick**
 Archivist **Lucien Jervis**
 Wig Custodian **Haley Marie**
 Key Master **Jim Diderrich**
 Theatre Ghost **Albert**

NEXT ON THE BOARDS

UNDERDOG
The Other Other Brontë
 By Sarah Gordon

May 17, 2026
 6:00pm

UNDERDOG THE OTHER OTHER BRONTË
 is presented through special arrangement with Concord Theatricals.

Avenue
Q

CONEJO PLAYERS
 THEATRE

Music and Lyrics by
Robert Lopez & Jeff Marx

Book by **Jeff Whitty**

Book based on an original concept by
Robert Lopez & Jeff Marx

Jun 5 - 28, 2026
 Fri & Sat at 8:00pm • Sun at 2:00pm
 Thu Jun 11 at 8:00pm • Sat Jun 20 at 2:00pm

AVENUE Q
 is presented through special arrangement with Music Theatre International (MTI).
 All authorized performance materials are also supplied by MTI.
 www.mtishows.com