



CONEJO PLAYERS
THEATRE

AVENUE Q

BASED ON AN ORIGINAL CONCEPT
BY **ROBERT LOPEZ** AND **JEFF MARX**
BOOK BY **JEFF WHITTY**
MUSIC AND LYRICS BY **ROBERT LOPEZ** AND **JEFF MARX**

Welcome to CONEJO PLAYERS THEATRE



I want to welcome you to Conejo Players Theatre. This has been a very special place in my life for the past 32 years! I'll never forget receiving an audition notice for *Evita* when we first moved to Agoura Hills; I had no idea then how enriched our lives would be with our amazing CPT family.

I have learned so much from these special people who support our theatre in so many ways: producers, directors, choreographers, actors, technical crew, stage crew, orchestra members, staff, and the incredible volunteers who make this all possible.

We are truly blessed to have Conejo Players Theatre in our community. CPT not only brings the best of theatre to us, but each volunteer has also helped build an inspiring and magical place where everyone can take a journey that will enhance and change their lives forever. **Whatever your passion is — whether it be seeing a great show, building sets, costuming, performing, directing, producing, ushering, etc. — we invite you to take this journey with us and become a part of our family.**



Devery Holmes
President

Proud Member of

THE ★ ★ ★ ★
FOUR STAR
THEATER ALLIANCE

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE
presents

AVENUE Q

Based on an original concept by **ROBERT LOPEZ** and **JEFF MARX**
Book by **JEFF WHITTY**
Music and lyrics by **ROBERT LOPEZ** and **JEFF MARX**

Director
JEREMY ZELLER

Producer
RICK STEINBERG

Assistant Producer
SARAH ELY

Music Director
BENJAMIN GLASNER

Costume Designer
BETH ESLICK

Puppet & Set Designer
LEO ZELLER

Lighting Designer
DOMINICK RICHES

Stage Manager
JOSH MOFFETT

Conejo Players Theatre
May 3 - 12, 2019

Fri & Sat at 8:00 P.M. • Sat & Sun at 2:00 P.M.

Board of **DIRECTORS** and Theatre **MANAGEMENT**

BOARD OF DIRECTORS

President**Devery Holmes**
Vice President **Elena Mills**
Secretary **Rita McCaffrey**
Treasurer**Tim Holtwick**
Business Director **Renee Delgado Rose**
Facilities Director **Mike Mills**
Media Director **Kyle Johnson**

EXECUTIVE COMMITTEE

Exec. Director**Shelley Saxer**
Exec. Producer **Beth Eslick**
Exec. Tech. Director **Jeremy Zeller**



Director Emeritus.....**Dick Johnson**

THEATRE MANAGEMENT

Board Meeting Sponsor....**BethDressed**
Legal Advisor **Gary Cunial**
Box Office Manager**Sarah Ely**
Box Office Staff.....**James Laguna,**
.....**Trisha Greene, Celeste Russi**
.....**Lorna Bowen**
House Mgr. Coordinator....**James Laguna**
House Managers
..... **Dona Pugh, Patrick Rogers,**
..... **Erin Fagundes, Erin Schumaier,**
..... **Don Johnson, Eve Kiefer,**
..... **Ken Endress, Megan Brister,**
..... **Will Carmichael, Mari Urenda**
Snack Bar Coordinator.....**Jim Bukowski**

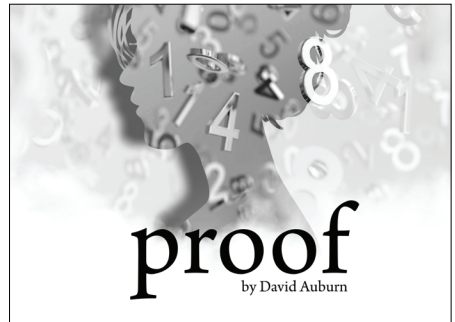
Front-of-House Coordinator . **Eve Kiefer**
Front-of-House Coordinator (CPYT).....
.....**Heather Gonzalez**
Front-of-House Coordinator (Thurs.).....
..... **Sharon Caswell**
Archivist..... **Sarah Ely**
Costume Custodian**Beth Eslick**
Furniture Custodian **Rick Steinberg**
Props Custodian..... **John Eslick**
Interim Graphic Designer..... **John Eslick**
Pre-Show VO.....**Celeste Russi,**
..... **John Eslick, Courtney Potter**
Key Master**Jim Diderrich**
Set Design Coordinator ...**James Laguna**
Theatre Ghost **Albert**

NEXT ON THE BOARDS



May 31 - June 22, 2019

Fri and Sat at 8:00pm / Sun at 2:00pm
(Thurs 6/6 at 8:00pm • Sat 6/15 & 6/22 at 2:00pm)



July 12 - 21, 2019

Fri & Sat at 8:00pm
Sat & Sun at 2:00pm

FOREWORD by Joe Mulder

So much has changed in the last 15 years since *Avenue Q* first debuted, that the world today is so totally different than it was back then. 2004 was a time when Tom Brady and the New England Patriots were the reigning Super Bowl champions, a time when audiences eagerly awaited the opening of the new “Spider-Man” movie, a time when people tuned in every week to see who Donald Trump was going to fire next. It’s hard to imagine living in such an age, or is it?

From THE DIRECTOR

Welcome to *Avenue Q*, we’re glad you’re here.

Directing this show has been an honor and a privilege, and I’m excited to show off the hard work of more than two dozen cast and crew members, who have dedicated the last few months of their lives to bringing this story to life.

When it premiered, *Avenue Q* shoved people right out of their comfort zones. Now, 15 years later, in a framing that includes our pussy-grabber-in-chief and handsy Joe Biden, it seems like the messages our puppet friends deliver are more relevant than ever.

Here is my suggestion. Enjoy the show — laugh out loud, sing along and maybe even cry a bit if you’re lucky. But, on the drive home, think about the messages in the music and the words, reflect on what you learned from your new furry friends, and start a conversation: ask your spouse if they’re racist, ask your girlfriend how much porn they watch or be as loud as the hell you want.

Thanks for giving Conejo Players your time, and we hope to see you back soon. And please direct all complaint letters to 1600 Pennsylvania Avenue NW, Washington, DC 20500.

- **Jeremy Zeller**, *Director*

P.S. If you give us money during the Money Song, it will go towards the theatre’s latest capital campaign – repairing the leaky roof. Thank you in advance!

Special Thanks

Adam Kreutinger for awesome puppet building tutorials on YouTube
Suchi at Joann Fabric & Craft store, Thousand Oaks, for cutting all our puppet fabric
Priscilla Losey and Deidre Parmenter for their crafting skills
Thousand Oaks Library for practice puppets
Jonathan Rowsey
Cole Rowsey

Production **STAFF**

Jeremy Zeller	Director
Benjamin Glasner	Music Director
Rick Steinberg	Producer
Sarah Ely	Assistant Producer
Leo Zeller	Puppet Designer, Set Designer
Dominick Riches	Lighting Designer
Beth Eslick	Costume Designer
Eve Kiefer	Light Board Operator
Josh Moffett	Stage Manager
Kristin Wu	Backstage Crew
Mariah Tobin	Backstage Crew
Lauri Kamiel	Spotlight Operator
Jack McMahan	Spotlight Operator
Lisa Valdezian, Jim Holmes	Audition Accompanists
Judy Diderrich, Hailey Rae Smith	Audition Assistants
John Holroyd, Max Honigsberg, Bob Johnson, Lee Marks, Shawn McCabe, Rick Steinberg	Set Construction
Meagan Chew, Dana Devitt, Sarah Ely, Beth Eslick, John Eslick, Max Honigsberg, Sahai Lara, Brandon Lawrence, Lee Marks, Shawn McCabe, Pat McGrath, Dominick Riches, Nancy Solomons, Rick Steinberg, Noah Terry, Jeremy Zeller	Strike Crew

The **SETTING**

Present day — an outerborough of New York City

The **CAST**

Meagan Chew	Kate Monster
Lexie Collins	Christmas Eve
Aaron Ellis	Princeton/Rod
Dana Devitt	Bad Idea Bear/ Mrs.
.....	Thistlewat
Sahai Lara	Gary Coleman
Vincent Paz-Macareno	Brian
Megan Rowsey	Lucy the Slut
Noah Terry	Nicky/Trekkie
.....	Monster/Bad Idea Bear



Young Actors Academy
of Performing Arts

Summer Intensives

The Greatest Showman
June 17th - 21st
9am - 3pm

Acting For The Stage & Screen
June 24th - 28th
9am - 3pm

Year round acting & musical theatre training
www.youngactorsapa.com
 Agoura Hills • 818 851 9436



Last year's 60th Anniversary Fundraising Gala was a tremendous success — one that allowed for the recent remodel of our restroom facilities! We thank our kind Gala sponsors and attendees for their overwhelming generosity and support.

THANK YOU TO OUR SPONSORS:

RUBY - \$5,000 - \$10,000

Don & Maryann Johnson
The Weinberg-Pugh Family

SAPPHIRE - \$2,500 - \$4,999

Beth Dressed
Paul & Wendy Babb

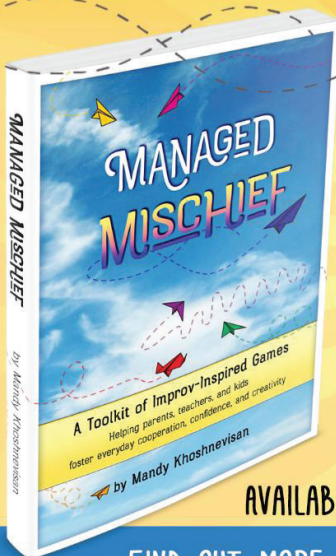
EMERALD - \$1,000 - \$2,499

Lou Valdez - Wells Fargo
Dave & Deidre Parmenter
Dawn Sorensen
Jim & Devery Holmes
Cassar Family Foundation
Advanced Bio-Logic Solutions

AMETHYST - \$500 - \$999

Excido Escape Room
The Saxer Family
Tim & Barb Holtwick
Kimme Black
D'lectable D'lights
Richco Plumbing & Drain
VC Onstage

ROYA PUBLICATIONS SALUTES CONEJO PLAYERS FOR BRINGING
OVER 60 YEARS OF THEATRICAL EXCELLENCE TO OUR COMMUNITY



MANAGED MISCHIEF

BY MANDY KHOSHNEVISAN

IMPROV-INSPIRED CREATIVE GAMES
FOR KIDS AND THEIR ADULTS.

AVAILABLE NOW, IN TRADE PAPERBACK & E-BOOK!

FIND OUT MORE AT: ROYAPUBLICATIONS.COM

Meet THE CAST



Meagan Chew (*Kate Monster*) is ecstatic to be playing her dream role in this hilarious musical! Meagan is currently pursuing a teaching credential in chemistry at Royal High School, taking classes at CLU, and managing the Young Artists Forever theater company in her spare time. "So basically, my life is Kate Monster's life." You may recognize her from *Jesus Christ Superstar* (Judas), *Guys And Dolls* (Agatha), *West Side Story* (Somewhere Soloist), or *Heathers The Musical* (New Wave Girl). A huge thank you to Jeremy, Bennie, Leo and the rest of the production crew for this amazing opportunity! Enjoy the show! You're in for a treat!



Lexie Collins (*Christmas Eve*) is a senior at Newbury Park High School and will be attending AMDA College and Conservatory of the Performing Arts in the fall. Previous roles include Lady Larken in *Once Upon a Mattress* and the boleros singer in *In the Heights*. She's excited to be a part of Avenue Q playing Christmas Eve!



Dana Devitt (*Girl Bear/Mrs Thistlewat*) graduated from AMDA College and Conservatory of the Performing Arts with her BFA in Musical Theatre. While at AMDA, she performed in *Kiss Me, Kate* and originated the lead role, Lucy, in a play titled *Park Bench Symphony*. She was a hot box dancer in Conejo Player's production of *Guys And Dolls* and is excited to be in her second production at Conejo! She would like to thank her amazing teachers, family and boyfriend for their support.



Aaron Ellis (*Princeton/Rod*) is thrilled to be in his first Conejo Players show! He is currently a student at Moorpark College where he played Sir Robin in *Monty Python's Spamalot!* Other favorite roles include William Barfée in *The 25th Annual Putnam County Spelling Bee* and Dickon in *The Secret Garden*. He is currently studying and performing improv with the ComedySportz LA College League at the El Portal Theatre in North Hollywood. He would like to thank everyone at CPT for being so welcoming. Enjoy the show! Sorry, Grandma!



Sahai Lara (*Gary Coleman*) is a 'Marketing' major with a 'Theater' minor at California State University, Los Angeles and recently moved to California from Norwalk, Connecticut. Sahai has been performing in musicals and plays since she was in middle school. She has performed in many productions such as *Spring Awakening*, *Hairspray*, *Legally Blonde*, etc. This is Sahai's second production with Conejo Players Theatre, the first being *Sweeney Todd*. She is beyond excited to be in this fabulous production of one of her favorite musicals ever, *Avenue Q!* All of the love in the world to Mom, Dad, and Mira!



Vincent Paz-Macareno (*Brian*) made his Off-Broadway debut in NEO 2017 - A Concert Celebration while attending Marymount Manhattan College in NYC, where he studied Musical Theatre & Directing. Recently, he performed in Kentwood Players' production of *Sunday In The Park With George* as the Boatman. NYC & Regional Theatre credits include the *The Dinner Detective* and *Beauty And The Beast* (Beast). Selected credits include *Carrie: The Musical* (Billy Nolan) with Selma Arts Center, and *The Circle* (Eamon Bailey) with San Jose State University.



Megan Rowsey (Lucy the Slut) is thrilled to slut it up onstage as Lucy since, these days, her real life involves a lot more playdates than Playboy. Megan can usually be found roaming the aisles of Target or the wine section of Trader Joes. You can also read about her misadventures in parenting at www.HoorayForCoffee.com or @hooray.for.coffee. You may recognize her from past roles as the 1-800-Dentist girl and from the feature *Fallen From Grace*. Big thanks to the Ave Q crew for allowing this old lady to join in the fun and to her husband for putting the boys to bed during all these nights of rehearsals.



Noah Terry (*Nicky/Trekkie Monster/Bad Idea Bear*) is honored to be involved again with Conejo Players Theatre. You may recognize Noah from previous roles such as: The Monster in *Young Frankenstein*, Armando in *Love's Labour's Lost*, Don Carney in *Biloxi Blues*, and most recently Robertson Ay in *Mary Poppins*. Noah would like to thank his friends and family, as well as the entire cast and crew and his girlfriend Dana for literally being his right hand.

CONEJO PLAYERS THEATRE
proudly invites you to

Encore!

AN EVENING TO CELEBRATE THEATRE

SATURDAY, MAY 18th, 2019 at Conejo Players Theatre
351 S. Moorpark, Thousand Oaks • Starts at 5:00 pm

Cocktail attire • RSVP by May 1st
For more information or to purchase tickets go to:
ConejoPlayers.org/Encore

\$95/pp

TICKET INCLUDES:
Live Jazz During Dinner
Hors D'oeuvres, Dinner, Dessert
Beer & Wine
Silent & Live Auction
Dancing to a Big Band Orchestra

Meet THE STAFF

Sarah Ely (*Assistant Producer*) is an honorary life member at Conejo Players and has helped with producing a couple times before, including assistant producing *West Side Story* last year. Although loving the administrative side, she can usually be found in the Box Office here at CPT and sometimes at CSP in the Box Office. Sarah has been on stage a few times as well, with her favorite role being a newspaper reporter in *The Christmas Express* (Elite Theatre). She loves being active with community theater, as this is her 'happy place.' Thanks to the rest of the staff for welcoming her. Thanks to Dave for putting up with her late night entrances at home. Love and hugs to her son Jonathan for getting her involved in theater 10 years ago when he landed a role in *Alice in Wonderland Jr.* Both of them had no clue that she would stay for so long.

Beth Eslick (*Costume Designer*) Beth is a veteran costume designer, having done well over 100 musicals, plays, and movies -- the latest ones being *To Kill A Mockingbird* at Conejo Players; *Almost, Maine* at Windward High School in Los Angeles; *Haiti* at the Will Geer Theatricum; and *Mermaid Down*, a full-length feature film by Grellman Film, due out in 2019. Beth has won 11 Four-Star Awards in Ventura County for Costume Design. In real life, Beth is a Costume Designer and the Wardrobe Supervisor at Will Geer Theatricum Botanicum in Topanga. "Kisses to my amazing, ever-so-patient Sunshine, and thank you to Chelsea, Tori, and Bennie for their encouragement, love, and support." Bethdressed.com.

Bennie Glasner (*Music Director*) has been involved with Conejo Players for over twelve years, more than half of his life. He has been a part of over thirty productions at the theater to date. He grew up performing on the stage, but has more recently been stage managing, running sound and lights, music directing and directing. Some highlights here include *Brighton Beach Memoirs*, *Biloxi Blues* and *Broadway Bound* (Eugene Morris Jerome); *Godspell* (Jesus); *Hairspray* (Link Larkin); *Hairspray Jr.* (Music Director); *Guys And Dolls* (Music Director/Conductor); and *High School Musical* (Director/Music Director). This fall, he will be graduating with an ADT in music from Moorpark College and continuing his studies at California State University, Fullerton. He would like to thank Hailey Smith, Jeremy Zeller, Beth Eslick, Brandon Elliott, James & Abby Cluster, Deidre Parmenter and Shawn Lanz, as well as the rest of his family, friends and the entire Conejo Players family.

Lauri Kamiel (*Spot Operator*) is thrilled to return to Conejo Players after her recent debut and delicious experience in the ensemble of *Sweeney Todd: The Demon Barber of Fleet Street*. Lauri has performed locally as "Ma" in the Hidden Hills Players Charity Production of *Annie Get Your Gun*, and with the Ventura County Gilbert and Sullivan Repertoire Company in *The Sorcerer* and *H.M.S. Pinafore*. She also sings with a local Temple choir. In her day job, Lauri is an Activities Coordinator for an Independent Senior Living Community. "All my love to Grace and Milo."

Rick Steinberg (*Producer*) is a lifetime member of Conejo Players and, once again, proud to be part of an Outstanding production at Conejo Players Theatre. It is always a pleasure to work with talented people who love our theater.

Jeremy Zeller (*Director*) is an honorary life member of the Conejo Players, is on the board as the Executive Technical Director, and also leads the house improv troupe. Favorite CPT credits include: Piano Player in the Conejo Improv Players, The Hermit in *Young Frankenstein*, Stage Manager/King of France in *Is He Dead?*, and confetti cannon operator in *Spamalot*. Special thanks to Mé for her encouragement, Leo for always rising to the challenge and putting up with his bullsh*t, and Cooper and Blue for destroying the house while he's at rehearsal so he always has something to do when he gets home.

MOORPARK'S
HISTORIC
HIGH STREET
ARTS CENTER

**MAMMA
MIA!**™

MUSIC AND LYRICS BY

**BENNY ANDERSSON
BJÖRN ULVAEUS**

AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON

ORIGINALLY CONCEIVED BY JUDY CRAYMER

APRIL 12 - MAY 12, 2019

WWW.HIGHSTREETARTSCENTER.COM • 805-529-8700

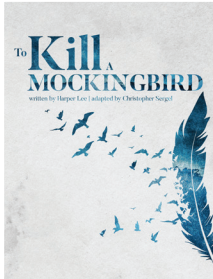
MAMMA MIA!

IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).

ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.

WWW.MTISHOWS.COM

CONEJO PLAYERS THEATRE 2019 SEASON



JAN 18 - FEB 9

Mainstage
Musicals &
Plays



MAR 1 - MAR 24



MAY 31 - JUNE 22



AUG 16 - SEP 8



NOV 8 - DEC 1

Conejo Artists Theatre

Conejo Players Youth Theatre



MAY 3 - MAY 12



JUL 12 - JUL 21

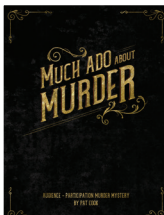


APR 6 - APR 14



SEP 21 - SEP 29

Special Event



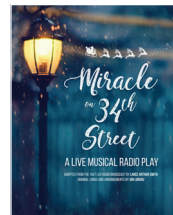
OCT 11 - OCT 13

Season & Single Tickets Now On Sale
at the CPT Box Office
or Online!

351 S. Moorpark Road
Thousand Oaks, CA 91361

www.ConejoPlayers.org
805.495.3715

Holiday Show



DEC 6 - DEC 15