



CONEJO PLAYERS
THEATRE

LEGALLY BLONDE



The Musical™

MUSIC & LYRICS BY
LAURENCE O'KEEFE & NELL BENJAMIN

BOOK BY
HEATHER HACH

BASED ON THE NOVEL BY AMANDA BROWN
AND THE METRO-GOLDWYN-MAYER MOTION PICTURE

Mar 27 - Apr 19, 2026

Fri & Sat at 8:00pm • Sun at 2:00pm
Thu Apr 2 at 8:00pm • Sat Apr 11 & 18 at 2:00pm
(no show Easter Sunday)

LEGALLY BLONDE THE MUSICAL
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.mtishows.com

Welcome to **CONEJO PLAYERS THEATRE**



Welcome to the 68th season of the Conejo Players Theatre! As the newly elected President of this incredible organization, I am humbled to stand in a line of leadership that stretches back nearly seven decades. Since first stepping on this stage less than two years ago, I've felt that CPT is the "Grande Dame" of the Valley—not just because we are the longest-running, all-volunteer theater in the region, but because of the authority and heart our volunteers bring to this stage every single night. We are an organization steeped in tradition, yet inspired to innovate.

Our mission is to be more than just a playhouse; we are a Creative Incubator. Whether it's a sprawling musical in our mainstage season or a thought-provoking drama in our Readers Theatre series, we are a laboratory where artists are forged and stories come to life. We are a place where children can develop a new talent and adults can rekindle a long-burning creative spirit. As we look toward our 70th Anniversary, we are modernizing our house to better serve you—our patrons—and our tireless volunteers.

Theater is the ultimate civic collaboration. From the first screw driven into a set to the final bow, this is your community at work. I invite you to join this family—whether in the front of house, backstage, or through a tax-deductible gift to our capital campaign. Thank you for being part of our "Next Act." Enjoy the show!

Onward & Upward,



Jeremy Richter
President

Email: President@conejoblazers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE

presents

LEGALLY BLONDE *The Musical*

Music & Lyrics by **Laurence O’Keefe & Nell Benjamin**
Book by **Heather Hach**

Based on the novel by **Amanda Brown** and the Metro-Goldwyn-Mayer motion picture
LEGALLY BLONDE THE MUSICAL is presented through special arrangement with Music
Theatre International (MTI). All authorized performance materials are also supplied by MTI.
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Conejo Players Theatre • Thousand Oaks, CA

Mar 27 - Apr 19, 2026

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The **CAST**

Paige Pensivy	Elle Woods
Ezra Eells	Emmett Forrest
Courtney Potter	Paulette Buonufonte
Jack Cleary	Warner Huntington III
Jordyn Crowley Watts	Vivienne Kensington
Natalie Riddick	Brooke Wyndham
Scott Quintard	Professor Callahan
Alison Norman	Margot
Adelle Ramirez	Pilar
Kaylee Kooyman	Serena
Madison Bales	Enid
Brent Ramirez	Grand Master Chad/Kyle
Olivia Antu	Delta Nu/Greek Chorus
Liv Robertson	Delta Nu/Greek Chorus
Maxine Knystautas	Delta Nu/Greek Chorus
Mirra Robbers	Delta Nu/Greek Chorus
Lillian Kautz	Delta Nu/Ensemble
Alexis Figueroa	Ensemble
Estrella Estrada	Ensemble
Jonathan Day	Ensemble
Liz Richter	Ensemble
Madelyn Wolfe	Ensemble
Max Oliver	Ensemble
Meredith Mitnick	Ensemble
Stephen Root	Ensemble
Ven Martinez	Ensemble
Muffin Xavier Man	Bruiser Woods
Taz Kiefer	Rufus

Production **STAFF**

Director/Set Designer	Rick Steinberg
Co-Producers	Samantha Netzen Bingham, Priscilla Losey
Musical Director	Jordan Birgy-Krasnoff
Choreographer.....	Miriam Durrie-Kirsch
Costume Designer	Beth Eslick
Lighting Designer.....	Jack Allaway
Sound Designer.....	Robin Russell
Vocal Captain	Jordyn Crowley Watts
Property Mistress.....	Debbie O'Sullivan
Stage Manager.....	Haley Marie, Toni Thompson
Hair & Makeup Specialist.....	Miccala Jackson
Assistant Choreographer.....	Alison Norman
Assistant to the Costume Designer.....	Andrew "Argyle" Ceco
Soundboard Operator	Arriana Rodriguez
Lightboard Operator	Eve Kiefer
Projections Operator	Rita McCaffrey
Spotlight Operators.....	Lyra Eriksen, Cae Kischner, Macy van Gelder
Script Secretary.....	John Barker
Backstage Crew	Belle Krause, Rylee Stafford
Lighting Assistant.....	Jim Diderrich
Costume Crew	Betty Fuhrmann, Dei Hobbs, Belle Krause, Kristin Krause, Susan McNeill, Elena Mills
Audition Assistants	Miccala Jackson, Eve Kiefer, Haley Marie
Construction Crew	Jim Diderrich, Judy Diderrich, John Holroyd, Max Honigsberg, Lee Marks, Mike Watrobski
Audition Pianists	Jim Holmes, Chris Wade
Photographer.....	Aaron Kirsch
Rehearsal Photographer	Refugio Lira
Specialty Painting.....	John Eslick
Strike Crew.....	Olivia Antu, Samantha Netzen Bingham, Arnulfo Carrillo III, Isabel Carrillo, Andrew "Argyle" Ceco, Devon Chang, Jack Cleary, Jonathan Day, Jim Diderrich, Judy Diderrich, Scott Donohue, Ezra Eells, Beth Eslick, John Eslick, Susan Eslick, Alexis Figueroa, Joey Hennings, John Holroyd, Lillian Kantz, Maxine Knystautas, Priscilla Losey, Lee Marks, Ben Mitnick, Ali Norman, Debbie O'Sullivan, Paige Pensivy, Jackson Phillips, Taryn Phillips, Courtney Potter, Scott Quintard, Natalie Riddick, Mirra Robbers, Liv Robertson, Rick Steinberg, Joann Tong, Mike Watrobski, Madelyn Wolfe
Paint Crew.....	Olivia Antu, Madison Bales, Samantha Netzen Bingham, Miriam Durrie-Kirsch, Ezra Eells, Lyra Eriksen, Estrella Estrada, Lucas Gleason, Seth Kamenow, Pax Losey, Priscilla Losey, Haley Marie, Rita McCaffrey, Joe Mulder, Ali Norman, Paige Pensivy, Courtney Potter, Scott Quintard, Jeremy Richter, Liz Richter, Nev Richter, Natalie Riddick, Liv Robertson, Stephen Root, Jake Ryan, Bryson O'Mulley Schulz, Rick Steinberg, Debbie O'Sullivan, Declan Sullivan, N. Sullivan, Toni Thompson, Madelyn Wolfe
Lobby Board.....	Priscilla Losey
Dog Handlers.....	MJ Cancilla, Shaun Kiefer

Special Thanks

**Mark from North Ranch Cleaners, John Losey, Scott Donohue,
Joey Hennings, Joe Krause, Kristin Krause, High Street Arts Center**



CONEJO PLAYERS
T H E A T R E



**do-
nate!**

Your tax-deductable donation supports the work of the Conejo Players including no-cost youth theatre programs, community outreach and training the next generation of performers and technicians.



Click this link to get to our donation page. And thanks!

Donate now!

Song **BREAKDOWN**

Act 1

"Omigod You Guys"	Elle, Serena, Margot, Pilar, Salesgirls, and Delta Nus
"Serious"	Warner and Elle
"Daughter of Delta Nu"	Serena, Margot, Pilar and Delta Nus
"What You Want"	Elle, Serena, Margot, Pilar, Kate, Elle's Parents, Grandmaster Chad and Company
"The Harvard Variations"	Emmett, Aaron, Enid, Padamadan, Warner and Harvard Students
"Blood in the Water"	Callahan, Aaron, Enid, Elle, Vivienne and Harvard Students
"Positive"	Elle, Serena, Margot, Pilar and Greek Chorus
"Ireland"	Paulette
"Ireland" (Reprise)	Paulette
"Serious" (Reprise)	Elle and Warner
"Chip On My Shoulder"	Elle, Emmett, Greek Chorus
"Run Rufus Run/Elle Reflects"	Elle, Emmett
"So Much Better"	Elle, Greek Chorus and Company

Act 2

"Whipped into Shape"	Brooke, Callahan and Company
"Delta Nu Nu Nu"	Elle and Brooke
"Take It Like a Man"	Elle, Emmett and Salespeople
"Bend and Snap"	Elle, Paulette, Serena, Margot, Pilar, Hairdressers, Kyle, and Company
"There! Right There!"	Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos and Company
"Legally Blonde"	Elle and Emmett
"Legally Blonde Remix"	Vivienne, Elle, Paulette, Kyle, Enid, Elle's Parents, Margot, Serena, Pilar, Brooke and Company
"Scene of the Crime"	Elle, Judge, Serena, Margot, Pilar and Company
"Omigod You Guys (Reprise)"	Elle, Brooke, Margot, Serena, Pilar, Judge, and Company
"Find My Way/Finale"	Elle, Paulette, Emmett and Company

From **THE DIRECTOR**

As you can see from the many names in this program, a production like this requires a huge amount of effort and teamwork. We are very grateful to all our cast, crew and production team members for their work over the past months of long rehearsals and production meetings. One of the standout ideas reflected in this production comes from a lyric in *Annie Get Your Gun*: "Anything you can do, I can do better." As Elle works to find her voice and define who she is, she is inspired by those around her—each person helping her grow stronger and more determined to succeed. It's a good thing this cast has all those names, because everyone brings something fresh and new to the table and shines in the spotlight, making this an exciting musical I am very happy to be a part of.

- **Rick Steinberg**, Director



Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee**
Email us at info@conejoplayers.org for these and other volunteer options.

"Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet **THE CAST** (in alphabetical order)



Olivia Antu (Delta Nu/Greek Chorus) is so grateful to be a part of *Legally Blonde the Musical!!* This is her first show with CPT and she is excited to make her debut! Her recent credits include *Hadestown*, *Beetlejuice*, *Heathers* and many others. Olivia is pursuing her BA in Dance with intentions of also earning her teaching credential in Special Education, allowing her to have the best of both worlds—being a performer while educating future generations both educationally and artistically. With a strong versatile background in multiple dance styles, Olivia has passion for storytelling through movement and creating dynamic, character-driven choices that challenge her. Being a performer brings such a joyous light to Olivia's life and she appreciates the lessons that each show teaches her! She thanks the cast, creative team, family and friends for their endless encouragement and support! "OMIGOD YOU GUYS, enjoy the show!!"



Madison Bales (Enid) tapped her way onto the Conejo Players stage in *The Pajama Game* as the mother-hen secretary Mabel (dir. Devery Holmes, chor. Miriam Durrie-Kirsch) and is ecstatic to be returning to this stage in a show that is so dear to her! Most recently seen at High Street Arts Center in *Annie* (Sophie/Mrs. Greer), Madison is happy to be back at CPT and has been performing around the greater Ventura County area in *Seussical* (Sour Kangaroo) at HSAC, *Into the Woods* (Little Red) at Ojai Performing Arts Theater, and the LA Regional Premiere of *The Prom* (Dee Dee Allen/Mrs. Greene) at the Simi Valley Cultural Arts Center. Training: American Academy of Dramatic Arts (NYC) & American Musical and Dramatic Academy (LA). "Special thanks to my family for their unconditional love, to this wildly skillful and energetic production team- wait till you see Rick's sets- my amazingly talented cast and crew for all the hard work we put in, and to audiences for watching- Enjoy!"
IG:@mama_madie



Jack Cleary (Warner Huntington III) is thrilled to be back on the CPT stage! Jack received his BA in Theatre Arts from Cal State Northridge. He has performed and directed many shows all around Ventura County. Some credits include Shakespeare in *Something Rotten!*, Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*, Lumiere in *Beauty and the Beast*, and so many more. You may have seen some of his directing credits such as *Legally Blonde* and *Spamalot* at The High Street Arts Center. Jack would like to thank his family and friends for all their constant support! Enjoy the show!
@jackattackcleary



Jordyn Crowley Watts (Vivienne Kensington/Vocal Captain) joined CPT in 2024 as Babe in *The Pajama Game*. Her favorite roles include Sophie (*Mamma Mia!*), Belle (*Beauty and the Beast*), Cinderella (*Rodgers & Hammerstein's Cinderella*), and Lily St. Regis (*Annie*). She is a high school and collegiate national ballroom dance champion and her proudest artistic achievement is directing and choreographing free musical theater showcases in Pasadena to help the community come together and develop new talents. Jordyn grew up in Fallon, NV and graduated from Brigham Young University.



Jonathan Day (Ensemble) is thrilled to make his Conejo Players debut! His recent shows in the area include *Beyond Therapy* at Santa Paula Theatre Center, *Annie* at Ojai Art Center, and *Backstage Bedlam* and *A Grand Guignol* at Fractured Actors of Ventura. When he's not pursuing his dreams of being a professional actor, Jonathan enjoys outdoor adventures, board games with friends, and quiet nights at home with his husband and two cats. He hopes this show reminds you to treat life as a spectacular celebration and to never be ashamed of who you are.



Ezra Eells (Emmett Forrest) is a bartender, educator, photographer, and magician who is occasionally allowed to do theatre for some reason. However, his greatest talent lies in finding collaborators who make him look better than he deserves. He feels incredibly lucky to be working alongside a company whose talent and generosity far outshine his own and who consistently push him to be better every night. As with everything in his life, this performance is dedicated to his fiancée: his truest duet, the reason behind every bow, and the melody that carries him home.



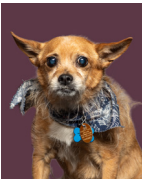
Estrella Estrada (Ensemble) is so honored to make her Conejo Players debut in *Legally Blonde the Musical!* Theatrical: *T (Wife)*, *The Prom* (Sheldon), *Mean Girls* (Damian), *In the Heights* (Ensemble), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear); Film/T.V: *Tu y Yo* (Lupita). Estrella would like to thank Ella, Mia, Silvia, Lucy, Janelle, Lilit, Maya, Natalie, Isabella, Marz, Angie, Nshawn, Coast, Clarissa, and her other amazing friends for keeping her sane through her hectic schedule; her Mom, Dad, Joshua, and her incredibly supportive family; and her mentors Joslynn Cortes, Matthew McCray, Caren Saiset, Mo & Sammi, and Jennifer Read for consistently believing in her artistry/making her into a better performer and human. Omigod you guys!!!! Enjoy the show! Instagram: @estrellaestradaa



Alexis Figueroa (Ensemble) is thrilled to be part of this production. A mezzo-soprano who loves storytelling through music, she has performed as a holiday vocalist at the Disneyland Resort and is especially grateful that this marks her first musical in many years. Offstage, Alexis is an educator who values creativity and connection, and she sends heartfelt thanks to this talented cast and creative team, as well as lots of love to her biggest supporters, her family!



Lillian Kautz (Delta Nu/Ensemble) is excited to be performing in her first show with Conejo Players. Past performances include *42nd Street* and *The Producers* (Kentwood Players), *Spamalot* (HSAC), *Footloose* (Morgan-Wixson), and *Pippin* (Domino One). Lillian has a BA in Theatre Arts from Santa Clara University, and has studied with the American Ballet Theatre and Royal Danish Ballet. She has also choreographed multiple shows for StarStruck Theatre. Lillian currently works as a video editor and spends her free time gaming and hanging out with her cat, Pippin. She hopes you enjoy the show!



Taz Kiefer (Rufus), now a 13-year-old teenager, has decided it is time to introduce himself to the world. Descending from his throne of stolen seats, this veteran napper and snack enthusiast is thrilled to be part of his first musical, *Legally Blonde the Musical* (whatever that is) as long as it includes treats and belly rubs. Delighted by the exciting new experiences and the friends he has made along the way, he hopes you all enjoy his debut in the world of theater. He thanks the cast and crew for supporting his artistic process, which is mostly naps with occasional bursts of confusion.



Maxine Knystautas (Delta Nu/Greek Chorus) is excited to be in her first show with Conejo Players! Maxine is a recent UCLA graduate whose favorite credits include Plankton in *The Spongebob Musical* with HOOLIGAN Theatre Company. She would like to thank her friends and family for the support and encouragement to keep pursuing theater. She hopes everyone enjoys the show!



Kaylee Kooyman (Serena) is excited to get back into theater in this production of *Legally Blonde the Musical* and participate in her first project with Conejo Players Theatre. After training as a dancer with State Street Ballet Young Dancers, Kaylee pursued theater at Wheaton College. A few of her favorite past productions include playing Rosalind in *As You Like It* (2021), stage managing *Pride and Prejudice* (2019) and *Henry IV* (2021), and participating in a devised theater piece, *Jenga* (2020). Kaylee looks forward to more projects with CPT in the future.



Muffin Xavier Man (Bruiser Woods) is proud to be making his acting debut in *Legally Blonde the Musical* at Conejo Players. Muffin lives in Newbury Park with the Cancilla family: humans Warren, MJ, Annaliese, and Harrison, as well as animal siblings Spooky and Midnight Rose. When he isn't on stage, Muffin enjoys going for walks, sitting on laps, getting scratches on the noggin, and showing solicitors how loud his barks are. Special thanks to Beverly and Val—I love you forever.



Ven Martinez (Ensemble) is delighted to be joining this amazing cast for this production of *Legally Blonde the Musical*. While this is their first production with Conejo Players, other credits include *Cabaret* (Herr Schultz), *A Midsummer Nights Dream* (Lysander), and *Hamlet* (King Claudius). When not in shows they enjoy spending time with their five dogs and playing games.



Meredith Mitnick (Ensemble) is thrilled to be back on the Conejo Players Theatre stage! After a 20-year hiatus and a recent CPT debut as the Fairy Godmother in *Descendants*, she is excited to trade in her wand for some martinis. As a sorority volunteer for nearly 20 years, Meredith is truly embracing her “professional sorority girl” era! Favorite past credits include *Cinderella* (Cinderella), *The Wizard of Oz* (Tin Man), *Peter Pan* (Tiger Lily), *The Diary of Anne Frank* (Margot), and more. Meredith sends a massive thank you to her husband and kiddos for their endless love and for surviving those intensive living-room choreography clean-up sessions! To this cast and crew: Snaps to you for making this show truly sparkle. Now, say ‘*Legally Blonde*’!



Alison Norman (Margot/Assistant Choreographer/Dance Captain) is delighted to make her return to the musical stage in this sensational show. She most recently performed in Conejo Player's *A Chorus Line* and Moorpark College's dance concert “Speaking Movement”. Dancing since the age of three, Alison is so grateful to do what she loves and continue to build her career in performance and theatre. Alison currently studies production makeup, costume design, and dance at Moorpark College. She would like to give a special thank you to her parents and her best friends for their endless love and support.



Max Oliver (Ensemble) is thrilled to be joining the cast of *Legally Blonde the Musical*! Recent credits include Greg in *A Chorus Line* at CPT, Jack in *Jack and the Beanstalk* at Theatre West, and Sebastian in *Cinderella* at HSAC. Huge thanks to our amazing production team for bringing this show to life, and especially to Miriam for her fantastic choreography and guidance. “I’m so excited to be part of this company!”



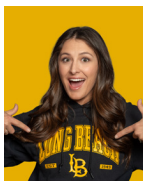
Paige Pensivy (Elle Woods) Oh my god you guys!! Paige is beyond excited to be doing *Legally Blonde the Musical* for a second time and this time stepping into the very pink shoes of Ms. Elle Woods. She was most recently seen with Conejo in *A Chorus Line* as Val. Paige has also appeared as Babette in *Beauty and the Beast*, Polly Baker and Patsy in *Crazy for You*, Marcy Park in *The 25th Annual Putnam County Spelling Bee*, and *Newsies*. When she's not on stage, Paige loves working behind the table and has recently choreographed *Annie*, *Cinderella*, *Spamalot* and *Joseph and the Amazing Technicolor Dreamcoat* at High Street Arts Center. She is so grateful to the entire production team for entrusting her with this role and beyond, to the most supportive and talented cast and crew, and to her loved ones Casey, Melina, and her family.



Courtney Potter (Paulette Buonufonte) was most recently seen on the Conejo Players mainstage as Helen Hubbard in last summer's *Murder on the Orient Express* before co-producing/directing *Time in Tune: A CPT Special Presentation on New Year's Eve*. Other favorite local/regional credits include Bea in *Something Rotten!*, Rosie in *Mamma Mia!*, and Winifred Banks in *Mary Poppins* (all at High Street Arts Center); Elizabeth Benning in *Young Frankenstein* (CPT); Woman 2 in *I Love You, You're Perfect, Now Change* (Elite Theatre Company/Four Star Award); Ms. Jensen in *110 in the Shade* (Actors Co-Op Hollywood/Ovation Award, Best Musical – Intimate Theatre); and Ethel Toffelmier in *The Music Man* (Cabrillo Music Theatre). You can also find her on YouTube, chewing the scenery in a recent video for Disney Parks. Thanks to the entire production staff, her talented (not to mention intrepid) castmates, and friends and family -- especially the wicked awesome Haddads, Shirleys, & extended Barakats in New England for the inspiration. ("Let's get some Dunks on the way to Hannaford's.") IG: @divaliving



Scott Quintard (Professor Callahan) has been seen most recently in the roles of John Hemmings in *The Book Of Will*, Samuel Ratchett in *Murder On The Orient Express*, Reverend Lawrence in *Romeo and Juliet*, Franklin Hart in *9 to 5* and King Charlemagne in *Pippin*. Aside from his time performing, Scott is also a co-producer for the Conejo Players Readers Theatre program and frequent photographer for CPT productions. Scott wants to thank his wife Ann for her support and constant love and CPT for this amazing community of artists.



Adelle Ramirez (Pilar) is beyond excited to be playing Pilar in *Legally Blonde the Musical*! The last time she performed at this theater, she had just started dating her now-husband while doing *Guys and Dolls* together, so being back on this stage feels like the sweetest full-circle moment. She's had the BEST time with this cast and can't wait for audiences to laugh, cheer, and fall in love with this show. Biggest shout-out to her amazing husband Brent and her favorite little cheer squad: Millie, Ryder, Phoenix, and Chaisson!



Brent Ramirez (Grandmaster Chad/Kyle) is excited to join the cast of *Legally Blonde the Musical*, where he gets to represent both fraternity leadership and express package delivery. When he's not on stage, Brent runs Born to Perform Studio and co-owns Arete Method, helping people pursue excellence in the arts, fitness, and life. His favorite roles, however, are husband to Adelle (who appears in this show as Pilar) and dad to four amazing kids—Chaisson, Phoenix, Ryder, and Millie. Thanks for supporting community theatre - Brent promises tonight's performance will be positively delivered.



Liz Richter (Ensemble) grew up in the hills of West Virginia and made Thousand Oaks home in 2019. By day, she serves as the Manager of Administrative Services for Pepperdine University's Seaver College; by night, she finds joy in music and community at Reunion Church and theatre. Her Conejo Players Theatre credits include Brenda (*The Pajama Game*), the Tsarina (*Anastasia*), and Maleficent (*Disney's Descendants*), but her favorite roles are mom to Beckett and Neve, and wife to Jeremy.



Natalie Riddick (Brooke Wyndham) is thrilled to join her first CPT production in *Legally Blonde the Musical*. Natalie graduated from Loyola Marymount University as a History major and Dance minor where she was in musical productions *In The Heights* and *Cabaret* and was also vice president of the student-run theater group, Theater in Color. Most recently in 2025, she also played a Dynamite in SVCAC's production of *Hairspray*. Natalie is so grateful to be part of this talented cast and hopes this show brings our audience as much joy as it brought us to create it!



Mirra Robbers (Delta Nu/Ensemble) is beyond excited to make her California theater debut after several years of performing in her home state, New York. Favorite past roles include Dorothy (*The Wizard of Oz*), Belle (*Beauty and the Beast*), Pinocchio (*Shrek The Musical*), and Annie (*Annie*). Offstage, Mirra works across multiple creative disciplines and can usually be found baking up something sweet for her custom cake business, @caughtbaking.



Liv Robertson (Delta Nu/Greek Chorus) is thrilled to return to Conejo Players after a five-year hiatus for her first professional production! Previous roles include: Assistant Director (*Seussical*), Reno Sweeney (*Anything Goes*), Ensemble (*Pippin*), Frenchie (*Grease*), and Auctioneer (*Phantom of the Opera*). She would like to give a huge thank you to her friends and family for their continuous love and support. She hopes this show reminds everyone that when people come together, incredible things can happen.



Stephen J Root (Ensemble) is excited to be part of this amazing cast and crew at CPT. He debuted at CPT in the role of Hector MacQueen in *Murder on the Orient Express* after a very long hiatus from theater. Stephen currently works in the film industry as a Lead Dailies Technician, helping to bring film and TV shows to the screen. Stephen would like to thank his friends and family, especially his wife, for all their support and encouragement.



Madelyn Wolfe (Ensemble), an avid lover of the award-winning film *Angry Birds 2*, is making her Conejo Players debut with her mediocre Jennifer Coolidge impression and funky earrings. She was last seen as Tiffany in *Horse Girls* and Bridget in *Lizzie: The Musical* at the Del Rey Players. She wants to thank Jennifer Coolidge and Linda Cardellini, the late-night Parking Lot Squad, and her family and friends for their never-ending love and support. No perms were harmed in the making of this production.

Meet THE STAFF

Rick Steinberg (Director/Set Designer) has been involved with the Conejo Players in one way or another since his first adventure in *Pipe Dream*, way back in 1981. He has been seen on stage in a variety of shows. He has won awards in both Directing and Set Design. He is an honorary lifetime member and multiple Harlequin Award recipient.

Priscilla Losey (Producer) is an Honorary Life Member of Conejo Players Theatre, a three-time Four Star award winner, a Golden Sweatshirt recipient and the inaugural recipient of the Gerda Fadden Congeniality Award. She has produced, assistant choreographed, made costumes, designed props, painted sets, ushered, designed lobby boards, sold concessions and occasionally performed on stage. Some of her favorite on-stage credits include *Miss Saigon*, *The Women*, *Joseph ... Dreamcoat*, *Children of Eden*, *The Music Man*, *Beauty and the Beast* and *Cabaret*. By day, Priscilla is an event planner and owns a home bakery making custom cakes (@dlectabledlightsforme). But the most meaningful and rewarding role she holds is that of wife and mommy. She is so honored to have had this experience with this incredibly talented cast and crew. Special shout out to Samantha, "how did I ever get along without you? Thank you...for everything!" Much love and thanks to Bear, Cubby and to the One who makes all things possible.

Samantha Netzen Bingham (Producer) is proud to have been both onstage and backstage all over Ventura County. Previous credits include *Peter and the Starcatcher* (CSP, Four Star Award), *Beauty and the Beast* (HSAC), *Hairspray*, and *Amadeus* (both CSP). Favorite onstage credits include Babe in *Crimes of the Heart*, Mrs. Phelps in *Matilda*, Marianne in *Disaster!* and Patricia Fodor in *Crazy for You*. A huge shout-out to this phenomenal cast, crew, and production team: it has been an honor! To Priscilla – “I’m so grateful for you!” And last but certainly not least, to Shane and Pumpkin, her very own Emmett and Bruiser.

Miriam Durrie-Kirsch (Choreographer) is more than honored and thrilled to be working on this dream show, *Legally Blonde the Musical*, with such an amazing cast and crew. Miriam was trained in dance by her late brother Dan Durrie, Doug Caldwell, Stanley Holden, David Howard, and Joffrey Ballet training program. After graduating from The American Musical and Dramatic Academy she went on to perform in many musicals. Her favorite roles include Velma in *Chicago* and Peggy in *42nd Street*. She then spent several years as a teacher/choreographer for award winning dance companies and created several ballets for The San Fernando Valley Youth Ballet. In 2009, she met Erin Fagundes and was instantly embraced by the CPT family and went on to choreograph and direct several musicals, including The Four Star Award winning *Singin’ in the Rain*, *Thoroughly Modern Millie*, *Hairspray*, *Sweet Charity*, and the critically acclaimed *Catch Me If You Can* and *A Chorus Line*. Many thanks to Rick, Ali and Jordyn for their inspiration and creativity. So much love to her loving and supportive husband, Aaron and kiddos, Dani and Sammy. Also, big thanks to Dad, and Freddie! “Mom and Dan, your legacy lives on.”

Jordan Birgy-Krasnoff (Music Director) is a singer, actor and voice teacher based in Los Angeles. She is excited to make her music directing debut in *Legally Blonde the Musical*. She graduated with a Bachelor of Music in Vocal Performance from California State University Fullerton where she expanded her experience in art song and operatic performance, and has since returned to her theatre roots with recent performances as Cheryl Ann in *Catch Me If You Can*, Sibella in *A Gentleman’s Guide to Love and Murder*, and Diana in *Lend Me a Tenor*. She has also appeared in staged readings presented by CPT’s Readers Theatre including *Macbitches* and *The Last Man Standing Club*.

Robin Russell (Sound Designer) has designed sound for several Conejo productions over the past few years, including *The Pajama Game*, *The Secret Garden*, *Catch Me if You Can* and *Bye Bye Birdie*. She has appeared on stage in HSAC’s *The Sound of Music* as well as CPTs’ production of *9 to 5 the Musical* and *Calendar Girls*. Being part of the theater has been a bucket list item, so she is honored to have supported CPT on stage, behind the scenes and as a board member over the years.

Beth Eslick (Costume Designer) has enjoyed costuming these amazing actors! She is an Honorary Life Member of the Conejo Players Theatre, is the proud owner of a coveted Golden Sweatshirt, and has been the costume custodian for CPT since 2007. In real life, Beth is a costume designer and the wardrobe supervisor at Will Geer Theatricum Botanicum in Topanga. “Hugs and kisses to my incredible, ever-so-patient Sunshine.” Bethdressed.com

Debbie O'Sullivan (Property Mistress) is tickled pink to be designing props for the second time at CPT; her first production was last year's *Murder on the Orient Express*. Debbie is a retired elementary school teacher. Special thanks to Lee and John from CPT for their help, and to Dan Olster for his creative prop making assistance and support.

Haley Marie (Stage Manager) is excited to work on her first show of the 68th season at Conejo Players. She loves working backstage and helping the shows come to life. She stage managed *Murder on the Orient Express*, and assistant managed *A Chorus Line*.

Miccala Jackson (Hair & Makeup Specialist) has worked both on stage and behind the scenes in theatre, bringing her creativity and passion to every production she joins. After taking a brief hiatus, she is thrilled to return as part of this wonderful production of *Legally Blonde the Musical*. Her most recent hair and makeup credits include *Jane Eyre* and *Beauty and the Beast* at Cal State Fullerton. On stage, she was last seen as Mrs. White in *Clue the Musical*. Miccala grew up performing in the Thousand Oaks area under the direction of Frank LaGuardia and is excited to once again be creating theatre within her community.

Andrew "Argyle" Ceco (Assistant to the Costume Designer) has supported the marvelous cast and crew on *Lend Me a Tenor*, and now, *Legally Blonde the Musical*! He bakes up sourdough bread, songs, stories, video essays, board games, video games, and TTRPGs. And after lots of practice, he's got a mean blind hem stitch down pat. Catch Andrew at the next city hall meeting telling our representatives to build better bike lanes.

Arriana Rodriguez (Soundboard Operator) is very excited to be back at CPT after stage managing *Romeo and Juliet*! She would like to thank her friends Hayley and Steven Silvers for their continued support and encouragement, and her Instagram mutual Christian Nelson. She hopes you enjoy the show as much as she has enjoyed working on it!



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