

THINGS YOU SHOULDN'T SAY Past Midnight

By Peter Ackerman



A Comedy in Three Beds

READERS ~~and~~ THEATRE

Sponsored by

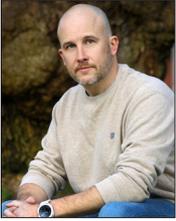


Mar 8, 2026

6:00pm

THINGS YOU SHOULDN'T SAY PAST MIDNIGHT is presented through special arrangement with Broadway Play Publishing Inc.

Welcome to **CONEJO PLAYERS THEATRE**



Welcome to the 68th season of the Conejo Players Theatre! As the newly elected President of this incredible organization, I am humbled to stand in a line of leadership that stretches back nearly seven decades. Since first stepping on this stage less than two years ago, I've felt that CPT is the "Grande Dame" of the Valley—not just because we are the longest-running, all-volunteer theater in the region, but because of the authority and heart our volunteers bring to this stage every single night. We are an organization steeped in tradition, yet inspired to innovate.

Our mission is to be more than just a playhouse; we are a Creative Incubator. Whether it's a sprawling musical in our mainstage season or a thought-provoking drama in our Readers Theatre series, we are a laboratory where artists are forged and stories come to life. We are a place where children can develop a new talent and adults can rekindle a long-burning creative spirit. As we look toward our 70th Anniversary, we are modernizing our house to better serve you—our patrons—and our tireless volunteers.

Theater is the ultimate civic collaboration. From the first screw driven into a set to the final bow, this is your community at work. I invite you to join this family—whether in the front of house, backstage, or through a tax-deductible gift to our capital campaign. Thank you for being part of our "Next Act." Enjoy the show!

Onward & Upward,



Jeremy Richter
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE
presents

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by **Peter Ackerman**

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Conejo Players Theatre • Thousand Oaks, CA

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The **CAST**

Leila Toba..... Nancy
Andrew Landecker Ben
Kaylah Pollock..... Grace
Lux Lykos..... Gene
Charles Woodson Parker..... Mark
Ken Solo Abramson

Production **STAFF**

Director **Michael Thompson**
Readers Theatre Co-Producers **Scott Quintard, Paul Babb**
Light & Sound Operators..... **Kristen Krause, Joe Krause**

While there is no charge for admission, we gladly accept donations for the Conejo Players Theatre. If you would like to continue to see new exciting works through this program, please consider a donation to the Conejo Players.

[Click here to donate now!](#)



**Channel View Wealth Advisors
of TSG Wealth Management
is a Westlake Village advisory
team that works with families
and business owners across the
region to help them plan for
their future.**

**As members of the Conejo
Valley community, they're
proud to support the arts and
organizations that bring people
together.**

From **THE PRODUCERS**

Welcome to the first offering of Readers Theatre for 2026. When we began planning this year's lineup, we found ourselves drawn to plays that push characters into moments where masks slip and truth has a way of forcing itself into the open. Each selection this season explores identity, perception, and the sometimes messy ways we reveal ourselves to one another. Some of those moments are hilarious. Some are uncomfortable. All of them are deeply human.

Things You Shouldn't Say Past Midnight was a perfect place to begin. Peter Ackerman's play captures those precarious moments late at night when passion lowers our inhibitions and conversations wander into areas they did not intend to explore. What begins as witty banter quickly spirals into confessions, confrontations, and the kind of honesty that can change relationships forever.

As producers of the Readers Theatre program, we're particularly excited to open the season with a play that embraces both the humor and the volatility of human connection. Readers Theatre strips away spectacle and focuses on language, character, and performance — making it an ideal format for a play built on razor-sharp dialogue and emotional surprises.

- **Scott Quintard & Paul Babb**, Producers





Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee**
Email us at info@conejoplayers.org for these and other volunteer options.

"Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet THE CAST and DIRECTOR



Leila Toba (Nancy) is an actor with credits including *The Garcias* on HBO Max, *Valley Daze* (Hulu 2026) along with extensive work in theatre and independent film. She studied improv at The Groundlings and trained in the Meisner Technique at Baron Brown Studio, a combination that gives her performances both sharp wit and magnetic presence. When she's not on stage, Leila practices mounted archery (yes, really) and loves to bake fresh goods and alchemy in the kitchen. She lives with her two cats, Whisper and Echo, who remain unimpressed by her stage credits. Leila is thrilled and deliciously grateful to return to Conejo Players for her second performance with the company. Sharing stories with this community feels like coming home, only with better lighting. She dedicates this performance to her beau, Casey Weihert, for finding her and for always, always helping her find her way.



Andrew Landecker (Ben) is an actor, singer and musician. He is thrilled to join Conejo Players Readers Theatre and the talented cast of *Things You Shouldn't Say Past Midnight*. Andrew has performed from coast to coast. Some of his credits include: Sir Robin in *Spamalot*, The Bellhop in *Lend Me a Tenor*, Will Parker in *Oklahoma!*, Amos in *Chicago*, Motel in *Fiddler on the Roof*, LeFou in *Beauty and the Beast*, Tony Soprano in *The Streaming Verse of Madness*, Robin in *Something Rotten!*, Elf in *Cirque: Spirit of Christmas*, Adventure Andy in Jurassic Quest National Tour, Speed in Sky High Remote Learning, and Chester in *The Bully Problem*. Thank you to the *Things You Shouldn't Say Past Midnight* creative team for the opportunity, and to my family, friends and mentors for their support.



Kaylah Pollock (Grace) is a Utah native and award-winning actress with a sharp wit and a fascination with human complexity. She gravitates towards bold, raw, unapologetic characters. Offstage, she loves to volunteer at the Kitten Rescue LA and wishes her two cats, Bean and Noodles could be at the theater watching her.



Lux Lykos (Gene) is a multifaceted artist and adventurer born in the Rocky Mountains of northern Utah. He especially loves being a rock climbing, skateboarding, and fitness coach for people with disabilities. Lux is proud to be an advocate of inclusivity for all, regardless of race, religion, ability, gender, sexual orientation, or socioeconomic status. Thank you for your support! *Photo by Donnell Spencer Jr.*



Charles Woodson Parker (Mark) is excited to return to CPT. You may have seen him last in *Grand Horizons* as Brian. Charles spends most of his time auditioning and performing voiceovers in his at-home studio while trying to keep his kitties from interrupting. See more of his on camera and voice over work at www.charleswoodsonparker.com.



Ken Solo (Abramson) This is Ken's first appearance with The Conejo Players; just the latest chapter since beginning his career as a teenager in Chicago's summer repertory theater. Over the last 70 or so years he has appeared in, produced, directed and written numerous theatrical productions, TV shows, motion pictures and commercials. Ken studied acting at Northwestern University, Steppenwolf Theater, and studied and performed improv at Chicago's famed Second City with Paul Sills and Del Close before heading to New York for a three-year stint with Broadway theater. Not looking to retire, he is grateful to be a part of this exciting production and exceptional cast.



Michael Thompson (Director) is thrilled to be in the director's chair at CPT, having been onstage as Ralph Crane in *The Book of Will* and as Saunders in *Ken Ludwig's Lend Me a Tenor*. An alumnus of the American Academy of Dramatic Arts LA, he has been performing for over 30 years in the US and Europe. He has been known for his ability to bring a wide array of characters to life, as well as his skills directing over 25 productions, along with producing various thought-provoking shows on the East Coast. Special thanks to my beautiful bride, Susan, for your support and encouragement. Thank you, my loving Pixie!



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 Key Master **Jim Diderrich**
 Theatre Ghost **Albert**

NEXT ON THE BOARDS

CONEJO PLAYERS
THEATRE

**LEGALLY
BLONDE**
The Musical

MUSIC & LYRICS BY
LAURENCE O'KEEFE & NELL BENJAMIN

BOOK BY
HEATHER HACH

BASED ON THE NOVEL BY AMANDA BROWN
AND THE METRO-GOLDWYN-MAYER MOTION PICTURE

Mar 27 - Apr 19, 2026
 Fri & Sat at 8:00pm • Sun at 2:00pm
 Thu Apr 2 at 8:00pm • Sat Apr 11 & 18 at 2:00pm
 (no show Easter Sunday)

LEGALLY BLONDE THE MUSICAL
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

CONEJO PLAYERS
THEATRE

**Anne of
Green Gables**
by Ashley Griffin • based on the novel
by Lucy Maud Montgomery

May 1 - 10, 2026
 Fri at 7:00pm • Sun at 2:00pm
 Sat at 1:00pm & 4:30pm

ANNE OF GREEN GABLES
is presented through special arrangement with Plays For New Audiences.