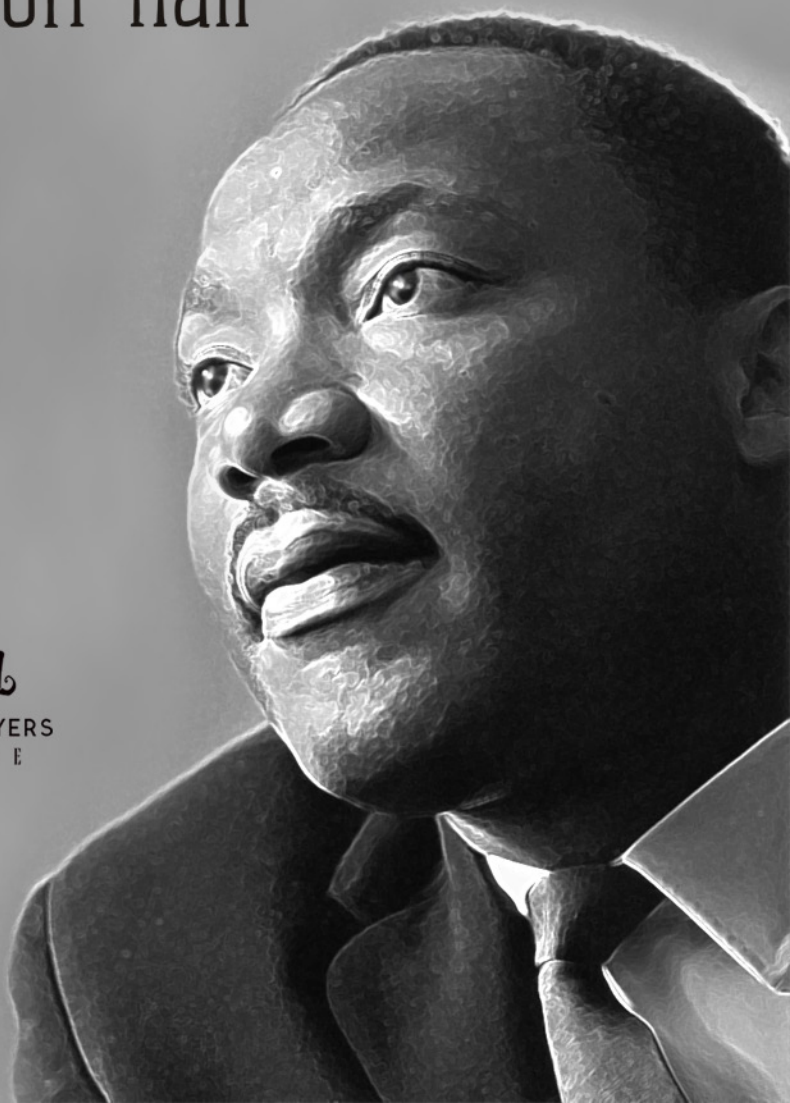


The Mountaintop

by Katori Hall



CONEJO PLAYERS
THEATRE



Welcome to **CONEJO PLAYERS THEATRE**



I want to welcome you to Conejo Players Theatre. This has been a very special place in my life for the past 34 years! I'll never forget receiving an audition notice for *Evita* when we first moved to Agoura Hills; I had no idea then how enriched our lives would be with our amazing CPT family.

I have learned so much from these special people who support our theatre in so many ways: producers, directors, choreographers, actors, technical crew, stage crew, orchestra members, staff, and the incredible volunteers who make this all possible.

We are truly blessed to have Conejo Players Theatre in our community. CPT not only brings the best of theatre to us, but each volunteer has also helped build an inspiring and magical place where everyone can take a journey that will enhance and change their lives forever. **Whatever your passion is — whether it be seeing a great show, building sets, costuming, performing, directing, producing, ushering, etc. — we invite you to take this journey with us and become a part of our family.**


Devery Holmes
President

Proud Member of

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

THANK YOU TO OUR GENEROUS SPONSORS

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CONEJO PLAYERS THEATRE

presents

The Mountaintop

by **Katori Hall**

Produced by special arrangement with Dramatists Play Service, Inc.

Conejo Players Theatre • Thousand Oaks, CA

Mar 12 - 14, 2021

Fri & Sat at 8:00pm • Sat & Sun at 2:00pm

Production **STAFF**

Sahai N. Lara	Director
Denice Stradling	Producer
Jennifer Roe	Assistant Producer
Devery Holmes	Production Advisor
Beth Eslick	Costume Designer
Richard Steinberg	Set Designer
John Eslick	Props and Set Decorator
Richard Steinberg, Bob Jackson, Max Honigsberg, Shawn McCabe	Set Construction
Richard Steinberg, Maddie Treadwell, Rita McCaffrey, Devery Holmes, Jim Holmes, Mark Lara, Sahai N. Lara	Set Painters
Jeremy Zeller	Technical Advisor, Light and Sound Designer
Mark Suarez	Light and Sound Operator
Robert Reeves, Ritchie Filippi	Videographers
Jordan Allender	Open/Closing Credits and MLK Video

The **CAST**

Derrick Parker	Dr. Martin Luther King, Jr.
Olushola Fagbamila	Camae

The **SETTING**

The evening of April 3, 1968 - A room at the Lorraine Motel, Memphis, TN

Board of **DIRECTORS** and Theatre **MANAGEMENT**

BOARD OF DIRECTORS

President **Devery Holmes**
 Vice President **Elena Mills**
 Secretary **Sarah Ely**
 Treasurer **Mark Grisez**
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EXECUTIVE COMMITTEE

Exec. Director **Rick Steinberg**
 Exec. Producer **Beth Eslick**
 Exec. Tech. Director **Jeremy Zeller**



Director Emeritus.....**Dick Johnson**

THEATRE MANAGEMENT

Board Meeting Sponsor... **Beth Dressed**
 Legal Advisor **Jason Kirkpatrick**
 Box Office Manager **Sarah Ely**
 Box Office Staff
 **James Laguna, Trisha Greene,**
 **Bill Sweeney, Lorna Bowen**
 House Mgr. Coordinator...**James Laguna**
 House Managers **Dona Pugh,**
 .. **Patrick Rogers, Elisabeth Kirkpatrick,**
 **Erin Fagundes, Don Johnson, Eve**
 **Kiefer, Ken Endress, Megan Brister,**
 **Will Carmichael, Mari Urenda**
 Snack Bar Coordinator **Jim Bukowski**

Front-of-House Coordinator. **Eve Kiefer**
 Front-of-House Coordinator (CPYT).....
 **Heather Gonzalez**
 Front-of-House Coordinator (Thurs.).....
 **Sharon Caswell**
 Archivist.....**Mike Mills**
 Costume Custodian **Beth Eslick**
 Furniture Custodian **Rick Steinberg**
 Props Custodian..... **John Eslick**
 Graphic Designer **John Eslick**
 Pre-Show VO..... **John Eslick**
 Key Master **Jim Diderrich**
 Theatre Ghost **Albert**

NEXT ON THE BOARDS

Originally Conceived and Directed by Scott Ferguson
 Book by Scott Ferguson, Kyle Hall, George Keating
 Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg,
 Kathy Mandry, George Newall and Tom Yohe

Apr 16 - 18, 2021
 Fri & Sat at 7:00pm • Sun at 2:00pm

SCHOOLHOUSE ROCK LIVE! JR. is presented through special
 arrangement with Music Theatre International (MTI).
 All authorized performance materials are also supplied by MTI.
 www.MTIShows.com

Daddy Long Legs
 Music and Lyrics by *Paul Gordon*
 Book by *John Caird*
 Based on the novel by *Jean Webster*

May 21 - 23, 2021
 Fri & Sat at 8:00pm • Sun at 2:00pm

DADDY LONG LEGS
 is presented through special arrangement with Music Theatre International (MTI).
 All authorized performance materials are also supplied by MTI.
 www.MTIShows.com

From **THE DIRECTOR**

One of the main goals in mind when forming our Racial Equity and Inclusion Committee, and subsequently choosing this play to produce, was to highlight the stories of those who haven't had as much representation. We could've gone with a more 'historical' show for the launch of our committee, but when I learned about this show I immediately fell in love with its concept. I really like the way that Katori Hall uses the preconceived notion of what we already knew about Martin Luther King Jr., and shows us the same man but from a different perspective. It reminds us that he, like many other civil rights icons, were still just people. MLK Jr. was an imperfect man that made great strides for humanity. He was a real person with real emotions, fears, and yes even shortcomings. Katori Hall was able to seamlessly blend the 'put together' version of Dr. King that we know with the version that was behind closed doors.

- **Sahai N. Lara**, Director

Meet **THE CAST**



Derrick Parker (Dr. Martin Luther King, Jr.) has worked as an actor for more than three decades. During that time, he has had lead roles in such shows as: *Ma Rainey's Black Bottom*, *Othello*, *Hamlet*, *The Cherry Orchard*, *Driving Miss Daisy*, *The Boys Next Door*, *Topdog/Underdog* and *The Winter's Tale*. Derrick studied acting at East Carolina University and earned his MFA in acting at the University of San Diego/Old Globe Theatre. Moving toward on-screen work, Derrick wrote/directed/produced a feature length film about exoneration, *From Faith to Freedom*.



Olushola Fagbamila (Camae) is a Nigerian-American actress and designer born on October 18th in early nineties Stockton, California. Beyond the theater, television and cinema she has expanded her expertise into the design realm by contributing her creativity as a costume designer on set of various stage and film productions. As a 'triple threat' performer this leading lady is proving herself to be a powerful force in Entertainment to be closely watched.

Meet THE STAFF

Sahai N. Lara (Director) is making her directorial debut with Katori Hall's "The Mountaintop"! She has been a part of the CPT community for about three years now and in that time she's appeared in *Avenue Q* and *Sweeney Todd*, as well as worked on the backstage crew for their youth production of *High School Musical*. Sahai is a marketing major and a theatre minor who is finishing out her junior year at CSULA.

Denice Stradling (Producer) has been involved in theatre, film, TV, and audiobook work for over 30 years, and has performed in many shows here at CPT. Some favorite roles along the way: Mrs. Kendal in *The Elephant Man* (right here on the CPT stage!), Agnes in *The Fourposter*, and Juror #8 in *Twelve Angry Jurors*. But producing this play right here, right now, working alongside this talented, engaged, and compelling group of artists is the role that is touching her soul the most. Denice is also a member of the CPT Racial Equity and Inclusion Committee.

Devery Holmes (Production Advisor) is also the President of the Conejo Players Theatre, a lifetime member and a Golden Sweatshirt recipient. Devery has directed many shows for CPT including *West Side Story*, *A Few Good Men*, *The Wizard of Oz*, *Agnes of God*, and *The Secret Garden*. Devery would like to thank her wonderful husband and family Jim, AJ and Kellyn for their love and support. Devery hopes you will enjoy the show!

Beth Eslick (Costume Designer) Beth is an Honorary Life Member of the Conejo Players Theatre, a Golden Sweatshirt winner, and has been the Costume Custodian since 2008. In real life, Beth is a Costume Designer and the Wardrobe Supervisor at Will Geer Theatrical Botanicum in Topanga. Hugs and kisses to my incredible, ever-so-patient Sunshine, and thank you to Chelsea, Tori, and Bennie for their encouragement, love, and support." Bethdressed.com.

Rick Steinberg (Set Designer) has been involved with the Conejo Players, in one way or another since his first adventure in *Pipe Dream* way back in 1981. He has been seen on stage in a variety of shows and has won awards in both Directing and Set Design. He is a honorary life time member and multiple Harlequin Award recipient.

John Eslick (Props and Set Decorator) has designed and constructed props for many CPT productions, the last being *Nat's Last Struggle*. John has many years experience as a prop and model maker for special effects and entertainment companies. He is the Props Custodian for the theatre. Keep shining, Sunshine!

Jeremy Zeller (Light and Sound Designer) is the Executive Technical Director for the Conejo Players. He is the director of the currently sidelined-due-to-the-pandemic Conejo Improv Players and has enjoyed helping to bring the Players into the streaming age. He hopes you enjoy the production.

Mark Suarez (Light and Sound Operator) Mark Suarez has been contributing to Conejo Players Theatre productions, periodically since 2009. He started as a performer, and through his participation with this company has expanded his skillset to include stage managing. This past year has involved exploring how to coordinate and present a hybridized form of performance. Mark lives in Studio City and works in Glendale. Beyond his “day job” and his contributions to our company, he writes and produces his own work through his production company: Seditious Apostate Theatre Company, LLC. His current writing projects include solo performance pieces and a martial arts mini-series. Past productions include *No Need for Word*, *The Imp & the Troll*, and *Made in America*.

Robert Reeves (Videographer) Working as a cameraman and master control operator at an NBC affiliate in Knoxville, TN prepared Robert for his work in Conejo Players recent online plays. He is happy to be able to help bring these shows to a larger audience. When not pointing a camera or pushing buttons Robert can sometimes be seen on stage as he was in the CPT productions of *Young Frankenstein* and *The Diary of Anne Frank*.

