



CONEJO PLAYERS
THEATRE

Daddy Long Legs

Music and Lyrics by Paul Gordon

Book by John Caird

Based on the novel by Jean Webster

DADDY LONG LEGS

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Welcome to **CONEJO PLAYERS THEATRE**



I want to welcome you to Conejo Players Theatre. This has been a very special place in my life for the past 34 years! I'll never forget receiving an audition notice for *Evita* when we first moved to Agoura Hills; I had no idea then how enriched our lives would be with our amazing CPT family.

I have learned so much from these special people who support our theatre in so many ways: producers, directors, choreographers, actors, technical crew, stage crew, orchestra members, staff, and the incredible volunteers who make this all possible.

We are truly blessed to have Conejo Players Theatre in our community. CPT not only brings the best of theatre to us, but each volunteer has also helped build an inspiring and magical place where everyone can take a journey that will enhance and change their lives forever. **Whatever your passion is — whether it be seeing a great show, building sets, costuming, performing, directing, producing, ushering, etc. — we invite you to take this journey with us and become a part of our family.**

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CONEJO PLAYERS THEATRE

presents

Daddy Long Legs

Music & Lyrics by **Paul Gordon**

Book by **John Caird**

Presented through special arrangement with Music Theatre International (MTI).

Conejo Players Theatre • Thousand Oaks, CA

May 21 - 23, 2021

Fri & Sat at 8:00pm • Sun at 2:00pm

Production **STAFF**

Dana Marley-Kolb Director/Costume Coordinator
Priscilla Losey Co-Producer
Robin Russell Co-Producer
David Fraley Music Director/Conductor/Keyboard
Betty Fuhrmann Costume Coordinator
Elena Mills Costume Coordinator
Rick Steinberg Set Designer
Rita McCaffrey Props Designer
Heather L. Isroelit Specialty Prop Designer
Jim Diderrich Lighting Designer
Erin Nicole Sound Designer
Mark McCandless Graphic Designer
Shelbi Meyer Stage Manager
Sahai Lara Assistant Director/Camera Operator
Angela Tamayo Assistant Stage Manager
Eve Kiefer Light Board Operator
Joanne Zahorsky-Reeves Sound Board Operator
Theresa Hagan Cohun Props Assistant
Shayde Bridges Stage Crew
Abigail Reeves Stage Crew
Bob Jackson, Max Honigsberg, Shawn McCabe, Rick Steinberg,
Monica Steinberg Construction Crew
Sahai Lara, Mark Lara, Priscilla Losey, Pax Losey, Rick Steinberg, Rita McCaffery,
Dana Marley-Kolb, Wendy Babb, Lilli Babb, Miriam Durrie-Kirsch, Dani Kirsch,
Loretta Morrow Painting Crew

Orchestra

David Fraley, Conductor/Keyboard • **Pam de Almeida**, Cello • **Max Tomack**, Guitar

Special Thanks

Barbara Mazeika, Beth Eslick, Lilli Babb, Madison Treadwell,
Stacy Mills, Sahai Lara, Mark Lara, Jeremy Zeller, Austin Russell

The CAST

Lilli Babb Jerusha Abbott
Jared Price Jervis Pendleton

Song BREAKDOWN

Act One

Oldest Orphan – Jerusha
Who Is This Man? – Jerusha
Mr. Girl Hater – Jerusha/Jervis
She Thinks I'm Old – Jervis
Like Other Girls – Jerusha/Jervis
Are you Bald? (Underscore)
Things I Didn't Know – Jerusha/Jervis
Christmas Eve (Underscore)
What Does She Mean (Intro)
What Does She Mean By Love? – Jervis
Icicle Waltz (Underscore)
I'm A Beast – Jerusha
When Shall We Meet? – Jervis
Spring Air (Underscore)
The Color of Your Eyes – Jerusha/Jervis
Like Other Girls (Reprise) – Jervis
Lockwillow (Underscore)
The Secret of Happiness – Jerusha
The Color of Your Eyes (Reprise 1) –
Jerusha/Jervis

Act Two

Sophomore Year Studies – Jerusha/Jervis
My Manhattan – Jervis
I Couldn't Know Someone Less – Jerusha
The Man I'll Never Be – Jervis
The Secret of Happiness (Reprise 1) –
Jerusha/Jervis
Christmas in Manhattan – Jerusha
Humble Pie – Jervis
Senior Year (Intro)
Senior Year Studies – Jerusha
Pre-Graduation (Underscore)
Graduation Day – Jerusha/Jervis
Charity – Jervis
I Have Torn You From My Heart –
Jerusha/Jervis
All Figured Out (Underscore)
My Manhattan (Reprise) – Jervis
The Color of Your Eyes (Reprise 2) –
Jerusha
I Miss Him (Underscore)
The Secret of Happiness (Reprise 2) –
Jerusha
I'm A Beast (Reprise) – Jervis
All The Time – Jerusha/Jervis

The SETTING

New England, the first decade in the 20th century

Scene BREAKDOWN

Act One

The John Greer Home for Orphans
Fergusson Hall
Manhattan
Lock Hollow

Act Two

Fergusson Hall
Stonegate
New York
Lock Hollow
Camp McBride
Manhattan

From **THE DIRECTOR**

How do you pick a show in Quarantine? First, you must obey the rules: no more than three people onstage and very limited stage crew. Then, you have to find a piece that the creators are willing to have streamed. But after the practical aspects, what is it that you want to work on and share with an audience during this unusual time?

When asked about directing a show way back in October of last year, I knew I wanted three things. I wanted something to bring joy rather than add to the heaviness of the world. I wanted something that spoke of the importance of human connection, and I wanted something that celebrated education and intelligence.

I found my piece with *Daddy Long Legs* - with the added bonus of bringing a musical back to our area. This simple story of an orphan and her mysterious benefactor has become a bit of a trope since the original was written in 1912, but few have done it so wittily or charmingly.

We at CPT have been learning so much about streaming performances, so my next goal was to utilize that information and create a hybrid of theatre and video. *Daddy Long Legs* lends itself extraordinarily well to this idea with its non-realism structure. Our characters can fully share their thoughts and feelings directly with our audience by actually addressing the cameras. We have brought in additional digital elements that help set time and place, and the natural heightened quality of a musical allows for more obvious camera work to inform the story.

Everything together creates a lovely, joyous evening that celebrates the power of kindness and love, and that reminds us of the power of live theatre — which I sincerely hope will be in person before much longer.

- **Dana Marley-Kolb**, Director

Meet **THE CAST**



Lilli Babb (Jerusha Abbott) is ecstatic to return to theatre after this crazy year! Before the pandemic, you could find Lilli Off-Broadway in *The Office! A Musical Parody* as Pam Beesly. Other professional credits include *Harvey*, *Beauty and the Beast* (Saint Vincent Summer Theatre), *Suds the Rocking 60's Musical Soap Opera* (Cortland Repertory Theatre), *The Little Mermaid*, *James and the Giant Peach*, *Footloose* (Encore at Point), *Hello! My Baby* (Rubicon/Lobero Theatres), *Rubicon Family Christmas*, *A Christmas Carol*, *South Pacific* (Rubicon Theatre), *American Girl Revue* (American Girl Theatre). Film/Television credits include *A Cinderella Story* (Warner Bros Pictures), *Six Feet Under*, *Carnival* (HBO), *Orange is the New*

Black (Netflix). Lilli graduated from Rider University with a BFA in Musical Theatre. Thank you to our fabulous *Daddy Long Legs* team, Conejo Players, my incredibly supportive family, and Presley. lillibabb.com



Jared Price (Jervis Pendleton) Previously seen on the Conejo stage in *The Wizard of Oz* and *The Complete Works of William Shakespeare (abridged) [Revised]*, he is very grateful to return to the stage as theatre is making its exciting comeback! Regional: *West Side Story*, *Big Fish*. Selected: *Heathers* "BroadwayWorld LA Award for Lead Actor in a Musical," *Mamma Mia*, *The Fantasticks*, *The 25th Annual... Spelling Bee*, *Peter and the Starcatcher*. Voiceover: *Dynasty Warriors 9*. BM in Vocal Performance, Cal. State Northridge. So much love and appreciation to the *Daddy Long Legs* team, Jim and MTA, Russ, and my amazing family and friends for their endless love and support. IG: @iwenttojareds

Meet THE STAFF

Dana Marley-Kolb (Director) moved to Thousand Oaks after working in Los Angeles, first as a performer, then later as a director. As a director (having trained at the London Academy of Music & Dramatic Arts), she specialized in Shakespeare and other classical authors (with a couple of original works thrown in). After a hiatus from the theatre to start a family, she returned to what she loves right here as Rose in *Gypsy*. For the next eight years she balanced her passion for theatre with the raising of her family by performing in one show a year—5 of which were on the CPT stage. After Rose (Four Star Award), she played Muzzy in *Thoroughly Modern Millie*, Phyllis in *Follies*, Barbara in *Social Security*, and Mrs. Lovett in *Sweeney Todd* (Four Star Award). The year before quarantine brought her back into the production side by directing High Street Art Center's production of *The Little Mermaid*. Unusually, she has been creatively busy (through CPT) during lockdown. She served as Dramaturg for the streamed *Shakespeare.....Abridged*, and has staged the last two Car Park Theaters. Directing *Daddy Long Legs* has been a dream in no small part because of the joy in the piece, but mainly because of the extraordinary cast and production team. Thank you all, and special thanks to Miranda, Dylan, Wendy and Mark.

Priscilla Losey (Co-Producer) is an Honorary Life Member of Conejo Players Theatre, and most recently produced *The Producers* and Four Star Theater Alliance award-winning *Sweeney Todd*. In fact, she is a three-time Four Star award winner. She has produced, assistant choreographed, made costumes, designed props, painted sets, ushered, designed lobby boards, sold concessions and occasionally performed on stage. Some of her favorites include *Miss Saigon*, *The Women*, *Joseph ... Dreamcoat*, *Children of Eden*, *Music Man*, *Beauty and the Beast* and

Cabaret. By day, Priscilla is an event coordinator and makes custom cakes. But the most meaningful and rewarding role she holds is that of wife and mommy. She is so thankful to have this opportunity to make art with this incredibly creative team in the midst of a pandemic when it seemed like the whole world had shut down. Much love and thanks to Bear, Cubby and to the One who makes all things possible.

David Fraley (Music Director/Conductor/Keyboard) is a pianist and music director in the greater Los Angeles area. He was piano-conductor of *Big Fish* at Pepperdine (2017), and Co-Music Director and Piano-Conductor of *Sweeney Todd* at Conejo Players Theatre (2019), for which he won Outstanding Musical Direction from Four Star Theatre Alliance. For five years David has music directed Contempo, the Pepperdine musical theatre ensemble. Aside from the proud work he does as a pianist for local churches and schools, David currently gives private lessons and works as a choral and instrumental coach and accompanist.

Jim Diderrich (Lighting Designer) has been designing the lights for many CPT productions during the last five years and has been very busy lighting most of the streaming shows with the most recent being *Nat's Last Struggle*. When possible, he's also an actor.

Sahai Lara (Assistant Director) is closing out her junior year at CSULA and is studying Marketing and Theatre. She has acted, directed, and been on stage crew for many shows here at Conejo Players Theatre including: *The Mountaintop* (director), *Avenue Q* (cast - Gary Coleman), *High School Musical* (stage crew). Sahai is EXTREMELY happy that she got the chance to be a part of this amazing journey alongside the production team and cast of *Daddy Long Legs*!

Vax'd and better than ever!

YES AND.
improv.
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June 5, 7 p.m. - In-person and online!

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