



Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 67th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And as we are a non-profit organization, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!



A handwritten signature in black ink that reads 'Dana Marley-Kolt'.

Dana Marley-Kolt
President
Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE

presents



Conceived, produced, and directed
by **Erin Fagundes** and **Courtney Potter**

Conejo Players Theatre • Thousand Oaks, CA

Dec 31, 2025

8:00pm - Midnight

The **CAST**

Lilli Babb, Paul Babb, Wendy Babb, Francesca Barletta, Kobe Burton, DJ Hersh, Brennen Klitzner, Lori Lee, Dana Marley-Kolb, Ann Patricio, Maya Puterbaugh, Scott Quintard, Jeremy Richter, Liz Richter, Janelle Steller, Amie Woolweber

Production **STAFF**

Production Design Team.....	Erin Fagundes, Jen Isaacs, Pete Isaacs, Carolyn Luu, Austin Peterson, Brian Peterson, Courtney Potter
Food Goddess	Deidre Parmenter
Stage Manager.....	Carolyn Luu
Event Manager.....	Jen Isaacs
Event Photographer.....	Aaron Kirsch
Program Cover Art.....	Julie Greiner
Event Staff.....	Nancy Barker, Erin Fagundes, Pete Isaacs, Carolyn Luu, Austin Peterson, Brian Peterson, Olive Peterson, Courtney Potter, Patrick Rogers, Emmalee Villafana

Special Thanks

Wendy Babb, Ben Braunstein and Social Medium: A Social Makerspace, Andrew Costello, Kyle deTarnowsky, Zoe Fagundes, Julie Greiner, Ann Patricio, Karen Potter, Robin Rassell, Rob Schneider

From THE CO-DIRECTORS

Tonight, Conejo Players Theatre takes you on a journey into another dimension: a dimension of sound; a dimension of sight; a dimension of... entertainment! Using the history of American television as our blueprint, we'll roam through the decades—from the 1950s to present day—as a cast of Conejo Valley, Central Valley, and L.A. favorites presents a program of rare and fan-favorite musical theatre songs.

Time in Tune: A CPT Special Presentation was conceived and directed by Erin Fagundes and Courtney Potter... who, collectively, have either performed in, produced, or directed a metric crapton of shows around the Conejo Valley (and beyond) over the last 20+ years—both separately and together. Among their favorite shared theatrical memories are embodying SNL's Sweeney Sisters, complete with custom lounge medley (they're available for your next event); watching a railing fall from the Kavli Theatre fly space during a performance of *The Music Man* (in front of 1,700 children!); and nama-stepping-in-time in *Mary Poppins*.

They'd like to thank everyone who worked both on and offstage to bring this labor of love to life!

- **Erin Fagundes and Courtney Potter, Co-Directors**

Song BREAKDOWN

ACT ONE

Song	Show	Performer(s)
"Tina's Mother"	<i>Ruthless! The Musical</i>	Lori Lee
"Larger Than Life"	<i>My Favorite Year</i>	Kobe Burton
"I'll Try"	<i>Redhead</i>	Ann Patricio, Scott Quintard
"Cry"	<i>Forever Plaid</i>	DJ Hersh
"Since I Don't Have You"	<i>Grease</i>	Lilli Babb
"Girl, Can I Kiss You?"	<i>Cry-Baby</i>	Brennen Klitzner
"Things I Never Said"	<i>Gilligan's Island: The Musical</i>	Maya Puterbaugh
"You've Got Possibilities"	<i>It's A Bird...It's A Plane</i> ... <i>It's Superman!</i>	Liz Richter
"Welcome to Holiday Inn"	<i>Seesaw</i>	Dana Marley-Kolb
"The Grass is Always Greener"	<i>Woman of the Year</i>	Francesca Barletta, Amie Woolweber
Name That Tune Game		Jeremy Richter, Courtney Potter

ACT TWO

Song	Show	Performer(s)
"Panic"	<i>The Great American Trailer Park Musical</i>	Francesca Barletta
"There's Always a Woman"	<i>Anyone Can Whistle</i>	Dana Marley-Kolb, Ann Patricio
"Casualty of Love"	<i>The Wedding Singer</i>	Brennen Klitzner, Francesca Barletta, Paul Babb
"Where in the World Is My Prince?"	<i>Miss Spectacular</i>	Amie Woolweber
"Desert Island All-Time Top 5 Breakups"	<i>High Fidelity</i>	DJ Hersh
"Single Man Drought"	<i>I Love You, You're Perfect, Now Change</i>	Wendy Babb, Liz Richter, Jeremy Richter, Scott Quintard
"Times Are Hard for Dreamers"	<i>Amélie: The Musical</i>	Janelle Steller
"The History of Wrong Guys"	<i>Kinky Boots</i>	Lilli Babb
"Something About You"	<i>Altar Boyz</i>	Kobe Burton
"Killer Instinct"	<i>Bring It On</i>	Maya Puterbaugh
Let's Make a Deal Game		Pete and Jen Isaacs

ACT THREE

Song	Show	Performer(s)
"That'll Never Be Me"	<i>Now. Here. This.</i>	Dana Marley-Kolb, Francesca Barletta
"It's Not About Me"	<i>The Prom</i>	Lori Lee
"The Life I Never Led"	<i>Sister Act (The Musical)</i>	Maya Puterbaugh
"I Really Really Love You"	<i>(Sorta) Love Songs</i>	Amie Woolweber
"Never Fall in Love (With an Elf)"	<i>Elf the Musical</i>	Liz Richter
"I Could Be Jewish for You"		Lilli Babb
"A Contemporary Musical Theatre Song"	<i>Mock Your World</i>	DJ Hersh
"Everything Changes"	<i>Waitress</i>	Janelle Steller
"Fathers of Fathers"	<i>Closer Than Ever</i>	Brennen Klitzner, Paul Babb, Jeremy Richter
Jeopardy Game		Scott Quintard
"Glass Half Full"	<i>Fame Becomes Me</i>	Francesca Barletta and Cast



Be part of the CPT family!



Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee**

Email us at info@conejoplayers.org for these and other volunteer options.

"Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet THE CAST



Lilli Babb is thrilled to ring in the New Year at CPT! Off-Broadway credits *The Office! A Musical Parody* as Pam Beesly. Other credits include *Into the Woods* (Nocturne Theatre), *Daddy Long Legs* (CPT), *Harvey*, *Beauty and the Beast* (Saint Vincent Summer Theatre), *Suds the Rocking 60's Musical Soap Opera* (Cortland Repertory Theatre), *The Little Mermaid*, *James and the Giant Peach*, *Footloose* (Encore at Point), *Hello! My Baby* (Rubicon/Lobero Theatres), *Rubicon Family Christmas*, *A Christmas Carol*, *South Pacific* (Rubicon Theatre), *American Girl Revue* (American Girl Theatre). Film/Television credits include *A Cinderella Story* (Warner Bros. Pictures), *Six Feet Under* and *Carnival* (HBO), *Orange is the New Black* (Netflix). Lilli is also a member of The Laurel Canyon Band celebrating the music of the SoCal rock scene of the 60s and 70s. Lilli graduated from Rider University with a BFA in Musical Theatre. lillibabb.com



Paul Babb is appearing in tonight's New Year's Eve show at Conejo Players, allegedly by choice. He also suspects no one reads these program bios, so why don't you prove him wrong? If you are reading this, please donate \$10 to the theatre. It's the only way he'll know this wasn't written in vain. Happy New Year!



Wendy Babb thinks celebrating New Year's Eve with you all is the perfect ending to a busy and creative 2025 spent with CPT. In January, Wendy choreographed the well-received *Anastasia!* Following *Anastasia*, she tread the boards as the mistress of William Shakespeare in *The Book of Will*. This summer, Wendy had the privilege to choreograph *Descendants* with a great group of kids who are as passionate about the theatre as she is. What better way to end the year! Thank you for joining us tonight in song and merriment. Happy New Year!!



Francesca Barletta started her musical theatre journey right here at Conejo Players Theatre 20 years ago! Since then, she has been seen in many productions across Ventura County. Some of her favorites include *Monty Python's Spamalot* (Lady of the Lake u/s), *Into the Woods* (The Witch), *Hairspray* (Amber), *Spring Awakening* (Martha), *Peter and the Starcatcher* (Director), and *Sweeney Todd* (Mrs. Lovett). Regional credits: *Sister Act* (Sister Mary Patrick), *Bye Bye Birdie* (Ursula), *Grease* (Cha Cha), *Matilda* (Assistant Director). @FrancescaMakesThat



Kobe Burton is a Ventura County native who recently completed Bachelor of Music degrees in both Vocal Performance and Music Composition (New Media) as well as a Minor in Biblical and Theological Studies from Biola University. He has performed in numerous productions across musical theatre and opera. Some of his recent roles include Gleb (*Anastasia*, Conejo Players Theatre), The Baker (*Into the Woods*, Biola Conservatory of Music), and Guglielmo (*Così fan tutte*, LAH-SOW). He hopes to pursue performance, composition, conducting, or all of the above in a professional capacity in the near future. Soli Deo Gloria!



DJ Hersh is so happy to be celebrating New Year's Eve at Conejo Players! He has been seen in four productions on this stage in 2013 and 2014: *Forever Plaid* (Jinx), *Spamalot* (Sir Robin) *Thoroughly Modern Millie*, and *The Diary of Anne Frank* (Peter). Other favorite roles in the area have been Leo Bloom in *The Producers* and Patsy in *Spamalot* at High Street Arts Center, Lord Farquaad in *Shrek the Musical* at Actors Repertory Theater of Simi, Chip Tolentino in *25th Annual Putnam County Spelling Bee* and various roles in *I Love You, You're Perfect, Now Change* at The Elite Theater. Outside of Ventura County, he has played Arpad in *She Loves Me* at The Chance Theater, Rocky in *Damn Yankees* at Glendale Center Theatre, and Francis in *La Cage Aux Folles* at Arizona Broadway Theater. DJ also spent 3 years working as a singing waiter at the world-famous Ellen's Stardust Diner in New York City. Love to his family and friends. Happy New Year!



Brennen Klitzner is so excited to be a part of this one-night special! You may have most recently seen Brennen as Jack Kelly in *Simi's Newsies*. Some of his other previous roles include Roger (*Rent*), Bobby Child (*Crazy for You*), Tully (*Escape to Margaritaville*), Warner (*Legally Blonde*) & Frederick Frankenstein (*Young Frankenstein*). He is currently studying at ASU online with a minor in Theatre. When not immersed in musical theatre, Brennen loves spending time with his family and friends and watching sports (GO LAKERS & DODGERS!). He would like to thank his mom, brother, and sister for their constant love and support. He dedicates this show to his dad (love and miss you, dad). @brennen.klitzner



Dana Marley-Kolb is excited to be celebrating the New Year on this wonderful stage. At CPT she has performed as Rose in *Gypsy* (4 Star Award), Muzzy in *Thoroughly Modern Millie*, Phyllis in *Follies*, Barbara in *Social Security*, Mrs. Lovett in *Sweeney Todd* (4 Star Award), Arlene in *Baby*, Violet in *9 to 5*, and Amanda in *The Glass Menagerie*. Behind the scenes at CPT, she served as Dramaturg for the streamed *Shakespeare Reduced* and *Romeo & Juliet*, staged two Car Park Theaters, directed *Daddy Long Legs*, *The Secret Garden*, and *The Book of Will*, and produced ...*Spelling Bee*, *Gentleman's Guide*... and *Romeo & Juliet*. In an earlier life, she directed *Macbeth*, *Richard III*, *Our Country's Good*, and *The*

Beggar's Opera (among others) in Los Angeles. Thank you all, and special thanks to her family and friends. She is currently serving as Conejo Players Theatre's President.



Lori Lee is so thankful to come back to this theatre to work with all these great people after a nearly 7-year break from performing. She was last seen at Conejo Players in *Picasso at the Lapin Agile*, and also performed as Anna in *The King and I* and as Charlotte in *Charlotte's Web*. Some others regionally: Tanya in *Mamma Mia!* at High Street Arts Center, Neasa in *Shining City* at Santa Paula Theater Center, and Judy/Ginger in *Ruthless! the Musical* at Elite Theatre Company and ARTS.



Ann Patricio is thrilled to be celebrating New Year's Eve with you and being back on stage at Conejo Players. Ann has performed with The Denver Center Theatre Company (DCTC), The Seattle Repertory Theatre, The Complex, The Monomoy Theatre and The Western Stage. Some favorite roles include Rosannah in *Brilliant Traces*, Rosalind in *As You Like It*, Suzy in *Wait Until Dark*, Blanche in *Brighton Beach Memoirs*, and Hannie in *Exclusive Circles* (world premiere at DCTC). Ann is the proud mom to three beautiful young adults and grateful to be on stage again with her husband, Scott Quintard, and longtime friends, Dana, Wendy, and Paul - what fun! Happy New Year!



Maya Puterbaugh is excited to return to the Conejo Players stage with familiar faces and new friends! Her time at Conejo began back in January where the wonderful cast and crew of *Anastasia* made this a year of gratitude, both for the dreams that came true and the incredible friends she made along the way. She has spent the rest of the year recovering from Anya's long trek to Paris while watching her friends dazzle the stage in shows like *Descendants* and *A Chorus Line*. While the new year will bring its own exciting adventures, Maya is happy to be ending 2025 alongside the Conejo community that made this year one she'll treasure forever.



Scott Quintard is thrilled to be a part of this amazing crew of talented performers. Scott wears many hats at CPT. He is a Co-Producer of the Readers Theatre program, occasional publicity photographer, and whenever time allows, an actor. He was last seen in *Murder on the Orient Express*, *The Book of Will*, *Romeo and Juliet*, *9 to 5*, and *Pippin*. He sends love and thanks to his wife, Ann, and the whole family for the support while Dad runs amok.



Jeremy Richter is an award-winning playwright/composer from Wheeling, WV now living in Newbury Park, CA. He is currently completing the musical adaptation of Pamela Butchart's children's book, *Jeremy Worried About the Wind*. Playwriting & composing credits: NYMF Songwriting Workshop Composer-Lyricist (w/ Anna K. Jacobs). *Future, Here* (Published with DPC; International Thespian Festival selection). *Feedback*, a meta-musical (Pittsburgh Fringe, Capital Fringe, Midtown International Theatre Festival). Other credits include co-founder and host of Beers & the Bard – Shakespearaoke; co-founder of the Independent Theatre Collective (ITC). Member of the Dramatists Guild of America. Most fulfilled in the roles of Dad to Faith, Wilson, Emaline, Beckett and Neve, and Husband to Liz.



Liz Richter grew up in the hills of West Virginia and made Thousand Oaks home in 2019. She's wife to Jeremy, mom to Beckett and Neve, and proud stepmom to Faith, Wilson, and Emaline. By day, she manages administrative magic at Pepperdine University's Seaver College; by night, she finds joy in music and community at Reunion Church. Her Conejo Players Theatre credits include Brenda (*The Pajama Game*), the Tsarina (*Anastasia*), and Maleficent (*Disney's Descendants*). She can't think of a better way to ring in the New Year than sharing this experience with such wonderful and talented people. She's delighted to be here tonight, sharing one of her favorite passions: performing.



Janelle Steller is overjoyed to return to the CPT stage, her creative home, since moving to the Central Coast in 2021. An actor and director, she has been grateful to "tread the boards" in many productions, including *Pippin* (Catherine), *Reefer Madness* (Mae), *The Marvelous Wonderettes* (Missy), and others that have shaped her journey as an artist. This year brought her the role of a lifetime: welcoming her son, Elliott, into the world. Janelle extends her heartfelt thanks to Erin and Courtney for inviting her into this project and for years of friendship and collaboration. She is endlessly grateful to her husband, Kevin, for not only embracing her love of theatre but cheering it on every step of the way. "I love you most."



Amie Woolweber is so happy to be ringing in the New Year with you! Amie was last seen as Countess Lily in CPT's 2025 production of *Anastasia*. Additionally, you've also seen her at CPT as Carol Strong in *Catch Me If You Can* in 2023, as well as CPT's production of *Young Frankenstein*, where she both choreographed and covered the role of Elizabeth for one weekend. Other recent production involvement has been choreographing High Street Arts Center's 2022 productions of *The Sound of Music* and *Matilda* and performing in their productions of *Singin' in the Rain* and *The Addams Family*, among others. Giant "Thank Yous" to Erin and Courtney for making this happen and for including her! Enjoy the show and HAPPY NEW YEAR!!

Board of DIRECTORS and Theatre MANAGEMENT

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Theatre Ghost **Albert**

NEXT ON THE BOARDS


CONEJO PLAYERS
THEATRE

Ken Ludwig's
**LEND
ME A
TENOR**

Jan 16 - Feb 7, 2026
Fri & Sat at 8:00pm • Sun at 2:00pm
Thu Jan 22 at 8:00pm • Sat Jan 31 & Feb 7 at 2:00pm

KEN LUDWIG'S LEND ME A TENOR
is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
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CONEJO PLAYERS
THEATRE

**LEGALLY
BLONDE**
The Musical™

MUSIC & LYRICS BY
LAURENCE O'KEEFE & NELL BENJAMIN
BOOK BY
HEATHER HACH

BASED ON THE NOVEL BY AMANDA BROWN
AND THE METRO-GOLDWYN-MAYER MOTION PICTURE

Mar 27 - Apr 19, 2026
Fri & Sat at 8:00pm • Sun at 2:00pm
Thu Apr 2 at 8:00pm • Sat Apr 11 & 18 at 2:00pm
(no show Easter Sunday)

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