

A CHRISTMAS CAROL



DECEMBER 12-14, 2025
READERS  THEATRE

While there is no charge for admission, we gladly accept donations for the Conejo Players Readers Theatre. If you would like to continue to see new exciting works through this program, please consider a donation to Readers Theatre.

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Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 67th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And as we are a non-profit organization, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!



A handwritten signature in black ink that reads "Dana Marley-Kolt".

Dana Marley-Kolt
President
Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE

presents

A CHRISTMAS CAROL

by **Charles Dickens**
Original adaptation by **Paul Babb**

Conejo Players Theatre • Thousand Oaks, CA

December 12-13, 2025 • 8pm
December 14, 2025 • 1pm

The **CAST**

William Hubbard	Scrooge
Alan Waserman	Narrator
Jeremy Richter	Bob Cratchit
Ronna Jones	Mrs. Cratchit/Mrs. Fezziwig/Gentleperson
Jim Miller	Jacob Marley/Ghost of Christmas Present
Dr. EP McKnight	Ghost of Christmas Past/Charwoman
Samantha Togno	Belle/Laundress/Businessperson/Guest
Lauren Bailor	Fan/Martha/Fred's Wife
Richard Johnson	Fezziwig/Gentleperson/Guest/Businessperson/Old Joe
Ezra Eells	Fred
Neve Richter	Tiny Tim/Boy

Production **STAFF**

Director	Deidre Parmenter
Readers Theatre Co-Producers	Scott Quintard, Paul Babb
Light and Sound Operator	Joe and Kristin Krause

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Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee**
Email us at info@conejoplayers.org for these and other volunteer options.

We are often asked, "Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

From **THE DIRECTOR**

I've been a fan of the concept around Readers Theatre since its inception at Conejo Players, and I'm thrilled to be directing my first one. I love Paul Babb's adaptation and I love the energy this cast brings to the work. I hope you enjoy this classic - because who among us doesn't need a little reminder now and then about the value of love, family, and community over that darned almighty dollar?

Happy Holidays!

- **Deidre Parmenter**, Director

Meet **THE CAST and DIRECTOR**



William Hubbard (Scrooge) You may have seen William onstage locally or with Free Range Comedy SoCal. After living in Maui and Tucson, William is back in Southern California. He has been a member of the Screen Actors Guild for over 39 years and has appeared in many commercials, films, television shows and has voiced many animated TV shows. William currently resides in Ventura County, plays Gramps, gardens, and edits silly video projects. He would like to thank his family and friends for putting up with the right side of his brain. Aloha...mahalo nui!



Alan Waserman (Narrator) was last seen at the Conejo Players Theatre as Richard Burbage in *The Book of Will*. Having just directed this past year's production of *Agatha Christie's Murder on the Orient Express*, he is now thrilled to be back on stage with this wonderful adaptation of Charles Dickens' *A Christmas Carol*, along with this exceptional group of artists. His notable past performances at CPT include Atticus Finch in *To Kill a Mockingbird* and Antonio Salieri in *Amadeus*.



Jeremy Richter (Bob Cratchit) is an award-winning playwright/composer from Wheeling, WV living in Newbury Park. He is currently completing the musical adaptation of Pamela Butchart's children's book *Jeremy Worried About The Wind*. Playwriting & composing credits: NYMF Songwriting Workshop Composer-Lyricist (2017). *Future, Here* (Published with DPC; International Thespian Festival selection). *Feedback*, a meta-musical (Pittsburgh Fringe, Capital Fringe, Midtown International Theatre Festival). Other favorite credits include co-founder and host of Beers & the Bard - Shakespearaoke, Guildenstern in *Rosencrantz & Guildenstern Are Dead*, Nathan Detroit in *Guys & Dolls*, and Little Charles in *August: Osage County*. Member of the Dramatists Guild of America. Most fulfilled in the roles of Dad to Faith, Wilson, Emaline, Beckett and Neve, and Husband to Liz.



Ronna Jones (Mrs Cratchit/Mrs. Fezziwig/Gentleperson) is excited to be back at CPT where she recently played Rebecca Heminges in the Ventura County debut of *The Book of Will*. Other CPT plays include The Nurse in *Romeo & Juliet*, Jean Louise Finch in *To Kill a Mockingbird* and Penny Sycamore in *You Can't Take it With You*, directed by (her husband) Alan Waserman. She also received an 'Outstanding Featured Performance' award from @StageSceneLA for her performance as Vi Moore in SVCAC's musical *Footloose*.



Jim Miller (Jacob Marley/Ghost of Christmas Present) is thrilled to be a part of this Reader's Theatre production. He has appeared in past versions of this wonderful story, and it always raises his Christmas spirits! He was last seen at CPT in *Murder On The Orient Express*, and loves working at this great theater. He just retired and is looking forward to doing more writing, voice acting and spending more time with his beautiful family.



Dr. EP McKnight (Ghost of Christmas Past/Charwoman) DTM is a graduate of Grand Canyon University, where she received her Doctoral Degree in Performance Psychology. Ms. McKnight wears many titles: Motivational Speaker, Certified Fitness Coach and Instructor, Playwright, Author, Actress, Producer, Director, Substitute Elementary Teacher, and poet. Also, she is the founder of Nikao (conquer) Imani (faith) Productions, a non-profit company that produces film and stage productions, community events, and a youth self-development program. As an actress, she has performed extensively in theatre nationally and internationally with her three solo shows, *I Question America - Legacy of Mrs. Fannie Lou Hamer, With Grace I Stand*, and *On My Own Terms - a Nina Simone Story*. A few of her notable theatre performances include *The Inheritance* at the Geffen Theatre, *Fences*, *The Vagina Monologues*, *To Kill a Mockingbird*, and *The Crucible*. For other TV and film credits, see her imdb.me/epmcknight (page). She has written over one hundred plays of various genres, and many have been produced on the East and West Coast theatres. She has worked in film, television, and commercials. As a poet and author, she has penned Joy365, Words 'N' Action, Lessons of Black History Makers 'N' Action, and is an Amazon #1 Best Selling Author. She recently produced her play *And Still I Rise For the Rainbow Ladies Who Chose Life When Death Knocked* for the Simi Valley inaugural 10 Minute Stage Play Festival, and is preparing to produce her short film, *A Dollar's Worth of Hope*.



Samantha Togno (Belle/Laundress/Businessperson/Guest) is thrilled to be making her CPT debut! She has been acting since age 12 at the Hillcrest Center for the Arts and acted throughout high school. Past performances include *The Importance of Being Earnest* (Gwendolyn), *Steel Magnolias* (Shelby), and *The Crucible* (Elizabeth Proctor). She also played the teenage Edward V in the Kingsmen Shakespeare Company's 2015 production of *Richard III*.



Lauren Bailor (Fan/Martha/Fred's Wife) is honored to be able to participate in this production of *A Christmas Carol*. She has immensely enjoyed working with such a talented group of people in her second production with the Conejo Players Readers Theatre, the most recent being *Macbitches* last summer. She hopes you enjoy the show, and would like to thank her family and friends for their continued support.



Richard Johnson (Fezziwig/Gentleperson/Guest/Businessperson/ Old Joe) is a CPT Director Emeritus having served as Executive Director of the theater for more than eleven three year terms. Onstage appearances include Grandpa in *You Can't Take it With You*, Harry in *Never Too Late*, Doc in *Mister Roberts* and Henry in *The Lion in Winter*. Dick has designed over 54 productions for CPT and directed nearly half that number of plays and musicals. He has received 41 Harlequin Awards, is an Honorary Life Member, and was honored by the City of Thousand Oaks Art Commission with the Encore Award. He received the Conejo Players Arts Advocate Award in 2015.



Ezra Ells (Fred) loves three things in this world: his fiancée, Christmas, and storytelling. And so, getting to tell a story during the Christmas season with his fiancée is a dream come true! Always grateful to be on stage, he hopes you enjoy the show and the rest of the Holiday season!



Neve Richter (Tiny Tim/Boy), at age 8, is the youngest of the Richter crew and made her Conejo Players debut as Little Anastasia in *Anastasia* last season. She was last seen in the ensemble of CPT's sold-out run of *Disney's Descendants*. A member of Thrive Dance Company, Steelers Cheerleading, and Brownie Girl Scouts, she's thrilled to join her first Conejo Players Readers Theatre production! Happy holidays!



Deidre Parmenter (Director) is a long time member of Conejo Players, and has played many roles over the years, both on stage and off. She loves it all - from contributing as a Board member to acting to directing & producing to running lights or sound. Thanks to all the people who have mentored her along the way, and especially to her hubby for his endless support. FAAE



Board of **DIRECTORS** and Theatre **MANAGEMENT**

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THEATRE MANAGEMENT

Box Office Manager **Sarah Ely**
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House Mgr. Coordinator **Elena Mills**
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EXECUTIVE COMMITTEE

Exec. Director **Rick Steinberg**
Exec. Producer **Beth Eslick**
Exec. Tech. Director **Jim Diderrick**



Director Emeritus **Dick Johnson**

Front-of-House Coordinator **Eve Kiefer**
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CONEJO PLAYERS
THEATRE

Ken Ludwig's
LEND ME A TENOR



Jan 16 - Feb 7, 2026
Fri & Sat at 8:00pm • Sun at 2:00pm
Thu Jan 22 at 8:00pm • Sat Jan 31 & Feb 7 at 2:00pm

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CONEJO PLAYERS
THEATRE

LEGALLY BLONDE
The Musical



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LAURENCE O'KEEFE & NELL BENJAMIN
BOOK BY
HEATHER HACH
BASED ON THE NOVEL BY AMANDA BROWN
AND THE METRO-GOLDWYN-MAYER MOTION PICTURE

Mar 27 - Apr 19, 2026
Fri & Sat at 8:00pm • Sun at 2:00pm
Thu Apr 2 at 8:00pm • Sat Apr 11 & 18 at 2:00pm
(no show Easter Sunday)

LEGALLY BLONDE THE MUSICAL
is presented through special arrangement with Music Theatre International (MTI).
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