



CONEJO PLAYERS
THEATRE

A CHORUS LINE



Conceived and Originally Directed and
Choreographed by **Michael Bennett**
Book by **James Kirkwood & Nicholas Dante**
Music by **Marvin Hamlisch** • Lyrics by **Edward Kleban**
Co-Choreographed by **Bob Avian**

Original Broadway production produced by the New York Shakespeare Festival,
Joseph Papp, Producer, in association with Plum Productions, Inc.

Nov 7 - 30, 2025

Fri & Sat at 8:00pm • Sun at 2:00pm

Thu Nov 13 at 8:00pm • Sat Nov 22 at 2:00pm

A CHORUS LINE is presented through arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 67th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And as we are a non-profit organization, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!

Conejo Players Theatre
is a Proud Member of

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

A handwritten signature in black ink that reads "Dana Marley-Kolb".

Dana Marley-Kolb
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE
presents

A CHORUS LINE

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Conejo Players Theatre • Thousand Oaks, CA

Nov 7 - 30, 2025

Fri & Sat at 8:00pm • Sun at 2:00pm
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The CAST

Week 1 & 3 (11/7-9, 11/21-23)

*Cassie	Danielle Bremberg-Reyes
Sheila	Melissa Higashi
Val	Paige Lenox Pensivy
Diana	Paislee Estrada
Judy	Whitney Grubb
Kristine	Alison Norman
Maggie	Lauren Brown
*Bebe	Julia Marley
Connie	Emma Busby
Zach	Tanner Redman
Larry	Tyler Lopez
Mike	Brendan Lynch
Richie	Christopher Smith
Don	Benjamin Mitnick
Paul	Austyn Leo Smith
Mark	Ben Muley
Greg	Max Oliver
Bobby	Griffin Giboney
Al	Michael S. Robinson
Roy	Jacob Zukowski
Butch	Melina Ortega
Babs	Taylor Foster
Tammy	Susan Taylor
Vicki	Jillian Stern
Lois	Paxton Highway
Tricia	Randi Saxer Redman
Sharon	Mandi Mayling

***Taylor Foster** as Cassie Nov. 22 (8pm)

***Dani Bremberg** as Cassie Nov. 29

***Mandi Mayling** as Bebe Nov. 7-9

***Mandi Mayling** as Sharon Nov. 21-23

Week 2 & 4 (11/13-16, 11/28-30)

*Cassie	Taylor Foster
*Sheila	Susan Taylor
Val	Jillian Stern
Diana	Melina Ortega
Judy	Whitney Grubb
Kristine	Paxton Highway
Maggie	Randi Saxer Redman
*Bebe	Mandi Mayling
Connie	Emma Busby
Zach	Tanner Redman
Larry	Tyler Lopez
Mike	Brendan Lynch
Richie	Christopher Smith
Don	Jacob Zukowski
Paul	Austyn Leo Smith (11/13-16)
Paul	Charlie Nash (11/28-30)
Mark	Ben Muley
Greg	Max Oliver
Bobby	Griffin Giboney
Al	Michael S. Robinson
Roy	Benjamin Mitnick
Butch	Paislee Estrada
Babs	Danielle Bremberg-Reyes
Tammy	Melissa Higashi
Vicki	Paige Lenox Pensivy
Lois	Alison Norman
Tricia	Lauren Brown
Sharon	Julia Marley

***Julia Marley** as Bebe Nov. 21-23

***Julia Marley** as Sharon Nov. 28-30

***Susan Taylor** as Sheila Nov. 28-30

Song BREAKDOWN

<i>I Hope I Get It</i>	<i>Dance Ten Looks Three</i>
<i>I Can Do That</i>	<i>The Music and the</i>
<i>And</i>	<i>Mirror</i>
<i>At The Ballet</i>	<i>Paul</i>
<i>Sing</i>	<i>One</i>
<i>Hello Twelve</i>	<i>Tap Dance</i>
<i>Nothing</i>	<i>What I did For Love</i>
<i>Mother</i>	<i>Bows</i>
<i>Montage Part 4</i>	

The SETTING

A Broadway theatre, 1975

The story takes place during an audition in a Broadway theater. There will be no intermission.



Production **STAFF**

Director/Choreographer	Miriam Durrie-Kirsch
Producer/Assistant Director	Devery Holmes
Musical Directors	John Gaston, Michael S. Robinson
Set Designer.....	Rick Steinberg
Costume Designer/Haberdasher.....	Beth Eslick
Costume Assistant/Haberdasher.....	Elena Mills
Costume Assistants.....	Ellie Amundson, Betty Fuhrmann, Dei Hobbs, Val Hobbs
Lighting Designer.....	Aaron Kirsch
Sound Designer.....	Robin Russell
Assistant Choreographer/Dance Captain.....	Alison Norman
Stage Manager.....	Toni Thompson
Assistant Stage Manager.....	Haley Marie
Prop Mistress	Nancy Barker
Script Supervisor.....	John Barker
Lighting Operator	Kristin Krause
Sound Operators	Eve Kiefer, Joe Krause, Mark Suarez
Spotlight Operators.....	Judy Diderrich, Belle Krause
Production Photographer	Scott Quintard
Audition Crew	Ashley Diaz, Judy Diderrich, Elisabeth Kirkpatrick,
.....	Belle Krause, Joe Krause, Kristin Krause, Rita McCaffrey
Set Construction Crew.....	John Holroyd, Max Honigsberg,
.....	Lee Marks, Rick Steinberg, Mike Watrobski
Strike Crew.....	Danielle Bremberg-Reyes, Susi Cruz, Ali Deyer, Judy Diderrich,
.....	Jim Diderrich, Miriam Durrie-Kirsch, Beth Eslick, John Eslick,
.....	Paislee Estrada, Ritchie Filippi, Taylor Foster, Griffin Giboney,
.....	Melissa Higashi, Mookie Higashi, Paxton Highway, Devery Holmes,
.....	Jim Holmes, Max Honigsberg, Tyler Jones, Belle Krause, Joe Krause,
.....	Kristin Krause, Haley Marie, Lee Marks, Mandi Mayling, Benjamin Mitnick,
.....	Eli Mitnick, Meredith Mitnick, Ben Muley, Alison Norman, Melina Ortega,
.....	Paige Pensivy, Christopher Smith, Georgia Redman, Randi Saxer Redman,
.....	Tanner Redman, Rick Steinberg, Mike Watrobski, Jacob Zukowski
Paint Crew.....	Miriam Durrie-Kirsch, Devery Holmes, Jim Holmes,
.....	Georgia Redman, Randi Saxer Redman, Tanner Redman,
.....	Rick Steinberg, Mark Suarez

Special Thanks

**Udee McGeoy, Protégé Performing Arts, Born to Perform,
University Village, Junior League**

From **THE DIRECTOR**

Picture it: in 1979, a little girl gets her very own white record player with its own case and handle and three brand new albums: *Annie*, *Cats*, and *A Chorus Line*. You could even find all the lyrics on the inside sleeve. By that point I had been taking dance for three years and I was in love with dancing. But those albums were a game changer. It started my love for musical theatre; *A Chorus Line*, especially. First, trying to figure out what dance moves they were talking about. "Step kick kick leap kick touch. Again." and hearing "A 5-6-7-8!" Making up all kinds of renditions of what it might be and creating a cool jazz number in my head. Then listening to the other songs, obviously all the innuendo completely over my head. Like, "what's wrong with "Playing Doctor With Evelyn?" yet knowing that "Tits And Ass" was naughty. Hee hee.

And really connecting with Morales as she described "Mr. Karp's acting class." I, too, was in an acting class trying to be an ice cream cone and not knowing how to do that. Then my heart swelling as I listened to "At the Ballet," just knowing how all my problems went away when I was on stage or watching a performance. Feeling Cassie's passion and understanding the special relationship I had with "The Music And The Mirror." Finally, the climax "One." I can still feel what it was like to memorize all those patter words and get them just perfect.

But, as amazing as my imagination was, when I finally got to see it on Broadway at the age of 15 with my brother, Dan and other dancers, I was glued to my seat. Finally I found out what that "Step kick kick leap kick touch. Again." meant. Realizing the depth that this journey and these characters went through. I remember being in tears when Paul opens up. Especially during that time when I had family members coming out to an unwelcoming world. Finally, seeing that big closing number all in gold, with the hats, the precision, the perfection, and the big climax.

A Chorus Line had and still has a deep impact on me and I know, on an untold number of dancers and artists all over the world. After 50 years, even done in its 1970's fashion is still so relative to the journey of an artist. I am honored to be directing and choreographing this pivotal piece that has meant so much to me and many others through the decades. I have been tasked with staying true to the original intent of the piece and honoring some of the original choreography while bringing my own creativity and interpretation of the writing and the music to life. The ambitious hard-working cast that is a part of this project blows me away on a daily basis. Of course, none of it can be accomplished without the talent, dedication and behind the scenes magic of our production crew. This piece is a testament of "What We Did For Love."

- **Miriam Durrie-Kirsch**, Director/Choreographer





Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee**
Email us at info@conejoplayers.org for these and other volunteer options.

"Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet THE CAST



Dani Bremberg-Reyes (Cassie) was last seen here scheming and high-kicking as Queen Fastrada in *Pippin*—you might have caught her choreographing *Rent* in the same building, and more recently *Spamalot* at High Street Arts Center (because who needs sleep?). Past roles include Anita in *West Side Story* and Daniella in *In the Heights* at HSAC—basically, if there's Latin sass and a killer dance break, she's your girl. When she's not onstage, Dani is teaching her fabulous students the finer points of jazz hands, dramatic pauses, and how to find your light. She is ever so grateful to her director and production crew for believing she could bring this character to life. She sends love to her castmates, her partner-in-crime Taylor (who made this part sparkle), her unstoppable "dance girlies" that prepped with her for this role and theirs, and her family—aka the ones who feed her soul through this process. Eternal thanks to Tyler for the endless love and after rehearsal parking lot therapy sessions; solo sé que haces de mi vida la más hermosa, te amo, and to her son Jude, you are the sunshine of her life...her true light in this world.



Lauren Brown (Maggie/Tricia) (she/her) is excited to be returning to Conejo Players in this marathon show! Recent roles include Teresa in *Heroes of the Fourth Turning*, Brenda in *Catch Me if You Can*, and Rapunzel in *Into the Woods*. Training: BFA Acting from Oklahoma City University. She has so much gratitude for the cast and production team for this opportunity. As always, all her love goes to her Mom, Dad, Ryan, and Evan. laurenbrownne.com



Emma Busby (Connie) has appeared in various productions, and some of her favorites include HBO's *We're Here*, Disney's *Beauty and the Beast*, *Cabaret*, *The SpongeBob Musical*, *Fiddler in the Roof*, *Catch Me if You Can*, and *Rodger's and Hammerstein's Cinderella*! Emma currently works as a therapist where she strives to bridge the gap between performing arts and mental health care. Every performance goes out to her sister, Ashley, who has the best seat in the house from heaven.



Paislee Estrada (Diana Morales) a recent graduate of El Camino Real Charter High School is thrilled to be making her debut with the Conejo Players Theatre! She has enjoyed rehearsing with all of her wonderful castmates and thanks them for being so welcoming, kind, and supportive of each other throughout this process. She also thanks her loving family and friends for their everlasting support. Some favorite past roles include Velma Kelly in *Chicago*, Janis in *Mean Girls*, Moonface Martin in *Anything Goes*, and her all time favorite, as a Wickersham in *Seussical*. She is incredibly thankful for Miriam, John, Devery, Michael, and Ali for their passion and guidance to make this show happen. She hopes you enjoy these singular sensations in *A Chorus Line*!



Taylor Foster (Cassie) is honored to be making her debut at Conejo Players in such an iconic role. Taylor grew up dancing on the stage but quickly took her talents to the screen. You may have seen her on an episode of *Criminal Minds*, *Lessons in Chemistry*, or even as a lead in Lifetime's TV movie, *Sister with a Secret*. Previous stage roles include Charlotte in *Rodger's and Hammerstein's Cinderella!* and Trixi in *The Rocky Horror Show*. She wants to thank her mother for putting her in dance class when she was three years old. For more information visit www.taylrfostr.com or follow her online @taylrfostr



Griffin Giboney (Bobby) is thrilled to be back on the Conejo Players stage for the first time in over 10 years! With a Bachelor's Degree in Theatre, some of Griffin's favorite acting credits include Emmett Forrest in *Legally Blonde*, Race in *Newsies*, Snowboy in *West Side Story*, Christopher Belling in *Curtains*, as well as Ensemble in *Spamalot*, *Something Rotten!*, *Chicago* and more. When not on stage acting, Griffin can also be found directing, with some recent directing credits including *Into the Woods*, *William Shakespeare's A Midsummer Night's Dream*, and *The Lightning Thief: The Percy Jackson Musical*. Griffin would like to thank the entire production team of *A Chorus Line*, having the chance to be a part of this special show has truly felt like a once in a lifetime opportunity! Griffin would also like to thank his lovely friends and family for their continued support throughout the years. Enjoy the show! Insta: @grif____



Whitney Grubb (Judy) How *flitterific* of you to join us! Some of the Four Star Award winner's favorite credits include *Peter and the Starcatcher* (CSP), *Sweet Charity* (CPT), *Crazy for You*, *Mamma Mia!*, *Singin' In the Rain* and *West Side Story* (HSAC). When she is not on stage performing, you can find her choreographing for various children's productions throughout Ventura County! Much love to Nancy Kaye, Devin, Jordan, Isabella, Alison and her entire Ohana. Enjoy the show! <3



Melissa Higashi (Sheila) is honored to be performing with Conejo Players once again. Originally from Oxnard, Melissa began dancing at age 7 at MacKinnon Dance Academy under the direction of Joy MacKinnon. Some of her previous shows include *Catch Me if You Can* (Jet Set), *9 to 5 the Musical* (Maria), *In the Heights* (Camila), *Sweet Charity* (Nicki), and *Don't Dress for Dinner* (Jacqueline). During the day, Melissa works with elementary students as a speech language pathologist. Thank you to Miriam, Devery, and John for believing in me for this role and for everything you've taught me in this and other productions. Special thanks to my family for your love and support. I couldn't do this without you. <3



Paxton Highway (Kristine) is performing her first show with the Conejo Players Theatre and she is ecstatic! After training in theatre for a year in Chicago, she has loved connecting with the cast and creative team during the duration of the rehearsal process. She is so excited that you are here, and she dedicates her performances to her family.



Tyler Lopez (Larry) is thrilled to return to the stage, bringing his signature blend of energy, precision, and presence. With a degree in Theatre Arts, his favorite credits include *Hair*, *West Side Story*, and *Heathers*. On screen, Tyler has appeared in *The Residence*, *Mayans M.C.*, *The Rookie*, and *NCIS*. Tyler dedicates this performance to his family, mentors, and the community that has always believed in the power of art and transformation. IG: @TylerLopezOfficial



Brendan Lynch (Mike) is excited to be in his seventh show onstage with Conejo. You may have previously seen him as Christopher in *The Curious Incident.....*, Sid in *The Pajama Game*, or Frank Jr. in *Catch Me if You Can*. Elsewhere he has appeared in such roles as Gabe in *Next to Normal*, Moritz in *Spring Awakening*, and Tobias in *Sweeney Todd*. Brendan would like to thank all of his family and friends for supporting him, and especially his wife Zayna for loving him through it all.



Julia Marley (Bebe) is best known for her role as Nina in the Emmy-nominated Nickelodeon movie *The J Team*, alongside JoJo Siwa and Tisha Campbell. Regional credits: *Matilda*, *Joseph... Dreamcoat*, *The Little Mermaid*, and *Children of Eden* with 5-Star Theatricals. TV/Film: *The Prom* and *Dead to Me* on Netflix. Julia is a passionate songwriter, with music streaming on all platforms. Host of *Behind the Resume*. "Sending my love and gratitude to my family, friends, teachers, and the *A Chorus Line* team!" @TheJuliaMarley | juliamarley.com



Mandi Mayling (Bebe) is beyond excited to step onto the line! With nearly 15 years of dance training and experience teaching and choreographing, she is thrilled to return to singing and acting on stage. A proud Thousand Oaks native, Mandi is grateful to return to her childhood roots, performing for her local community. She hopes audiences walk away with an appreciation for the dedication behind every little step a performer makes. For Mandi, it's always been about loving the stage, cherishing the friendships made along the way, and sometimes just smiling through the chaos. Endless thanks to her wonderful family, friends, castmates, and crew for their love and support. Enjoy the show!



Benjamin Mitnick (Don) is back, y'all. He feels incredibly fortunate to be surrounded by such a talented group of singers and dancers. After spending most of his childhood on stage and in front of the camera living the "I hope I get it" life, he currently enjoys working as a Visual Effects Editor for television. Favorite stage credits include *Anastasia* (Vlad Popov), *The Nutcracker* (Mr. Stahlbaum), *Brigadoon* (Tommy Albright), *Singin' In the Rain* (Don Lockwood), *Fiddler On the Roof*, *The Pirates of Penzance*, and *South Pacific*. He would like to thank his wife and kids for their unwavering support and love.



Ben Muley (Mark) could not be more thrilled to be a part of *A Chorus Line*. This show means so much to him as an artist and a performer, and he could not be happier to be a part of it. He'd like to thank his family, friends, and everyone who has supported him while he pursued this craft and did "what he did for love."



Charlie Nash (Paul) is beyond excited to be "back on the line" for the seventh time! In 2016, he appeared in the Hollywood Bowl's summer musical production of *A Chorus Line* under the direction of its original co-choreographer and Broadway director, Bob Avian, while understudying New York City Ballet's principal dancer Robbie Fairchild in the role of Mike Costa. Following his performance at the Hollywood Bowl, Charlie joined the National & International Touring Company of *A Chorus Line* as Al DeLuca, working closely under the supervision of the Tony Award-winning choreographer and original "Connie," Baayork Lee. He has performed as a special guest artist for several dance companies throughout Southern California and has appeared in multiple regional theatre productions throughout the West Coast. Favorite credits include *Mary Poppins* (Bert), *Into The Woods* (Rapunzel's Prince), and *Rent* (Angel). Many thanks to the cast and crew for all their hard work - enjoy the show!



Alison Norman (Christine/Lois) is very thankful to be returning to the CPT stage. Most recent credits include *The Pajama Game* (Gladys), *Crazy For You* (Patsy/Ensemble), and *Catch Me if You Can* (Jet Set). Thank you so much to all of my friends and family for the incredible love and support, and as always, thank you to Miriam for her endless faith in me and encouragement. You all remind me there is always something to smile about. Keep on dancing, everyone.



Max Oliver (Greg) is thrilled to perform in *A Chorus Line*! A Conejo Valley native, he's now making waves in the L.A. theatre scene as an acting member of the Group Repertory Theatre in North Hollywood. Favorite roles include Rolf in *The Sound of Music* (High Street Arts Center), the Emcee in *Cabaret* (Moorpark College), and Britt Craig in *Parade* (A.R.T.S.). Endless thanks to Devery, John, and especially Miriam for their constant support and for this chance

to take on a great American classic. Catch him as Jack in *Jack and the Beanstalk* at Theatre West, playing now through June! IG: @maxofmaxwell



Melina Ortega (Diana) is thrilled to be back at Conejo Players for another iconic show! Melina is no stranger to the stage, with favorite credits including *Cinderella* (Gabrielle), *Rent* (Mimi), and *In The Heights* (Vanessa), among many others. While performing is her passion, she also loves working behind the scenes. Her recent choreography credits include *Beauty and The Beast* and *Something Rotten!*, both at High Street Arts Center. She's extremely grateful for the opportunity to create magic with this amazing cast, crew, and production team! Mil gracias a mis papás y mi familia por siempre apoyarme <3 She'd also like to thank her friends & work sisters for their endless support! Shoutout to my twinny, Paislee! Now, enjoy what we do for love <3



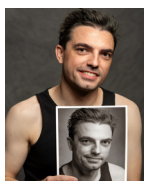
Paige Lenox Pensivy (Val) was a Las Vegas local who danced competitively for 12 years before moving out to CA to pursue theatre and psychology. After studying theatre in college, recent musical theatre credits include *Spring Awakening* (Anna), *Oklahoma!* (Ado Annie), *Newsies* (Buttons/Dance Captain), *Legally Blonde* (Serena), *Crazy for You* (Polly u/s, Patsy), *Beauty and The Beast* (Babette). When Paige is not on stage you can find her behind the production table as a choreographer (*Cinderella*, *Spamalot*, *Thoroughly Modern Millie*), Paige is jazzed to dance with this fabulous cast who truly are inspiring. A huge thank you to the entire creative team, production staff, crew, and design team for their support and love for the Arts. Now—let's dance 10... and look 10!



Randi Saxer Redman (Maggie) is thrilled to be back on stage and thanks you for supporting local theatre! She was last seen at CPT in *The Producers* (Ulla, 2020). Other favorite roles include Cinderella in *Into the Woods* (HSAC), Mary Poppins in *Mary Poppins* (HSAC), Florence Vassey in *Chess* (CPT), Violet Hilton in *Side Show* (CPT), Kathy Selden in *Singin' In the Rain* (CPT), Squeaky Fromme in *Assassins* (Skyway), and Louise in *Gypsy* (CPT), among others. Randi extends heartfelt thanks to Miriam, John, and Devery for the opportunity to return to the stage after her extended "baby break"—your trust and faith mean the world. Deep love and gratitude also to her family (both blood and chosen), her Pepperdine family, and especially her incredible husband, Tanner (aka Zach), and their strong-willed daughter, Georgia, for their endless support and encouragement. Finally, a huge shout-out to this amazing cast—especially her immensely talented Maggie-twin Lauren—for their friendship, laughter, encouragement, and generosity throughout this process. Sharing the stage with all of you has been an absolute gift.



Tanner Redman (Zach) was last seen in *The Glass Menagerie* as Tom and has been involved with CPT as an actor (*Forever Plaid, Shrek, Chess, Lonely Planet, Side Show*) and director (*Is He Dead?, The Curious Incident...*) since 2012 and is a Golden Sweatshirt recipient. Having proposed to his life partner Randi Saxer Redman on the CPT stage, he feels right at home. As a teenager growing up in St. Louis, he appeared in many productions at the MUNY and has been a member of SAG/AFTRA since 2007. He is currently a creative writing/drama teacher in NELA, holds a B.A. in acting from Pepperdine and an M.A. in secondary Education from LMU. He would like to thank everyone for supporting live theatre and spending their precious time here today! Thanks and love to my family, friends, cast/crew, Randi and Georgia! We love you G! Enjoy the show!



Michael S. Robinson (Al) is a singer, actor, hockey fan, and occasional dancer originally from Western Colorado. He holds a BFA in Musical Theatre from Colorado Mesa University. He's excited to be making his CPT debut with *A Chorus Line*, one of his all-time favorite musicals. Notable recent credits include Pete in *Crazy For You* (HSAC) and Aaron in *First Date* (Jeanette Airen Studio). He profusely thanks Paxton and Ali for being such wonderful "stage wifeys" to work with, Taylor for being the best carpool buddy, and the entire rest of the cast for their profound love and support of one another. He hopes you're amazed by the performance, and that you shop at Vuori for all your athleisure-wear needs!



Christopher Smith (Richie) is ecstatic to be performing yet again at Conejo Players! He has been in a multitude of shows and musicals in the Moorpark and Thousand Oaks areas including *Something Rotten!*, *Crazy For You*, *Rent*, *Cabaret*, *Spamalot*, and many more. He is honored to be a part of this amazing production, and hopes that everyone enjoys the show!



Austyn Leo Smith (Paul) is thrilled to be returning to the CPT stage in this wonderful production of *A Chorus Line*! Austyn is currently pursuing his Bachelor's Degree in Biochemistry and enjoys continuing his passion for the performing arts in his free time. Austyn was last seen in High Street Arts Center's production of *Cinderella* (Assistant Choreographer/Ensemble) as well as HSAC's *Crazy For You*, *Something Rotten!* and *Newsies*. Austyn would like to thank all of his family, friends and mentors for all their help and continuous support!



Jillian Stern (Val) is thrilled to finally step onto the line in one of her dream roles! Past credits at Conejo Players Theatre include Tatiana Romanov in *Anastasia*, Virginia in *The Pajama Game*, and a Jet Set Girl in *Catch Me if You Can*. She sends endless love to her amazing friends and family for always supporting her, and immense gratitude to the production team for believing in her and constantly pushing her to be her best. Check her out at jilliansstern.com or on Insta @ [jillianstern2](https://www.instagram.com/jillianstern2). A 5, 6, 7, 8!



Susan Taylor (Sheila) began her career dancing with the Oakland Ballet Company where she was a principal. After eleven years she transitioned to musical theater where she performed in *Cats*, *Kiss of the Spider Woman* (Marta, Spider Woman/Aurora) - Broadway production, *Grease* (Sandy, Cha Cha), *Sweet Charity* (Charity), *Elizabeth the Musical*, *Freudiana*, *West Side Story* (Graziella), *The Rocky Horror Show*, as well as as danced on television and in commercials - all in Vienna, Austria and in German! She then moved to New York City and on Broadway performed in *Side Show* (original Broadway cast), *Victor/Victoria* (with Julie Andrews), *Cabaret* (Helga, o/s Fr. Kost/Sally), Dance Captain, starred as Lola in *Damn Yankees* on Broadway First National Tour and in London, as well as performed for PBS Production of *Leading Ladies of Broadway* and in the *Radio City Christmas Spectacular*. Susan restaged Rob Marshall's Broadway production of *Cabaret* nationally and in Paris, Madrid, Amsterdam, and Barcelona. She performed most recently with the Conejo Players in *9 to 5 the Musical*. She'd like to thank Mark for being so supportive.



Jacob Zukowski (Don) is a Michigan-born actor who moved to California in 2018, focusing on TV and film. He debuted at Conejo Players Theatre in *Rent* (2024). Beyond acting, Jacob studies Game Design at Moorpark College, aiming to combine his passion for video games and storytelling to create engaging, character driven worlds that captivate players as deeply as the performances he admires. He is so thankful for everything he has learned throughout this rehearsal process and wants to thank Miriam, cast, crew and production team for allowing him to be part of this incredible production.



Meet THE STAFF



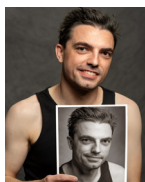
Miriam Durrie-Kirsch (Director/Choreographer) is more than honored and thrilled to be working on this dream show *A Chorus Line*, with such an amazing cast and crew. Miriam was trained in dance by her late brother Dan Durrie, Doug Caldwell, Stanley Holden, David Howard, Joffrey Ballet training program. After graduating from The American Musical and Dramatic Academy she went on to perform in many musicals. Her favorite roles include Velma in *Chicago* and Peggy in *42nd St*. She then spent several years as a teacher/choreographer for award winning dance companies and creating several ballets for The San Fernando Valley Youth Ballet. In 2009, she met Erin Fagundes and was instantly embraced by the CPT family and went on to choreograph and direct several musicals, including The Four-Star Alliance Award winning *Singin' In the Rain*, *Thoroughly Modern Millie*, *Hairspray*, *Sweet Charity*, and *Catch Me if You Can*. Many thanks to Devery, John, Ali and Michael for their inspiration and creativity and bringing their understanding of her dreams. So much love to her loving and supportive husband, Aaron and kiddos Dani and Sammy. Also, big thanks to Mom, Dad, and Freddie!



Devery Holmes (Producer/Assistant Director) is an honorary lifetime member, a Golden Sweatshirt recipient, former President, Producer, Director and actor of CPT. Devery is so thankful for our theatre and for the chance to work again with the incomparable Miriam Durrie-Kirsch and this amazing cast, crew and production team. Devery thanks her husband Jim, her family A.J., Kellyn and Ollie for their love and support.



John Gaston (Co-Musical Director) With several Four-Star Awards for outstanding musical direction to his credit, John musically directed many of our most successful productions including *Joseph...Dreamcoat*, *The King and I*, *Thoroughly Modern Millie*, *Hairspray*, *Singin' In the Rain*, and, earlier this season, *Anastasia*. An accomplished singer/actor in his own right, he has played several leading roles here at CPT including Archibald Craven in our 2023 production of *The Secret Garden* and Percy in *The Scarlet Pimpernel* among others. He thanks Miriam Durrie-Kirsch for many years of collaboration and Michael Robinson for his partnership on this production. Most of all, he thanks his wife, Lissa, for her constant love and for supporting his musical theatre obsession.



Michael S. Robinson (Co-Musical Director) is a musician and professional clothes folder (still originally from Western Colorado). While *A Chorus Line* marks his first onstage appearance at CPT, you may have seen and heard his work here in *Anastasia* last spring, which he also co-music directed with the legendary John Gaston. He's endlessly grateful to Miriam and John for the opportunity to contribute both onstage and behind the scenes, playing double

duty as cast and production staff for the first time. He hopes you're moved by the music, and that you root for the Colorado Avalanche!

Aaron Kirsch (Lighting Designer) is best known in the theater community as the husband of director and choreographer Miriam Durrie-Kirsch. Over the years, he has lent his creative eye as photographer for numerous Conejo Players productions and as lighting designer for *Catch Me if You Can* and *The Pajama Game*. But perhaps his greatest role is offstage: chauffeuring kids, making sure dinner is on the table, and freeing Miriam to create musicals magic.

Robin Russell (Sound Designer) has sound designed several Conejo productions over the past few years, including *The Pajama Game*, *The Secret Garden*, *Catch Me if You Can* and *Bye Bye Birdie*. She has appeared on stage in HSAC's *The Sound of Music* as well as CPTs' production of *9 to 5 the Musical* and *Calendar Girls*. Being part of the theater has been a bucket list item, so she is honored to have supported CPT on stage, behind the scenes and as a board member over the years.

Rick Steinberg (Set Designer) has been involved with the Conejo Players in one way or another since his first adventure in *Pipe Dream*, way back in 1981. He has been seen on stage in a variety of shows. He has won awards in both Directing and Set Design. He is an honorary lifetime member and multiple Harlequin Award recipient.

Toni Thompson (Stage Manager) is an accomplished entertainment publicist and event producer, who is no stranger to the rigors of a live production. Having served as the show publicist for the Academy Awards for over fourteen years, Toni certainly knows her way around a theatre! Previously she served as stage manager for CPT's productions of *A Gentleman's Guide to Love and Murder*, *Catch Me if You Can*, and *The Pajama Game*. Toni also currently serves on the theatre's board of directors and is excited to support the entire cast and crew for a sensational run of *A Chorus Line*.

Alison Norman (Assistant Choreographer/Dance Captain) is performing her first show as assistant choreographer, and *A Chorus Line* has been an amazing show to start! A huge thank you to Miriam, for being such a rock during this process, someone to always look up to for support and inspiration both on and off the stage. Another big thank you to Devery, for every ounce of love poured into this show and its people. And lastly, the biggest thank you to the cast, for their immense respect, hard work, and heart that they have shown these last few months. Alison has been dancing since she was three years old, and to say it is a part of her would almost be an understatement. Thanks for the opportunity, always keep dancing through it all.

Haley Marie (Assistant Stage Manager) Haley is excited to be working this show and looks forward to working more. This is her 12th show at CPT.

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