

Music Adaptation by Madeline Smith Vocal and Incidental Arrangements by Madeline Smith Additional Lyrics by Nick Blaemire

Orchestrations by Matthew Tishler Music Produced by Matthew Tishler

Songs by

Johan Alkenas, Adam Anders, Aristeidis Archontis, Antonina Armato, Howard Ashman, Peer Astrom, Stephen Mark Conley, Doug Davis, Charity Daw, Andrew C. Dodd, Josh Edmondson, Pipo Fernandez, Nikki Hassman, Samuel Hollander, Ben Hostetler, Tim James, Hanna Jones, Jack Kugell, Craig Lashley, Andrew Lippa, Jeannie Lurie, Alan Menken, Grant Phillip Michaels, Anthony Mirabella, Shayna Mordue, Chen Neeman, Susan Paroff, Shelly M. Peiken, Joacim Persson, James K. Petrie, Adam Schlesinger, Adam Schmalholz, Tyler Shamy, Jodie Shihadeh, Nikki Ann Sorrentino, Thomas Armato Sturges, Ali Dee Theodore, Matthew Wong, David Zippel

Based on the Disney Channel Original Movies written by Josann McGibbon and Sara Parriott

Oct 3 - 12, 2025

Fri at 7:00pm • Sun at 1:00pm Sat at 1:00pm & 5:00pm

DISNEY'S DESCENDANTS:THE MUSICAL Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 67th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — "to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community" — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. We welcome anyone who would like to join our family of volunteers - a truly generous and talented bunch. Try something new—we are happy to train! And as we are a non-profit organization, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!

Conejo Players Theatre is a Proud Member of



Dana Marley-Kolt

Dana Marley-Kolb President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE



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Conejo Players Theatre • Thousand Oaks, CA

Oct 3 - 12, 2025

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The CAST

Willow Sutton-Coats	Mal
Aaliyah Barnett	Evie
Arnulfo Carrillo III	
Kat Smith	
Liz Richter	-
Avery Harrington	
Grant Harrington	
Tracy Tennenhouse	Cruella/Coach
Evan Trafican	
Kayden Crocker	
Logan Judd	
Layna Trafican	
Caelan Anderson	
Meredith Mitnick	
Benjamin Mitnick	-
Robert Waggoner	
Matthew Medof	

Ensemble:

Logan Filippi, June House, Rose House, Lyra Lira, Eli Mitnick, Layla Mitnick, Keira Pelligrino, Harper Pierce, Ethan Purdy, Neve Richter, Isla Speirs, Lexi Speirs

Production **STAFF**

Director	Jeremy Richter
Co-Producers	
Stage Manager	
Choreographer	
Music Director	Kohe Rurton
Costume Designer (Adults)	
Costume Designer (Youth)	
Assistant Choreographer	
Co-Choreographer	
Set Designer	Diek Steinhorg
Lighting Designer	
Sound Designers	
Prop Designers	Dona Pugn, Jaye Depew
Wig Designers	Lauren Bailor, Jordyn Crowley Watts
Assistant Stage Manager	
Mic Operator	
Sound Operator	
Light Operator	Alyssa Anderson
Spotlight Operators	Jett Anderson, Jessa Anderson
Projection Operator	Iviark Suarez
Specialty Props	John Eslick, Joe Krause
Production Photographer	Ketugio Lira
Set Construction	
Lee	John Holroyd, Wax Honigsberg, Marks Pick Stainbarg Mika Watrobski
Video Producer/Publicity Photos	Pitchia Filinni
Headshots	Kristin Krausa
Audition CrewJulie Jensen, Mic	
Haley Marie, Dona Pugh, Diana Trafican,	
Strike Team Caelan Anderson, Jeff And	derson, Aalivah Barnett, Alana Barnett,
Patricia Barnett, Lil	
Kyle Crocker, Lindsey	
Beth Eslick, John Eslick, Loga	
Max Honigsberg, Belle Krause, Hun	
Alina Lira, Luz Lira, Lyra Lira, Refu	
Harper Pierce, Heather Pierce, Elai	
Amie Smith, Kat Smith,	
Rick Steinberg, Michele Waggor	
Painting Crew	
Kobe Burton, Kayden Crocker, Kyle	Crocker Lindsey Crocker Beth Eslick
Joe Krause, Kristin Krause, Alir	
Matthew Medof, Benja	
Meredith Mitnick, Harper Pierce, He	
Jeremy Richter, Neve Richter,	
Willow Sutton-Coats,	
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Special Thanks

All the Parents, Amie Smith, Boys Team Charity, Mitnick Family, National Charity League

Song **BREAKDOWN**

Better Together (Prelude 1)	Ben
Rotten to the Core (Part 1)	Mal, Evie, Jay, Carlos, Isle Ensemble
Rotten to the Core (Part 2)	
Evil Like Me	
Be Our Guest (Part 1)	
Be Our Guest (Part 2)	Chad, Auradonian Choir
Good Is The New Bad (Preprise)	
Good Is The New Bad (Part 1)	Mal, Evie, Jay, Carlos, Auradonians
Good Is The New Bad (Part 2)	Doug, Audrey, Chad, Evils, Auradonians
Evil Like Me (Reprise 1)	
Rotten to the Core (Parents' Revenge)	
Goal Jay, Carlos, I	
Good Is The New Bad (Reprise 1)	
Ways to Be Wicked (Preprise)	
Did I Mention (Prelude)	Ben
Did I Mention	Ben, Jay, Carlos, Evie, Auradonians
Better Together (Prelude 2)	Ben, Mal
Space Between	
Chillin' Like a Villain (Part 1)	
Chillin' Like a Villain (Part 2)	
Good Is The New Bad (Reprise 2)	
If Only	Mal, Ben
Ways to Be Wicked Audrey, C	
Go the Distance (Chorale)	
Evil Like Me (Reprise 2)	
Better Together	
Break This Down	Company



From **THE DIRECTOR**

Disney properties are deceptively difficult, y'all. The inherent magic and fantastical characters merely scratch the surface. Upon accepting this opportunity to direct *Descendants* - alongside an incredibly talented, collaborative, and loving creative team, I'll add - I assumed the task wouldn't be a simple walk down Main Street U.S.A. Again, inherent magic. Fantastical characters. Huge cast! But I wasn't prepared for the challenges that lay beneath the surface –

Tradition.

Nostalgia.

Expectation.

As an artist, I've always been drawn to new work, to the scrappy energy of Fringe and guerilla-style theatre. My passion lies in finding a fresh perspective, even when working with something familiar. It's not that I don't love tried-and-true titles—I had a blast performing in *The Pajama Game* last season—but I'm always looking for a way to spin it. To boost it.

This is where my personal challenges as a director collided with the story of *Descendants*. But as we began to unpack the world of the show, I saw that my desire to disrupt the familiar was the very theme of the show itself.

The weight of tradition, nostalgia, and expectation is heavy. They provide a sense of comfort and stability, telling us where we've come from. But they can also be a cage. For the kids of the Isle, these forces create stigma and limit them with assumptions about who they are "supposed" to be. For the people of Auradon, their own cherished nostalgia for a 'happily ever after' past blinds them to the possibility of a different, more inclusive future.

The journey of Mal, Evie, Carlos, and Jay isn't just about them breaking free from their parents' legacies. It's also about challenging Auradon to look beyond its own perfect past and see the potential for a new future. This story is a powerful reminder that inclusion isn't about erasing history; it's about making space for a new one. It's about looking past the surface to see a person for who they truly are, not who they're expected to be.

We've approached this production with the same spirit. We've honored the magic and legacy of Disney while pushing beyond the familiar to find the heart and truth of these characters and their world. It's a show that challenges all of us to ask: What do we do with our pasts? Do we cling to them for comfort, or do we use them as a launchpad to build a better, more inclusive future?

Tonight, I hope you find yourself on a journey that is both familiar and surprising, and I thank you for sharing this ride with us. Enjoy the show.

Onward & Upward,

- Jeremy Richter, Director



Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee
Email us at info@conejoplayers.org for these and other volunteer options.

"Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

- **1.** By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
- 2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
- **3.** By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
- 4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet THE CAST



Willow Sutton Coasts (Mal) is excited to be in *Descendants The Musical* here at Conejo Players Theatre. It has been a great time and she loves all the friends she has made. She hopes you all enjoy the show!



Aaliyah Barnett (Evie) was born in Fort Lauderdale, grew up in Atlanta, and now lives in California — where she's been performing since she was 9 years old. She made her film debut as Young Cassie in Jack Squad: The Next Generation and is now super excited to be playing Evie in Descendants The Musical. Aaliyah loves bringing a little style, smarts, and magic to the stage. When she's not acting or singing, you'll probably find her at the piano, writing books, playing volleyball, or in rehearsal, doing what she loves most. She's had a blast playing Evie and being a little rotten to the core — and proving that sometimes, being good is the new bad.



Arnulfo Carrillo III (Carlos) is thrilled to be part of *Descendants* The Musical. This marks his first production with Conejo Players Theatre, and he is so grateful for getting the opportunity to be a part of the cast. He is also grateful to the cast and production team for their immense support. Arnulfo has done other shows such as Beauty and the Beast where he was Cogsworth with Young Artists Ensemble, and Into the Woods as The Baker with Pacifica High School Drama. Arnulfo has acted for 7 years since he was 10 and continues to act to this day. He started singing when he was 2 and dancing when he was 7. He's also a part of his High School's Advance Dance team and will be having a Winter Dance Show December 12 and 13 at Pacifica High School. He's excited to be able to continue performing on the stage. He will also honor his performances for Cameron Boyce who passed away in 2019. "I have loved acting since I was 10 years old. I plan to continue acting in the coming years. By getting to play the character of Carlos, I will cherish and take care of him in honor of Cameron Boyce, who started Carlos in the 2015 film."



Kat Smith (Jay) is excited to be in *Descendants The Musical* here at Conejo Players Theatre. It has been a great time and she loves all the friends she has made. She hopes you all enjoy the show!



Liz Richter (Maleficent) Summoned from the shadowy hills of Wheeling, West Virginia, Liz Richter relocated with her clan to Thousand Oaks in 2019, extending her dominion to new lands. She reigns at home as wife to Jeremy, mother to Beckett and Neve, and "evil" stepmother to Faith, Wilson, and Emaline, roles that keep her villainous instincts finely tuned. By daylight, Liz dons her mortal guise as Manager of Administrative Services at Pepperdine University's Seaver College, commanding calendars, faculty processes, and endless paperwork with fearsome precision. She also weaves her voice into the worship band at Reunion Church, proving that even the Mistress of All Evil can strike a heavenly chord when she chooses. Now, Liz embraces her most deliciously wicked transformation yet—as Maleficent in *Descendants The Musical*—to remind Auradon (and the audience) that true power never fades. After all, it's the grandeur that truly makes the bad.



Avery Harrington (Belle/Grimhilde) is elated to be making her CPT debut! She grew up in community theater and is especially touched to now be a part of so many brilliant children's lives through this show, especially alongside her husband, Grant. Grant and Avery love to act together from short films, to features, to national commercials, but this marks their first on-stage appearance as a duo. In all she does, Avery gives glory to God. Love & light <3



Grant Harrington (Beast/Jafar) is a husband, writer, and actor. He blindly stumbled upon this play because his wife was auditioning and stayed because of the great people.



Tracy Tennenhouse (Cruella/Coach) is thrilled to be part of this cast of wonderful people, young and old! When she's not being evil, Tracy loves to sing, garden, and teach English at Moorpark College. Favorite roles in recent shows include *Jesus Christ Superstar*, Newsies, Matilda, 25th Annual Putnam County Spelling Bee, and Mamma Mia. Thank you to the patient and lovely production team, crew, and everyone who gives to this cause!



Evan Trafican (Ben) feels incredibly grateful to wear the crown once more at Conejo Players Theatre. He thanks the cast, crew and his family & friends for their support. He has also performed in Into the Woods Jr. (Baker), Little Shop of Horrors (Mushnik), Sleeping Beauty (Prince Owain), Once Upon a Mattress (Prince Dauntless), Alice in Wonderland (Mad Hatter), The Tempest (Stefano), and in The Little Mermaid (sailor/chef). He hopes you enjoy the show!



Kayden Crocker (Audrey) is so excited to be making her debut on the Conejo Players stage! Recently seen on the HSAC stage in Seussical (Jojo), Beauty and the Beast (Chip) and in The Wizard of Oz (Munchkin Mayor), her other favorite credits include: Shrek Jr. (Fiona), Frozen Jr. (Olaf), Finding Nemo Jr. (Nemo), and The Lightning Thief (Katie Gardner/Squirrel). She is so happy to be sharing this stage with several of her closest friends. Thank you to her supportive family and the amazing cast and crew. "No Regrets." IG:@kaydenannacts



Logan Judd (Chad) is excited to be continuing his love of performing with Conejo Players Theatre in the role of Chad in Descendants The Musical. Logan recently took on the role of Toy Boat in The Velveteen Rabbit, Old Man Jenkins in The SpongeBob Musical: Youth Edition, and has been creating laughter and memories as a proud member of CPT's Youth Improv Team since 2024. He also charmed audiences as Prince Eric in The Little Mermaid Jr. Beyond the stage, Logan immerses himself in the universe of Star Wars and enjoys spending time with loved ones over tabletop and board games. Logan extends his deepest gratitude to the fantastic production team, cast, and his loving family for their boundless support.



Layna Trafican (Jane) is so excited to be joining this amazing cast, crew and production team for such a fun musical! Always singing, dancing and adding flare to the world around her, Layna loves to perform. She has appeared in Into the Woods Jr. (Jack), The Velveteen Rabbit (Child), The SpongeBob Musical: Youth Edition (Starfish), Shrek Jr. (Young Fiona), Once Upon a Mattress (Minstrel), 101 Dalmatians (Corgi/Dogcatcher), Alice in Wonderland (Queen of Hearts), The Tempest (Miranda), and The Little Mermaid Jr. (Ensemble). Layna would like to thank the family of volunteers at Conejo Players Theatre who make this such a special place to belong, and her family and friends for their support.



Caelan Anderson (Doug) is excited to return to the CPT stage as Doug, a role in which he feels right at home. Caelan was previously seen at CPT as Squidward in *The SpongeBob Musical: Youth Edition* and as a member of the Youth Improv Team. Since then, he has played Archibald Craven in the Young Artists Ensemble's production of *The Secret Garden* and Sky Masterson in Brightstar's *Guys and Dolls Jr.* Other past roles include Lord Farquaad in *Shrek the Musical Jr.*, Prospero in *The Tempest*, and March Hare in *Alice in Wonderland*. Caelan studies voice and plays piano and trumpet. His non-performance activities include volunteering as a referee for AYSO, playing complicated board games, translating ancient Greek, and geeking out on math.



Meredith Mitnick (Fairy Godmother) is excited to return to the stage after a 20+ year hiatus, making her Conejo Players debut! Her previous credits include Cinderella, Snow White, Peter Pan, The Wizard of Oz, The Diary of Anne Frank, and more. She's thrilled that Descendants The Musical has become a family affair and can't wait to share the stage with her kiddos and husband. A huge thank you to the magical cast and crew - Bibbidi-Bobbidi-Places Please!



Benjamin Mitnick (Maurice) is overcome with pride and joy to be sharing the stage with his talented wife and children. Favorite credits include Anastasia (Vlad Popov), The Nutcracker (Mr. Stahlbaum), Brigadoon (Tommy Albright), Fiddler on the Roof (Fyedka), The Pirates of Penzance (Sergeant of Police), Singin' in the Rain (Don Lockwood), and South Pacific. Love and gratitude to his wife and kids for the late nights, early mornings and everything in between. And thank YOU for spending a magical couple of hours with us, as we bring Descendants The Musical to life.



Matthew Medof (Royal Guard) is excited to be in *Descendants The Musical* here at Conejo Players Theatre. It has been a great time and he loves all the friends he has made. He hopes you all enjoy the show!



Robert Waggoner (Royal Page) loves making people smile! He is excited to be in his fourth production at Conejo Players Theatre. He has previously performed as Gryff the 1/2 Dragon (Sleeping Beauty), Electric Skate #2 (The SpongeBob Musical: Youth Edition) and Mozart (The Velveteen Rabbit). Last summer he performed the role Pepper in Mamma Mia. He is also on the Youth Improv Team. Offstage you can find Robert at Boy Scouts, reading comic books and playing the drums. He is excited to perform with his friends in Auradon! Enjoy the show!



Eli Mitnick (Ensemble) is ecstatic to be making his debut on the CPT stage in *Descendants The Musical* with his sister and parents! He is a big fan of the *Descendants* films, the third being his overall favorite of the franchise so far. Eli's dream role one day is to dance as the Prince in *The Nutcracker*. He would like to thank his parents for everything ever.



Ethan Purdy (Ensemble) is excited to be part of his third production at Conejo Players Theatre as part of the ensemble in *Descendants the Musical*. He also recently appeared as Toy Soldier in *The Velveteen Rabbit* and played Gary in *The SpongeBob Musical*: Youth Edition. Ethan enjoys dance, choir, acting, playing with friends, and swimming. He would like to thank the production team and his talented cast-mates for this opportunity as well as his friends and family for their support. Enjoy the show!



Harper Pierce (Ensemble) is so excited to be a part of her second show here at Conejo Players Theatre. She previously played Sandy Cheeks in last October's *The SpongeBob Musical: Youth Edition*. She has also appeared as Mary Lennox in *The Secret Garden*, Dorothy in *The Wizard of Oz*, Little Red in *Into The Woods*, Teen Angel in *Grease* and will soon be appearing as Matilda in *Matilda the Musical* this November. Harper loves every minute of being on the stage and hopes to be in many Conejo Players productions in the future!



Isla Speirs (Ensemble) is thrilled to be back on the Conejo Players Stage! Her last performance at CPT was *The SpongeBob Musical*: Youth Edition (SpongeBob SquarePants). Some past performances include: Shrek Jr. (Fiona), The Lion King Jr. (Timon), Finding Nemo Jr. (Marlin), The Little Mermaid Jr. (Flounder), Frozen Jr. (Young Elsa/Young Anna), Newsies (Les u/s), The Wizard of Oz (Ozian/Winkie), Seussical (Ensemble), Oliver! (Oliver Twist) and Christmas Magic at HSAC. In her spare time Isla LOVES to crochet, read, and write. Thanks to her family and friends for their support!!



June House (Ensemble) is thrilled to be in her first show at Conejo Players Theatre. She is so excited to be able to perform in the show that she has been watching since she was a little girl. Her previous shows from High Street Arts Center include *The Wizard Of Oz* (Munchkin, Flying Monkey), Frozen Jr. (Middle Anna), Cinderella Jr. (Cinderella), Shrek Jr. (Teen Fiona, Peter Pan), Seussical (Ensemble), and her school plays include James and the Giant Peach (Ladybug) and Beetlejuice (Sky). She would like to thank her grandma Mawru for introducing her to theater at a young age and her parents for being her chauffeurs. She is so excited to be doing the show with her sister Rose and best friend Kayden. She hopes you all enjoy the show! Don't forget to be rotten to the core!



Keira Pellegrino (Ensemble) is thrilled to be making her theatrical debut in Descendants The Musical! A 6th grader, Keira has performed with the Los Robles Children's Choir, is active with 5-Star Kids, enjoys playing soccer with her club team, and loves her dog and cat. She would like to thank the cast, crew, and amazing director Jeremy for this incredible opportunity.



Layla Mitnick (Ensemble) is excited to not only be making her debut on the CPT stage, but doing it with her whole family! A dream come true. Layla's favorite role to date was playing the Tinman in *The Wizard of Oz* with Jaxx Theatricals. When she is not doing theater, Layla spends her time dancing. Thank you to her family and friends for always encouraging her.



Lexi Speirs (Ensemble) is happy to be back at Conejo Players Theatre! Her last performance at CPT was The SpongeBob Musical: Youth Edition (Perch Perkins). Lexi's previous performances include: Shrek Jr. (Lord Farquadd), Finding Nemo Jr. (Dory), The Wizard of Oz (Munchkin), Seussical (Cindy Lou Who), Oliver! (Nipper), A Christmas Carol (Tiny Tim), and Christmas Magic at HSAC. She would like to thank her family, friends, and the CPT staff. Enjoy the show!



Logan Filippi (Ensemble) is ecstatic to be back on the Conejo Players stage for *Descendants The Musical*. He wishes to thank Jeremy, Wendy, Kobe, Layla, Beth, Kristin, and the whole *Descendants* team and his amazing castmates! Past credits with CPT include *Bye Bye Birdie*, *Harriet the Spy*, *A Midsummer Camp's Dream*, and *Readers Theatre A Christmas Carol*. Some of his favorite past roles include Michael in *Elf the Musical* at CSPAR, Pugsley in *The Addams Family* and Chip in *Beauty and the Beast* at ARTS. You can follow Logan on Instagram: @Logan Filippi



Lyra Lira (Ensemble) is thrilled to join Conejo Players Theatre for the first time in this production of *Descendants the Musical*. She has previously played Profesora Jirafales in the original production of *El Chavo de Ox* at Teatro de las Americas, where she has also played King Triton in *La Sirenita*, and Mr. Salt in *Charlie y la Fabrica de Chocolate*. She is currently a freshman in high school. In her free time, she likes to sing and draw. She would like to give a shout out to her dad for driving her to rehearsal (almost) every day and taking a bunch of pictures of the rehearsal process. Also, give thanks to her mom for encouraging her to take this big step in her acting career, and one final thanks, to all of her amazing friends and family for taking time out of their day to come support her.



Neve Richter (Ensemble), at age 8, is the youngest of the Richter crew and made her Conejo Players debut as Little Anastasia in *Anastasia*. A member of Thrive Dance Company, Steelers Cheerleading, and Brownie Girl Scouts, she's thrilled to join the Descendants ensemble – showing off her love for singing, dancing, and (of course) being wicked!



Rose House (Ensemble) is so excited to be in *Descendants The Musical*! This is her first show at Conejo Players Theatre. You may have seen Rose at High Street Arts Center in *Frozen Jr.* (Little Elsa), *Cinderella Jr.* (Fairy Godmother), *Seussical* (Ensemble) and *Shrek Jr.* (Pinocchio). She would like to thank her sister June for getting her into theatre and her grandma Mawru for taking her to see shows at High Street Arts Center since she could remember. Rose would also like to thank her family and friends for all their love and support. She hopes you will have an amazing time in Auradon!

Meet THE STAFF

Jeremy Richter (Director) is an award-winning playwright/composer from Wheeling, WV currently living in Newbury Park. He is currently completing the musical adaptation of Pamela Butchart's children's book Jeremy Worried About The Wind. Playwriting & composing credits: NYMF Songwriting Workshop Composer-Lyricist (2017). Future, Here (Published with DPC; International Thespian Festival selection). Feedback, a meta-musical (Pittsburgh Fringe, Capital Fringe, Midtown International Theatre Festival). Other favorite credits include co-founder and host of Beers & the Bard – Shakespearaoke; Rosencrantz & Guildenstern Are Dead (Guildenstern); Shrek (Lord Farquaad); Lend Me A Tenor (Max). Member of the Dramatists Guild of America. Most fulfilled in the roles of Dad to Faith, Wilson, Emaline, Beckett and Neve, and Husband to Liz.

Beth Eslick (Co-Producer) has enjoyed co-producing this show with Kristin, and is amazed at the ability of the actors on our stage. Beth is an Honorary Life Member of the Conejo Players Theatre, and has been the Costume Custodian since 2007. In real life, Beth is a Costume Designer and the Wardrobe Supervisor at Will Geer Theatricum Botanicum in Topanga. "Hugs and kisses to my incredible, ever-sopatient Sunshine."

Kristin Krause (Co-Producer) has found a family here at Conejo Players Theatre. She loves being involved with all aspects of the theater. She thanks her family for all their support and love.

Rita Nobile (Stage Manager) is so excited to be stage managing her second youth production here at Conejo Players Theatre. Rita would like to thank the parent volunteers, her dedicated crew, and her cats for all of their support and encouragement!

Wendy Babb (Choreographer) has been busy at CPT this year. Choreographing Anastasia, onstage in The Book of Will and now choreographing Descendants The Musical with the remarkable team of Lilli and Layla as co- choreographers, and Jeremy and Kobe to complete the team! For her, it has been an honor to bring knowledge, challenges and the joy of theatre to this amazing group of passionate, eager, young actors. Wendy will always look for ways to keep the arts alive and well

Lilli Babb (Co-Choreographer) fell in love with performing at a very young age and has always felt at home in the theatre. She is delighted to help choreograph and encourage young performers to pursue their love of the arts. She believes in the power of creativity to inspire confidence, expression, and joy.

Layla Ulrich (Co-Choreographer) has wanted to work on a production of *Descendants The Musical* for so long! It's one of their favorite Disney Channel Original Movies next to *Teen Beach Movie*. So, to work on a stage version of this show has been a dream! This is the first show they have choreographed at Conejo Players. But you might have seen their choreography work in many of the High Street Arts Center kids' productions before. They love teaching kids; it's one of their favorite things to do. By day they are also a Paraeducator for the Conejo Valley School District. Please enjoy the show!

Joe Krause (Sound Board Operator) This is Joe's fourth time helping with a Conejo Players youth production. He is multi-talented and jumps-in wherever needed. From construction to chauffeur. He loves being able to support the theater and his daughter in her acting journey.

Belle Krause (Assistant Stage Manager) has become a regular around the Conejo Players Theatre jumping in wherever she is needed, from on stage to backstage. The theatre is her happy place, and she is excited to share it with all of you.

Rick Steinburg (Head of Construction) has been involved with the Conejo Players in one way or another since his first adventure in *Pipe Dream*, way back in 1981. He has been seen on stage in a variety of shows. He has won awards in both Directing and Set Design. He is an honorary lifetime member and multiple Harlequin Award recipient.

Ritchie Filippi (Video Producer/Publicity Photos) is a media, commercial, and film producer/director. He is thrilled to be working with Jeremy and the amazing cast of *Descendants The Musical* on the video portions of the show and publicity photos/videos. He has previously produced videos for NBC Sports, Sony Pictures, Nintendo, Discovery, and *Sesame Street*, to name a few, along with producing media at Conejo Players for *Anastasia*, *The Book of Will*, *A Gentleman's Guide to Love and Murder*, and so many more great shows!



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NEXT ON THE BOARDS



