



THE  
LAST MAN  
STANDING CLUB  
BY MICHAEL WRIGHT

September 14, 2025 · 6:00pm

READERS  THEATRE

# Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 67th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And as we are a non-profit organization, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!

Conejo Players Theatre  
is a Proud Member of

**aact**  
AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE

A handwritten signature in black ink that reads "Dana Marley-Koltb".

**Dana Marley-Koltb**  
President

Email: [President@conejoplayers.org](mailto:President@conejoplayers.org)



## Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

# CONEJO PLAYERS THEATRE

presents

## THE LAST MAN STANDING CLUB

by **Michael Wright**

Presented through special arrangement with Michael Wright

**Conejo Players Theatre • Thousand Oaks, CA**

**Sep 14, 2025**

6:00pm

### The **CAST**

<b>Michael Wright</b> .....	David
<b>Wendy Babb</b> .....	Kerry
<b>Josh Paris</b> .....	Jason
<b>Paul Babb</b> .....	Sam
<b>Alan Wasserman</b> .....	Harry
<b>Jackson Wright</b> .....	Adam
<b>Connor J. O'Brien</b> .....	Young Sam
<b>Kobe Burton</b> .....	Young Jason
<b>Jacob Zukowski</b> .....	Young Harry
<b>Leila Toba</b> .....	Young Kerry
<b>Jordan Birgy-Krasnoff</b> .....	Suzie
<b>Jenna Lay</b> .....	Linda
<b>Kevin Viado</b> .....	Young David
<b>Patrick McMinn</b> .....	Narrator

### Production **STAFF**

Director .....	<b>Michael Wright</b>
Readers Theatre Co-Producers .....	<b>Scott Quintard, Paul Babb</b>
Light & Sound Operators.....	<b>Kristen Krause, Joe Krause</b>

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*While there is no charge for admission, we gladly accept donations for the Conejo Players Theatre. If you would like to continue to see new exciting works through this program, please consider a donation to the Conejo Players.*

**[Click here to donate now!](#)**



# Be part of the CPT family!

## Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders  
Sound Board Operator • Light Board Operator • Outreach Committee**  
Email us at [info@conejoplayers.org](mailto:info@conejoplayers.org) for these and other volunteer options.

## We are often asked, "Why should I spend \$1 to become a Conejo Players Theatre Member?"

### There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

## Meet THE CAST and DIRECTOR



**Michael Wright** (David/Director/Playwright) loves the theater, the 49ers, Jimmy Stewart movies and Tuscany. He does some work in the entertainment business. His son Jack is a super talented performer.



**Alan Wasserman** (Harry) was last seen at Conejo Players Theatre as Richard Burbage in *The Book of Will*. Having just directed CPT's *Agatha Christie's Murder on the Orient Express*, he is thrilled to be back on stage performing with this exceptional group of artists. His past performances include Iago in *Othello*, King Henry II in *The Lion in Winter*, and Antonio Salieri in CPT's 2016 production of *Amadeus*.



**Paul Babb** (Sam) proudly homes the bottle of Pappy for his own Last Man Standing Club. He hopes not to be the next or the last one toasted.



**Josh Paris** (Jason) Among his various roles, Josh has performed as a bad guy in *Wait Until Dark*, a good Jewish boy in *Brighton Beach Memoirs*, and a boy with a security blanket in *You're A Good Man Charlie Brown*. He is honored to join the Readers Theatre for a second time after last spring's *Grand Horizons*. "No man is poor who has friends."



**Wendy Babb** (Kerry) is very honored to be a part of this reading of *The Last Man Standing Club*. She has had the pleasure of watching what a lifetime of friendship looks like. The ups, the downs, the marriages, divorces, illnesses, the children, the hopes, the dreams and ultimately the choice to remain a part of each other's lives. May you all enjoy the privilege of looking back upon 40+ years of the most treasured gift of friendship.



**Jackson Wright** (Adam) is an award-winning young actor from Los Angeles. In 2025 he won the Jerry Herman award for best male actor in Southern California, and was a nominee at the Jimmy Awards, the national high school musical theatre awards. He will appear next year in a recurring role in *The Westies*, an MGM+ original series. His theater credits include Valjean in *Les Misérables*, Pippin in *Pippin*, Jack Kelly in *Newsies*, and Emmitt in *Legally Blonde*.





**Jacob Zukowski** (Young Harry) is a Michigan-born actor who moved to California in 2018, focusing on TV and film. He debuted at Conejo Players Theatre in *RENT* (2024) and returns in *A Chorus Line* (opening November 7, 2025) as Don. Beyond acting, Jacob studies Game Design at Moorpark College, aiming to combine his passion for video games and storytelling to create engaging, character driven worlds that captivate players as deeply as the performances he admires.



**Connor J. O'Brien** (Young Sam) This is Connor's second Readers Theatre with the Conejo Players. He is so thankful for the opportunity to be with his theater family once again. You may have seen him in the short film *Car Rides And Phone Calls* or as Benvolio in *Romeo and Juliet* put on a few years ago by the Conejo Players. He would like to thank his friends, siblings and mother for believing in him and supporting him throughout the years.



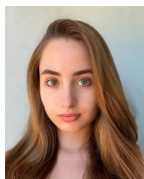
**Kobe Burton** (Young Jason) is a Ventura County native who recently completed Bachelor of Music degrees in both vocal performance and music composition (New Media) as well as a minor in biblical and theological studies from Biola University. Some of his recent roles include Gleb (*Anastasia*, Conejo Players Theatre), The Baker (*Into the Woods*, Biola Conservatory of Music), Guglielmo (*Così fan tutte*, LAH-SOW). He hopes to pursue performance, composition, conducting, or all of the above in a professional capacity in the near future. Soli Deo Gloria!



**Kevin Viado** (Young David) was last seen at Conejo Players Theatre as Boy Hamlet in *The Book of Will*. He is excited to be on stage with this astounding group of players in his first appearance with Readers Theatre. His past performances include Francis Flute in *A Midsummer Night's Dream* and was a Co-Director of *Insane* produced at California State University Channel Islands.



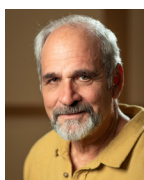
**Leila Toba** (Young Kerry) is an actor with credits including *The Garcias* on HBO Max, in addition to extensive work in theatre and film. She studied improv at The Groundlings and Meisner Technique at Baron Brown Studio, and brings both wit and presence to her performances. Outside of acting, Leila enjoys mounted archery and works in Medicare with Simpler Horizons. She shares her home with her two cats, Whisper and Echo. Leila is deeply grateful to the Conejo Players and to the audience for the opportunity to share her passion for storytelling. She wishes to dedicate this performance to her beau, Casey Weihert, for finding her, as well as always helping her find her way.



**Jordan Birgy-Krasnoff** (Suzie) is a singer, actor, and voice teacher based in Los Angeles and is very grateful to be playing Suzie in CPT's reading of *The Last Man Standing Club*. She graduated with a degree in Vocal Performance from California State University Fullerton where she expanded her experience in art song and operatic performance, and has since returned to her musical theatre roots with recent performances as Cheryl Ann in *Catch Me If You Can* and Sibella in *A Gentleman's Guide to Love and Murder*.



**Jenna Lay** (Linda) has been involved with Conejo Players Theatre since 2013, back when she was young enough to make you feel old. She proudly dedicates this performance to playwright and mentor Victoria Sayeg, who once wrote that "Jenna takes her pain and plays with it." Jenna later discovered Charlie Chaplin said it first—that good artists borrow while great artists steal. Now of age, she owes Victoria many beers for the lasting lessons of love, creativity, and artistry.



**Patrick McMinn** (Narrator) Patrick's career began as an actor, performing at such prestigious theatres as South Coast Repertory, The Old Globe Theatre, Grove Shakespeare Company and The National Shakespeare Company in New York. He then transitioned into directing and producing theatre in Los Angeles before founding an entertainment company that developed projects and provided representation for actors and directors. Now he's returned to the friendlier confines of the Theatre. For CPT he has portrayed Mr. Gilmer in *To Kill a Mockingbird*, Ben Jonson in *The Book of Will*, and directed *Romeo and Juliet*.



# Board of **DIRECTORS** and Theatre **MANAGEMENT**

## BOARD OF DIRECTORS

President ..... **Dana Marley-Kolb**  
 Vice President ..... **Elena Mills**  
 Secretary ..... **Eve Kiefer**  
 Business Director ..... **Toni Thompson**  
 Facilities Director ..... **Joe Krause**  
 Media Director ..... **Ritchie Filippi**  
 Treasurer ..... **Deidre Parmenter**

## EXECUTIVE COMMITTEE

Exec. Director ..... **Rick Steinberg**  
 Exec. Producer ..... **Beth Eslick**  
 Exec. Tech. Director ..... **Jim Diderrich**



Director Emeritus.....**Dick Johnson**

## THEATRE MANAGEMENT

Box Office Manager ..... **Sarah Ely**  
 Box Office Assistant..... **Jess Filippi,**  
 ..... **Michele Waggoner**  
 House Mgr. Coordinator..... **Elena Mills**  
 House Managers ..... **Ken Endress,**  
 ..... **Dona Pugh, Erin Fagundes,**  
 .... **Penny Krevenas, Dana Marley-Kolb,**  
 ..... **Jess Filippi, Christine Evangelista,**  
 ..... **Mike Mills, Danielle Romo,**  
 ..... **Bridget Van Gelder, Elena Mills,**  
 ..... **Michele Waggoner, Jeremy Richter,**  
 ..... **Deidre Parmenter, Beth Eslick**

Front-of-House Coordinator. **Eve Kiefer**  
 Snack Bar Coordinator ..... **Jim Bukowski**  
 Legal Advisor ..... **Jason Kirkpatrick**  
 Costume Custodian ..... **Beth Eslick**  
 Furniture Custodian ..... **Rick Steinberg**  
 Sound Maintenance Master.. **Joe Krause**  
 Props Custodian..... **John Eslick**  
 Graphic Designer ..... **John Eslick**  
 Pre-Show VO..... **John Eslick**  
 Archivist..... **Lucien Jervis**  
 Wig Custodian ..... **Haley Marie**  
 Key Master ..... **Jim Diderrich**  
 Theatre Ghost ..... **Albert**

## NEXT ON THE BOARDS

**CONEJO PLAYERS THEATRE**

**Disney DESCENDANTS THE MUSICAL**

Book by  
Nick Blaemire

Music Adaptation by  
Madeline Smith

Vocal and Incidental Arrangements by  
Madeline Smith

Additional Lyrics by  
Nick Blaemire

Orchestrations by  
Matthew Tishler

Music Produced by  
Matthew Tishler

Songs by  
John Alkenas, Adam Anders, Kristinella Archaos, Antonia Armato, Howard Ashman, Peter Ashman, Stephen Mark Costello, Doug Davis, Charly Daw, Andrew C. Doyle, Josh Edwards, Pipa Fernandez, Nikki Fazzman, Samuel Hollander, Ben Moskoff, Tim James, Kiana Jones, Jack Russell, Craig Lindley, Andrew Lopez, Joanne Lurie, Evan Mackay, Grant Philip Richards, Anthony Ricciardi, Sharna Morahan, Chen Neuman, Susan Parolt, Shelly M. Polken, Joacim Persson, James A. Petrie, Adam Schlesinger, Adam Schneider, Tyler Sherry, Jude Siskind, Nikki Ann Sorrentino, Thomas Armato Sturges, Ali Dee Theodore, Matthew Wong, David Zippel

Based on the Disney Channel Original Movies written by Joanne McGibbon and Sara Parriott

**Oct 3 - 12, 2025**  
 Fri at 7:00pm • Sun at 1:00pm  
 Sat at 1:00pm & 4:00pm

DISNEY'S DESCENDANTS THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

**YES AND improv.**  
 conejo improv players

**Oct 25, 2025**  
 8:00pm