



Originally Conceived and Directed by Scott Ferguson
Book by Scott Ferguson, Kyle Hall, George Keating
Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg,
Kathy Mandry, George Newall and Tom Yohe

Welcome to CONEJO PLAYERS THEATRE



I want to welcome you to Conejo Players Theatre. This has been a very special place in my life for the past 34 years! I'll never forget receiving an audition notice for *Evita* when we first moved to Agoura Hills; I had no idea then how enriched our lives would be with our amazing CPT family.

I have learned so much from these special people who support our theatre in so many ways: producers, directors,

choreographers, actors, technical crew, stage crew, orchestra members, staff, and the incredible volunteers who make this all possible.

We are truly blessed to have Conejo Players Theatre in our community. CPT not only brings the best of theatre to us, but each volunteer has also helped build an inspiring and magical place where everyone can take a journey that will enhance and change their lives forever. Whatever your passion is — whether it be seeing a great show, building sets, costuming, performing, directing, producing, ushering, etc. — we invite you to take this journey with us and become a part of our family.

Proud Member of



Devery Holmes
President

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CONEJO PLAYERS THEATRE

presents



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Presented through special arrangement with Music Theatre International (MTI).

Conejo Players Theatre • Thousand Oaks, CA

May 7 - 9, 2021

Fri & Sat at 7:00pm • Sun at 2:00pm

Production STAFF

Beth Eslick	Director
Michael Kronenberg	Music Director
Miriam Durrie-Kirsch, Dani Kirsch	
Elena Mills	
Mari Urenda	Assistant Producer
David Stuart	Video Editor
Ritchie Filippi	Technical Director
Devery Holmes	

Special Thanks

to **Jeremy Zeller, John Eslick, Joey Maloney** and to all the supportive, wonderful parents, grandparents, siblings, and friends of our amazing actors

The **CAST**

Chris Kolde	Tom Mizer
Sebastian Rodriguez	George
Madison Treadwell	Dori
Dulcemaria Peralta	Shulie
Peter Umipig	Joe
Adeline Regier	
Emily Bram	
Jake McDermott	•
Logan Filippi	Ensemble
Savanna Miller	
Aiden Paolini	
lvy Kaplowitz	
Emilyrose Zahorsky-Reeves	Ensemble
Geneva Winter	
Aster Smith	Ensemble
Kaylie Cho	
Julia Kirkpatrick	
Rosemarie Umipig	

Song **LIST**

One of the songs in this performance describes an incomplete history of the United States and minimizes the mistreatment of Native Americans.

Rather than cut or edit the song, which we are contractually not allowed to do, we want to acknowledge that this framing of U.S. history does not represent all viewpoints, but that we can learn from it and spark a conversation to create a more inclusive future together.

[&]quot;Schoolhouse Rocky"

[&]quot;A Noun is a Person, Place, or Thing"

[&]quot;Three is a Magic Number"

[&]quot;Unpack Your Adjectives"

[&]quot;Just a Bill"

[&]quot;The Preamble"

[&]quot;Do the Circulation"

[&]quot;Conjunction Junction"

[&]quot;Great American Melting Pot"

[&]quot;Elbow Room"

[&]quot;Interplanet Janet"

[&]quot;Interjections"

1. Something I've learned in the last year that I think is very important is:

Geneva Winter (10): I think it's very important to staying on task. This is important because I have had to do a lot of things more independently during quarantine and staying on task helps me get everything done!

Emily Bram (11): I think is very important is to appreciate the small things, such as going to the park or hugging your friends because COVID took it away from us. You don't realize how good things are until you don't have it.

Sebastian Rodrigez (13): In the past year I learned to enjoy the small things, because they come and go really fast.

Aiden Paolini (10): Something I learned in the last year is that people should work together for the benefit of all human kind. Each and every one of our decisions matter.

Dulcemaria Peralta (12): To value your time with the people you care about because you never know what could happen.

Madison Treadwell (14): I think is very important is to be grateful for the small things. This is important because before COVID, hanging out with friends, going to school, going to the park were all just things we weren't grateful for, and then out of the blue we lost them all.

Rosemarie Umipig (14): Last year taught me to just enjoy the moment because you never know when everything could change.

Beth Eslick: I don't need to be busy every minute of every day. Finding my quiet place and being comfortable there has been a learning experience for me. Being able to focus on my family has also been a blessing this past year.

Dani Kirsch: This year I've learned to appreciate the time we have together. I almost lost my grandma to COVID and I realize how special and precious each day is.

Ritchie Filippi: Something I've learned in the last year that I think is very important is to be extra patient and understanding because we are all dealing with things differently.

2. My favorite memory from being in a show at CPT is:

Julia Kirkpatrick (13): The cast, because we all truly feel like a family. Every time a cast truly bonds, I feel like I've gained some friends for life.

Peter Umipig (12): Rehearsing for *The Music Man Jr.* because I got to work with my sister Rosemarie. I hope we are actually able to perform it together in the future.

Adeline Regier (14): Visiting the theater to pick up a costume because I got to see the stage and backstage area for the first time.

Logan Filippi (9): *Mid-Summer Camps Dream* because I had a role that was meant for an older kid and it was a fun role.

Savanna Miller (11): when I performed on the opening day of *The Phantom Tollbooth* because it was so much fun. I loved the stage, costumes and being a totally new character that only I could express.

Elena Mills: Every show is very special for me, every show leaves a wonderful memory of people who give their talents, creativity, energy and time to make a memorable art piece. I am blessed to be a part of it.

Devery Holmes: My favorite memory from being in a show at CPT is getting to direct *Big: The Musical.* It was one of the first times I got to direct which was a huge honor, and because many scenes took place in the toy store, my kids and many of their friends were in it as well as my husband. I loved this because the Conejo Players is all about family and the family we find at CPT. We all still feel like we are family today and remember that special time when we got to do a show together at CPT!

Miriam Durrie-Kirsch: I have many cherished memories from CPT. Collectively, my fondest memories have been making the impossible possible. From choreographing 50 cast members in dances during Joseph to making it rain on stage in Singin' In the Rain, to rolling tap dancing desks in Millie to Linda Schaver lighting up our stage as Miss Electra to electrifying audiences with amazing dances in Hairspray and Sweet Charity to Flying Monkeys and Peter Pans. I could go on and on. But for each one of these memories it not only took a village but it took a family.

3. A quote from Schoolhouse Rock that best describes me is:

Aster Smith (10): "There Is a whole universe of possibilities" because I believe that anything is possible, including the seemingly impossible.

Kaylie Cho (7): "It's a star, it's a star!" just because I really am a star!

Jake McDermott (12): "The principle still sticks; our heritage is mixed so any kid can be a President" because my heritage is mixed. And also, I have big dreams for myself – I want to get an EGOT one day!

Ivy Kaplowitz (9): "Every person you can know...." because I love to meet new people!

Chris Kolde (14): "Learning should be fun! It should be like a game." because I really enjoy making fun out of boring or annoying situations.

Emilyrose Reeves (11): "Yeah, and I'm one of the lucky ones."

Michael Kronenberg: "That's right! An entire classroom full of people singing," because music is such an integral part of my life, and as a music educator, there's nothing more amazing than teaching and creating beautiful music with my students.

Mari Urenda: "That was one of my favorite ones! I've forgotten how much I learned on Saturday mornings between bowls of Cocoa Puffs" because it takes me back to childhood and Saturday morning cartoons with my siblings! Great times!

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