



READERS  THEATRE

GRAND HORIZONS

By Bess Wohl

Mar 30, 2025 • 6:00pm

Co-commissioned by and the world premiere produced in July 2019
by The Williamstown Theatre Festival (Mandy Greenfield, Artistic Director)
Co-commissioned by and the Broadway premiere produced in December 2019
by Second Stage Theatre (Carole Rothman, Artistic Director; Casey Reitz, Executive Director)

Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 67th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And as we are a non-profit organization, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!

Conejo Players Theatre
is a Proud Member of

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

A handwritten signature in black ink that reads "Dana Marley-Kolt".

Dana Marley-Kolt
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE

presents

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Conejo Players Theatre • Thousand Oaks, CA

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The **CAST**

Rita McCaffrey	Nancy
Robert Artz	Bill
Josh Paris	Ben
Charles Woodson Parker	Brian
Kristina Reyes	Jess
Chris Adams	Carla
Rex Goodman	Tommy
Scott Quintard	Narrator

Production **STAFF**

Director	Patrick McMinn
Readers Theatre Co-Producers	Scott Quintard, Paul Babb
Light & Sound Operator	Andy Ames

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While there is no charge for admission, we gladly accept donations for the Conejo Players Theatre. If you would like to continue to see new exciting works through this program, please consider a donation to the Conejo Players.

[**Click here to donate now!**](#)

From THE DIRECTOR

Welcome to *Grand Horizons*. We hope you enjoy your stay with us tonight. For a director there is no greater pleasure than working with talented actors while exploring a challenging script. *Grand Horizons* has provided me with both those ingredients. Playwright Bess Wohl has woven together the elements of comedy and drama as a family is faced with a life-changing event that threatens the very fiber of their comfortable existence. Our cast tonight presents a wonderful Readers Theatre production that is both hilarious and thought-provoking, and I hope it challenges you as an audience as much as it has us. Thanks to CPT, the producers and to you for joining us on this journey.

- Patrick McMinn, Director





Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee**
Email us at info@conejoplayers.org for these and other volunteer options.

We are often asked, "Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet THE CAST and DIRECTOR



Rita McCaffrey (Nancy) studied acting in NYC at HB Studios in Greenwich Village theater under Mr. Edward Moore and the Neighborhood Playhouse Technique. Recent area roles include Hattie Walker in Sondheim's *Follies* at Conejo Players Theatre, Grandmama in High Street Arts Center production of *The Addams Family*, Frau Blucher in *Young Frankenstein*, and Mrs. Dubois in *To Kill A Mockingbird*, also at Conejo Players Theatre. Rita also helps with lights, props, ushering and general volunteering. She is thrilled and grateful to be involved in this wonderful Readers Theatre production.



Robert Artz (Bill) has been a volunteer member of the Conejo Players for many years, last appearing in 2012's production of *Bad Seed* as Colonel Penmark. He is also known for his work in film: *A Lion's Game* (2024), *Looking For Her* (2022), *MICerz* (2021), *The Council* (2020), *A Simple Request* (2017), *HELP! What's Killing Me?* (2015), and others. He thrives on stage, with National and Regional commercials, all types of music videos and a myriad of student and independent shorts and features. He loves adjudicating for Student Performance and Film Festivals, and has been doing so for over 25 years. In 1968, Robert was one of the last graduates of the famed Pasadena Playhouse College of Theatre Arts - sadly the school closed its doors in 1969. A proud U.S. Army veteran, he has been married for 50 years with two children and two grandchildren.



Josh Paris (Ben) has been a stage actor for over 40 years in plays such as *Wait Until Dark*, *Brighton Beach Memoirs*, *You're A Good Man, Charlie Brown* and was once somehow shockingly cast in an opera! He is so excited to join CPT's Readers Theatre, and dedicates his performance to his son Jaron who has blossomed so much in the world of theatre.



Charles Woodson Parker (Brian) is honored to be making his Thousand Oaks debut with this amazing cast. Most of his credits come from productions in the Bay Area including: Chris Christopherson in *Anna Christie*, Francis in *One Man, Two Guv'nors*, Robert in *Boeing, Boeing*, Archibald Craven in *The Secret Garden*, and Guildenstern in *R&G are Dead*. He would like to thank his family for their love and support. Please, check out his other acting and voiceover endeavors at www.charleswoodsonparker.com.



Kristina Reyes (Jess) is elated to be a part of this wonderful cast. Recent stage credits include: Elaine Harper in *Arsenic and Old Lace*, Rosie in *Bye Bye Birdie*, Miss Honey in *Matilda*, and Kim in *Miss Saigon*. Kristina will be performing in *My Cup of Tea* - a musical review for Theatre West in June (baby bump permitting) alongside her son, Liam. All my love to Andrew, my best friend and better half. Enjoy the show!



Chris Adams (Carla) is so happy to be back on stage at Conejo Players Theatre! In 2023, Chris last performed at CPT in Harvey where she shared the stage with fellow *Grand Horizons* actor Rita McCaffrey. Other acting roles have included Alma Hix (*The Music Man* – HSAC), Mama Magdalena (*Nine* – CSP), Anna (*As You Like It* – CSP), Babette (She – Elite) and part of the ensemble (*The Laramie Project* – Lit Live). She directed the musical *Baby* here at CPT in 2022 and the Pulitzer Prize winning play *WIT* at the Elite Theatre in Oxnard in 2020. This last fall she directed *Life on My Knees* by William Missouri Downs at the Elite. She has also directed several one acts at Santa Paula Theatre Center with *Playzapaloosa*. Thanks to her friends and family for their love, and special thanks to her favorite Fan Boy for his patience and support!



Rex Goodman (Tommy) is excited to return to the CPT Stage after a brief hiatus of a few decades. He last worked at CPT with legendary playwright Dale Wasserman, starring as Sylvan Green in Dale's then-new play *Green*. Rex also does sketch and improv at The Groundlings, UCB, and The Second City in Hollywood. Offstage, you'll find him on the Pickleball court, proving effort matters more than Skill!



Scott Quintard (Narrator) is one of the Co Producers of Conejo Players Readers Theatre along with his partner in crime Paul Babb. Scott splits time producing, doing promo photos and performing with CPT. He is so grateful for this cast, Patrick McMinn for directing, the Board of CPT and of course his wife Ann and three kids.



Patrick McMinn (Director) Patrick's career began as an actor, performing at such prestigious theatres as South Coast Repertory, The Old Globe Theatre, Grove Shakespeare Company and The National Shakespeare Company in New York. He then transitioned into directing and producing theatre in Los Angeles before founding an entertainment company that developed projects and provided representation for actors and directors in television and film. Now after several decades he's returning to the more friendly confines of the Theatre. For CPT he has portrayed Mr. Gilmer in *To Kill a Mockingbird*, appeared in the inaugural Readers Theatre performance of *Time Stands Still*, and recently directed the Depression era production of *Romeo and Juliet*.

Board of **DIRECTORS** and Theatre **MANAGEMENT**

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THEATRE MANAGEMENT

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Box Office Assistant **Jess Filippi**
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House Managers **Ken Endress,**
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..... **Danielle Romo, Penny Krevenas,**
..... **Dana Marley-Kolb, Erin Fagundes,**
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..... **Michele Waggoner, Jeremy Richter**
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Exec. Producer **Beth Eslick**
Exec. Tech. Director **Jim Diderrich**



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Graphic Designer **John Eslick**
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Wig Custodian **Haley Cruz**
Key Master **Jim Diderrich**
Theatre Ghost **Albert**

NEXT ON THE BOARDS

