



CONEJO PLAYERS  
THEATRE

# baBy

Book by Sybille Pearson

Music by David Shire

Lyrics by Richard Maltby, Jr.

Based upon a story developed with Susan Yankowitz  
Originally Directed on Broadway by Richard Maltby, Jr.  
Produced on Broadway by James B. Freyberg and Ivan Bloch  
Kenneth John Productions Inc., Suzanne J. Schwartz  
in association with Manuscript Productions

**Nov 5 - 21, 2021**

**Fri & Sat at 8:00pm • Sun at 2:00pm**

**Sat Nov 20 at 2:00pm**

BABY is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

# Welcome to CONEJO PLAYERS THEATRE



I want to welcome you to Conejo Players Theatre. This has been a very special place in my life for the past 34 years! I'll never forget receiving an audition notice for *Evita* when we first moved to Agoura Hills; I had no idea then how enriched our lives would be with our amazing CPT family.

I have learned so much from these special people who support our theatre in so many ways: producers, directors, choreographers, actors, technical crew, stage crew, orchestra members, staff, and the incredible volunteers who make this all possible.

We are truly blessed to have Conejo Players Theatre in our community. CPT not only brings the best of theatre to us, but each volunteer has also helped build an inspiring and magical place where everyone can take a journey that will enhance and change their lives forever. **Whatever your passion is — whether it be seeing a great show, building sets, costuming, performing, directing, producing, ushering, etc. — we invite you to take this journey with us and become a part of our family.**

Proud Member of



**Devery Holmes**  
President

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# CONEJO PLAYERS THEATRE

presents



Book by **Sybille Pearson**  
Music by **David Shire**  
Lyrics by **Richard Maltby, Jr.**

Based upon a story developed with **Susan Yankowitz**  
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**Conejo Players Theatre • Thousand Oaks, CA**

**Nov 5 - 21, 2021**

Fri & Sat at 8:00pm • Sun at 2:00pm  
Sat Nov 20 at 2:00pm

## Production **STAFF**

Director ..... **Christine Adams**  
Producer ..... **Candace Gray**  
Music Director ..... **Emily Redman Hall**  
Choreographer ..... **Robert Anaya**  
Set Designer ..... **John Eslick**  
Set Construction ..... **Richard Steinberg**  
Costume Designer ..... **Raquel Karoly**  
Sound Designer ..... **Robin Russell**  
Lighting Designer ..... **Jim Diderrich**  
Props Designer ..... **Lisa Ingalls**  
Stage Manager ..... **Patrick T. Rogers**  
Sound Operators..... **Weston Ginoza, Robin Russell, Mark Suarez, Devery Holmes**  
Light Operator ..... **Candace Gray**  
Promo Photos..... **Aaron Kirsch**  
Lobby Board..... **Candace Gray, Patrick T. Rogers**  
Strike Crew..... **Jacqueline Patrice, Brendan Lynch, Melissa Strauss,**  
..... **Mark Lopez, Patrick T. Rogers, Lisa Ingalls, Rick Steinberg, Beth Eslick,**  
..... **Ella Boring, John Eslick, Chris Adams, Candace Gray, Karen Macarah**  
Painting Crew..... **Dana Kolb, Candace Gray, John Eslick, Robert Anaya**

## Special Thanks

Jeremy Zeller, Beth Eslick, Brooke Russell (promo reel).

### From **THE DIRECTOR**

I'm just going to say it – It feels so good to be back in a theatre again! Before COVID there were so many things we took for granted, and being able to have the shared experience of watching a live theatre production was one of them. But here we are, and it feels great to be performing for an audience again. Actors, technicians, audiences – we have all been so hungry for this. And *Baby* is a perfect show to come back to.

This play is about relationships. Good, solid, loving relationships. Two people in love with each other and committed to standing together through thick and thin. And then, WHAM!, a third person enters the mix, and that loving couple suddenly needs to find the strength to adapt to this dramatic change. So, while a baby is the catalyst that moves this story forward, the couples and the dynamics of their unions, are really the focus here.

In a way, *Baby* is a mirror to what life has been like for these past 20 months. We go along, living normal, ordinary lives, and then suddenly a change happens that upends our daily routine. We are then forced to make changes and compromises in order to maintain order, and, ultimately, happiness. COVID changed everything, and life will always be different for us from here on out. That is the reality we live with. The moral of *Baby* is that while change can be scary and frustrating, it also can bring with it new adventures and discoveries. And in the end, the love of the people around us is still the most sustainable commodity we possess.

I'm so proud to be a part of this theatrical experience. Thanks to the talented cast and hard working crew for delivering this remarkable *Baby* for your enjoyment tonight. My hope is that you are filled with optimism for the beautiful new world that awaits all of us by the time the last song is sung.

- **Christine Adams**, Director

### The **CAST**

<b>Jacqueline Patrice</b> .....	Lizzy Fields
<b>Brendan Lynch</b> .....	Danny Hooper
<b>Dana Kolb</b> .....	Arlene McNalley
<b>Lewis Blair</b> .....	Alan McNalley
<b>Melissa Strauss</b> .....	Pam Sakarian
<b>Mark Lopez</b> .....	Nick Sakarian
<b>Karen Macarah</b> .....	Mrs. Hart, Ensemble
<b>Ella Boring</b> .....	Nurse, Ensemble
<b>Robert Anaya</b> .....	Prof. Weiss, Ensemble
<b>Patrick T. Rogers</b> .....	Doctor, Dean Webber, Ensemble

## Scene **BREAKDOWN**

### **Act 1**

Scene 1 - All  
Scene 2 - Lizzie, Danny  
Scene 3 - Alan, Arlene  
Scene 4 - All  
Scene 5 - Pam, Arlene, Lizzie  
Scene 6 - Danny, Nick, Pam, Nurse  
Scene 7 - Lizzie, Danny  
Scene 8 - Pam, Nick, and the Doctor  
Scene 9 - Nick, Alan, Danny, Professor Weiss, Dean Webber  
Scene 10 - Alan, Arlene  
Scene 11 - Danny, Lizzie, Nick, Pam, Alan, Arlene, Mrs. Hart  
Scene 12 - Lizzie

### **Act 2**

Scene 1 - Lizzie, Women  
Scene 2 - Arlene  
Scene 3 - Nick, Pam  
Scene 4 - Alan, Arlene  
Scene 5 - Lizzie, Pam, Arlene  
Scene 6 - Lizzie, Danny  
Scene 7 - Alan, Arlene  
Scene 8 - Pam, Nick  
Scene 9 - Alan, Arlene  
Scene 10 - Danny, Lizzie, Pam, Nick, Arlene, Alan, Doctor, Nurse  
Scene 11 - All

## Song **BREAKDOWN**

### **Act 1**

"We Start Today" - All  
"What Could Be Better?" - Danny, Lizzie  
"The Plaza Song" - Alan, Arlene  
"Baby, Baby, Baby" - All  
"I Want it All" - Arlene, Lizzie, Pam  
"At Night She Comes to Me" - Danny, Nick  
"Fatherhood Blues" - Danny, Alan, Nick, Ensemble  
"Romance Part I" - Pam, Nick  
"I Chose Right" - Danny  
"The Story Goes On" - Lizzie, Ensemble

### **Act 2**

"The Ladies Singing Their Song" - Lizzie, Ensemble  
"Patterns" - Arlene  
"Romance Part II" - Pam, Nick  
"Romance Part III" - Pam, Nick  
"Easier to Love" - Alan  
"The End of Summer" - Lizzie, Arlene, Pam  
"Two People in Love" - Danny, Lizzie, Ensemble  
"And What if We Had Loved Like That?" - Arlene, Alan  
"With You" - Pam, Nick  
"Finale" - All

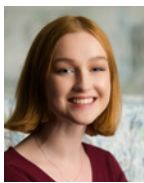
## Meet THE CAST



**Robert Anaya** (Ensemble) Credits include *The Winter's Tale*; *Dracula*, *Bram Stoker's Dracula*; *Danforth*, *The Crucible*; *Dunois*, *Saint Joan*; *Creon*, *Antigone*; *Von Berg*, *Incident at Vichy*; *The Player*, *Rosencrantz and Guildenstern Are Dead*; *Sandy*, *The Man Who Came to Dinner*. He has an AA in Theater Arts (Acting) from East Los Angeles College and attended the Summer Youth Conservatory at The Los Angeles Theatre Center.



**Lewis Blair** (Alan) comes to The Conejo Players after recently moving to Southern California from Boston, MA. He is very excited about establishing a presence here with his first SoCal gig at CPT. He has directed and performed and extensive array of roles over his many years in community, and semi-professional theatre; from winning the local and regional competitions with *Jacque Brel . . . in Paris*, to *Daddy Warbucks* in *Annie*, to *Zach* in *A Chorus Line*. He wants to thank CPT for this wonderful opportunity.



**Ella Boring** (Nurse) is thrilled to be in her first production at Conejo Players! Some of Ella's favorite roles have been playing Logainne in *25th Annual Putnam County Spelling Bee*, Chava in *Fiddler on the Roof*, and Nellie Forbush in *South Pacific*. Ella would like to thank Candace and Ms. Adams for going above and beyond for this production, as well as the rest of the cast and crew for being such a joy to work with.



**Dana Kolb** (Arlene) is thrilled to be back at CPT where she performed as Rose in *Gypsy*, Phyllis in *Follies*, Barbara in *Social Security*, and Mrs. Lovett in *Sweeney Todd*. Recently she's been behind the scenes at CPT - serving as Dramaturg for *The Complete Works of William Shakespeare (abridged) [Revised]*, overseeing two Car Park Theaters, and (most excitedly) returning to directing with the streamed version of *Daddy Long Legs*. She is so grateful for the loving support of family and friends, and the wonderful opportunities she's been given here.



**Mark Lopez** (Nick) is a California native and has a true passion for musical theater. Mark was a participant in the 2021 Hollywood Fringe festival in Samson and the burning bush as Goliath and is honored to be in *Baby* for his first production at Conejo. Mark has performed in *Frankenstein - A New Musical* as the Creature, *Smokey Joe's Café*, and *Bells are Ringing* as Jeff Moss. Mark was an original cast member in *Super Sidekick* the musical as Sorcerer Slurm. Mark studied at the New York Film Academy and Yale University's summer theater program.



**Brendan Lynch** (Danny) graduated from the University of Colorado Boulder with Musical Theatre and Electrical Engineering degrees. Having been awarded the Juliana and Sean Crouch Theatre scholarship, he appeared in such roles as Gabe in *Next to Normal*, Moritz in *Spring Awakening*, and Tobias in *Sweeney Todd*. Brendan is excited to be doing his first show in southern California with Conejo. During the day, Brendan works as a software engineer at Medtronic.



**Karen Macarah** (Ensemble) is a writer and performer from Los Angeles. Most recently, she wrote and performed in two Hollywood Fringe shows: in 2018, she delighted audiences with her original one-woman-show *Wine Time With Roni*, which she also performed as part of New York City's United Solo, and in 2019 she followed that up with an original small-ensemble musical about the five stages of grieving entitled, *Five*. Karen has a special love for performing in musicals. Favorite roles over the years include Mama Rose in *Gypsy*, Mary in *Merrily We Roll Along*, Matron Mama Morton in *Chicago*, the Witch in *Into the Woods* in 2016 and Edith/Young Edie in Riverside Repertory's production of *Grey Gardens* in 2017. She also relishes her roles as mother to her fabulous children and stepchildren, and wife to her loving and supportive husband, Dan Freedman. She dedicates this performance to her own resilient (and now eighteen-year-old) Baby, Sam Macarah.



**Jacqueline Patrice** (Lizzie) is so excited to share *Baby* with you! Jacqueline graduated Oklahoma City University in May 2019 with her Bachelors of Fine Arts in Acting. She has been a part of Conejo Players Theatre for two years, participating in their Drive-In Musicals during the COVID-19 pandemic and *Pippin* (Ensemble). Her other credits include *The Wolves* (#46), *Three Sisters* (Natasha Ivanova), and *A Midsummer Night's Dream* (Puck u/s), plus many more. Jacqueline would like to thank her Boyfriend, Ali, for taking care of their 2 cats while she was at rehearsals and always being supportive of her dreams. She would also like to thank her mother and father for all their love and encouragement throughout her life. Finally, Jacqueline would like to thank Chris and the rest of the creative team for allowing her this opportunity! Enjoy the show!!





**Patrick T. Rogers** (Doctor, Dean Webber, Ensemble, Production Stage Manager) is thrilled to be returning to the CPT stage, having last appeared on this stage in *West Side Story* in 2018. CPT credits: *Biloxi Blues*, *Picasso at the Lapin Agile*, *Miss Saigon*, *Thoroughly Modern Millie*, *Rashomon* and *Lost in Yonkers*. Key credits: *Crimes of the Heart* (Four Star Award), *My Fair Lady*, *Kimberly Akimbo* (L.A. Premiere), and *Barefoot in the Park* (Goldie Award). Directorial credits include: *The Laramie Project*, *Barefoot in the Park* (Four Star Award – Judges Choice), *Lost in Yonkers*, *Come Blow Your Horn* and *Proposals*. Following *Baby*, Patrick is returning to directing with *Barefoot in the Park* with Dig Deep Theatre (June 2022) and *The Cover of LIFE* with Elite Theatre Company (October/November 2022). When he's not performing or directing, Patrick is an acting teacher and coach with Performing Arts Collective, based in Northridge. For Mom, Eily and Sawyer – always.



**Melissa Strauss** (Pam) is excited to be back on stage for this dream role; a character to whom she relates very closely. Happy to reunite with Mark (Nick), her castmate from *Pope: An Epic Musical!* at Theatre Unleashed. Other shows: *Inspecting Carol* (Panic Productions at Hillcrest Center for the Arts), *Spring Awakening*, *Pinkalicious* (El Portal), *Closer Than Ever* (also by Maltby & Shire), annual SAG-AFTRA Holiday Radio Plays (Autry Museum). Thanks to my vocal coach, Christina Saffran Ashford. Love to husband Scott and daughter Scarlett! Cabaretstar.com

## Meet THE STAFF

**Christine Adams** (Director) After retiring from teaching middle school theatre for 20 years and directing over 60 student productions, Chris is thrilled to be part of the CPT family directing her first “adult” musical. Before the COVID lockdown in 2019, she directed the Pulitzer Prize winning drama *WIT* at the Elite Theatre in Oxnard. Here in Ventura County, she has appeared on stage in *The Music Man* (HSAC), *Nine* (CSP), *The Laramie Project* (Lit Live), *As You Like It* (CSP) and *The Fall of Lady M* (SPTC). Thanks to the amazing cast and crew of *Baby*, and to Beth Eslick for believing in her.

**Candace Gray** (Producer) Candace's first stage show ever was in *A Chorus Line* in 1980 at Conejo Players in their CAT program directed by Pat Boyd. She caught the acting bug and thus, her entertainment career began. She spent several years performing in shows at Walt Disney World, Universal Studios, and even performed stunts in movies and TV shows. Years later she came back to CPT and was voted in as the Media Director. Whether it be producing, assisting the marketing team, painting sets, or creating the Lobby Board designs – she will tell you that she absolutely loves volunteering with all the amazing people at CPT. And is especially proud to be part of THIS talented team of performers and crew for *Baby!*



**Emily Hall** (Music Director) is thrilled to make their music direction debut with CPT, and are so proud of this hardworking and wonderfully talented cast. An alumnus of the University of Redlands School of Music, they work across Ventura County as a children's music educator and private teacher. They also direct the Renaissance singing group Madrigali in their hometown of Ojai, and performed on Zoom with the Shakespeare Project 2020 LA company during the pandemic. Thank you to our audience and crew for contributing to our community's health and theatrical well-being.

**John Eslick** (Set Designer) John has designed sets for several Conejo productions over the years, most recently for last season's *The Complete Works of William Shakespeare (abridged) [Revised]*, which he also directed. Some of his favorite designs have been for *Joseph And The Amazing Technicolor Dreamcoat*, *Singin' In The Rain*, and *The Women*. He also designed the productions of *Bad Seed* in 2012 and *Farragut North* in 2016, both of which won him a Four Star Theater Award. When not in a theatre, John designs and sells shadowbox dioramas of TV shows, but aspires to become a professional actor. Keep shining, Sunshine!  
[www.SlickArtwork.com](http://www.SlickArtwork.com)

**Rick Steinberg** (Set Construction) has been involved with the Conejo Players, in one way or another since his first adventure in *Pipe Dream*, way back in 1981. He has been seen on stage in a variety of shows, He has won awards in both Directing and Set Design. He is an honorary lifetime member and multiple Harlequin Award recipient. He is also pleased that he is again serving as Executive Director of Conejo Players.

**Raquel Karoly** (Costumer) is delighted to be back to costuming after crazy 2020 for the first time in CPT. With a background as a Landscape Architect, she found her passion in costuming 10 years ago with her first show, *Bye Bye Birdie*, followed by *Les Misérables*, *Evita* and *A Chorus Line* (Oak Park High School), *Nine* (Camarillo Skyway Playhouse), *The Wiz* and *Chitty Chitty Bang Bang* (Oaks Christian Middle School) and many more. Thank you, Yael, for introducing me to the wonderful world of Musical Theater!

**Jim Diderrich** (Lighting Designer) has been designing the lights for many CPT productions during the last five years and has been very busy lighting most of the streaming shows with the most recent being *Daddy Long Legs*. When possible, he's also an actor.

**Lisa Ingalls** (Prop Designer) This is Lisa's second experience working in the theater and she is very excited to be a part of this production. She thanks her friend James Laguna for his help and encouragement!

# Board of **DIRECTORS** and Theatre **MANAGEMENT**

## BOARD OF DIRECTORS

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Board Meeting Sponsor... **Beth Dressed**  
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## EXECUTIVE COMMITTEE

Exec. Director ..... **Rick Steinberg**  
 Exec. Producer ..... **Beth Eslick**  
 Exec. Tech. Director ..... **Jeremy Zeller**



Director Emeritus..... **Dick Johnson**

Front-of-House Coordinator. **Eve Kiefer**  
 Front-of-House Coordinator (Thurs.).....  
 ..... **Sharon Caswell**  
 Archivist..... **Mike Mills**  
 Costume Custodian ..... **Beth Eslick**  
 Furniture Custodian ..... **Rick Steinberg**  
 Props Custodian..... **John Eslick**  
 Graphic Designer ..... **John Eslick**  
 Pre-Show VO..... **John Eslick**  
 Key Master ..... **Jim Diderrich**  
 Theatre Ghost ..... **Albert**

## NEXT ON THE BOARDS

**HARVEY**  
 by Mary Chase

**Jan 21 - Feb 12, 2022**  
 Fri & Sat at 8:00pm • Sun at 2:00pm  
 Jan 27 at 8:00pm • Feb 5 & 12 at 2:00pm

HARVEY is presented by special arrangement with Dramatists Play Service, Inc., New York.

**BYE BYE BIRDIE**

Book by **MICHAEL STEWART**  
 Music by **CHARLES STROUSE** | Lyrics by **LEE ADAMS**  
 Originally Produced by **EDWARD PADULA**

**Mar 25 - Apr 16, 2022**  
 Fri & Sat at 8:00pm • Sat & Sun at 2:00pm  
 Mar 31 & Apr 7 at 8:00pm  
 Apr 9 & 16 at 2:00pm

BYE BYE BIRDIE is presented by arrangement with TAMM-SWITMARK  
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