



  
CONEJO PLAYERS  
T H E A T R E

Music and Lyrics by RICHARD ADLER and JERRY ROSS  
Book by GEORGE ABBOTT and RICHARD BISSELL

Based on the novel "7-1/2 cents" by Richard Bissell

**Nov 8 - Dec 1, 2024**

Fri & Sat at 8:00pm • Sun at 2:00pm

Thu Nov 14 at 8:00pm • Sat Nov 23 at 2:00pm

THE PAJAMA GAME is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

# Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 66th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And as we are a non-profit organization, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!



*Dana Marley-Kolb*

**Dana Marley-Kolb**  
President

Email: [President@conejoplayers.org](mailto:President@conejoplayers.org)



## Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

**CONEJO PLAYERS THEATRE**  
presents



Music and Lyrics by **Richard Adler** and **Jerry Ross**  
Book by **George Abbott** and **Richard Bissell**

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**Conejo Players Theatre • Thousand Oaks, CA**

**Nov 8 - Dec 1, 2024**

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**The CAST**

<b>Brendan Lynch</b> .....	Sid
<b>Jordyn Crowley Watts</b> .....	Babe
<b>Kris Bramson</b> .....	Gladys (Poopsie 11/15,23)
<b>Jeremy Richter</b> .....	Hines
<b>Jordi Kligman</b> .....	Prez
<b>Madison Bales</b> .....	Mabel
<b>Gary Saxer</b> .....	Hasler (11/8,9,10,22,23,24)/Charley (11/14, 15, 16, 17,29,30,12/1)
<b>Jay Weber</b> .....	Hasler (11/14, 15, 16, 17,29,30,12/1)/Charley (11/8,9,10,22,23,24)
<b>John Eslick</b> .....	Pop/Max
<b>Lauren Bailor</b> .....	Mae
<b>Ali Norman</b> .....	Poopsie (Gladys 11/15,23)
<b>Cody Weber</b> .....	Joe/Anderson/First Helper/Waiter (Sid/Hines/Prez U/S)
<b>Liz Richter</b> .....	Brenda (Babe U/S)
<b>Zada 'Wren' Reis</b> .....	Rita
<b>David Friel</b> .....	Second Helper
<b>Eve Kiefer</b> .....	Ann
<b>Jillian Stern</b> .....	Virginia/Mara/Charlene/Doris/1st Girl (Mae U/S)
<b>Natalie Knipe</b> .....	Mary
<b>Della Newlow</b> .....	Carmen
<b>Aden Julian</b> .....	Eddie

Featured Dancers

Dance Captain: **Ali Norman**

**Kris Bramson, Jordi Kligman, Natalie Knipe, Ali Norman,  
Jeremy Richter, Jillian Stern, Cody Weber**

# Production **STAFF**

Director .....	<b>Devery Holmes</b>
Producer .....	<b>Robin Russell</b>
Co-Music Directors.....	<b>Jim Holmes, Shelley Saxer</b>
Choreography (Mabel U/S) .....	<b>Miriam Durrie-Kirsch</b>
Set Design/Concept.....	<b>Tal Levy</b>
Set Design/Set Dresser .....	<b>Dick Johnson</b>
Co-Costume Designers .....	<b>Beth Eslick, Elena Mills</b>
Costume Assistants.....	<b>Tricia Barr, Jean Bridges, Betty Fuhrmann,</b>
.....	<b>Karen Graham-Hanna, Kristin Krause, Penny Krevenas, Susan McNeill</b>
Head of Construction.....	<b>Rick Steinberg</b>
Construction Team .....	<b>John Holroyd, Max Honigsberg, Dick Johnson,</b>
.....	<b>Mike Maple, Lee Marks, Rick Steinberg</b>
Script Master .....	<b>Alex Greene</b>
Wig Master.....	<b>Lauren Bailor</b>
Prop Masters .....	<b>Jaye Depew, Dona Pugh</b>
Specialty Props.....	<b>John Eslick</b>
Special Effects.....	<b>Mike McCauley</b>
Lighting Designer.....	<b>Aaron Kirsch</b>
Lighting Assistant/Cues .....	<b>Jack Allaway</b>
Sound Designer.....	<b>Robin Russell</b>
Stage Manager.....	<b>Toni Thompson</b>
Backstage Crew.....	<b>Haley Cruz, Rylee Stafford, Mark Suarez</b>
Light Operator .....	<b>Kristin Krause</b>
Sound Operator .....	<b>Andy Ames</b>
Spotlight Operators .....	<b>Judy Diderrich, Belle Krause</b>
Audition Assistants.....	<b>Judy Diderrich, Dona Pugh, Brian Tash, Lynn Thorne</b>
Audition Piano.....	<b>Diann Alexander, Lisa Yaldezian</b>
Strike Crew.....	<b>John Eslick, David Friel, Max Honigsberg, Dick Johnson,</b>
.....	<b>Lee Marks, Robin Russell, Jeremy Richter, Nev Richter,</b>
.....	<b>Rick Steinberg, Toni Thompson, Cody Weber, Jay Weber</b>
Paint Crew.....	<b>Haley Cruz, Susi Cruz, Miriam Durrie-Kirsch, Alyssa Fava,</b>
.....	<b>Devery Holmes, Robin Russell, Cody Weber</b>

## **Act One**

The Pajama Game Opening  
 Racing With the Clock  
 A New Town Is a Blue Town  
 Racing With the Clock (Reprise)  
 I'm Not At All in Love  
 I'll Never Be Jealous Again  
 Hey There  
 Her Is  
 Sleep-Tite  
 Once a Year Day  
 Her Is (Reprise)  
 Small Talk

There Once Was a Man  
 Slow Down  
 Finale Act One (Hey There)

## **Act Two**

Steam Heat  
 Hey There (Reprise)  
 Think of the Time I Save  
 Hernando's Hideaway  
 7½ Cents  
 There Once Was a Man (Reprise)  
 The Pajama Game Finale

## From **THE DIRECTOR**

Hello Wonderful Friends and Theater Lovers!

There's something truly magical about producing a show from Broadway's "Golden Age" during the holiday season that wraps a warm, cozy blanket around our audiences, giving everyone a chance to relax, chuckle, and just breathe amidst the holiday hustle. Plus, it's the perfect opportunity to introduce family to the charm and joy of this uniquely American art form!

It's an absolute delight to collaborate with my fabulous production team! A huge shout-out to my better half and love, Jim Holmes, and my BFF and co-musical director Shelley Saxer, as they keep the tunes flowing. Also to my incomparable Show-Wifey, Miriam Durrie Kirsch, who sprinkles her magic on everything she touches. A giant thank to our incredible team – our producer Robin Russell, set designers Rick Steinberg and Dick Johnson and a building crew who have as always outdone themselves. Also to our fabulous costume crew led by Beth Eslick and Elena Mills, our prop team led by Dona Pugh and Jaye Depew, lighting by Aaron Kirsch, who ALL have had their work cut out for them and have made magic happen, and a massive thank you to our stellar production crew listed in the program—it's my dream team and I am forever grateful!

Now, let's talk about *The Pajama Game*! Written in 1954, it's packed with splendid music and was the first show choreographed by the legendary Bob Fosse. While it brings us laughs and catchy tunes, it also carries some outdated notions of sexism that might raise an eyebrow today. Back in the '50s, audiences may have enjoyed the romance without noticing the undercurrents we now recognize. That's the brilliance of American musical theater—it resonates with themes that echo through time, reminding us of our journey and where we're headed.

At the heart of *The Pajama Game* is a story about love versus the struggle for a mere 7 1/2 cent raise, which creates a rift between sweethearts Sid and Babe. It's a surprisingly relatable tale about how far we're willing to let our differences keep us from true love. Just imagine swapping that wage increase with today's political party affiliations.

Awarded the Tony for Best Musical in 1955 and snagging another Tony for Best Revival decades later, *The Pajama Game* is a timeless classic that never loses its spark! So, sit back, and enjoy this spirited, playful, Tony Award-winning musical that still packs a punch today!

My best to you,

- **Devery Holmes**, Director

### **Special Thanks**

**National Charity League, Boy's Team Charity,  
Lighting Assistants Jack Allaway, Dana Marley-Kolb and Jim Diderrich**



# Be part of the CPT family!

## Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders  
Sound Board Operator • Light Board Operator • Outreach Committee**  
Email us at [info@conejoplayers.org](mailto:info@conejoplayers.org) for these and other volunteer options.

## We are often asked, "Why should I spend \$1 to become a Conejo Players Theatre Member?"

### There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

## Meet THE CAST



**Brendan Lynch** (Sid) is excited to be in his fifth show onstage with Conejo. You may have previously seen him as Christopher in *The Curious Incident...Night-Time*, Albert in *Bye Bye Birdie*, or Frank Jr. in *Catch Me if you Can*. Elsewhere he has appeared in such roles as Gabe in *Next to Normal*, Moritz in *Spring Awakening*, and Tobias in *Sweeney Todd*. Brendan would like to thank all of his family and friends for supporting him in all his craziness juggling software engineering and theater. He would especially like to thank his wife Zayne for loving him through it all.



**Jordyn Crowley Watts** (Babe) is honored to join CPT in her hardest role yet! Her favorite roles include Sophie (*Mamma Mia!*), Belle (*Beauty and the Beast*), Cinderella (*Rodgers & Hammerstein's Cinderella*), and Lily St. Regis (*Annie*). She is a high school and collegiate national ballroom dance champion and her proudest artistic achievement is directing and choreographing two musical theater showcases in Pasadena, CA to help the community come together and develop new talents. Jordyn grew up in Fallon, NV and attended Brigham Young University.



**Kris Bramson** (she/her) (Gladys, Poopsie U/S) is an actor, singer, and artist. A SoCal native, she spent seven years in New York City while studying drama at NYU Tisch (Atlantic Theatre Company & Stonestreet Studios) before returning home to the best coast. She is ecstatic to return to musical theatre here at CPT! Favorite past roles from stage & screen include Maria (*West Side Story*), Ava (*The Haunting of Hype House*), and Ellen (*Disassembly*).



**Jeremy F. Richter** (Hines) is an award-winning playwright/composer from Wheeling, WV currently living in Newbury Park. He has recently been awarded the option to adapt Pamela Butchart's children's book *Jeremy Worried About The Wind* into a musical. Playwriting & composing credits: NYMF Songwriting Workshop Composer-Lyricist (2017). *Future, Here* (Published with DPC; International Thespian Festival selection). *Feedback*, a meta-musical (Pittsburgh Fringe, Capital Fringe, Midtown International Theatre Festival). Favorite acting credits include *August: Osage County* (Little Charles); *Rosencrantz & Guildenstern Are Dead* (Guildenstern); *Shrek* (Lord Farquaad); *Lend Me A Tenor* (Max). Member of the Dramatists Guild of America. Most fulfilled in the roles of Husband to Liz, and Dad to Faith, Wilson, Emaline, Beckett and Neve. #OnwardandUpward



**Jordi Kligman** (Prez) is thrilled to be making their Conejo Players Theatre debut! Jordi is a lover of pajamas and games so this production is right on the nose. Jordi's most recent roles have been Mr. Davidson and others in *The Guy Who Didn't Like Musicals*, Nostradamus in *Something Rotten*, Adult Man in *Spring Awakening*, and Brian in *Avenue Q*. Jordi has been doing theatre since the age of seven and is very exciting to get a golden age musical under their belt.



**Madison Bales** (she/they) (Mabel) is making their Conejo Players Theatre debut! They were recently seen as Little Red Riding Hood in *Into the Woods* at Ojai Performing Arts Theater and in the LA Regional Premiere of *The Prom* as Dee Dee Allen/Mrs. Greene at SVCAC. Favorite roles: Ursula in *The Little Mermaid*, Miss Shields in *A Christmas Story*, and Cheryl in *Evil Dead*. Training: AADA (NYC) and AMDA (LA). Special thanks to my loved ones for their unconditional support, to the entire production team, and to audiences for watching. IG:@mama\_madie



**Gary Saxer** (Charley/Hasler) has been performing in the Conejo Valley for over 40 years. At Conejo Players Theatre he has recently been in the ensembles of *A Gentleman's Guide to Love and Murder*, *Bye Bye Birdie*, and *Sweeney Todd*, and has played Molokov in *Chess*, J.B. Bigley in *How to Succeed...*, and Chauvelin in *The Scarlet Pimpernel*. He is an Honorary Life Member. You may also have seen him in many of the Gilbert and Sullivan shows at the Hillcrest Center. Gary and his wife Shelley have proudly been helping the Conejo Players grow with children and grandchildren who perform on this stage. In real life he doesn't know anyone named Gladys.



**Jay Weber** (Charley/Hasler) has performed in musicals and light operas for many years, from the Kennedy Center in Washington, D.C. to New York, before moving to California. Theater credits include: *Fiddler on the Roof* as Tevye (played four times in the NY metro area), *Evita* as Juan Peron, *A Funny Thing Happened On the Way To the Forum* as Pseudolus/Marcus Lycus, and has performed most recently with Cabrillo Theater in Thousand Oaks in *The Music Man*, *Guys and Dolls*, and *Happy Days the Musical*. I am dedicating this performance run to my wife Tami for putting up with me and my rehearsal schedule! And, to our son Cody, who is in the show for signing me up for a "very small part, Dad, you won't have to rehearse much, and you will be in a few scenes with a few lines." Well.....rehearsal almost every night and weekends, and a second part, to a much larger part!! Thanks son! Really, I am grateful and enjoy every minute. I love you both.





**John Eslick** (Max/Pop) last performed at CPT in the Readers Theatre production of *Shakespeare On Love* as Narrator/Bottom. John's favorite roles at CPT include Elwood P. Dowd in *Harvey*, Franz Liebkind in *The Producers*, Oxford in *The Beard of Avon*, Tom Duffy in *Farragut North*, George in *Goodbye Charlie*, the Historian in *Spamalot* and Lombard in *And Then There Were None*. He thanks Devery for the opportunity, this fun and excellent cast, and his Sunshine for shining so brightly!



**Lauren Bailor** (Mae) is so happy to be back onstage with some of her best friends for her one-year anniversary of getting involved with CPT. You may have seen her in *Catch Me If You Can* (Jet Set Girl), *A Gentleman's Guide to Love and Murder* (Ensemble), *Rent* (Ensemble), and *Macbitches* (Piper Bell). She thanks her friends and family for their continued love and support. She hopes everyone has as much fun in the audience as she is having onstage!



**Alison 'Ali' Norman** (Poopsie, Gladys U/S) is so happy to be back on the Conejo Players Theatre stage for her fourth production at this amazing theatre! You may have seen her dancing ensemble roles in *Legally Blonde*, *Catch Me If You Can*, and most recently, *Crazy For You* (Patsy) at High Street Arts Center. She is so grateful to have the privilege to perform and share the joy of live theater with her community. A huge thank you to mom and dad, Christian, Maia, Mikayla, and Haley who continue to support her, and a special thank you to Miriam who always gives her so much trust, faith, encouragement, and an opportunity to grow. Much love and as always, enjoy the show!



**Cody Weber** Joe/Anderson/First Helper/Waiter (Sid/Hines/Prez U/S) is thrilled to be making his debut at CPT in *The Pajama Game*. Previous credits include Ensemble in *Young Frankenstein*, Ubaldo Piangi in *Phantom of the Opera*, Evan Goldman in *13: The Musical*, and Wadsworth in *Clue: On Stage*. He extends heartfelt thanks to the entire cast and crew for their dedication and camaraderie. He dedicates this show to his Papa Markie, whose love for *The Pajama Game* inspired him to become a part of this cast. He hopes you enjoy this show as much as the cast and crew have enjoyed putting it together.



**Liz Richter** (Brenda) is a Wheeling, WV native where she and her husband co-founded the Independent Theatre Collective. After nearly a decade away from the stage, she is thrilled to make her California stage debut in *The Pajama Game*. During her hiatus, Liz has enjoyed being the best audience member, stage mom, and team mom, fully supporting the activities of her kids and bonus kids. Favorite performance credits include *The Last Five Years* (Cathy), *Shrek* (Fiona), and *Spring Awakening* (Ilse Neumann). She holds a bachelor's degree in Independent Studies with a focus in music and theatre from West Liberty University and a master's degree in Higher Education Administration from West Virginia University. By day, Liz serves as the Manager of Administrative Services at Seaver College, Pepperdine University. Still, her most cherished roles are "Mom" to Beckett and Neve, "Liz/Wiz" to Faith, Wilson, and Emaline, and wife to Jeremy. Onward and Upward!



**Wren 'Zada' Reis** (Rita) is excited to perform with CPT for the second time! Highlighted past performances include Annie in *Annie*, Jojo in *Seussical*, The Artful Dodger in *Oliver!*, Fiona in *Shrek Jr.*, Katherine in *Newsies Jr.* and Cady in *Mean Girls*. Wren is a senior in High School who loves math, theatre, and choir. A huge THANK YOU to her fans, friends, and family who have supported Wren by attending her performances over the years! @zadawrenreis



**Jillian Stern** (Virginia/Mara/Charlene/Doris/1st Girl) is so excited to be returning to Conejo Players Theatre after playing a Jet Set Girl in *Catch Me If You Can* last year! Other recent credits include: *Legally Blonde* (Gaelen/Serena U/S/Dance Captain), *Urinetown* (Mrs. Millennium/Ensemble/Dance Captain), *The Prom* (Ensemble), and *Rent* (Mark's Mom/Ensemble). Proud UCSD grad :) Thanks to the most supportive friends and family - love you the most! Check her out at [jilliansstern.com](http://jilliansstern.com) or on insta @jillianstern2 and enjoy the show!



**David Friel** (Second Helper) has been performing locally since 1990. He has appeared in over 50 shows in many theatres including: Arts Theatre of Simi, Conejo Players, Ojai Art Center Theatre, Cabrillo Music Theatre, Camarillo Skyway Playhouse and Santa Barbara Civic Light Opera. Some of his all-time favorite productions have been: *Spamalot*, *The Secret Garden*, *Man of La Mancha*, *Jesus Christ Superstar*, *Guys and Dolls* and *Mamma Mia!* He would like to thank Devery for casting him in another great show at Conejo Players Theatre among a very strong cast!



**Eve Kiefer** (Ann) spends most of her time at Conejo Players Theatre in the light booth running the board, however she is thrilled to be gracing the stage once more in *The Pajama Game*. This show has a special place in her heart since she did the show back in high school. Some of Eve's favorite shows that she has performed in are *Bye Bye Birdie* (CPT & TACIT), *Working* (TACIT), *Oliver* (TACIT) and *Fiddler On the Roof* (HSCA) Thank you to Devery, Miriam, Shelley, Jim and the rest of the production team for giving her the opportunity to do what she loves with some amazingly talented people. Eve loves and thanks her family, blood related and not, for being so supportive!



**Natalie Knipe** (Mary) is so excited to be in her first show at the Conejo Players Theatre. Favorite theater credits include *A Little Princess* with the Berkeley Playhouse, *Hair* with Barestage Theater, and *Love's Labour's Lost* with Dean Productions. Favorite film credits include *My Crazy Ex* on Lifetime Network and short film *Where We Disappear*. I couldn't be happier to have you here with us. @natalieknipe



**Della Newlow** (Carmen) is diving back into theatre with the Conejo Players after a 16-year break! When she's not on stage trying to remember where to put her feet, she's grateful for her two daughters, whose love for theatre gave her the courage to step back into the spotlight. Thanks to them, she's embracing this midlife crisis with a script in hand and a smile on her face!



**Aden Julian** (Eddie) is a freshman in college who has always enjoyed musical theater and music. This is his first show at Conejo Players Theatre as well as his first community theater production. He was inspired to join the show by his friend Cody Weber who has been doing community theater for years and has been in shows with him in the past. Aden has also been in a couple shows with roles such as Richie from *13: The Musical* and the Police Chief from the play *Clue*. Most of all Aden is excited to be in the ensemble and perform with his fellow cast mates and hopes you enjoy *The Pajama Game*!



## Meet THE STAFF

**Devery Holmes** (Director) is honored to be directing *The Pajama Game*. A life-time member and Golden Sweatshirt recipient at CPT, Devery has directed, produced and acted in many CPT productions for over three decades. By day, Devery owns an entertainment marketing firm – Spark Alliance Marketing, with her husband Jim who is also the Co-Musical Director. Their two children grew up at CPT with son AJ pursuing a career in musical theater, comedy and music in NY; and their daughter Kellyn is a Senior Publicist at ABC-TV. Devery is thrilled to work with her incredible production family and this amazing cast and crew. Thank you to the CPT board for giving me this opportunity, and thank you for coming to see our show!

**Robin Russell** (Producer) was roped into the producer role after swearing never to do it. That is how much she enjoys this crew. Previous credits include: *Crazy Hockey Mom* (go #14), *Supportive Theatre Mom* (turn in that film portfolio) and *Loving Wife* (sure a 30-mile bike ride seems like a great idea). Being part of the theater has been a bucket list item, so upon her most recent mid-life crisis, you may have seen her in HSAC's *The Sound of Music* as well as CPTs' production of *9 to 5 the Musical* and *Calendar Girls* (one of the fully clothed gals).

**Jim Holmes** (Co-Music Director) is an Honorary Life Member of The Conejo Players and is thrilled to be helping behind the scenes as co-musical director for *Pajama Game*. "This was one of the first shows I did in High School, playing the part of Hines. So needless to say, *The Pajama Game* brings back a lot of wonderful memories." Jim most recently performed in *Catch Me if You Can* as Frank Abagnale Sr. and before that as Musical Director for *Bye Bye Birdie*, *West Side Story* and *Sweeney Todd*.

**Shelley Ross Saxer** (Co-Musical Director) has been involved with the Conejo Players for over forty years in various roles, including musical director, performer, and executive board member. She has participated in *The Music Man* (where she met her husband Gary), *Jerry's Girls*, *Carnival*, *City of Angels*, *Mame*, *Crazy for You*, *My Favorite Year*, *Chaps*, *Once Upon a Mattress*, *Gypsy*, *Wizard of Oz*, *West Side Story*, *Chess*, *Sweeney Todd*, and *Bye Bye Birdie*. All four of her daughters have graced the CPT stage as well as served in other roles for the theatre. Jennifer, Erik, Kari and Raedyn Sorensen, as well as Randi and Tanner Redman have been very active throughout the years. Shelley loves working with her best friends, Jim and Devery Holmes, and looks forward to another successful production with the wonderful music of *The Pajama Game*!

**Miriam Durrie-Kirsch** (Choreographer/Mabel U/S) is more than honored and thrilled to be working on this production at CPT, with such an amazing cast and crew. Miriam's early training was as a dancer/singer/actor was with her late brother Dan Durrie, Doug Caldwell, Stanley Holden, David Howard, in the Joffrey Ballet training program. After graduating from The American Musical and Dramatic Academy she went on to perform in many musicals, favorite roles include Velma in *Chicago* and Peggy in *42nd St*. She then spent several years as a teacher/choreographer for award winning dance companies and creating several ballets for The San Fernando Valley Youth Ballet. In 2009, she met Erin Fagundes and was instantly embraced by the CPT family. She went on to choreograph and direct several musicals, including The Four Star Alliance Award winning *Singin' in the Rain*, *Thoroughly Modern Millie*, *Hairspray* and *Sweet Charity*. Many thanks to Devery Holmes for always sharing in so many of these theatrical journeys and her inspiration and creativity. So much love to her loving, supportive husband, Aaron and kiddos Dani and Sammy. Also, a big "Thanks Mom, Dad, and Freddie!" I dedicate this performance to my mom, Josephine Durrie who was an inspiration throughout my life.

**Dick Johnson** (Set Design/Decoration) has designed over 54 productions at Conejo Players Theatre and directed nearly half that number of plays and musicals. Directing and design credits go for *Candide*, *45 Seconds from Broadway*, *Bert 'N' Eddie*, *The Insanity Case of Mrs. A. Lincoln*, *The Coat*, *The Goodbye People*, *Here's Love*, *The Most Happy Fella*, *Big River*, *Carousel* and the Players' first production of *Peter Pan* in 1984. He designed *The Wizard of Oz*, *Brighton Beach Memoirs*, *Noises Off*, *The Music Man*, *The Sound of Music*, *Twelve Angry Men*, *You Can't take it with You*, and *Arsenic and Old Lace* among others. Dick is a CPT Director Emeritus having served as Executive Director of the theater for more than eleven three-years terms. He has received 40 Harlequin Awards, is an Honorary Life member, and was honored by the city of Thousand oaks Art commission with the encore Award. he received the Conejo Players Arts Advocate Award in 2015.

**Beth Eslick** (Co-Costume Designer) Beth has enjoyed helping to costume these wonderful actors, and is amazed at their abilities on stage. Beth is an Honorary Life Member of the Conejo Players Theatre, is a proud owner of a coveted Golden Sweatshirt, and has been the Costume Custodian for CPT since 2007. In real life, Beth is a Costume Designer and the Wardrobe Supervisor at Will Geer Theatricum Botanicum in Topanga. "Hugs and kisses to my incredible, ever-so-patient Sunshine." Bethdressed.com.

**Elena Mills** (Co-Costume Designer) is thrilled to work with such talented, dedicated and kind people! She likes the fashion of the 1950's and had a great time costuming the show together with others. Elena currently serves the Board of CPT as Vice President and is happy to help her beloved theatre to thrive. She loves to act, direct and produce, but also she has fun costuming shows, painting sets and working as House Manager. Elena thanks Devery and Miriam for the opportunity to work on this show; her beloved friend Penny for being her teacher and partner; her husband Mike and daughter Stacy for their endless love and support and the entire cast, crew and production team for this wonderful journey. Enjoy the show everyone!

**Betty Fuhrmann** (Costume Assistant) was introduced to the Conejo Players in 1973 when her twelve year old son was asked to handle the lights for Buddy Ebsen's show *The Champagne General*. Off and on through the years she has enjoyed helping with props and costumes and has been more involved since retirement. She has helped costume shows such as *The Mousetrap*, *Almost Maine*, *Catch Me if you Can*, and *The Secret Garden*, but especially enjoys the shows with young folks such as *Once Upon a Mattress* and *The Wizard of Oz* but the other staff and actors make every show a pleasure.

**Dona Pugh** (Props) has been volunteering at CPT for over sixteen years, mainly as a House Manager. She and her late husband Randy enjoyed working on props together. Recently she propped *Calendar Girls*, *The Secret Garden*, *Romeo and Juliet*, *The Glass Menagerie* and the fun *The Play That Goes Wrong* with her sister Jaye Depew. She wants to thank Devery and Robin for inviting her to be a part of this wonderful musical production.

**Jaye Depew** (Props) has enjoyed working with her sister, Dona Pugh, in looking for and creating props for many productions, including *The Glass Menagerie*, *The Play That Goes Wrong*, *Romeo and Juliet* and *Calendar Girls*. Jaye has a BA in Art from CSUN. She loves putting her creative ideas to good use. She wants to thank Devery and Robin for letting her be part of this production.

**Aaron Kirsch** (Lighting Designer) is better known through the Conejo Players Theatre community as Miriam Durrie-Kirsch's husband and Dani and Sammy's dad. He has been the photographer for many shows at Conejo Players over the years, providing lobby shots and publicity photos. Aaron's first foray into lighting design for theater was in CPT's production of *Catch Me If You Can*. Perhaps his most important contribution to Conejo Players is driving the kids to their activities and feeding them dinner, freeing up Miriam to direct and choreograph musicals.

**Toni Thompson** (Stage Manager) is an accomplished entertainment publicist and event producer, who is no stranger to the rigors of a live production. Having served as the show publicist for the Academy Awards for over thirteen years, Toni may know her way around a theatre but this production of *The Pajama Game* marks only her third foray into community theatre. Previously she served as stage manager for CPT's productions of *A Gentleman's Guide to Love and Murder* and *Catch Me If You Can*. Toni also currently serves on the theatre's board of directors and is excited to support the entire cast and crew for a sensational run of *The Pajama Game*.

**Haley Cruz** (Stage Crew) is the wig custodian for Conejo Players Theatre and is excited to be working her sixth show this year helping out backstage. She looks forward to the next year and helping out with more shows!

**Kristin Krause** (Light Operator) Kristin has fallen in love with Conejo Players and can be found filling in wherever she is needed. She thanks her family for all their support and love.

**Mimi** (Mannequin) is a model from the 1950's. She had an illustrious career, modeling clothes at the Warner Brothers lot. She is named after the beautiful seamstress Mimi Dubin. Mimi Dubin came to the United States from Casablanca. She moved straight to Hollywood where she landed a job at Warner Brothers Studios as a seamstress. That is where she met Mimi the Mannequin and together they costumed many movies of the 1960's. She is excited to make her Conejo Players debut.



# Board of **DIRECTORS** and Theatre **MANAGEMENT**

## BOARD OF DIRECTORS

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Vice President ..... **Elena Mills**  
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## EXECUTIVE COMMITTEE

Exec. Director ..... **Rick Steinberg**  
Exec. Producer ..... **Beth Eslick**  
Exec. Tech. Director ..... **Jim Diderrich**



Director Emeritus.....**Dick Johnson**

## THEATRE MANAGEMENT

Box Office Manager ..... **Sarah Ely**  
Box Office Assistant..... **Jess Filippi**  
House Mgr. Coordinator ..... **Elena Mills**  
House Managers ..... **Ken Endress,**  
..... **Mike Mills, Bridget van Gelder,**  
..... **Danielle Romo, Penny Krevenas,**  
..... **Dana Marley-Kolb, Erin Fagundes,**  
..... **Christine Evangelista, Beth Eslick,**  
..... **Dona Pugh, Jess Filippi, Elena Mills**  
Front-of-House Coordinator. **Eve Kiefer**

Snack Bar Coordinator..... **Jim Bukowski**  
Legal Advisor ..... **Jason Kirkpatrick**  
Costume Custodian ..... **Beth Eslick**  
Furniture Custodian ..... **Rick Steinberg**  
Props Custodian ..... **John Eslick**  
Graphic Designer ..... **John Eslick**  
Pre-Show VO..... **John Eslick**  
Wig Custodian ..... **Haley Cruz**  
Key Master ..... **Jim Diderrich**  
Theatre Ghost ..... **Albert**

## NEXT ON THE BOARDS

CONEJO PLAYERS THEATRE  
**Youth IMPROV Team**  
ESTABLISHED 2024  
**Nov 17, 2024**  
6:00pm

CONEJO PLAYERS THEATRE  
**HOTBED HOTEL**  
by **Michael Parker**  
**Jan 10 - Feb 1, 2025**  
Fri & Sat at 8:00pm • Sun at 2:00pm  
Thu Jan 16 at 8:00pm • Sat Jan 18 & 25 at 2:00pm  
HOTBED HOTEL is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com