

Rachel and Lexi Sides

PIPER

her *private journal*

RACHEL

Piper, you don't know how bad it got
I tried to be there for her as much as I could
but whether she wanted it or not, she needed support from the
faculty
honestly, Arik is probably the reason she's still here
still in the department. I mean

PIPER

yeah
but / I

RACHEL

and I for one am really grateful he was willing to do that for her

HAILEY

that's really cool of him

PIPER

no, yeah
yeah
I just don't
I mean guys, I don't think we should even be talking about this
when she's
you know

Piper nods toward the bathroom.

START

RACHEL

right
all I'm saying is that even if Cam has her issues with Arik
he's honestly done a lot for her
I mean, he's done a lot for all of us
(to Piper) gave you your start here with *Hedda*
(to Hailey) and you with *Macbeth*
and me and Lex, too, with *The Crucible*
he took a huge risk on us our first semester

LEXI

you as Abigail, maybe that was a risk
I was just Mercy Lewis

RACHEL

you did so much with the part, though
like during the trial scene

LEXI

Arik had us go balls to the wall
that shit was exhausting

RACHEL

because you really committed

LEXI

not like he was gonna accept anything less
you remember what he said to me?

RACHEL

you mean like when...?

LEXI

first rehearsal after—

RACHEL

oh yeah
yeah

LEXI

well, *Crucible* was freshman fall
which was when my mom
she uh

Rachel reaches out to comfort Lexi.

and my first rehearsal back
after the funeral and shit
I was pretty out of it

LEXI

but Arik ripped me apart
“where’s your energy? where’s your intensity?”
I lost it
asked him if he knew what I’d just been through
and he said it didn’t matter

“if it happens outside the rehearsal room, you leave it at the door
or you find a way to make it work for you”
he had me do it again and again
by the end I was shaking
fucking screaming my lines

RACHEL

it was incredible
you were so *good*, Lex

LEXI

yeah
I was

END

RACHEL

Cam
come here a sec

CAM

what

RACHEL

come here
come *here*

*Cam crosses over, confused. Rachel takes Cam's face in her hands.
it would probably be a dramatic gesture coming from somebody else,
but Rachel is so inherently dramatic that it really just works.*

Camille Jean Fletcher
look me in the eyes and listen to me
you have incredible emotional range
fantastic comedic timing
and one adorable face
you are an amazing actress
and someday you'll have the chance to show that to the whole
world
okay?

CAM

(*thrilled and overwhelmed*) okay

RACHEL

love you
you are a star
and you are by far the funniest bitch in this department