

READERS  **THEATRE**
presents

MACB  **ITCHES**

By Sophie McIntosh
August 11, 2024 @6PM

Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 66th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And as we are a non-profit organization, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!



Dana Marley-Koltb

Dana Marley-Koltb
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE
presents



by **Sophie McIntosh**

Conejo Players Theatre • Thousand Oaks, CA

Aug 11, 2024

6:00pm

The **CAST**

Jordan Birgy-Krasnoff..... Hailey Hudson (Lady Macbeth)
Lauren Bailor Piper Bell (Messenger #1)
Jené Hernandez Cam Witkowski (Gentlewoman)
Lilli Babb Alexis Lapp (Lady Macduff)
Rachel Borbas..... Rachel Labeau (First Witch)

Production **STAFF**

Director **Paul & Wendy Babb**
Readers Theatre Co-Producers **Scott Quintard, Paul Babb**
Light & Sound Operator **Andy Ames**

While there is no charge for admission, we gladly accept donations for the Conejo Players Readers Theatre. If you would like to continue to see new exciting works through this program, please consider a donation to Readers Theatre.

[Click here to donate now!](#)

From **THE DIRECTOR**

Readers Theatre is a wonderful platform for introducing new plays to the theatre community, and *Macbitches* is an ideal choice for this format. By focusing on the script and the actors' voices, readers theatre allows us to highlight the play's rich dialogue and intricate character dynamics, offering a pure and intimate storytelling experience.

It is with great excitement that we present this sharp, witty, and incisive play, which dives into the complexities of ambition, insecurity, rivalry, and the pressures faced by women in the theatre world. Not only challenges faced by women in theatre but a broader commentary on the systemic issues that pervade many competitive and professional fields. Sophie McIntosh's writing is both biting and humorous, providing a perfect balance that keeps us engaged while prompting us to reflect on the deeper issues at hand.

Our conversations throughout rehearsals, about the themes and the characters, have been exhilarating. Bringing this reading to life has been a stimulating journey. Our cast has delved deeply into their characters, finding nuances that make each one unique and relatable. Through their dedication, we aim to honor McIntosh's vision and provide you with an evening of thought-provoking entertainment.

We hope *Macbitches* resonates with you as it did with us, sparking conversations and reflections long after the final lines are read. Thank you for joining us tonight and supporting the arts.

- **Paul & Wendy Babb**, Directors





Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee**
Email us at info@conejoplayers.org for these and other volunteer options.

We are often asked, "Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet THE CAST



Jordan Birgy-Krasnoff [Hailey Hudson (Lady Macbeth)] is a recent Vocal Performance graduate of Cal State University Fullerton, and is a singer, performer, and voice teacher in the Ventura County area. Her most recent stage credits include Greta Fiorentino in Kurt Weill's *Street Scene*, Cheryl Ann in *Catch Me If You Can*, and Sibella in *A Gentleman's Guide to Love and Murder*. She is so excited to make her Readers Theatre debut in *Macbitches* with this incredible team!



Lauren Bailor [Piper Bell (Messenger #1)] is so excited to be a part of the *Macbitches* family. This is her first time performing with the Readers Theatre and she has truly enjoyed her experience with it. You may have previously seen her in the ensemble of *Rent* and *A Gentleman's Guide to Love and Murder*, and as a Jet Set dancer in *Catch Me If You Can*. She would like to thank her family and friends for their continued support since she rejoined the world of theater last year. Let's wreck!



Jené Hernandez [Cam Witkowski (Gentlewoman)] is honored to return to CPT, in her first Readers Theatre! Jené first performed at just two years old, and from then on dedicated her life to studying the performing arts, earning her Bachelor of Music from Cooper Music Conservatory, San Diego. You saw her most recently in *A Gentleman's Guide To Love And Murder* here at Conejo. Favorite past roles include Audrey in *Little Shop of Horrors*, Sister James in *Doubt*, and Kate McGowan in *Titanic*. Jené teaches private voice and piano lessons in Conejo Valley. Thanks to friends and family for their love and support, especially her husband Nick and daughter Lillybelle: the lights of her life. She is thrilled to be a part of the *Macbitches* group. In the immortal words of her character: "Time to get f*cked upppp!"



Lilli Babb [Alexis Lapp (Lady Macduff)] Off-Broadway: *The Office! A Musical Parody* as Pam. Other: *Into the Woods* (Nocturne), *Daddy Long Legs* (CPT), *Harvey*, *Beauty and the Beast* (SVST), *Suds!* (Cortland Rep), *Hello! My Baby* (Rubicon/Lobero), *A Christmas Carol*, *South Pacific* (Rubicon). Film/Television: *A Cinderella Story* (Warner Bros Pictures), *Six Feet Under* and *Carnival* (HBO), *Orange is the New Black* (Netflix). You can also hear Lilli singing with The Laurel Canyon Band around southern California. www.lillibabb.com



Rachel Borbas [Rachel Labeau (First Witch)] Rachel has been on stage and in front of the camera for over a decade, and she is positively tickled to be performing back here at Conejo Players. Rachel is also a trained stunt performer and dancer and is usually caught either throwing a punch, doing a split, or screaming her head off at a Styx concert. Special thanks to Paul and Wendy and the face-melting talent of this cast. IG: Rachelborbas



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NEXT ON THE BOARDS

CONEJO PLAYERS THEATRE

THE GLASS MENAGERIE

BY TENNESSEE WILLIAMS

Aug 23 - Sep 14, 2024
 Fri & Sat at 8:00pm • Sun at 2:00pm
 Thu Aug 29 at 8:00pm • Sat Sep 7 & 14 at 2:00pm

THE GLASS MENAGERIE is presented by arrangement with Dramatists Play Service, Inc. on behalf of The University of the South, Sewanee, Tennessee.

CONEJO PLAYERS THEATRE

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THE SPONGEBOB MUSICAL

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Based on the series by **STEPHEN HILLENBURG**
 Book by **KYLE JARRAW**

Musical Production Conceived by TINA LANDAU

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cynel Louser, John Legend, Panic! At The Disco, Plain White T's, They Might Be Giants, T.I. and Songs by David Bowie, Tom Petty & The Heartbreakers
 Additional Lyrics by Jonathan Coulton / Additional Music by Tom Kitt

Oct 4 - 13, 2024
 Fri at 7:00pm • Sat at 1:00pm & 4:00pm • Sun at 1:00pm

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