

READERS  THEATRE

presents



Witch

by Jen Silverman

Apr 28, 2024

6:00pm

Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 66th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And as we are a non-profit organization, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!



Dana Marley-Koltb

Dana Marley-Koltb
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE

presents

Witch

by **Jen Silverman**

Witch is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

Witch was commissioned by Writers Theatre through the Literary Development Initiative, with the generous support of David and Mary Winton Green, and the World Premiere was presented at Writers Theatre in Glencoe, IL; Michael Halberstam, Artistic Director, Kathryn M. Lipuma, Executive Director.

Conejo Players Theatre • Thousand Oaks, CA

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The CAST

Gideon Reigh..... Scratch
Ann Patricio..... Elizabeth Sawyer
Patrick T. Rogers..... Cuddy Banks
Rachel Borbas..... Winnifred
Vincent Bennett..... Frank Thorney
Scott Quintard..... Sir Arthur Banks
Lynn Thorne..... Narrator

Production STAFF

Director **Dana Marley-Kolb**
Readers Theatre Co-Producers **Scott Quintard, Paul Babb**
Light & Sound Operator **Andy Ames**

While there is no charge for admission, we gladly accept donations for the Conejo Players Readers Theatre. If you would like to continue to see new exciting works through this program, please consider a donation to Readers Theatre.

Click here to donate now!



Witch



THANK YOU TO OUR GENEROUS SPONSORS



**Anonymous • Dick Johnson • Dave & Deidre Parmenter
Frank & Judy Bonoff • Jason & Renee Rose
Scott & Holly Donohue • Donn Robinson**



Be part of the CPT family!

Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders
Sound Board Operator • Light Board Operator • Outreach Committee**
Email us at info@conejoplayers.org for these and other volunteer options.

We are often asked, "Why should I spend \$1 to become a Conejo Players Theatre Member?"

There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

Meet THE CAST & DIRECTOR



Gideon Reigh (Scratch) This will be Gideon's fourth onstage appearance at Conejo and he couldn't be more thrilled to bring to life this incredible role. What started in *The Mousetrap* of the 2023 season has turned into nothing short of an act of Love for Gideon as he makes Conejo his home theater and he looks forward to seeing everyone at this show and many more to come.



Ann Patricio (Elizabeth Sawyer) is delighted to be part of the *Witch* cast and back on stage at Conejo Players. Back in the dark ages she played the role of Karen in *Jake's Women* at CPT. Ann has performed with The Denver Center Theatre Company, The Seattle Repertory Theatre, The Complex, The Monomoy Theatre and The Western Stage, and some favorite roles include Rosannah in *Brilliant Traces*, Rosalind in *As You Like It*, Suzy in *Wait Until Dark*, Blanche in *Brighton Beach Memoirs*, and Hannie in *Exclusive Circles* (world premiere at DCTC). Ann is the proud mom to three beautiful young adults and grateful to be on stage for the first time in many years with her husband Scott (Sir Arthur) for the reading of this brilliant play.



Patrick T. Rogers (Cuddy Banks) is thrilled to be performing in this extraordinary reading, having just played a plethora of roles in *A Gentlemen's Guide...* Previous CPT credits include: *Lost in Yonkers*, *Rashomon*, *Miss Saigon*, *Picasso at the Lapin Agile*, *The Curious Incident of the Dog in the Night-time*, *Thoroughly Modern Millie*, *West Side Story*, *Biloxi Blues*, *Baby*, *The Secret Garden*, as well as the staged reading of *The Nameless Star*. Also an accomplished director, he has staged successful productions of *Lost in Yonkers*, *Proposals*, *Come Blow Your Horn*, *The Cover of LIFE*, *The Laramie Project* and the much-acclaimed staged reading of *Hay Fever*. Thanks to Dana, Scott, Paul and this extraordinary cast. For Mom, Eily and Sawyer always. This is dedicated to the memory of his Grandma and Grandpa Simonetti and his dear friend Valerie Plaisance.



Rachel Borbas (Winnifred) has been on stage and in front of the camera for over a decade. This is her second production here at Conejo Players, having recently played Mercutio in *Romeo and Juliet*. Rachel is also a trained stunt performer and dancer and is usually caught either throwing a punch, doing a split, or screaming her head off at a Styx concert. Special thanks to Dana, Scott, and this incredibly talented cast for bringing their unique voices to this incredible script. IG: Rachelborbas



Vincent Bennett (Frank Thorney) is on Year Four of theatre with many, many more years on the way. All throughout gaining experience in tech, acting, writing, directing, and leadership. Perhaps you saw him in productions of *Almost, Maine*, *The Phantom of the Opera*, *Hamlet*, and most recently *A Gentleman's Guide to Love and Murder* here at Conejo Players.



Scott Quintard (Sir Arthur Banks) last appeared as Reverend Lawrence in *Romeo and Juliet* here at CPT. He also played Franklin Hart in *9 to 5*, Charlemagne in *Pippin*, the Foreman in *12 Angry Men* and multiple roles in *The Laramie Project*. As a younger actor Scott performed at the Denver Center Theatre Company, Seattle Rep, Western Stage and The Monomoy Theatre. He is a proud co-producer of the Conejo Players Readers Theatre program and thrilled to be back onstage with his beautiful talented wife Ann Patricio.



Lynn Thorne (Narrator) is so happy to be back onstage with CPT after playing Cora in last year's production of *Calendar Girls!* She has performed in more than 60 community and professional theatre productions across the country. Favorite roles include Miss Mona in *The Best Little Whorehouse in Texas*, Soccer Mom in *The Wolves*, Truvy in *Steel Magnolias* and Karen in *Dinner with Friends*, for which she won a Best Actress Award. Lynn is also an award-winning author and an artist.



Dana Marley-Kolb (Director) At CPT she has performed as Rose in *Gypsy*, (Four Star Award), Muzzy in *Thoroughly Modern Millie*, Phyllis in *Follies*, Barbara in *Social Security*, Mrs. Lovett in *Sweeney Todd* (Four Star Award), Arlene in *Baby and Violet* in *9 to 5*. Offstage at CPT she served as dramaturg for *Shakespeare Reduced* and *Romeo and Juliet*, staged two Car Park Theaters, produced *23rd... Spelling Bee*, *Romeo and Juliet*, *A Gentleman's Guide...Murder*, and directed *Daddy Long Legs* and *The Secret Garden*. Pre-CPT, she was an award-winning director in L.A. where she directed *Macbeth*, *As You Like It*, *The Beggar's Opera*, *Our Country's Good*, and several original plays. She thanks you for supporting our wonderful Reader's Theater!



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NEXT ON THE BOARDS

Sleeping Beauty
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SLEEPING BEAUTY is presented through special arrangement with Plays For New Audiences.

RENT

Book, Music and Lyrics by **JONATHAN LARSON**
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RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and the New York Theatre Workshop

Jun 14 - Jul 7, 2024
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 Thu Jun 20 at 8:00pm • Sat Jun 29 at 2:00pm

RENT is presented through special arrangement with Music Theatre International (MTI). All authorized performance material is also supplied by MTI. www.mtishows.com