



CONEJO PLAYERS  
THEATRE

# CATCH ME

**IF YOU CAN**  
**THE MUSICAL**

Based on the DreamWorks Motion Picture

**Nov 10 - Dec 3, 2023**

Fri & Sat at 8:00pm • Sun at 2:00pm

Thu Nov 16 at 8:00pm • Sat Nov 25 at 2:00pm

**Book by TERENCE McNALLY**  
**Music by MARC SHAIMAN**  
**Lyrics by SCOTT WITTMAN**  
**& MARC SHAIMAN**

**CATCH ME IF YOU CAN**

Is presented through special arrangement  
with Music Theatre International (MTI).  
All authorized performance materials are also  
supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

ILLUSTRATIONS BY BO LUNDBERG





# Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 65th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And, as we build back from lockdown, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!



*Dana Marley-Koltb*

**Dana Marley-Koltb**  
President

Email: [President@conejoplayers.org](mailto:President@conejoplayers.org)



## Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

**CONEJO PLAYERS THEATRE**

presents

**CATCH  
ME**  
**IF YOU CAN**  
**THE MUSICAL**

Book by **Terrence McNally**

Music by **Marc Shaiman**

Lyrics by **Marc Shaiman & Scott Wittman**

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**Conejo Players Theatre • Thousand Oaks, CA**

**Nov 10 - Dec 3, 2023**

Fri & Sat 8:00pm • Sun at 2:00pm

Thu Nov 16 at 8:00pm • Sat Nov 25 at 2:00pm

**The CAST**

**Ezra Eells** ..... Frank Abagnale, Jr. (Nov. 16-19, Dec. 1-3),  
 ..... Agent Cod (Nov 10-12, 24-26)  
**Brendan Lynch** ..... Frank Abagnale, Jr. (Nov 10-12, 24-26),  
 ..... Agent Cod (Nov. 16-19, Dec. 1-3)  
**Mark Lopez** ..... Carl Hanratty  
**Jim Holmes** ..... Frank Abagnale, Sr.  
**Devery Holmes** ..... Paula Abagnale  
**Lauren Brown** ..... Brenda Strong (Nov. 16-19, Dec. 1-3)  
**Giane Morris** ..... Brenda Strong (Nov 10-12, 24-26)  
**Amie Woolweber** ..... Carol Strong  
**John Eslick** ..... Roger Strong  
**Jordan Birgy-Krasnoff** ..... Cheryl Ann  
**John Alejo** ..... Agent Branton  
**Wendy Otto** ..... Agent Dollar

Jet Set Ladies/Dance Ensemble

**Lauren Bailor, Lauren Brown**  
(Nov 10-12, 24-26), **Emma  
Busby, Dani Kirsch** (Nov. 19),  
**Whitney Grubb** (Nov 16-19,  
Dec 1-3), **Melissa Higashi,  
Alison Norman, Jillian Stern**

Female Ensemble

**Samantha Netzen-Bingham, Jordan Birgy-  
Krasnoff, Jené Hernandez, Giane Morris** (Nov  
16-19, Dec 1-3), **Zada (Wren) Reis**

Male Ensemble

**John Alejo, Ezra Eells** (Nov 10-12, 24-26), **John  
Eslick, Brendan Lynch** (Nov 16-19, Dec 1-3)

# Production **STAFF**

Director/Choreographer .....	<b>Miriam Durrie-Kirsch</b>
Producer .....	<b>Devery Holmes</b>
Music Director .....	<b>John Gaston</b>
Stage Manager .....	<b>Toni Thompson</b>
Costume Designer .....	<b>Beth Eslick</b>
Set Designers .....	<b>John Eslick, Rick Steinberg</b>
Sound Designer .....	<b>Robin Russell</b>
Lighting Designers .....	<b>Jim Diderrich, Aaron Kirsch</b>
Construction Heads .....	<b>Rick Steinberg, Lee Marks</b>
Propmistress.....	<b>Rita McCaffrey</b>
Prop Assistants.....	<b>Ricci Terranova, Toni Thompson</b>
Assistant Choreographer .....	<b>Dani Kirsch</b>
Dance Captain.....	<b>Alison Norman</b>
Photographer .....	<b>Aaron Kirsch</b>
Costume Crew.....	<b>Elena Bach, John Eslick, Betty Fuhrmann,</b> <b>Belle Krause, Kristin Krause, Susan McNeill</b>
Sound Operators.....	<b>Robin Russell, Mark Suarez</b>
Lighting Operators.....	<b>Jacki Nat, Gary Saxer</b>
Spot Operators .....	<b>Andi Crowne, Finn Delgado, Sammy Kirsch</b>
Backstage Crew.....	<b>Gary Saxer</b>
Set Construction .....	<b>John Holroyd, Dick Johnson,</b> <b>Max Honigsberg, Lee Marks, Rick Steinberg</b>
Strike Crew. <b>John Alejo, Mookie Arellano, Jordan Birgy-Krasnoff, Lauren Brown,</b> <b>..... Emma Busby, Beth Eslick, John Eslick, Jené Hernandez, Nick Hernandez,</b> <b>Melissa Higashi, Devery Holmes, Jim Holmes, Dani Kirsch, Miriam Durrie-Kirsch,</b> <b>..... Sammy Kirsch, Mark Lopez, Rita McCaffrey, Giane Morris, Alison Norman,</b> <b>..... Leann Reis, Richard Reis, Zada (Wren) Reis, Rachel Schohn, Juliet Schohn,</b> <b>Libby Shakespear, Sarah Shakespear, Natalie Slate, Tatiana Slate, Rick Steinberg</b>	
Painting Crew .....	<b>Emma Busby, Miriam Durrie-Kirsch, John Eslick,</b> <b>Melissa Higashi, Jim Holmes, Devery Holmes, John Holroyd, Mark Lopez,</b> <b>..... Brendan Lynch, Rita McCaffrey, Richard Steinberg, Toni Thompson</b>

## Special Thanks

John Barker, Judy Diderrich



## From **THE DIRECTOR**

Let me take you for a ride. That's a lyric from the opening song to this show and how appropriate it is. Based on the 1980 autobiography of Frank Abagnale Jr., the story follows a young man who saw his world and realities falling apart. As a result, he chose to change his reality and create his own fictitious world of different personas, lots of fun, and girls. All the while being chased by the very persistent FBI special agent, Carl Hanratty. All Frank can say to Hanratty is "catch me if you can," his mantra throughout this journey.

With a riveting score by Marc Shaiman and Scott Wittman and book by Terrence McNally, the musical keeps many of the same plot points as the 2002 film "Catch Me If You Can" while embellishing certain characters and relationships. So bring your seats to the upright position, buckle up and prepare for take off as you "let me take you for a ride."

- **Miriam Durrie-Kirsch**, Director





# Be part of the CPT family!

## Volunteering at Conejo Players Theatre

At the heart of Conejo Players Theatre is its volunteer members. Our theatre is unique in the Conejo Valley, as it's operated on a solely volunteer basis since its inception in 1958; the theatre's board members, actors, production staff, and technical crew do not receive any monetary compensation for their services. But the rewards of volunteering with our theatre are many -- we provide a medium for creative self-expression, with opportunities to get involved both onstage and behind-the-scenes ... acting, directing, producing, stage managing, scenic design and construction, theatrical lighting and sound, costuming, and the list goes on.

We're proud of the dedication of our volunteers, and the services they provide are invaluable to our success. It's our volunteers -- both adults and children -- that have allowed Conejo Players to thrive since its humble beginnings. In return, our volunteers gain invaluable creative experiences while enjoying the fun and friendships that come with working in the ever-evolving atmosphere of live theatre. We invite you to join us in our efforts to support the cultural, educational, and entertainment needs of the community through the arts!

These are some of the volunteer opportunities available:

**Usher/Ticket Taker/Snack Bar • Costumes • Props • Set Builders  
Sound Board Operator • Light Board Operator • Outreach Committee**

Email us at [info@conejoplayers.org](mailto:info@conejoplayers.org) for these and other volunteer options.

## We are often asked, "Why should I spend \$1 to become a Conejo Players Theatre Member?"

### There are 4 reasons that we share:

1. By becoming a member, you are part of our CPT family for life. You are on our rosters and members can follow up with you to let you know what is going on at CPT.
2. When you fill out the form, you can opt in to receive our weekly newsletters and let us know what you are interested in doing, whether it be on stage or off stage. We can share with the Directors and Producers, Front of House Coordinators, Stage Crew team etc. what you are interested in doing.
3. By becoming a member and an active member, it gives you the opportunity to be a part of the direction of the theatre. You have a vote to make a difference on the direction the board takes. You can become a part of the board. You have decided you care about the theatre and want to make your voice heard.
4. You will receive invitations to exclusive Member Only Events!

We hope you do choose to become a member and join our family. We will work to find the best opportunities that match your interests!

## Meet THE CAST



**John Alejo** (Branton/Ensemble) is ecstatic to be on stage once again. Previous shows at Conejo Players include *West Side Story* and *Guys and Dolls*. His most recent show, *Sweet Charity* in 2019, holds a special place in his heart as it was the show in which he met his amazing wife Sara and, consequently, made him a father to history's most beautiful twins, Link and Lucy. John thanks this phenomenal cast and crew for their work in creating this show. A special thanks is owed to Miriam, for her support, and for her infectious love of theatre and dance that continually gets him to dress up, sing, and dance.



**Lauren S. Bailor** (Jet Set/Ensemble) is delighted to be performing with the Conejo Players. After stepping away from musical theater for the past six years, she is exceptionally grateful to the production team for this opportunity. She thanks her wonderful cast mates for making this production unforgettable, as well as her friends and family for their support in her dreams to return to the stage.



**Jordan Birgy-Krasnoff** (Cheryl Ann/Ensemble) is a recent Vocal Performance graduate of Cal State University, Fullerton. Her most recent stage credits include Lauretta in Michael Ching's *Buoso's Ghost*, and Greta Fiorentino in Kurt Weill's *Street Scene*. She has also had the opportunity to perform as an ensemble member at the Hollywood Bowl with Andrea Bocelli, Patti LuPone, Sierra Boggess, Sutton Foster, and Brian Stokes Mitchell, among others. She currently works as a voice teacher in the Conejo Valley.



**Lauren Brown** (Brenda/Jet Set/Ensemble) (she/her) is thrilled to be making her Conejo Players debut. She graduated from Oklahoma City University this past May with a BFA in Acting. Her favorite roles have been Katherine (*Newsies*), Peter (*Peter Pan*), Hippolyta (*A Midsummer Night's Dream*), and Ismene (*Antigone*). She is so grateful to the Conejo team for giving her this opportunity and her cast members for making this show so special. As always, all her love goes to her Mom, Dad, Ryan, and Evan. Sit back and enjoy your flight!



**Emma Busby** (Jet Set/Ensemble) has appeared in HBO's *We're Here*, *Cabaret*, *The SpongeBob Musical*, *Fiddler on the Roof*, *Rodgers and Hammerstein's Cinderella*, and *The Naked Mole Rat Gets Dressed: The Rock Experience*. She trained at the Dance Center of Colorado Springs and at Colorado Mesa University, where she was featured in various dance concerts, as well as the Mavettes Dance Team. Emma is currently pursuing a Master's in Clinical Psychology at Pepperdine University, and aspires to combine her two passions of therapy and dance into a professional practice.





**Ezra Eells** (Frank Jr./Cod/Ensemble) is nervous to return to the stage after being absent from it for the past year-and-a-half, but he is grateful beyond words for the support he has received from this production team, cast, and his friends (and Bella-Bee) who have encouraged him every step of the way. "Gentlemen, as of this moment, I am that second mouse."



**John Eslick** (Roger/Ensemble/Co-Set Designer) last performed at CPT as Elwood P. Dowd in last season's Harvey. John's favorite roles at CPT include Franz Liebkind in *The Producers*, Oxford in *The Beard of Avon*, Tom Duffy in *Farragut North*, George in *Goodbye Charlie*, the Historian in *Spamalot* and Lombard in *And Then There Were None*. John thanks Miriam for the opportunity, this fun and excellent cast and crew, and his Sunshine for shining so bright!



**Whitney Grubb** (Jet Set/Ensemble) is over the moon to be back at CPT! Some of her favorite credits include Boy in *Peter and the Starcatcher* (CSP), *Sweet Charity* (CPT), *Mamma Mia!*, *Matilda*, *Mary Poppins* and *Singin' in the Rain* (HSAC). When she is not on stage performing, you can find her teaching at Protégé Performing Arts or choreographing for various youth programs throughout Ventura County including Moorpark High School. Much love to Nancy Kaye, Jordan, Isabella, Alison, Michael and her entire Ohana. Enjoy the show!



**Jené Hernandez** (Principal Owings/Doctor Wanamaker/Ensemble) is proud to be "live in living color" for her debut on the Conejo Players stage! Jené first performed on stage at just two years old, and from then on she never looked back, dedicating her life to studying the performing arts, including earning her Bachelor of Music from Cooper Music Conservatory in San Diego. Some of her favorite past roles have included Audrey in *Little Shop of Horrors*, Sister James in *Doubt*, and Kate Mullens in *Titanic*. Jené wants to thank her friends and family for their love and support and wants to especially thank her husband Nick and her daughter Lillybelle: the lights of her life.



**Melissa Higashi** (Jet Set/Ensemble) has had the honor of performing with Conejo Players since 2018. She has appeared in *West Side Story*, *Guys and Dolls*, *Don't Dress for Dinner*, *Sweet Charity*, and *9 to 5*. At the age of 7, she started training in various styles of dance at MacKinnon Dance Academy in Oxnard, where she cultivated a love for the arts and performing. Melissa would like to thank the production team for the opportunity to be a part of this incredible show, and the CPT community for creating a space for people of all ages and backgrounds to perform. Special thanks to her son, Mookie, for his patience throughout the rehearsal process.



**Devery Holmes** (Paula/Producer) is thrilled to be a part of this incredible cast and crew! Devery has been the former President of CPT, a lifetime member and has directed, produced and been cast in many CPT productions over the years. Working with her dear friend and show “wifey”, Miriam Durrie-Kirsch is one of her favorite things to do, along with also getting to be on stage with her dream man and husband Jim! Devery would like to thank this incredible production team, cast and crew for making this one of her favorite experiences ever, and big thanks and love to Jim, AJ, Kellyn and Ollie for their love and support and making me the luckiest girl!



**Jim Holmes** (Frank Sr.) and his real-life wife, Devery moved to Agoura Hills back in 1987 and have been part of the Conejo Players since 1988. An honorary lifetime member of CPT, Jim has performed on the Conejo stage (*Evita*, *Camelot*, *Carnival*, *Charlie Brown*, *The Glass Menagerie*, *Teahouse of the August Moon*, *Miracle on 34th Street*) and behind the stage as Music Director (*Bye Bye Birdie*, *Annie Get Your Gun*, *The Wizard of Oz*, *Chess*, *West Side Story*, *Jerry's Girls*, *Baby*). In addition to theater, Jim is an avid biker and pickleball player, and the father to two grown kids who are wonderful, but don't call him enough. Thanks for coming to our show!



**Dani Kirsch** (Jet Set/Ensemble) has been a part of shows at Conejo since the age of 9 as a performer in *The Wizard of Oz*, *Hairspray*, *Chess*, *Sweet Charity*, and *Bye Bye Birdie*; as an assistant choreographer for *West Side Story*, *Guys and Dolls* and *The Producers*; and as a choreographer for *Flat Stanley Jr.* and *Schoolhouse Rock Live! Jr.* Dani is a dancer who currently trains at California Dance Academy, where she recently played Clara in *The Nutcracker*, and competes as a member of the Calabasas Dance Team where she has become a WCE national champion. She is excited to spend last summer in Las Vegas training with Cirque du Soleil and in New York on a Joffrey Ballet scholarship! Dani would like to thank her CPT family for offering such a fun and supportive environment over the years, as well as her family and friends.



**Brendan Lynch** (Frank Jr./Cod/Ensemble) is excited to be in his fourth show onstage with Conejo. You may have previously seen him as Christopher in *The Curious Incident...Moonlight* or Albert in *Bye Bye Birdie*. Elsewhere he has appeared in such roles as Gabe in *Next to Normal*, Moritz in *Spring Awakening*, and Tobias in *Sweeney Todd*. Brendan would like to thank all of his family and friends for supporting him in all his craziness juggling software engineering and theater and supporting him no matter what.



**Mark Lopez** (Hanratty) has performed in the live musical theater productions of *The Secret Garden*, *9 to 5* and *Baby* at Conejo Players. *Catch Me if You Can* is a milestone 30th production for the actor. Mark has participated in The Hollywood Fringe Festival and original works like *Pope an Epic Musical*, *Die Hard the Christmas Musical* and *Super Sidekick the Musical*. Mark studied acting at Yale University Summer School and the New York Film Academy.



**Giane Morris** (Brenda/Ensemble) received the Theatre Palisades Best Lead Actress Award for the 2017-2018 season for her role as Luisa in *The Fantasticks*. Favorite roles include: *1776* (Martha Jefferson), *The 25th Annual Putnam County Spelling Bee* (Marcy Park), and *So Proudly We Hailed* series and live show (Veteran). Between 2019 and now, Giane produced her solo cabaret, co-produced a musical comedy pilot called "Boon TV" (YouTube), and opened for several notable Filipino artists including Sharon Cuneta and Regine Velasquez. IG: @gianemay



**Samantha Netzen Bingham** (Ensemble) is just thrilled to be jet-setting off with this particular cast and crew! Favorite past roles include Mrs. Phelps in *Matilda* (HSAC), Babe in *Crimes of The Heart* (Elite), Cecily in *The Importance of Being Earnest* (CSP), and Mademoiselle Cucu in *The Nameless Star* (CPT). Many thanks to her friends and family for their constant love and support. Special shout-out to her husband R. Shane, who she loves no matter what his name is.



**Alison Norman** (Jet Set/Ensemble) is so happy to be back on the Conejo Players stage for her third production at this amazing theatre! You may have seen her dancing ensemble roles in *The Producers*, *Bye Bye Birdie*, and most recently *Legally Blonde* at High Street Arts Center. She is so grateful to have the privilege to perform and share the joy of live theater with her community. A huge thank you to her family and friends who continue to support her, and a special thank you to Miriam who always gives her so much trust, faith, encouragement, and an opportunity to grow. Much love and as always, enjoy the show!



**Wendy Otto** (Dollar) is making her Conejo Players debut with *Catch Me if You Can*! Regional: *The Drowsy Chaperone* (Janet, JFED Players); *Promises, Promises* (Ensemble, The Group Rep). TV/Film: *God Control* (Music Video). Find her on Instagram @webdybird. Thanks mom and dad, love you lots!"



**Wren (Zada) Reis** (Ensemble) is excited to perform with Conejo Players Theater for the first time. Highlighted past performances include Annie in *Annie*, Jojo in *Seussical*, The Artful Dodger in *Oliver!*, and Katherine in *Newsies Jr.* Wren is a junior in High School who loves math, theatre, and choir. A huge THANK YOU to her fans, friends, & family who have supported Wren by attending her performances over the years! @zadawrenreis



**Jillian Stern** (Jet Set/Ensemble) graduated last year from UCSD with a BA in Theatre and Dance and is so excited to be performing her first show with Conejo Players Theatre! Some of her recent credits include: *The Prom* (Ensemble), *Rent* (Mark's Mom/Ensemble), *A Chorus Line* (Mike Costa), and *American Idiot* (Ensemble/ Extraordinary Girl u/s). She thanks the amazing people in her life for their constant love and support! jilliansstern.com



**Amie Woolweber** (Carol) is excited to be returning after a bit of a hiatus from the stage since 2019. The last time Amie was involved at CPT was during the production of *Young Frankenstein* where she was choreographer and covered the role of Elizabeth for one weekend. You may also recognize her from a few tap numbers during the car park performances during the pandemic. Some of her most recent production involvement has been choreographing at High Street Arts Center on productions including *The Sound of Music* and *Matilda* (both 2022). Others include *Singin' in The Rain*, *Beauty and The Beast* (co-choreographed with Tami Keaton), and *The Addams Family*. Big thanks goes to Miriam for the opportunity to dust off her dancing shoes, and John for those amazing tracks that helped her get back into the swing of singing, and to the rest of the staff, crew, and other cast members for helping to make this production so fun. Enjoy the show!!



## Meet THE STAFF

**Miriam Durrie-Kirsch** (Director/Choreographer) is more than honored and thrilled to have worked on *Catch Me if You Can* at CPT, with such an amazing production crew. Miriam's early training was as a dancer/singer/actor with her late brother Dan Durrie, Doug Caldwell, Stanley Holden, David Howard, and the Joffrey Ballet training program. After graduating from The American Musical and Dramatic Academy she went on to perform professionally as a dancer in several musicals. Her favorite roles include Velma in *Chicago* and Peggy in *42nd St.* She then spent several years as a teacher/choreographer for award winning dance companies and has created several ballets for The San Fernando Valley Youth Ballet. In 2009, she got involved with Conejo Players Theatre and was instantly embraced by the CPT family; she went on to choreograph and direct several musicals, including The Four Star Alliance Award winning *Singin' in the Rain*, *Thoroughly Modern Millie*, *Hairspray* and *Sweet Charity*. Many thanks to Devery Holmes for always sharing in so many of these theatrical journeys and her inspiration and creativity. So much love to her loving, supportive husband, Aaron and kiddos Dani and Sammy. Also, a big "Thanks Mom, Dad, and Freddie!"

**Jim Diderrich** (Lighting Designer) has designed the lights for 27 CPT productions during the last eight years. He recently directed *The Mousetrap*, his first show in 12 years. Jim has also been an actor who last appeared in CPT's pre-pandemic productions of *You Can't Take It With You*, *The Producers*, and Camarillo's *The Crucible*.

**Beth Eslick** (Costume Designer) Beth has enjoyed costuming these amazing performers, and is amazed at their abilities on stage. Beth is an Honorary Life Member of the Conejo Players Theatre, is the proud owner of a coveted Golden Sweatshirt, and has been the Costume Custodian for CPT since 2007. In real life, Beth is a Costume Designer and the Wardrobe Supervisor at Will Geer Theatricum Botanicum in Topanga. "Hugs and kisses to my incredible, ever-so-patient Sunshine." Bethdressed.com.

**John Eslick** (Roger/Co-Set Designer) John has designed sets for several Conejo productions over the years, most recently for this season's *Don't Drink the Water*. Some of his favorite designs have been for *Joseph...Dreamcoat*, *Singin' In The Rain*, and *The Women*. He also designed the productions of *Bad Seed* in 2012 and *Farragut North* in 2016, both of which won him a Four Star Theater Award. When not in a theater, John works as a graphic designer and illustrator. Keep shining, Sunshine!

**John Gaston** (Musical Director) With several Four Star Awards for Outstanding Musical Direction to his credit, John musically directed many of CPT's most successful productions including *Joseph...Dreamcoat*, *The King and I*, *Thoroughly Modern Millie*, *Hairspray*, and *Singin' in the Rain*. He also served as director of our critically acclaimed 2018 production of *Guys and Dolls*. An accomplished singer/actor in his own right, his onstage work as Percy in our production of *The Scarlet Pimpernel* earned him a Four Star Award for outstanding lead performance. Most recently he played Archibald Craven in our 2023 production of *The Secret Garden*. Often cast as a patriarch, other favorite roles include Father in *Ragtime* (Cabrillo

Music Theatre), Captain Von Trapp in *The Sound of Music* (ARTS), Father in *Children of Eden* (Elite Theater Company), and Rev. Shaw Moore in HSAC's production of *Footloose* opposite his beautiful wife, Lissa. He wishes to thank her for loving him, supporting his passion for musical theatre and for keeping him sane through all of life's ups and downs, both theatrical and otherwise.

**Devery Holmes** (Paula/Producer) is thrilled to be a part of this incredible cast and crew! Devery has been the former President of CPT, a lifetime member and has directed, produced and been cast in many CPT productions over the years. Working with her dear friend and show "wifey", Miriam Durrie-Kirsch is one of her favorite things to do, along with also getting to be on stage with her dream man and husband Jim! Devery would like to thank this incredible production team, cast and crew for making this one of her favorite experiences ever, and big thanks and love to Jim, AJ, Kellyn and Ollie for their love and support and making me the luckiest girl!

**Rita McCaffrey** (Propmistress) has been involved in many productions at Conejo Players Theatre. Most recently she appeared in *Calendar Girls*. She has been involved in running lights, ushering and helping with painting sets. Helping at the theatre has been fun and enriching and she is so glad to be a part of this production.

**Rick Steinberg** (Co-Set Designer) has been involved with the Conejo Players, in one way or another since his first adventure in *Pipe Dream* way back in 1981. He has been seen on stage in a variety of shows, He has won awards in both Directing and Set Design. He is a honorary life time member and multiple Harlequin Award recipient.

**Toni Thompson** (Stage Manager) is an accomplished entertainment publicist and event producer, who is no stranger to the rigors of a live production. Having served as the show publicist for the Academy Awards for over thirteen years, Toni knows her way around a theatre. This production of *Catch Me if You Can* marks her first foray into community theatre and as a stage manager. She is excited to support the entire cast and crew for a sensational run.

## THANK YOU TO OUR GENEROUS SPONSORS



**Anonymous • Dick Johnson • Dave & Deidre Parmenter  
Frank & Judy Bonoff • Jason & Renee Rose  
Scott & Holly Donohue • Donn Robinson**

# Board of DIRECTORS and Theatre MANAGEMENT

## BOARD OF DIRECTORS

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## THEATRE MANAGEMENT

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## NEXT ON THE BOARDS

