

**Scene 5****Side 12****Hospital Corridor, Atlanta General**

(MUSIC. In an instant the stage is filled with Nurses, Doctors in Orderlies with Gurneys etc. Frank Jr and Brenda get lost amidst the action. As the stage clears, we reveal Hanratty and his men with Dr Wannamaker. Lights up.)

Start here

**HANRATTY**

→ Doctor, we're looking for a man who goes by the names of Frank Abagnale, Frank William Abagnale, Frank Taylor, Frank Williams, William Franklin, and William Franklin Williams.

**ATLANTA DOCTOR**

That's a lot of names.

**HANRATTY**

(off quick head shakes from Wannamaker)

How about Robert Franklin? Frank Thompson? Frank Meyers? Meyer Williams? William Robertson?

(Branton pulls out a picture of Frank Junior)

**BRANTON**

Have you seen a man who looked like this?

**ATLANTA DOCTOR**

Maybe...But that man's a pilot.

**HANRATTY**

He's not a pilot.

**ATLANTA DOCTOR**

He looks like a pilot.

**HANRATTY**

He's not a pilot.

**ATLANTA DOCTOR**

So is he a doctor?

**HANRATTY**

Wait—he's a doctor?

**ATLANTA DOCTOR**

Are you asking me or telling me?

**HANRATTY**

Did he say he's a doctor?

**ATLANTA DOCTOR**

Do you have any idea who you're looking for?

*(Branton pulls out Frank Junior's yearbook photo.)*

**BRANTON**

Frank William Abagnale Junior.

**DOLLAR**

A.K.A. Frank Williams, Frank Taylor, Frank -

**ALL AGENTS**

Shut up, Dollar.

**ATLANTA DOCTOR**

You know, we did have a Frank Connors.

**COD**

Frank Collins?

**ATLANTA DOCTOR**

Frank Connors.

**COD**

Frank Connors.

**HANRATTY**

Wait—so who's Frank Collins?

**ATLANTA DOCTOR**

You tell me, I don't know.

**HANRATTY**

Frank Connors. Looked like this?

**ATLANTA DOCTOR**

Without the uniform. Ran off with a nurse. Brenda something. Don't know wh  
Too bad—good doctor. Turned in all his paperwork on time.

**HANRATTY**

You let this man operate on patients?

**ATLANTA DOCTOR**

Oh, no. He just supervised the ER.

**HANRATTY**

For the love of—Doc, you ever go in to take out an appendix and come out with something else?

Side 12- end

CATCH ME IF YOU CAN

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ATLANTA DOCTOR

Once or twice. Why?

HANRATTY

Let's go.

← end here

(MUSIC: A vaudeville out. Hanratty and men leave. Lights change.)

Transition to: