

# Side 4

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CATCH ME IF YOU CAN

**CINDY + MINDY**

WE DON'T KNOW WHERE WE'LL SLEEP TONIGHT

**CINDY**

YEAH, I'M A BIRD IN THE SKIES

**MINDY**

AND TOMORROW WHEN I RISE

**LINDY**

I'LL WAKE UP IN PARIS

WITH A NEW LOVE IN MY HEART

**SHELLIE**

OR MAYBE GERMANY

WITH THAT BRAND NEW PET

I MET IN STUTTGART

**NELLIE**

SKY'S THE LIMIT, IT'S TIME TO PLAY

I'LL PUT DOWN ROOTS SOME OTHER DAY

**JANE**

NO NEED TO BE A LONELY JOE

**STEWARDESSES**

THE JET-SET IS THE

**JANE**

ONLY WAY TO GO

(One Stewardess pulls a pair of horn-rimmed glasses from her satchel and puts them on Frank Junior. Another Stewardess opens her satchel, and he takes out a camera and a notebook. A PAN AM EXECUTIVE enters.)

*Start Here*

**PAN AM EXECUTIVE**

So you're the kid writing the article for the school paper?

**FRANK JUNIOR**

(turns to him, now a high school kid)

Yes sir. Frank Black from Monroe High School. I want to know everything there is to know about being a Pan Am pilot. For instance, what does it mean when one pilot says to another pilot, "I've been on the same equipment all week, jumpin' puddles for the weak and weary?"

**PAN AM EXECUTIVE**

Means they've been flying the same plane, short flights, mostly commuters.

# Side 4 Con't

CATCH ME IF YOU CAN

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**FRANK JUNIOR**

And what about those I.D. badges that I've seen pilots wear?

**PAN AM EXEC**

Every pilot has to have it with him at all times. It's an airline personnel badge, like this one here from Pan Am.

**FRANK JUNIOR**

Thank you for your time, sir! Can I get a picture?

**PAN AM EXEC**

Oh sure.

(Frank Junior points the camera right at his ID badge. FLASH.)

**FRANK JUNIOR**

Got it!

(The Executive goes and the Stewardesses are back.)

- End  
Here

**STEWARDESSES**

WOULD'JA LIKE NEW MUSIC AND MYST'RY  
EACH AND EVERYDAY  
LOSE THE SAME OLD MUSIC AND HIST'RY  
MAKE A NEW FRIEND THEN  
FLY AWAY

(One Stewardess brings Frank Junior an in-flight cart with familiar sponsor products: Penknife, scissors, glue, India ink. Frank holds up a blank piece of paper, and goes to work making a Pan Am Badge.)

AND...WAKE UP IN TEXAS  
WHERE THEY TREAT THEIR WOMEN RIGHT  
AND THEN TRY HOLLYWOOD  
WHERE THE STARS GET LIT  
OUT IN BROAD DAYLIGHT

ANY CITY NEAR OR FAR  
FEELS TWICE AS GOOD AS WHERE YOU ARE  
WHEN YOU'RE SICK OF THE STATUS QUO  
THE JET-SET IS  
THE ONLY WAY TO GO