

calendar

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

girls

based on the Miramax
motion picture by

**Juliette
Towhidi &
Tim Firth**



**CONEJO PLAYERS
THEATRE**

May 26 - Jun 17, 2023

Fri & Sat at 8:00pm • Sun at 2:00pm

Thu Jun 1 at 8:00pm • Sat Jun 10 & Jun 17 at 2:00pm

"Calendar Girls" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 65th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And, as we build back from lockdown, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!



Dana Marley-Koltb

Dana Marley-Koltb
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.



THANK YOU TO OUR GENEROUS SPONSORS



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CONEJO PLAYERS THEATRE
presents

calendar girls

by **Juliette Towhidi & Tim Firth**

Based on the Miramax motion picture by **Juliette Towhidi & Tim Firth**

Presented through special arrangement with Concord Theatricals on behalf of Samuel French, Inc.

Conejo Players Theatre • Thousand Oaks, CA

May 26 - June 17, 2023

Fri & Sat at 8:00 pm • Sun at 2:00pm

Thu Jun 1 at 8:00pm • Sat Jun 10 & 17 at 2:00pm

The **CAST**

Lynn Thorne.....	Cora
Dana Weisman.....	Chris
Joanne Zahorsky-Reeves.....	Annie
Rita McCaffrey.....	Jessie
Carla Ames.....	Celia
Mary Alice Brady.....	Ruth
Erin Fagundes.....	Marie
Robin Russell.....	Brenda Hulse/Lia
Jeff Ash.....	John
Daniel Krause.....	Rod
Elena Mills.....	Lady Cravenshire
David White.....	Lawrence
Katie Gordon.....	Elaine
Dana Marley-Kolb.....	Marie (6/17, 2:00 pm)/Swing

The **SETTING**

Knapeley Village, Yorkshire

Special Thanks

**Letterpress Printing (Jesse Ames), Jaye Depew, Kristin Krause
Mike McCauley, Craig Mead, Bryan & Kathy White
Harriet The Spy Production Staff & Building Crew**

Production **STAFF**

Director	Deidre Parmenter
Assistant Director/Stage Manager.....	David Parmenter
Co-Producers.....	Erin Fagundes, Robin Russell
Set Designer.....	Dick Johnson
Costume Designer	Laura Comstock
Light Designer.....	Jack Allaway
Prop Mistress	Dona Pugh
Composer/Music Consultant	Kyle deTarnowsky
Sound Designer.....	Seth Hackett
Light Operator	Eve Kiefer
Sound Operator	Hannah Garcia
Music Consultant.....	Lisa Yaldezian
Photographer/Consultant	Scott Quintard
Graphic Designer (Calendar & T-Shirt)	Leo Bui
Script Supervisor	John Barker
Safety Monitor/Production Assistant/Specialty Hair & Make-Up.....	Katie Gordon
Audition Staff	Samantha Netzen Bingham, Dona Pugh, Scott Quintard, Patrice Rosenhauer
Head of Construction.....	Rick Steinberg
Construction Crew	John Holroyd, Max Honigsberg, Dick Johnson, Lee Marks, Robert Nunes, Monica Steinberg
Strike Crew.....	Carla Ames, Jeff Ash, Miriam Durrie-Kirsch, Erin Fagundes, Joey Gordon, Katie Gordon, Joey Hennings, Dick Johnson, Sammy Kirsch, Dana Marley-Kolb, Daniel Krause, Rita McCaffrey, Elena Mills, Stacy Mills, Dave Parmenter, Deidre Parmenter, Aster Smith, Sarah Smith, Dana Weisman, David White
Painting Crew.....	Carla Ames, Jesse Ames, Kimme Black, Mary Alice Brady, Joey Gordon, Katie Gordon, Melissa Higashi, Rita McCaffrey, Elena Mills, Robin Russell, Robert Reeves, Sarah Smith, Lynn Thorne, Laurie and Casey from National Charity League

Scene **BREAKDOWN**

Act One

- Scene One - The church hall, autumn
- Scene Two – The church hall, winter
- Scene Three – The church hall, spring
- Scene Four – John’s Hill, early summer
- Scene Five – The church hall, later that summer
- Scene Six – The church hall, night, a few days later

Act Two

- Scene One – The Annual WI conference, London
- Scene Two – The church hall, the following day
- Scene Three – The church hall, a few days later
- Scene Four – The church hall, a few days later
- Scene Five – The church hall, later the same day
- Scene Six – The church hall, the next day

From **THE DIRECTOR**

Calendar Girls is a beautiful coming-of-age story – where women “of a certain age” grow into themselves and shake off a bit of the dust of life’s experiences that can settle into insecurity and fear. It’s about friendship, love – and living. Based on a true story, the original calendar girls were active in the Rylestone Women’s Institute in Yorkshire, England, but their stories are universal. I, for one, take inspiration from them, and I hope the audience will as well.

On behalf of the Production team, Cast, and Staff, this show is dedicated to John Richard Baker who died from non-Hodgkin’s Lymphoma in 1998 at the age of 54; his wife Angela Baker; the original *Calendar Girls* - Tricia Stewart, Beryl Bamforth, Lynda Logan, Christine Clancy and Ros Fawcett; and to all of the patients, families, caregivers, healthcare professionals and researchers who continue to fight the “shitty, cheating, sly, conniving, silent, bloody disease that cancer is.”

Proceeds from our own printed calendar will benefit Cancer Support Community VVSB, which has been providing support to cancer patients, their families and caregivers in the San Fernando Valley, Ventura County, and Santa Barbara County for over 30 years.

Thank you for coming. Please enjoy the show!

- **Deidre Parmenter**, Director

Calendar featuring cast available for purchase!



Scan this code to get the link



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Meet THE CAST



Lynn Thorne (Cora) is a newcomer to Southern California and Conejo Players and is so excited to bring Cora to life! She has performed in more than 60 community and professional theatre productions across the country. Favorite roles include Miss Mona in *The Best Little Whorehouse in Texas*, Soccer Mom in *The Wolves*, Truvy in *Steel Magnolias*, and Karen in *Dinner with Friends*, for which she won the Best Actress Award. Lynn is also an award-winning author and an artist. She dedicates her performance to her sister, Deb, who has been her rock, and her parents, who introduced her to the stage. Shout out to London, Oklahoma!



Dana Weisman (Chris) can barely (wink, wink) contain her excitement to be performing again with CPT after appearing as Roz in last year's *9 to 5*. Other favorite roles include Helen in *Fun Home* (Westchester Playhouse); Donna in *Mamma Mia* (SVCAC); Marmee in *Little Women* (CTG); Blanche in *Broadway Bound* (WCJT); Fruma Sarah in *Fiddler on The Roof* (Troika) and Frau Blücher in *Young Frankenstein* (Westchester Playhouse). NYU/Tisch (Circle in the Square) and LaGuardia HS of the Arts. Many thanks to Deidre, Dave, and Erin along with the entire cast and crew for making this a safe space to, um, let it all hang out. As always, love to Jon, Lilah, Casey and Dash for always being her biggest hype team.



Joanne Zahorsky-Reeves (Annie) is so pleased to be back on stage at Conejo! You may remember her most recently as Emily Dickinson in *The Belle of Amherst* or, pre-COVID, as Leticia Blacklock in *A Murder is Announced* or Mrs. Frank in *The Diary of Anne Frank*. She also happily assists behind the scenes at CPT (sound, lights, costumes) and appears often at West Valley Playhouse. While professionally a lab animal veterinarian at UCLA, she looks forward to retirement and pursuing acting full-time. Love always to Rob and Emily!



Rita McCaffrey (Jessie) is old and therefore perfectly in sync with Jessie. She has been involved at Conejo Players Theatre in many roles. She has ushered, worked props, and been a lighting operator. Her first and always love is acting. Locally she has been in *Follies*, *To Kill a Mockingbird*, *Young Frankenstein*, *Harvey*, and *The Addams Family*. She is so happy to be part of this amazing cast and crew.



Carla Ames (Celia) is thrilled to return to the Conejo Players stage! She last tread the boards in CPT's production of *The Curious Incident of the Dog in the Night-Time* as Mrs. Alexander/Voice 6. She played Rheba in *You Can't Take It With You*, and Miss Maudie Atkinson in *To Kill a Mockingbird*. She would like to thank the entire production team, the cast, and the crew for all of their hard work,

support, and vision in bringing this show to fruition. Carla dedicates her performance in *Calendar Girls* to Jim Wilkes, her cousin's husband, who was taken far too soon from cancer last year, to honor his memory.



Mary Alice Brady (Ruth) is beyond excited to return to the Conejo stage! Portraying the role of Ruth in this production is a dream role she didn't know she had, and she would like to thank this incredible cast, crew, and production team for making this experience truly magical. You last saw her as Kathy in CPT's *9 to 5* this past November, and some of her cherished roles include Sheila in *A Chorus Line* and Widow Corney in *Oliver!* at High Street Arts Center, as well as Sister Mary Martin-of-Tours in *Sister Act* at Simi Valley Cultural Arts Center. She also acts in independent films throughout LA and Ventura County! But her favorite role to date is a wife to her amazing and supportive husband, DJ Brady, and mommy to her 19-month-old twins. To DJ, C, & C: I love you three to the Delta Quadrant and back!



Erin Fagundes (Marie) is an Honorary Life Member and so happy to be a part of this wonderful production after just completing her run as Mrs. Medlock in CPT's *The Secret Garden*. She directed last year's *9 to 5* and can often be found directing, producing and coaching voice throughout the community. Favorite acting roles include Scuttle in *The Little Mermaid* (HSAC), Rona in *The 25th Annual...Spelling Bee* (4 Star Award/Elite Theatre), Percy Talbot in *The Spitfire Grill* (4 Star Award/Skyway Playhouse), Eve/Mama Noah in *Children of Eden* (Elite Theatre) and Queen Aggravain in *Once Upon a Mattress* (CPT). Thank you to Deidre and Dave for the chance to play! Off stage, Erin is proud to work in clinical research, primarily oncology, and dedicates this show to all the patients who fight this horrible disease every day and to the people who help them do so.



Robin Russell (Brenda Hulse/Lia) is thrilled to be back on the CPT stage, having supported the theatre behind the scenes for years. Previous credits include crazy hockey mom, supportive theatre mom, annoying parent and loving wife. Performing on stage has been a bucket list item. She encourages everyone to follow their dreams as you are never too old to start something new.



Jeff Ash (John) is an American-born actor based in Los Angeles. Jeff has acted in several network and cable shows, including *Ray Donovan* and *The Fix*. He also has numerous stage credits nationally. He considers the Conejo Players Theatre his acting home and is excited to be back after a decade-long absence. He has performed in previous Conejo productions, including *Stalag 17* and *Over the River and Through the Woods*. Jeff dedicates his performance to the memory of Dominic Gahan.



Daniel Krause (Rod) was last seen here jusssssst before the pandemic in *You Can't Take it With You* as Donald. He's been knocking around Woodland Hills since. His other credits include TV's *Sex Sent Me To The ER* and *Decker: Declassified!* and features *The Big Noir* and *The Deceased Won't Desist*. Glad to be back!



Elena Mills (Lady Cravenshire) is thrilled to be back on stage, especially with such a talented, funny, kind and amazing team! When not on stage, she is directing, producing, designing costumes, painting sets and loving her job as CPT Vice President. Elena is very grateful to Deidre, Erin, Robin and all the production team who let her be a part of the show, which is personally very important to her. She dedicates her performance to her mom, who passed away from cancer at 59 years old and hopes that one day this deadly disease will be cured. "I'll be so happy if our calendar will help!" Elena wants to thank everyone who worked on the show and everyone who came and saw it. A very special thanks to her amazing husband Mike and daughter Stacy for their endless love and support.



David White (Lawrence) Good evening and welcome to the show. David is excited to be back on Stage at Conejo Players Theatre. You may know him from the Conejo Players Improv Team or from a few years ago when David was last in a Mainstage show at Conejo as Igor in *Young Frankenstein*. He hopes you have a wonderful time!



Katie Gordon (Elaine) is thrilled to be returning to the Conejo Players stage as Elaine after a VERY long hiatus. Some of her previous roles include prop manager, makeup design, acting, production assistant, and much more! While Katie has spent the last 12 years building her career in healthcare and raising her two boys, she is ready to get back on the theatre train and enjoy doing something fun for herself again alongside her theatre family AND her actual family. Katie would like to thank her husband Joey and her two sons, Gage and Owen, for always supporting her in her dreams.



Dana Kolb (Swing) is excited to be back on this wonderful stage. At CPT she has performed as Rose in *Gypsy* (4 Star Award), Muzzy in *Thoroughly Modern Millie*, Phyllis in *Follies*, Barbara in *Social Security*, Mrs. Lovett in *Sweeney Todd* (4 Star Award), Arlene in *Baby*, and Violet in *9 to 5*. She recently returned to directing with HSAC's production of *The Little Mermaid*. Back here at CPT, she served as Dramaturg for the streamed *Shakespeare Reduced*, staged two Car Park Theaters, directed the streamed *Daddy Long Legs*, produced *...Spelling Bee*, and most recently directed *The Secret Garden*. Thank you all, and special thanks to her children Dylan and Miranda, and to the amazing Calendar Girls production team. She is currently serving as Conejo Players Theatre's President.

Meet THE STAFF

Deidre Parmenter (Director) has been involved in local community theatre for too many years to count. Starting as Assistant Director for Erin Fagundes (Producer, Marie) in the way back times, she then became active in all the ways community theatre needs, having filled Board positions, acted, directed, stage managed, run lights, and EVEN sewed a hem or two (but that's **IT** for costumes!). She grew most as an actress with her portrayal of Golde in High Street's *Fiddler on the Roof* and grew leaps and bounds with each Director's gig from her first mainstage musical, *The King and I*, to many children's theater productions, to mainstage plays like *Twelve Angry Men*, *Amadeus*, *Picasso at the Lapin Agile* and *One Flew Over the Cuckoo's Nest*. She works best - and the shows benefit most - when partnering with hubby, Dave, (Stage Manager, Assistant Director). FAAE. Shout out to this fantastic cast, crew, and production team. It takes a village, and this is one is a dream.

David Parmenter (Assistant Director/Stage Manager) is an Honorary Life Member of the Conejo Players Theatre and has been seen on stage, and unseen backstage, in numerous productions throughout Ventura County. He would like to thank the talented cast and crew for being awesome people, and for making this production a pleasure to make. He would also like to send special thanks to his wonderful wife for being the best person he knows. (FAAE)

Erin Fagundes (Co-Producer) has not produced a show in a minute and would only do it for very special people. She has been performing, directing, and producing theatre throughout Ventura County for the past 30 years and has been coming to the Conejo Players since she was 8 years old. Some of her favorite directing credits include last season's *9 to 5*, Neil Simon's "Eugene" trilogy (*Brighton Beach Memoirs*, *Biloxi Blues*, and *Broadway Bound*); *Damn Yankees*; *Peter Pan*; *Beau Jest*; *Joseph and the Amazing Technicolor Dreamcoat*; *I Love You, You're Perfect, Now Change* (twice!); *Fiddler on the Roof*; and *Seussical*.

Robin Russell (Co-Producer) Having supported the theatre behind the scenes for years, she continues to volunteer her time assisting the theatre with running sound/lights, designing sound and now co-producing. Life is short...get involved.

Dick Johnson (Set Designer) has designed over 54 productions at the Conejo Players Theatre and directed nearly half that number of plays and musicals. Directing and design credits go for *Candide*, *45 Seconds from Broadway*, *Bert n' Eddie*, *The Insanity Case of Mrs. A. Lincoln*, *The Coat*, *The Goodbye People*, *Here's Love*, *The Most Happy Fella*, *Big River*, *Carousel* and the Players' first production of *Peter Pan* in 1984. He designed *The Wizard of Oz*, *Brighton Beach Memoirs*, *Noises Off*, *The Music Man*, *Sound of Music*, *Twelve Angry Men*, *You Can't Take it with You*, and *Arsenic and Old Lace* among others. Dick is a CPT Director Emeritus having served as Executive Director of the theater for more than eleven three year terms. He has received 39 Harlequin Awards, is an Honorary Life Member, and was honored by the City of Thousand Oaks Art Commission with the Encore Award. He received the Conejo Players Arts Advocate Award in 2015.

Laura Comstock (Costume Designer) has been participating in the costuming of many shows over the years in the L.A. and Ventura counties, most recently for *Iolanthe* at VCGSRC and at the Elite Theatre for *Picasso at the Lapin Agile*. She has received several Four Star Awards in costuming. She has designed costumes for original shows and revivals and has enjoyed working on this heartwarming production. Thanks to Deidre Parmenter and Conejo Players Theatre for this lovely opportunity.

Jack Allaway (Lighting Designer) has been a member of The Conejo Players since 1978. He is an Honorary Life Member and a multi-decade Harlequin Award winner. Jack has designed sets, lights, and/or sound for many productions at CPT, including *Forever Plaid*, *Monty Python's Spamalot*, and more recently *Pippin*, *Bye Bye Birdie*, and *9 to 5*. Jack served several terms as CPT's Executive Technical Director and is currently Technical Director for 5-Star Theatricals.

Dona Pugh (Props) Dona has been volunteering at CPT for over 16 years, mainly as a House Manager. She and her late husband, Randy, enjoyed working on props together. They previously worked on the props for several CPT shows, including *How to Succeed...*, *Follies*, *Amadeus*, *Young Frankenstein*, *One Flew Over the Cuckoo's Nest*, and *To Kill a Mockingbird*. She wants to thank Deidre and Erin for inviting her to be a part of this production with such a wonderful group of women.

Kyle deTarnowsky (Composer/Music Consultant) has served as music director and conductor for a number of productions in and around Los Angeles, including *Fame*, *9 To 5*, *Ghost*, *West Side Story*, *Kiss Me*, *Kate*, *Fiddler on the Roof*, and others. Additionally, he has worked as composer, orchestrator, and performing musician for a variety of short and feature film and television productions. Kyle is on the faculty at USC's Thornton School of Music and at AMDA College of the Performing Arts, and he is Music Director at USC's Kaufman School of Dance and at Chadwick School. www.kyledetarnowskymusic.com

Seth Hackett (Sound Designer) has sound designed (and co-designed with his wife, Julie) several Conejo productions, including *Amadeus*, *Biloxi Blues*, *Is He Dead?*, *One Flew Over the Cuckoo's Nest*, and *Social Security* and has appeared on stage as Jesus in *Reefer Madness* and the house band for the Loveland Burlesque.

Eve Kiefer (Light Operator) is so happy to be back up in her domain in the light booth running the board for *Calendar Girls*. Conejo Players is her second home, and she has enjoyed running lights, sound, acting and, most recently, Assistant Directing *Harriet the Spy*, a Youth Production. Eve thanks Deidre and the rest of the production staff for allowing her the opportunity to see these amazing actors do their thing and to once again work with a long-missed Stage Manager. She thanks her family (blood related and not) for being so supportive as Eve continues to immerse herself in something that truly makes her happy. Love you guys!!

Lisa Yaldezian (Music Consultant) Until she met The Lovely Deidre Parmenter, Lisa had never worked on a play. Why would she? There's no music in a play. Ahhhhh, but that's where Deidre surprised her. *Calendar Girls* is the third play Deidre has found involving music. Lisa now has three plays to add to her musical resume. University-trained as a classical pianist, Lisa began accompanying choirs at the age of 10 and has never stopped. She continues to teach in her piano studio that she began in 1980. Lisa has been involved with every musical aspect of musical theatre. She continues to work as an audition accompanist, rehearsal accompanist, orchestral pianist, conductor, music director and music consultant. Being a musician for 50+ years fills Lisa's heart with much joy and happiness!



SANTA SUSANA HIGH SCHOOL AND TROUARTS PRESENT

 <p>Oct 19 & 21</p>	 <p>Oct 20 & 22</p>	 <p>Dec 1, 2 & 3</p>
 <p>Feb 17 & 18</p>	 <p>Mar 9, 10 & 11</p>	 <p>Apr 20, 21, 22, 28, 29</p>



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THEATRE MANAGEMENT

Box Office Manager..... **Sarah Ely**
Box Office Assistant..... **Jess Filippi**
House Mgr. Coordinator..... **Elena Mills**
House Managers **Christine Adams,**
.. **Dona Pugh, Ken Endress, Jess Filippi,**
.. **Danielle Romo, Christine Evangelista,**
.. **Erin Fagundes, Elena Mills, Beth Eslick**
Front-of-House Coordinator. **Eve Kiefer**
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Pre-Show VO..... **John Eslick**
Key Master **Jim Diderrich**
Theatre Ghost **Albert**

NEXT ON THE BOARDS

CONEJO PLAYERS
THEATRE

**THE AGATHA CHRISTIE'S
MOUSETRAP**

Jul 21 - Aug 12, 2023
Fri & Sat at 8:00pm • Sun at 2:00pm
Thu Jul 27 at 8:00pm • Sat Aug 5 & 12 at 2:00pm

"The Mousetrap" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

CONEJO PLAYERS
THEATRE

**ROMEO
& Juliet**
by William Shakespeare

Sep 8 - 17, 2023
Fri & Sat at 8:00pm
Sat & Sun at 2:00pm