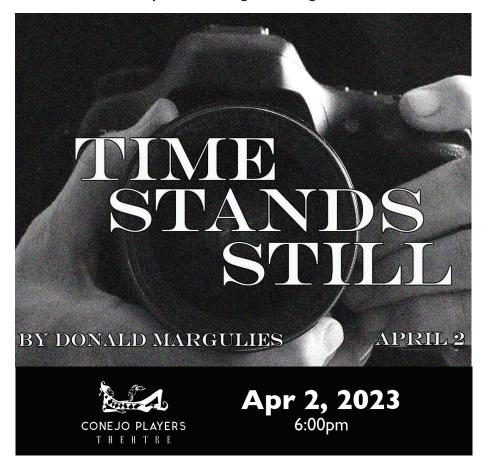


CONEJO PLAYERS THEATRE presents a staged reading of



While there is no charge for admission, we gladly accept donations for the Conejo Players Theatre. Your donation supports the work of the Conejo Players including no-cost youth theatre programs, community outreach and training the next generation of performers and technicians.

donate.conejoplayers.org

For mature audiences - Adult themes and language

Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 65th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — "to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community" — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. We welcome anyone who would like to join our family of volunteers - a truly generous and talented bunch. Try something new—we are happy to train! And, as we build back from lockdown, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!

Conejo Players Theatre is a Proud Member of



Dana Marley-Kolt

Dana Marley-Kolb
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.



Let's go to the Hop!

May 13, 2023

5:30pm - 10:00pm

This is CPT's 65th year so we're taking you back to 1958 and putting on a supercool '50s themed FUNdraising Gala Birthday Party! We'll be celebrating our theatre's past—present—and future, while raising critical funds to support the 'on stage' experience for our cast, crew and patrons.

This sock hop will be filled with jumpin' classic cars, fancy burgers, fries and malts, signature cocktails and hit songs from the 1950's. There will also be both a silent and live auction offering some one-of-a-kind amazing items and opportunities for you to take home.



THIS IS OUR MOST IMPORTANT ANNUAL FUNDRAISER AND THE FIRST IN OVER 3 YEARS – BE THERE OR BE SQUARE!

CONEJO PLAYERS THEATRE

presents

TIME STANDS STILL

by **Donald Margulies**

TIME STANDS STILL was produced on Broadway by MTC Productions, Inc. (Lynne Meadow, Artistic Director;
Barry Grove, Executive Producer), Nelle Nugent, Bud Martin, Wendy Federman, Ted Snowdon, Max Cooper, Susanne Adamski,
Mari Nakachi, Elisabeth Morten/Sharon A. Carrin association with Jack M. Dalgleish and Joseph Sirola.
Originally produced in New York City by the Manhattan Theatre Club, Lynne Meadow, Artistic Director;
Barry Grove, Executive Producer; by special arrangement with Nelle Nugent/Wendy Federman.
Originally commissioned and produced by the Geffen Playhouse, Gilbert Cates, Producing Director; Randall Arney, Artistic Director.

Conejo Players Theatre • Thousand Oaks, CA

Production **STAFF**

Director	Paul Babb
Readers Theatre Company Producers	Paul Babb, Scott Quintard
Soundboard Operator	
Lightboard Operator	Andy Ames

The **CAST**

Lea Roman	Sarah Goodwin
Benjamin Birmingham	James Dodd
Patrick McMinn	
Jenna Lay	
Scott Quintard	

SUMMARY

Time Stands Still follows the story of a photojournalist and a foreign correspondent who must confront the complexities of their relationship and the effects of their work on their lives and those around them.

The play is set in Brooklyn and revolves around Sarah, a photojournalist who has returned from covering the Iraq war after being injured by a roadside bomb, and her reporter boyfriend James who is besieged with guilt after leaving Sarah alone in Iraq. They receive a visit from their friend Richard, a photo editor, who introduces them to his new girlfriend Mandy. Their burgeoning relationship makes James and Sarah examine their own relationship and way of life. Is it possible for two people who are used to living in dangerous conditions to carve out a normal life? Can they stay together amidst unspoken betrayals and conflicting ideals? What is the role of media in life and death when breaking news unfolds?

Want to learn more about the play and Donald Margulies? Follow this link to find a fantastic interview in The Economist with Ariel Ramchandani and playwright Donald Margulies https://www.economist.com/prospero/2010/10/20/the-q-and-a-donald-margulies-playwright





Meet THE CAST



Lea Roman (Sarah Goodwin) has appeared in several film, TV, and theatre productions. You may have seen her portray an attorney in the Netflix documentary *Our Father*. She is currently prepping for Season 2 of *Coffee House*, an Instagram series, by producing, acting, and writing. Follow the series on Instagram @ coffeehousetheshow. A short film she starred in, *Designated Driver*, recently won Best Cinematographer and Best Fiction Short at the American Golden Picture International Film Festival. She recently returned to theatre after a 7-year absence. She played Elizabeth in *Laundry and Bourbon* at the Elite Theatre. She's also preparing for a program which will broadcast on network television sometime this year. Lea believes it's never too late to follow your dreams!



Benjamin Birmingham (James Dodd) has been madly in love with performing since the age of eight. His recent adventures in the theatre include *The Passion of Dracula* and *It's a Wonderful Life*. He is excited and grateful to work on a stellar script with a most awesome cast and hopes that you enjoy the show!



Patrick McMinn (Richard Ehrlich) Patrick's acting career began by performing at such prestigious theatres as South Coast Repertory, The Old Globe Theatre, Grove Shakespeare Company and The National Shakespeare Company in New York. During this time he had the opportunity to work with Tony Award winning directors Jack O'Brien and Ellis Rabb. He then transitioned into directing and producing theatre in Los Angeles before founding an entertainment company that developed projects and provided representation for actors and directors in television and film. Now after several decades he's returning to his theatre roots. He was seen in CPT's production of *To Kill a Mockingbird* playing Mr. Gilmer and will be directing the upcoming production of *Romeo and Juliet*.



Jenna Lay (Mandy Bloom) is thrilled to be joining CPT Readers Theatre! Jenna's passion for acting and theatre began when she was eight and after that has long been seen in local theatres across Ventura County. Favorite credits: Eleemosynary (Echo), Into the Woods (Rapunzel), and Peter Pan (Jane). She would like to thank Paul and Scott for driving this initiative to introduce audiences to a variety of new plays, as well as audiences for supporting the Readers Theatre. Enjoy!

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Director Emeritus......Dick Johnson

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Box Office Assistant Jess Filippi
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Theatre Ghost Alber	t

NEXT ON THE BOARDS



