



CONEJO PLAYERS
THEATRE

The Secret Garden

Book and Lyrics by MARSHA NORMAN

Music by LUCY SIMON

Based on the novel by

FRANCES HODGSON BURNETT

Mar 24 - Apr 16, 2023

Fri & Sat at 8:00pm • Sun at 2:00pm (no show Apr 9)

Thu Mar 30 at 8:00pm • Sat Apr 8 & 15 at 2:00pm

THE SECRET GARDEN is presented by arrangement with
Concord Theatricals. www.concordtheatricals.com

Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 65th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And, as we build back from lockdown, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!



Dana Marley-Koltb

Dana Marley-Koltb
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.



Let's go to the Hop!

May 13, 2023

5:30pm - 10:00pm

This is CPT's 65th year so we're taking you back to 1958 and putting on a supercool '50s themed **FUN**draising Gala Birthday Party! We'll be celebrating our theatre's past -present- and future, while raising critical funds to support the 'on stage' experience for our cast, crew and patrons.

This sock hop will be filled with jumpin' classic cars, fancy burgers, fries and malts, signature cocktails and hit songs from the 1950's. There will also be both a silent and live auction offering some one-of-a-kind amazing items and opportunities for you to take home.

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BUY TICKETS!



THIS IS OUR MOST IMPORTANT ANNUAL FUNDRAISER AND THE FIRST IN OVER 3 YEARS - BE THERE OR BE SQUARE!

CONEJO PLAYERS THEATRE

presents

The Secret Garden

Book and Lyrics by **Marsha Norman**

Music by **Lucy Simon**

based on the novel by **Frances Hodgson Burnett**

Original Broadway Production Produced by

Heidi Landesman, Rick Steiner, Frederic H. Mayerson, Elizabeth Williams

Jujamcyn Theaters/TV ASAHI and Dodger Productions

Originally produced by the Virginia Stage Company, **Charles Towers**, Artistic Director

Conejo Players Theatre • Thousand Oaks, CA

Mar 24 - Apr 16, 2023

Fri & Sat at 8:00pm • Sun at 2:00pm (no show Apr 9)

Thu Mar 30 at 8:00pm • Sat Apr 8 & 15 at 2:00pm

Production **STAFF**

Director	Dana Marley-Kolb
Co-Producers.....	Priscilla Losey, Sarah Ely
Music Director.....	Alison Rosenblum
Choreographer.....	Wendy Babb
Set Designers	Jeremy Zeller, Dana Marley-Kolb
Costume Designer	Beth Eslick
Lighting Designer.....	Jim Diderrich
Sound Designer.....	Robin Russell
Projections Designer/Design Consultant.....	Mark McCandless
Prop Mistress	Dona Pugh
Stage Manager/Dialect Coach	Patrick Rogers
Assistant Director.....	Lilli Babb
Soundboard Operator.....	Hannah Garcia
Lightboard Operator.....	Rita McCaffrey
Spotlight Operators	Sizwe Mabowe, Chris Allison, Judy Diderrich (3/14-15), Nancy Solomons Barker (3/24-26)
Script Secretary.....	John Barker
Assistant Stage Manager	Victoria DeLachica
Projections Operator.....	Jacob Novorr
Lighting/Sound Assistant	Hannah Garcia
Historical/Cultural Consultant.....	Shreya Nadkarni
Costume Crew.....	Betty Fuhrmann, Karen Washburn
Wig Stylist	Larisa Miglionico
Audition Assistants Deidre Parmenter, Victoria DeLachica, Eve Kiefer, Paul Babb	
Audition Pianist	Lisa Yaldezian
Photographer	Scott Quintard

Rehearsal Photographer **Mike McCauley**
 Construction Crew **Rick Steinberg, Monica Steinberg, Lee Marks,**
 **Dylan Kolb, Max Honigsberg, John Holroyd, Robert Nuñez**
 Lobby Board Design..... **Dylan Kolb**
 Specialty Painter..... **John Eslick**
 Strike Crew..... **Andy Ames, Wendy Babb, Lilli Babb, Mary**
Cimino, Victoria DeLachica, Jim Diderrich, Sarah Ely, John Eslick, Beth Eslick,
Hannah Garcia, John Gaston, Lissa Gaston, Jenny Golove, Sascha Golove, John
Holroyd, Max Honigsberg, Lisa Keatts, Grace Keatts, Andrea Klopert, Emilie
Klopert, Dana Kolb, Eric Kruger, Mark Lopez, Priscilla Losey, Laura McDermott,
Jake McDermott, Nate McDermott, Amanda Quigley, Kristina Reyes, Liam
Reyes Ahern, Shana Rosa, Giolia Rosa, Alison Rosenblum, Michael Rosenblum,
Jordan Rosenblum, Izzy Rosenblum, Gary Saxer, Steven, Silvers, Aster Smith,
 **Sarah Smith, Rick Steinberg, Mark Suarez, Larisa Whitton**
 Painting Crew **Ruby Barone, Vincent Bennett, Theresa Cohen, Sarah Ely,**
Sascha Golove, Jesse Ham, Lisa Keatts, Grace Keatts, Dana Kolb, Priscilla Losey,
Kelli Matthies, Alex Matthies, Rita McCaffrey, Logan Nordahl, Heather Nordahl,
Susan O'Malley Hall, Bryson O'Malley Scholz, Kristina Reyes, Liam Reyes Ahern,
 **Shana Rosa, Giolia Rosa, Rick Steinberg, Mark Suarez, Ruben Thiagarajah,**
 **Selin Tshimunga, Abby Valestrino, Mollie Valestrino,**
 **Landon Vaswani, Melanie Vaswani, Matthew Vaswani**

The **CAST**

Amanda Quigley Martha
Aster Smith Mary Lennox
Avery Sierra-Valdes Alice/Dreamer
Becca Peyton Lily
Brian Kolb Major Holmes (4/7-8, 4/14)
Brian Tash Major Holmes (3/24-26, 3/30-4/2, 4/15-16)
Chris Spangler Dr. Neville Craven
Eric Schultz Dickon
Erin Fagundes Mrs. Medlock
Gary Saxer Major Shaw/Dreamer
Hayley Silvers Claire Holmes/Dreamer
Jake McDermott Colin Craven
John Gaston Archibald Craven
Kit Runge Ben Weatherstaff
Kristina Reyes Rose Lennox
Lissa Gaston Ayah/Dreamer
Mark Lopez Lieutenant Wright/Dreamer
Mark Suarez Fakir/Dreamer
Patrick Rogers Sergeant Burnett/Mrs. Winthrop
Steven Silvers Captain Albert Lennox

Special Thanks

National Charity League, Boys Team Charity, Lou Langkusch, Newbury Park High School Theater Department, Mike McCauley for the wheelchair restoration



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Oct 20 & 22



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Mar 9, 10 & 11



Apr 20, 21, 22, 28, 29



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SANTA SUSANA PERFORMING ARTS CENTER 3570 COCHRAN STREET SIMI VALLEY, CA 93063

Synopsis Of **SCENES**

ACT I

OPENING
 "Opening Dream"
Lily, Fakir, Mary, Company
 India
 "There's a Girl" Company
 The Study at Misselthwaite Manor
 A Train Platform in Yorkshire
 The Door to Misselthwaite Manor
 "The House Upon the Hill" Company
 Mary's Room
 The Hallways
 "I Heard Someone Crying"
Mary, Archibald, Lily, Company

SCENE 1
 Mary's Sitting Room
 "A Fine White Horse"Martha

SCENE 2
 The Ballroom
 "A Girl in the Valley" ...Lily, Archibald, Dancers

SCENE 3
 In the Maze/The Greenhouse
 "It's a Maze" Ben, Mary, Dickon & Martha
 "Winter's on the Wing"Dickon
 "Show Me the Key" Mary, Dickon

SCENE 4
 Archibald's Study
 "A Bit of Earth"Archibald

SCENE 5
 The Gallery
 "Storm I" Company
 "Lily's Eyes"Archibald, Neville

SCENE 6
 The Hallway
 "Storm II"Mary, Company

SCENE 7
 Colin's Room
 "Round-Shouldered Man"Colin

SCENE 8
 On the Grounds / The Door to the
 Garden
 "Final Storm" Company

ACT II

SCENE 1
 Outside the Garden
 "The Girl I Mean to Be"Mary, Company

SCENE 2
 The Study
 "Quartet"Archibald, Neville, Rose, Lily

SCENE 3
 Colin's Room
 "Race You to the Top of the Morning"
Archibald

SCENE 4
 The Greenhouse
 "Wick"Dickon, Mary

SCENE 5
 Colin's Room
 "Come to My Garden"Lily, Colin

SCENE 6
 In the Maze / The Garden
 "Come Spirit, Come Charm" Mary, Martha,
 Dickon, Fakir, Ayah, Lily, Company
 "A Bit of Earth" (reprise)..... Lily, Rose, Albert

SCENE 7
 The Study
 "Disappear" Neville

SCENE 8
 Paris
 "Hold On"Martha
 "Letter Song" Mary, Martha

SCENE 9
 Archibald's Rooms in Paris
 "Where in the World"Archibald
 "How Could I Ever Know" Lily, Archibald

SCENE 10
 The Garden
 Finale Company

The **SETTING**

1906, Colonial India and Misselthwaite
 Manor, North Yorkshire, England

Congrats Secret Garden Cast + Crew!



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Meet THE CAST



Erin Fagundes (Mrs. Medlock) is so happy to perform in the very first musical she ever saw on Broadway! She recently directed CPT's 9 to 5 and can often be found directing, producing and coaching voice throughout the community. Favorite roles include Scuttle in *The Little Mermaid* (HSAC), Rona in *The 25th Annual...Spelling Bee* (Four Star Award/Elite Theatre), Percy Talbot in *The Spitfire Grill* (Four Star Award/Camarillo Skyway Playhouse), Eve/Mama Noah in *Children of Eden* (Elite Theatre) and Queen Aggravain in *Once Upon A Mattress* (CPT). Thank you to Dana, Wendy, Alison, and the whole Team for letting me play with you all.



John Gaston (Archibald Craven) has been active throughout Ventura County as a performer, musical director and occasional director for many years. His performance as Percy in CPT's 2011 production of *The Scarlet Pimpernel* earned him a Four Star Award for outstanding lead performance. Other favorite roles include Frank Butler in *Annie Get Your Gun* and Anatoly in *Chess* here at CPT, as well as Father in *Ragtime* (Cabrillo Music Theatre) and King Triton in *The Little Mermaid* (High Street Arts Center). Fun fact: he also played Archie in a long ago production of *The Secret Garden* (Actors' Repertory Theatre of Simi) and he is so very grateful to Dana for the opportunity to revisit the part. He is most grateful, though, for his steady gig as husband to Lissa, whose steadfast love and support are a blessing beyond measure.



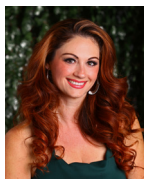
Lissa Gaston (The Ayah) It is a great pleasure to be sharing the stage again with her husband in *The Secret Garden*. Some of her favorite theatre credits include Domina in *A Funny Thing... Forum*, Maria Merelli in *Lend Me A Tenor* (Four Star Award Winner, Featured Performance), Evillene in *The Wiz*, Maria in *West Side Story* and Vi Moore in *Footloose* in both 2010 and 2016 (the latter opposite her husband in the role of Reverend Shaw Moore!) While loving to perform and be creative, her most favorite roles are wife (Love you Babes!), Mom, Honey Bear and MiMi to C1, C2, and C3!



Mark Lopez (Lieutenant Wright/Dreamer) *The Secret Garden* is his 29th theatrical production and his 3rd at Conejo Players, the others being *Baby* in 2021 and *9 to 5* in 2022. Mark has been cast in multiple original productions like *Super Sidekick the Musical*, *Die Hard the Christmas Musical* and *Pope: An Epic Musical*. Mark has participated in the Hollywood Fringe festival competition four times and was nominated for Best Musical & Best Cast in 2016 for *A Feast of Snacks*.



Jake McDermott (Colin Craven) is honored to be a part of this incredible cast! Jake has recently performed in *The Music Man Jr.* (Charlie Cowell), *Bye Bye Birdie Jr.* (Conrad Birdie) and *The Sound of Music* (Kurt von Trapp). He would like to thank everyone in *The Secret Garden* for being so supportive, kind and patient, and for teaching him so much. Jake would like to dedicate this performance in memory of his Great Uncle Kevin and his Great Grandma Helen who were also part of the CPT family. Jake is so proud to be a fourth generation Conejo Player!



Becca Peyton (Lilly) is very excited to be performing with such a talented cast in *The Secret Garden*. Her favorite roles include Eliza Doolittle in *My Fair Lady*, Paulette in *Legally Blonde*, Amalia in *She Loves Me* and Sally Bowles in *Cabaret*. In addition to doing theatre, Becca was the recurring role Noreen on CBS's "The Young and the Restless." She is also a private vocal teacher in Camarillo, and her voice has been on numerous movie soundtracks. Becca would like to thank the staff for this incredible opportunity to play one of her dream roles, and her husband for being the most wonderful supportive partner!



Amanda Quigley (Martha) is thrilled to be making her Conejo Players debut after a 10+ year hiatus from musical theater. Before that hiatus, she played Marian Paroo in *The Music Man*, Jo March in *Little Women*, Louise in *Gypsy* and many others in the upstate New York community theater scene. She'd like to thank her family, Mike and Milo, for all of their support. She'd also like to thank Dana and the whole production team for giving her the opportunity to return to the thing she loves most in this world. To this incredible cast, thank you for welcoming me into your garden!



Kristina Reyes (Rose Lennox) is happy to be returning to the Conejo stage after playing Rosie in last year's production of *Bye Bye Birdie*. Thank you to this amazing cast and creative team for your talent and support. Past credits include: Kim in *Miss Saigon*, Fran in *Promises Promises*, Rosa Bud in *The Mystery of Edwin Drood*, Tuptim in *The King and I*, Miss Honey in *Matilda*, Emma in *Jekyll & Hyde*, Margaret in the school tour of *Manzanar The Musical*, u/s Desiree Armfeldt for East West Player's *A Little Night Music* and *Swing in Sweeney Todd*. For Liam and Leia always.



Kit Runge (Ben), a recent transplant from Arizona, has performed in many musicals over the years, most recently in *9 to 5* (Tinsworthy) at Conejo Players and *The Sound of Music* (Captain von Trapp) at High Street Arts Center. Some of his other favorites include *Les Miserables* (Jean Valjean), *Sweeney Todd* (Sweeney), *Man of La Mancha* (Cervantes/Don Quixote), *Sunday in the Park with George* (Georges/George) and *Mamma Mia* (Sam). He would like to thank his amazing wife, Debbie, and his three wonderful daughters, Savannah, Piper and Indigo, for their boundless love and inspiration!



Gary Saxer (Major Shaw/Dreamer) has been performing in the Conejo Valley for over 40 years. At Conejo Players recently he's been in the ensemble of *Bye Bye Birdie*, *Sweeney Todd*, as well as being Molokov in *Chess*, J.B. Biggley in *How to Succeed...*, and Chauvelin in *The Scarlet Pimpernel*. He is an Honorary Life Member at CPT. He has also appeared in Cabrillo Music Theatre (now 5-Star Theatricals) productions such as *Ragtime*, *The Music Man* and *1776*. At the Hillcrest Center he's appeared in most of the Ventura County Gilbert & Sullivan Repertoire Company's productions singing patter songs. He likes to dream that he knows when something is "wick."



Eric Schultz (Dickon) is excited to be making his Conejo Players Theatre debut! He was last seen as Davey in *Newsies* at High Street Arts Center. Other credits include Warner in *Legally Blonde*, Albert Peterson in *Bye Bye Birdie* and William Barfeé in *The 25th Annual Putnam County Spelling Bee*. Eric would like to thank the production team for letting him be a part of this amazing show! Eric would also like to thank his family and friends for their endless love and support. @the.eric.schultz



Avery Sierra-Valdes (Alice), age 20, is excited to be on stage again at Conejo. Raised in Newbury Park, they studied choir for 8 years. At NPHS they were in the Honors Chamber Ensemble and a section leader. Notable appearances are Candlelight Festival at Disneyland, SCVA Solo Vocal Competitions, Central Coast Choral Festival and Heritage Choir Competitions. They started theatre as a senior in high school with *Cinderella* by James Barry. Their first college production was at CSU Channel Islands and is currently pursuing a bachelor's in psychology with a minor in performing arts. They wrote and acted in the original play, *Camarillo Tales: Echoes in the Hills*. Avery's community debut was at CPT in *The Curious Incident of the Dog in the Night Time*, followed by *Don't Drink the Water*. They thank their parents, talented theatre sibling and friends for encouraging their pursuits.



Hayley Silvers (Claire) is making her Conejo Players stage debut, having performed once with CPT in their Zoom show *Bad Auditions*. Hayley is a storyteller at heart. Past productions include *The Addams Family* (Wednesday), *Little Women* (Amy), *The Diary of Anne Frank* (Anne) and many more. Her proudest achievements are being an educator of the arts at three elementary/middle schools, co-founder of Camarillo Jr. Theatre and President of Lights Up Theatrical Standards, a movement for safe and inclusive theatre practices. Search linktr.ee/hayleybeth for links to all socials. "If you look the right way, you can see that the whole world is a garden."



Steven Silvers (Captain Albert Lennox) is excited to be returning to the CPT stage; his last physical Conejo Players performance being Epstein in *Biloxi Blues*. Other credits include: The Cat in the Hat in *Seussical* and Motel in *Fiddler on the Roof*. When he is not performing, Steven can be found educating and investing in the future of young artists throughout Ventura County. As a co-founder of Lights Up Theatrical Standards, Steven is passionate about cultivating safe, accessible and positive theatrical environments. "Unfold and grow. The Winter's past; we're free from harm."



Aster Smith (Mary Lennox) is delighted to enter the garden with an enchanting cast for her first mainstage production with Conejo Players. This is her 15th time taking the stage, with recent roles including Susan Pevensie in *The Lion, the Witch and the Wardrobe* (YAE) and the children's choir for *Joseph and the Amazing Technicolor Dreamcoat* (ARTS Simi). Beyond theater, Aster is an accomplished swimmer and loves playing DND. Biggest thank-you's to everyone in the cast, production, crew and beyond for this memorable experience; a special thanks to Dana, her guide, and Liv, her songbird, for showing her the key.



Chris Spangler (Dr. Neville Craven) is excited to be making his debut at Conejo Players and returning to the stage after the pandemic with *The Secret Garden*. Chris studied theatre at CSUN, plays guitar and dabbles in writing. Some of his previous roles include Peron in *Evita*, Aldolpho in *The Drowsy Chaperone* and Simon Stride in *Jekyll & Hyde*.



Mark Suarez (Fakir) has been contributing to Conejo Players Theatre productions, periodically since 2009. He started as a performer and, through his participation with this company, has expanded his skillset to include stage managing. His past productions include *Aida*, *The Who's Tommy!*, *Candide*, *Almost, Maine* and *Last Train to Nibroc*. Immediately following this production of *The Secret Garden*, Mr. Suarez will serve as Stage Manager for *Harriet the Spy*. Mr. Suarez received his B.A. in Dramatic Arts from U. C. Davis. Outside of his contributions to CPT, he produces his own works in and around Hollywood.



Brian Tash (Major Holmes - 3/24-26, 3/30-4/2, 4/15-16) is very excited to be in his second production at Conejo Players! He has been seen in *The Sound of Music* at High Street Arts Center and *Don't Drink the Water*. He has helped out on various other productions in the local area. Brian is excited to be a part of this production of *The Secret Garden* with an amazing cast and crew.

Meet THE STAFF

Dana Marley-Kolb (Director/Set Designer) is excited to be helming this lovely piece on this wonderful stage. At CPT she has performed as Rose in *Gypsy* (Four Star Award), Muzzy in *Thoroughly Modern Millie*, Phyllis in *Follies*, Barbara in *Social Security*, Mrs. Lovett in *Sweeney Todd* (Four Star Award), Arlene in *Baby and Violet in 9 to 5*. She recently returned to directing with High Street Art Center's production of *The Little Mermaid*. Unusually, she was creatively busy (through CPT) during lockdown. She served as Dramaturg for the streamed *The Complete... Shakespeare (abridged)*, staged two Car Park Theaters and directed the streamed *Daddy Long Legs*. Thank you all, and special thanks to her children Miranda and Dylan, her best buddy - our choreographer Wendy Babb, and her wonderful production team, designers, crew and cast. You have been a joy! She is currently serving as Conejo Players Theatre's President, and will be producing CPT's upcoming *Romeo & Juliet*.

Priscilla Losey (Co-Producer) is an Honorary Life Member of Conejo Players Theatre, a three-time Four Star award winner, a Golden Sweatshirt recipient and the inaugural recipient of the Gerda Fadden Congeniality Award. She has produced, assistant choreographed, made costumes, designed props, painted sets, ushered, designed lobby boards, sold concessions and occasionally performed on stage. Some of her favorite on-stage credits include *Miss Saigon*, *The Women*, *Joseph ... Dreamcoat*, *Children of Eden*, *Music Man*, *Beauty and the Beast* and *Cabaret*. By day, Priscilla is an event planner and makes custom cakes. But the most meaningful and rewarding role she holds is that of wife and mommy. She is so honored to have had this experience with the incredibly talented Dana Marley-Kolb, Alison Rosenblum, Wendy Babb and Sarah Ely and this extraordinary cast and crew. Much love and thanks to Bear, Cubby and to the One who makes all things possible.

Sarah Ely (Co-Producer) is thrilled to be co-producer for this show and will be producing *The Mousetrap* later this year. She has been very involved with the front of the house functions, including as the box office manager for over 7 years and has worked in concessions, usher duties, ticket taker and house manager. She has even helped backstage a few times. Sarah is an Honorary Lifetime member of CPT. Her daytime job is at the Acorn Newspapers as a graphic designer, working on things from being an assistant to ad reps, to building ads for the Acorn and Inside Leisure Village, to putting together the entire Inside Leisure Village publication for the residents of Leisure Village in Camarillo. She has been on stage a few times, but prefers to be on the outside looking in. Sarah has 3 adult sons and 2 grandchildren, ages 16 and 9. Thank you to the wonderful cast, crew and production team. It truly takes a village! Enjoy the show!

Alison Rosenblum (Music Director) is excited to be a part of a show at Conejo Players after performing as Annie Oakley in *Annie Get Your Gun* around 15 years ago. She is honored to get to music direct such incredibly talented musicians and vocalists. After performing for many years, she has found a love of working on the productions of shows, whether it is music directing, directing or producing. She is the very proud Musical Theatre and Chorus teacher at Moorpark High School, and still pinches herself as she is working at the job she has dreamed of since she was a

child. In addition to all things theatre, her pride and joy is her incredible family: her talented husband, Michael, brilliant son, Jordan and creative daughter Izzy.

Wendy Babb (Choreographer) is grateful to be doing something creative at this moment. Thank you to her best friend, Dana, for taking her on another journey. Thanks to her husband Paul for being her assistant with the couple dancing in this piece, her favorite dance partner! It's been a pleasure growing this beautiful piece with this lovely group of people.

Jim Diderrich (Lighting Designer) has been designing the lights for many CPT productions during the last seven years. However, he still prefers being an actor who last appeared in CPT's pre-pandemic productions of *You Can't Take It With You* and *The Producers*.

Jeremy Zeller (he/him) (Technical Advisor) is the former Executive Technical Director of the Conejo Players. He has produced several shows for CPT, including *The Curious Incident ...*, *Lonely Planet*, *Is he Dead?* and *Young Frankenstein*. He has also designed lights and sound for multiple productions, and even appeared on stage as The Hermit in *Young Frankenstein*. Jeremy is the director for the Conejo Improv Players and the theatre's chief confetti officer.

Beth Eslick (Costume Designer) has enjoyed costuming these incredibly talented actors, and is amazed at their abilities on stage. Beth is an Honorary Life Member of the Conejo Players Theatre, is a proud owner of a coveted Golden Sweatshirt and has been the Costume Custodian for CPT since 2007. In real life, Beth is a Costume Designer and the Wardrobe Supervisor at Will Geer Theatricum Botanicum in Topanga. "Hugs and kisses to my incredible, ever-so-patient Sunshine." Bethdressed.com.

Lilli Babb (Assistant Director) has been loving a different perspective after many years on the stage. Off-Broadway credits *The Office! A Musical Parody* as Pam Beesly. Other credits include *Daddy Long Legs* (CPT), *Harvey*, *Beauty and the Beast* (Saint Vincent Summer Theatre), *Suds the Rocking 60's Musical Soap Opera* (Cortland Repertory Theatre), *The Little Mermaid*, *James and the Giant Peach*, *Footloose* (Encore at Point), *Hello! My Baby* (Rubicon/Lobero Theatres), *Rubicon Family Christmas*, *A Christmas Carol*, *South Pacific* (Rubicon Theatre), *American Girl Revue* (American Girl Theatre). Film/Television credits include "A Cinderella Story" (Warner Bros Pictures), "Six Feet Under" and "Carnival" (HBO), "Orange is the New Black" (Netflix). Lilli is also a member of The Laurel Canyon Band celebrating the music of the SoCal rock scene of the 60s and 70s. Lilli graduated from Rider University with a BFA in Musical Theatre. Thank you to Dana for sharing your genius and allowing me to experiment with you! lillibabb.com

Victoria DeLachica (Assistant Stage Manager) was in CPT's Christmas youth production special in 2022 *Home for the Holidays* where she played the mom, and was assistant stage manager for CPT's *Bye Bye Birdie* in 2022. She has been acting in plays, being in musical shows and helping with backstage, off and on since she was 9 years old. She loves singing, listening to music, writing, reading, acting, dancing, spending time with her son and boyfriend, hanging with her friends, playing pool, helping others, giving to charity and karaoke. She hopes you enjoy the show, and have a great Easter Sunday!

Rita McCaffrey (Lightboard Operator) has enjoyed a long standing relationship with CPT. She has performed in *Young Frankenstein*, *To Kill a Mockingbird*, *Follies* and *Harvey*. At CPT, she has worked as a light operator, prop mistress, usher and avid audience member. She is overjoyed to be involved in this beautiful production. "Oh my lord what a great show. Enjoy all this talent!"

Dona Pugh (Prop Mistress) has been volunteering at CPT for over 16 years, mainly as House Manager. She and her late husband Randy enjoyed working on props together. They previously worked on the props for several CPT shows, including *How To Succeed in Business...*, *Follies*, *Amadeus*, *Young Frankenstein*, *One Flew Over the Cuckoo's Nest* and *To Kill a Mockingbird*. She has appreciated working with Dana on finding props for *The Secret Garden*.

Robin Russell (Sound Designer) Having supported the theatre behind the scenes for years, when asked if she could design sound for *The Secret Garden*, she thought she would give it a go. Previous credits include crazy hockey mom, supportive theatre mom, annoying parent and loving wife. Performing on stage has been a bucket list item and she recently had the on-stage experience in *The Sound of Music* (HSAC) and *9 to 5 the Musical* (CPT). She encourages everyone to follow their dreams as you are never too old to start something new.

Patrick T. Rogers (Stage Manager, Mrs. Winthrop, Lieutenant) is thrilled to be returning to the CPT stage in one of his favorite musicals! He was last seen on this stage as Ed Boone in the critically acclaimed production of *The Curious Incident of the Dog in the Night-time*. Other CPT credits include: *Lost in Yonkers*, *Rashomon*, *Thoroughly Modern Millie*, *Miss Saigon*, *Biloxi Blues*, *Picasso at the Lapin Agile*, *West Side Story* and *Baby*. Much love and thanks to this extraordinary cast and production team! For Mom, Eily and Sawyer, always. He dedicates this to his Grandma and Grandpa Simonetti and his dear friend Valerie Plaisance. More info: www.patricktrogers.com

Chris Allison (Spotlight Operator) This is Chris' first production with Conejo Players. He is a student at Moorpark College finishing his AA in Technical Theater, Acting and his AA-T. In Fall 2024, he hopefully will transfer to CSUN to get his B.A. in theater arts and in Technical Theater. He has worked on *Three Sisters*, *Monty Python's Spamalot*, *Last Days of Jules Asvary*, *Romeo and Juliet*, *Little Shop of Horrors* and *The Student One Acts*, all at Moorpark College.

Sizwe Mabowe (Spotlight Operator) has volunteered to run sounds and spotlight for *Bye Bye Birdie*, *The Nutcracker*, *The Curious Incident of the Dog in the Night-time*, *Sweeney Todd*, *To Kill a Mockingbird* and many others at the Conejo Players Theatre in Thousand Oaks. He has also volunteered to design scenery, run sound and has developed craftsmanship for *High School Musical*, *Hairspray* and Talent shows in the Moorpark College Performing Arts Center.

Shreya Nadkarni (Historical Consultant) is excited to bring a new perspective to the show. As a person of Indian descent she was happy to bring information and assistance to the cast of *Secret Garden*. She has performed as a classical Indian Dancer and Storyteller and strives to bring her culture to more audiences. As a performer she has performed in shows such as *Much Ado About Nothing*, *Les Miserables*, *Rent* and most recently *Anastasia*.

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