



CONEJO PLAYERS
THEATRE

THE MUSICAL

9 to 5

Music and Lyrics by DOLLY PARTON
Book by PATRICIA RESNICK

Based on the Twentieth Century Fox picture
Originally produced on Broadway by Robert Greenblatt, April 2009

Nov 11 - Dec 4, 2022

Fri and Sat at 8:00pm • Sun at 2:00pm

Nov 17 at 8:00pm • Dec 3 at 2:00pm

9 TO 5, THE MUSICAL

Is presented through special arrangement with Music Theatre International (MTI).

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www.MTIShows.com

Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 64th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And, as we build back from lockdown, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!



Dana Marley-Koltb

Dana Marley-Koltb
President

Email: President@conejoplayers.org



Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

CONEJO PLAYERS THEATRE

presents



Music and Lyrics by **Dolly Parton**

Book by **Patricia Resnick**

Based on the Twentieth Century Fox picture

Originally produced on Broadway by **Robert Greenblatt**, April 2009

Presented through special arrangement with Music Theatre International

Conejo Players Theatre • Thousand Oaks, CA

Nov 11 - Dec 4, 2022

Fri and Sat at 8:00pm • Sun at 2:00pm

Thu Nov 17 at 8:00pm • Sat Dec 3 at 2:00pm

Production **STAFF**

Director	Erin Fagundes
Producer	Deidre Parmenter
Music Director	Kyle deTarnowsky
Choreographers	Julie Hackett, Susan Ingram
Dance Captains	Susan Taylor, Debbie Runge
Set and Projection Design	Jordyn Kieffer
Construction Chief	Rick Steinberg
Costume Design	Penny Krevenas
Seamstress	Julie Hackett
Lighting Design	Jack Allaway
Sound Design	Seth Hackett
Stage Manager	Emily Heulitt
Production Assistant/Sound Operator	Jenna Lay
Props Coordinator	Rita McCaffrey
Specialty Prop Design	Ben Braunstein, John Eslick
Puppet Design	Martin Pasternak
Violet's Fantasy Animation	Zoe Rose Fagundes
Hair & Wig Design	Larisa Miglionico
"Doralee" Wig Design	Jessica Mills
Make-up Design	Lauren Whitton
Sound Operator	Abigail Reeves
Light Operator	Eve Kieffer
Technical Consultant	Jeremy Zeller
Script Supervisor	John Barker
Film Director	Courtney Potter
Photographer	Scott Quintard

Construction Crew**Rick Steinberg, Jim Diderrich, John Holroyd,**
.....**Max Honigsberg, Miriam Durrie-Kirsch, Lee Marks, Mike Mills, Robin Russell**
Strike Crew..... **Erin Fagundes, Katie McTyre, Rick Steinberg, Beth Eslick,**
..... **John Eslick, Scott Donohue, Ben Braunstein, Jordyn Kieffer, Robin Russell,**
..... **Kit Runge, Carlie Wright, Dana Kolb, Rondell MacGarvey, Payton Cherwaty,**
..... **Roger Krevenas, Penny Krevenas, Scott Quintard, Joe Mulder, Anna Mulder,**
.....**Daphne Mulder, Susie Taylor, T.J. Aluisi, Samantha Netzen Bingham,**
..... **Melissa Higashi, Dana Weisman, Jamie Kay, Trina Coleron, Mark Lopez,**
..... **Rita McCaffrey, Mookie Arellano**

Piano/Conductor**Kyle deTarnowsky**
Woodwinds **Timothy McKay**
Trumpet.....**Richie Francisco**
Guitar **David Ellis**
Bass **Art Gibson**
Drums **Scott Firestone**
Audition Pianist **Anthony Zediker**
Assistant Conductors**Caleb Heulitt, Brenda White, Katie McTyre**

Special Thanks

**Nathan Aivazian, Laura Comstock & Skyway Playhouse, Jen Isaacs,
Dana Kolb, Kailas Orjala, Dave Parmenter, Dave Thornbury,
Ken Rayzor, Kathee Boyer & High Street Arts Center, Lisa Yaldezian**

The CAST

Dana Kolb Violet Newstead
Katie McTyre Doralee Rhodes
Mary Grace Zehnpfennig..... Judy Bernly
Scott Quintard..... Franklin Hart, Jr.
Dana Weisman..... Roz Keith
Joe Mulder Joe
Rondell MacGarvey..... Dwayne
Payton Cherwaty Josh/"Backwoods Barbie" vocalist/Hospital Orderly
Susan Taylor..... Missy/Dancer
Melissa Higashi..... Maria/Dancer
Mark Lopez..... Dick/Woodland Creature
Mary Alice Brady..... Kathy/Dancer
Miriam Durrie-Kirsch..... Margaret/Dancer/Roz Keith understudy
Caleb Heulitt Bob Enright/Dancer
Kit Runge..... Tinsworthy/Security Guard/Office Executive/Dancer
T.J. Aluisi..... Ensemble
Samantha Netzen Bingham Ensemble/Candy Striper
Trina Coleron Ensemble, Doctor
Callie Harman Ensemble
Robin Russell Ensemble/Detective
Debbie Runge..... Ensemble/Dancer/Female swing
Brenda White Ensemble/"Backwards Barbie" vocalist/Judy Bernly understudy
Carlie Wright ..Ensemble/"Backwards Barbie" vocalist/Doralee Rhodes understudy
Darrin Ingram Franklin Hart understudy/Male swing/Dick (11/11)

The **SETTING**

1979 at the office of Consolidated Industries in Boston, MA

Scene **BREAKDOWN**

Act One

- Scene 1 – 1979, Early Morning across Boston
- Scene 2 – Consolidated Industries: Bullpen
- Scene 3 – Consolidated Industries: Franklin Hart’s Office
- Scene 4 – Consolidated Industries: Filing Room
- Scene 5 – Consolidated Industries: Xerox Room
- Scene 6 – Consolidated Industries: Bullpen
- Scene 7 – Consolidated Industries: Franklin Hart’s Office
- Scene 8 – Consolidated Industries: Elevator
- Scene 9 – Violet Newstead’s Living Room
- Scene 10 – Consolidated Industries: Coffee Room
- Scene 11 – Consolidated Industries: Ladies Room
- Scene 12 – Consolidated Industries: Elevator
- Scene 13 – The Hospital
- Scene 14 – Consolidated Industries: Franklin Hart’s Office

Act Two

- Scene 1 – Consolidated Industries: Franklin Hart’s Office
- Scene 2 – Consolidated Industries: Roz Keith’s desk
- Scene 3 – Consolidated Industries: Bullpen
- Scene 4 – Consolidated Industries: Coffee Room
- Scene 5 – Franklin Hart’s House
- Scene 6 – Consolidated Industries: Franklin Hart’s Office
- Scene 7 – Consolidated Industries: Bullpen

Song **BREAKDOWN**

Act 1

- 9 to 5
- Around Here
- Here for You
- Here for You (Reprise)
- I Just Might
- Backwoods Barbie
- Heart to Hart
- Dance of Death
- Cowgirl’s Revenge
- Potion Notion
- Joy to the Girls
- Shine Like the Sun

Act 2

- Entr’acte
- One of the Boys
- 5 to 9
- Change It
- Let Love Grow
- Get Out and Stay Out
- Finale

From THE DIRECTOR







If you ask most people what comes to mind when they think of *9 to 5*, they will likely touch on the same few things: a fun comedy about a chauvinist boss who is inappropriate with his female employees. They will likely remember the wonderful casting of Dolly Parton, Lily Tomlin, Jane Fonda, and Dabney Coleman, and possibly even the silly marijuana-induced fantasy scenes where the ladies dream about how they would get rid of the boss. Most will know it as a fun, frivolous story with an underlying message of women's empowerment.


I know that's what I thought of when asked to direct the show, but then I did some research, including watching the recent Netflix documentary, *9 to 5, The Story of a Movement*, and found out how much I didn't know. While I had knowledge of the Women's Liberation movement and was aware of the huge inequities women faced in the workplace, whether salary and opportunity-related or just everyday treatment and respect, I had no idea that the title and many of the themes of the movie were actually based on *9 to 5 News*, a newsletter that was first published in 1972 which subsequently led to the formation of Boston *9 to 5*, a grassroots collective for women addressing the low pay and lack of opportunity for advancement in the workplace they were experiencing. Over time the group grew and merged with various organizations and unions to become *9 to 5, The National Association of Working Women*. These women and their stories were the inspiration for the film, *9 to 5*, and much of the reason life for women in the workplace has improved over the years.

I hope the audience enjoys the fun and humor of the show but also reflects on the power we all have to fix what isn't right, to make things better, and to stand up and fight for what we believe in - not just for women but for every marginalized group. I dedicate this show to the women of the *9 to 5* movement and to everyone who works so hard to bring positive change and equality into the world.


- Erin Fagundes, Director

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Meet THE CAST



T.J. Aluisi (Ensemble) is thrilled to be in his first community theater production! You may have seen him in several Moorpark College shows like *Kinky Boots* or *Romeo and Juliet*. He would like to thank his friends, family, and his partner, Brianna, for all their love and support. Enjoy the show!



Samantha Netzen Bingham (Ensemble/Candy Striper) is ecstatic to be returning to the Conejo Players stage with this amazing cast and production team! She has performed at a variety of theatres across the county, but her first show was on this stage in *Peter Pan*, also directed by Erin Fagundes! Other favorite productions include *Matilda* (HSAC), *Crimes of the Heart* (ETC), and *Fiddler on the Roof* (HSAC). A special shout out to her husband, Shane, who is decidedly NOT a sexist, egotistical, lying, hypocritical bigot.



Mary Alice Brady (Kathy/Dancer) is so excited to be back on the Conejo Players stage! She is returning from a short performing hiatus due to having twin boys a year ago and couldn't ask for a better cast and crew to work with! Her favorite roles to date in Ventura County have been Sheila in *A Chorus Line*, Widow Corney in *Oliver!*, and Ethel McCormick in *Footloose*. She also loved performing a million roles in *Monty Python's Spamalot* nine years ago on the Conejo Players stage! And she has to thank her hubby D.J. for being her biggest supporter and love, and Clark and Camden for being the most amazing sons a mom could ask for. Hope you all enjoy this wonderful, crazy show!



Payton Cherwaty (Josh/"Backwoods Barbie" vocalist/Hospital Orderly) is thrilled to have her first ever performance at Conejo Players Theatre. Born and raised in Meridian, Mississippi, Payton spends her free time reading and exploring all that California has to offer! Payton wants to thank all the wonderful cast, the entire production staff, and the universe for this amazing opportunity.



Trina Coleron (Ensemble/Doctor) is delighted to be making her debut on stage with the Conejo Players Theatre. She wants to thank the entire production crew and fellow cast members for their joy, passion, encouragement, and patience. Trina also wants to thank her family for their support and humor during this amazing process.



Callie Harman (Ensemble) is excited to perform in her first show with the Conejo Players. Some of her previous roles include Ruth in *Blithe Spirit* and Ensemble in *Kinky Boots* at Moorpark College, Hunyak in *Chicago*, and Deena in *Almost, Maine* at Thousand Oaks High School, among others.



Caleb Heulitt (Bob Enright/Dancer), of the infamous Ventura County Heulitts, is glad to finally be back on stage! He was last seen as Vittorio Vidal in *Sweet Charity* here at Conejo Players Theatre. Other notable roles include Nanki-Poo in *The Mikado*, Perchik in *Fiddler on the Roof*, Cyril in *Princess Ida* (Ventura County Gilbert and Sullivan Repertoire Company), Ali Hakim in *Oklahoma!* (Camarillo Skyway Playhouse), and Edna Turnblad in *Hairspray* (Conejo Players Theatre). Caleb serves on the Board of Directors at Camarillo Skyway Playhouse and is a member of the San Fernando Valley Master Chorale. He would like to thank Erin, Deidre, Kyle, Julie, and Susan for including him as a part of this fabulous cast and production, as well as his husband Peter for "supporting me in my artistic pursuits and passions!"



Melissa Higashi (Maria/Dancer) is thrilled and honored to be a part of such a high caliber and professional cast! She has performed in several past CPT shows, including *West Side Story*, *Guys and Dolls*, *Don't Dress for Dinner*, and *Sweet Charity*. Most recently she played Camila in HSAC's production of *In the Heights*. As a dancer, Melissa trained at MacKinnon Dance Academy in Oxnard and currently studies flamenco with Evelyn Nacif.



Miriam Durrie-Kirsch (Margaret/Dancer/Roz Keith understudy) is more than honored and thrilled to be working on this production at CPT with such an amazing cast and crew. Miriam's early training as a dancer/singer/actor was with her late brother Dan Durrie, Doug Caldwell, Stanley Holden, David Howard, and the Joffrey Ballet training program. After graduating from The American Musical and Dramatic Academy she went on to perform in many musicals. Favorite roles include Velma in *Chicago* and Peggy in *42nd St*. She then spent several years as a teacher/choreographer for award winning dance companies and creating several ballets for The San Fernando Valley Youth Ballet. In 2009, she met Erin Fagundes and was instantly embraced by the CPT family and went on to choreograph and direct several musicals, including The Four Star Alliance Award winning *Singin' in the Rain*, *Thoroughly Modern Millie*, *Hairspray*, and *Sweet Charity*. Many thanks to Erin, Susan, Julie, and Kyle for their inspiration and creativity. So much love to her loving, supportive husband, Aaron and kiddos Dani and Sammy. Also, a big "Thanks Mom and Freddie!"



Darrin Ingram (Franklin Hart understudy/Male swing/Dick [11/11]) is honored to be a part of this wonderful show. An award-winning director, playwright, and actor, Darrin has been involved in theater since he began performing professionally as a pre-teen. Most recently, he produced *The Music Man Jr.* at CPT, directed *West Side Story* and was *Captain Hook* in *Peter Pan* at HSAC, and is actively developing a main stage production of his acclaimed play, *Sage*. He is forever grateful to Skyler for teaching him to laugh from the belly, Kaelia for teaching him to sing from the heart, and Susan for teaching him to love from the soul.



Dana Kolb (Violet Newstead) Dana is excited to be back on this wonderful stage. At CPT she has performed as Rose in *Gypsy* (Four Star Award), Muzzy in *Thoroughly Modern Millie*, Phyllis in *Follies*, Barbara in *Social Security*, Mrs. Lovett in *Sweeney Todd* (Four Star Award), and Arlene in *Baby*. She recently returned to directing with High Street Art Center's production of *The Little Mermaid*. Back here at CPT, she served as Dramaturg for the streamed *Shakespeare Reduced*, staged two *Car Park Theatres*, directed the streamed *Daddy Long Legs*, and produced *...Spelling Bee*. Thank you all, and special thanks to her children Miranda and Dylan, and the amazing 9 to 5 production team. She is currently serving as Conejo Players Theatre's President.



Mark Lopez (Dick/Woodland Creature) has performed in live musical theater productions of *Bells Are Ringing*, *Smokey Joe's Café*, *Frankenstein - A New Musical*, and Conejo Players' recent production of *Baby*. Mark has participated in The Hollywood Fringe Festival and original works like *Pope an Epic Musical*, *Die Hard the Christmas Musical* and *Super Sidekick the musical*. Mark studied acting at Yale University Summer School and the New York Film Academy.



Rondell MacGarvey (Dwayne) is grateful and thrilled to be back on stage at CPT. This cast is beyond talented. Thank you to Erin, his family, friends, and of course "The Fifths" for always supporting and loving him. Past performances at CPT include: *The Rocky Horror Show*, *The Who's TOMMY*, and *Joseph...Dreamcoat*. He hopes this show puts a smile on your face. "If you see someone without a smile today, give 'em yours." - DOLLY PARTON



Katie McTyre (Doralee Rhodes) holds her MM from NYU and BA in Music from UConn. When not performing, Katie teaches voice and music full time. Favorite past roles include Maria Rainer in *The Sound of Music* (2022 HSAC Outstanding Lead Actress), Mrs. Lovett in *Sweeney Todd*, Mother in *Ragtime*, Petra in *A Little Night Music*, Irene Malloy in *Hello, Dolly!*, Rona Lisa Peretti in *...Spelling Bee*, Eve in *Children of Eden*, and Miss Andrew in *Mary Poppins* (2019 HSAC Outstanding Featured Actress). Thank you to Erin, Kyle, Julie, Susan and the amazing cast & crew, family & friends for their constant support! JOY TO THE GIRLS!! KateMcTyre.com IG:@KMcTyre



Joe Mulder (Joe) is thrilled to be back onstage at Conejo Players. After a long hiatus from performing, he appeared in the ensemble of *Monty Python's Spamalot* in 2013, with the Conejo Improv Players in 2015, and was also part of the *Car Park Theatre* shows in 2020 and 2021. He likes to cook, run, and play fantasy football, though rarely all at the same time. He is very thankful to his wife and daughters for letting him indulge his love for community theatre, and he hopes you enjoy the show!



Scott Quintard (Franklin Hart Jr.) last appeared as Charlemagne in the CPT production of *Pippin*. Other local shows include *12 Angry Men* (CPT) and *The Laramie Project* (Rise Up Project). Scott is a TO local where he raised his three kids and lives with his amazing wife who supports and puts up with his nonsense while rehearsing and performing. He is grateful for his family, friends and this amazing cast and crew.



Robin Russell (Ensemble/Detective) is thrilled to be making her CPT onstage debut, having supported the theatre behind the scenes for years. Previous credits include crazy hockey mom, supportive theatre mom, annoying parent and loving wife. Performing on stage has been a bucket list item. She encourages everyone to follow their dreams as you are never too old to start something new.



Debbie Runge (Ensemble/Dance Captain/Dancer/Female swing) has recently returned to California and is happy to be involved in her first show with Conejo Players. She has been involved in theater for over 30 years as a performer, choreographer, and director. Some of her favorites have been *Blithe Spirit*, *Kinky Boots*, *Mamma Mia!* and *The Game's Afoot*. She is thrilled to share the stage with her darling hubby Kit and would love to thank him and our girls for all their love and support.



Kit Runge (Tinsworthy/Security Guard/Office Executive/Dancer), a recent transplant from Arizona, has performed in many musicals over the years, most recently in *The Sound of Music* (Capt. von Trapp) at High Street. Some of his other favorites include *Les Miserables* (Jean Valjean), *Sweeney Todd* (Sweeney), *Man of La Mancha* (Cervantes/Don Quixote), *Sunday in the Park with George* (Georges/George), and *Mamma Mia!* (Sam). He would like to thank his amazing wife, Debbie, and his three wonderful daughters, Savannah, Piper, and Indigo, for their boundless love and inspiration!



Susan Taylor (Missy/Dance Captain/Dancer) was a principal dancer with the Oakland Ballet Company. In Vienna, Austria she performed Cassandra in *Cats* (directed and choreographed by Gillian Lynne), Aurora in *Kiss of the Spider Woman* (Hal Prince, director; Rob Marshall, choreographer); Charity in *Sweet Charity*, Elizabeth in *The Musical*, Sandy and Cha-Cha in *Grease*, Graziella in *West Side Story*, Freudiana (music by The Alan Parsons Project), and *Kiss Me Kate* to name a few, as well as performed in multiple TV spots. Her Broadway credits include the original cast and recording of *Side Show*, *Victor/Victoria* with Julia Andrews, and *Cabaret* (Helga, u/s Sally Bowles and Fr. Kost) as well performed at Radio City Music Hall in the Christmas Spectacular and the Spring Spectacular. She also starred as Lola in the Broadway National Tour of *Damn Yankees* opposite Jerry Lewis. Susan was selected by Rob Marshall to cast and restage the Broadway production of *Cabaret* in Paris, Madrid, Barcelona, Amsterdam, Buenos Aires, and Korea. This will be the first time Susan has performed in many years and is very excited to be back on stage!!



Dana Weisman (Roz Keith) was last seen as Helen Bechdel in *Fun Home* at the Westchester Playhouse. Other favorite roles include Donna in *Mamma Mia!* (SVCAC); Marmee in *Little Women* (CTG); Blanche in *Broadway Bound* (WCJT); Fruma Sarah in *Fiddler on The Roof* (Troika) and Frau Blücher in *Young Frankenstein* (Westchester Playhouse). Proud alumna NYU/Tisch (Circle in the Square) and LaGuardia HS of the Arts (vocal major). Delighted to make her Conejo Players debut, Dana sends love to Jon, Lilah, Casey, and Dash for letting her “off the clock” to pursue her passion.



Brenda White (Ensemble/“Backwards Barbie” vocalist/Judy Bernly understudy) holds a bachelor’s degree in Theater Arts - Acting from Sonoma State University. She was last seen here as Cordelia Ragsdale as Doris Walker in *Miracle on 34th Street: A Live Musical Radio Play*.



Carlie Wright (Ensemble/“Backwards Barbie” vocalist/Doralee Rhodes understudy) is a student at Moorpark College pursuing Musical Theater. She’s performed in one act plays, short films, and musicals at her college and has most recently starred as Lauren in *Kinky Boots!* This is her first show at Conejo Players and she is loving every second of it! Enjoy the show!



Mary Grace Zehnpfennig (Judy Bernly) Mary Grace is excited to be back on stage making her Conejo Players debut! Favorite past performances include the Witch in *Into the Woods*, Rosalie in *School of Rock*, Amalia in *She Loves Me* and Flotsam in *The Little Mermaid*. Enjoy the show!

Meet THE STAFF

Erin Fagundes (Director) is thrilled to be back to work at the theatre after waiting for the past two years to bring this show to life and could not imagine doing it with a more perfect production team or cast. She has been performing, directing, and producing theatre throughout Ventura County for the past 30 years and has been coming to the Conejo Players since she was 8 years old. Some of her favorite directing credits include Neil Simon's "Eugene" trilogy (*Brighton Beach Memoirs*, *Biloxi Blues*, *Broadway Bound*) and also *Damn Yankees*, *Peter Pan*, *Beau Jest*, *Joseph...Dreamcoat*, *I Love You, You're Perfect, Now Change* (twice!) *Fiddler on the Roof*, and *Seussical*. Outside of the theatre, Erin proudly works in clinical research. *9 to 5* is a HUGE show and would not be possible without the creativity, talent, ingenuity, organizational skills (YAY SPREADSHEETS), and passion of her incredible Team. There are no words that can adequately thank them for what they have brought to the table, but please know I am forever grateful. To my cast who truly SHINE LIKE THE SUN - you are a director's dream come true! You are hardworking, immensely talented, and truly kind people, and it has been an honor to work with you all. And now, sit back and enjoy this little trip back to 1979.

Kyle deTarnowsky (Music Director) has served as music director and/or conductor for a number of productions in and around Los Angeles, including *Ghost: The Musical*, *West Side Story*, *Kiss Me, Kate*, *Fiddler on The Roof*, and others. Additionally, he has worked as composer, orchestrator, and/or performing musician for a variety of short and feature film and television productions. Kyle is on the faculty at USC's Thornton School of Music and at AMDA College of the Performing Arts, and he is Music Director at USC's Kaufman School of Dance and at Chadwick School. Kyle deTarnowsky Composer/Arranger • Educator • Music Director/Pianist /www.kyledetarnowskymusic.com

Susan Ingram (Co-Choreographer) is thrilled to be working side-by-side with Julie Hackett again. It was a pleasure working with this very talented cast. As a life-long performer, dancer, teacher, director, and award-winning choreographer, Susan has had the honor to work alongside Gregory Hines, Barbra Streisand, Savion Glover and many more. She'd like to thank Erin, Kyle, and Julie for their partnership, the cast for their relentless work ethic, her family for their limitless love, and the community for continuing to support the arts.

Julie Hackett (Co-Choreographer) is honored to be a part of this production! Favorite choreography credits include *Loveland Burlesque*, *Follies*, and *Curious Incident of the Dog in the Night-time* (CPT) as well as *West Side Story*, *Mamma Mia*, and *Mary Poppins* (HSAC). She has appeared on stage at CPT in *Follies*, *Shrek*, and *Monty Python's Spamalot* and at HSAC in *The Producers* (Ulla) and *Annie* (Lily St. Regis). Regional credits include McCoy/Rigby's *Beauty and the Beast* (Ensemble) and 5-Star Theatrical's *A Funny Thing Happened on the Way to the Forum* (Tintinabula). Infinite thanks to Susan, Erin, Kyle, the rest of the cast/staff/crew, and my wonderful husband Seth!

Penny Krevenas (Costume Design) A passion for fashion design and sewing led Penny to costuming, which she has been doing at various theatres throughout Ventura County for the past 15 years. Attention to detail is of utmost importance when costuming a period piece, and the nuances of 1979 made *9 To 5* no exception. It was a pleasure to work with everyone involved in this production – thank you Erin and Deidre for bringing me along for the ride! As always, hugs and kisses to her husband Roger for endless love and support!

Jack Allaway (Lighting Designer) has been a member of The Conejo Players since 1978. He is an Honorary Life Member and a multi-decade Harlequin Award winner. Jack has designed sets, lights, and/or sound for many productions at CPT, including *Forever Plaid*, *Monty Python's Spamalot*, and more recently *Pippin* and *Bye Bye Birdie*. Jack served several terms as CPT's Executive Technical Director and is currently Technical Director for 5-Star Theatricals.

Jordyn Kieffer (Set Design/Projection Designer) is thrilled to join the Conejo Players Theatre for *9 to 5*. She has recently moved into set designing and is studying at Pierce College, where she is designing sets and props for the shows there. She hopes to move into themed entertainment working at theme parks designing and maintaining the high quality of immersiveness that now is standard for theme parks around the world. She wants to thank Ben Braunstein for supporting her during this process, and Erin Fagundes for the opportunity. Lastly, congrats to the cast and crew.

Rita McCaffrey (Props) has enjoyed a long association with Conejo Players Theatre. She is happy to work on props for *9 to 5* with this talented team. She has enjoyed being on stage, backstage and ushering and contributing to a great community theater.

Ben Braunstein (Specialty Props) is happy to lend his talents to Conejo Players Theatre – and is ecstatic to be working with his most favorite aunt – Erin!

John Eslick (Specialty Props) has designed and constructed props for many CPT productions, the last being *The Music Man Jr.* John has many years experience as a prop and model maker for special effects and entertainment companies. He is the Props Custodian for the theatre. Keep shining, Sunshine!



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 **John Eslick**
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NEXT ON THE BOARDS

Home For The Holidays
 A Conejo Players Youth Production
Dec 9 - 11, 2022
 Fri & Sat at 7:00pm
 Sat & Sun at 2:00pm

CONEJO PLAYERS THEATRE

"DON'T DRINK THE WATER"
 BY **WOODY ALLEN**
 CONEJO PLAYERS THEATRE
 "Don't Drink the Water" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com
Jan 13 - Feb 4, 2023
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 Sat Jan 28 & Feb 4 at 2:00pm