



CONEJO PLAYERS  
THEATRE

# The Curious Incident of the Dog in the Night-Time

a play by  
SIMON STEPHENS  
based on the novel  
by MARK HADDON

**Sep 2 - 24, 2022**

Fri & Sat at 8:00pm • Sun at 2:00pm

Thu Sep 8 at 8:00pm

The Curious Incident of the Dog in the Night-Time is presented  
by special arrangement with  
Dramatists Play Service, Inc., New York.

# Welcome to CONEJO PLAYERS THEATRE



I am thrilled to welcome you to the 64th season of the Conejo Players Theatre! As the only 100% volunteer-run community theater in Southern California, you have joined us in a truly special place. Our mission — “to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community” — is deeply important to the wonderful people who give their time here.

As a lifelong theater lover, I have often felt the excitement of the shared live experience between performers and an audience. I have witnessed the power of great storytelling to touch, inform, (and even change) lives. Whether you are here to laugh, cry, or think (often all in one evening), we hope that this performance entertains as well as enlightens.

The theater is an amazing center of collaboration. Each production relies on directors, producers, performers, choreographers, designers, builders, crew members, ushers, and countless others. Working together creates a family of sorts. **We welcome anyone who would like to join our family of volunteers** - a truly generous and talented bunch. Try something new—we are happy to train! And, as we build back from lockdown, tax deductible donations are gratefully appreciated too. Feel free to contact me for more information and opportunities.

Thank you for joining us tonight, and enjoy the show!



*Dana Marley-Koltb*

**Dana Marley-Koltb**  
President

Email: [President@conejoplayers.org](mailto:President@conejoplayers.org)



## Mission Statement

The mission of Conejo Players Theatre is to share in providing the community with a year-round schedule of affordable live theatre produced to serve the cultural, educational, and entertainment needs of the community; and to welcome and provide an avocational opportunity for all volunteers interested in the theatre arts to participate in the many activities of community theatre.

**CONEJO PLAYERS THEATRE**  
presents

# The Curious Incident of the Dog in the Night-Time

a play by **Simon Stephens**  
based on the novel by **Mark Haddon**

The Curious Incident of the Dog in the Night-Time is presented by  
special arrangement with Dramatists Play Service, Inc., New York.

**Conejo Players Theatre • Thousand Oaks, CA**

**Sep 2 - 24, 2022**

Fri and Sat at 8:00pm • Sun at 2:00pm  
Thu Sep 8 at 8:00pm

## Production **STAFF**

Director .....	<b>Tanner Redman</b>
Producer .....	<b>Jeremy Zeller</b>
Stage Manager .....	<b>Emily Heulitt</b>
Choreographer .....	<b>Julie Hackett</b>
Projection Designer .....	<b>Leo Quang Bui</b>
Sound Designers .....	<b>Julie Hackett, Seth Hackett</b>
Lighting Designer .....	<b>Jeremy Zeller</b>
Costume Designer .....	<b>Beth Eslick</b>
Props Designer .....	<b>Sarah Levin</b>
Set Designer .....	<b>Leo Quang Bui</b>
Associate Set Designer .....	<b>Lee Marks</b>
Head of Construction .....	<b>Rick Steinberg</b>
Sound Operators .....	<b>Abigail Reeves, Sizwe Mabowe</b>
Light Operator .....	<b>Eve Kiefer, Andy Ames</b>
Spot Operator .....	<b>Raedyn Sorensen</b>
Script Supervisor .....	<b>John Barker</b>
Strike .....	<b>Dana Marley-Kolb, John Eslick, Beth Eslick, Rick Steinberg, Jeremy Zeller</b>
Construction Crew .....	<b>Rick Steinberg, Lee Marks, Max Honigsberg, Quoc Ngo</b>

## **Special Thanks**

**Paw Works, Randi Redman**

## The **SETTING**

Swindon, Wiltshire, England

## From **THE DIRECTOR**

Hello, welcome to CPT and our unique production of *The Curious Incident*! My journey with this play began 5 years ago after seeing the tour at the Ahmanson where I vividly remember walking out and thinking, "That was a crazy wild time... that's the play I want to direct next." As a director, I am always looking for something edgy, new and challenging; so of course, I promptly began submitting this play to CPT. While waiting for approval and a slot in the season to open up, I grew impatient (surprising, I know) and thought to myself, "Is this a play that I could direct with my students at school? Could they rise to the occasion? Could we do the piece justice?" So, in the Spring of 2019, my advanced class did a table read and just like that myself and 15 teenagers began what seemed like "mission impossible."

I decided that if we are going to go big, we might just rent a theater as well, so we booked out a week at Studio Theatre Playhouse on Riverside Drive, just down the street from our school, ESAT. This meant that we were now a "traveling" production so I needed to create a concept that was portable and light enough to lift/stack, but sturdy enough to climb on, roll and configure all while amplifying the world of the play. This was a lot to accomplish on my own, so I told a close friend, Julie Hackett, about what I was doing and she graciously agreed to join the team and become our "boxographer." (But really, it's complicated; just wait and see :-)) The show that you are about to witness has taken the bones from the 2019 production and put them into hyperdrive, using every inch of the theatre possible and all of the tech at our disposal.

This play is about real people and represents the challenges and triumphs in life that most people experience. Heartache, excitement, joy, wonder, adventure, doubt, stress and conflict; you name it, it's there. My hope is that you walk away from this production with many thoughts, aspirations and dreams of your own adventures and how you can help other people in their daily journey of life. I would like to dedicate this production to my students of the 2019 production who helped pave the way for something even better to be created and shared with this community. Thank you for spending your time with us today, we hope that you enjoy our production and that you can spread the word about the incredible work that the volunteers do at CPT.

- **Tanner Redman**, Director

## The **CAST**

<b>Brendan Lynch</b> .....	Christopher Boone
<b>Patrick Rogers</b> .....	Ed Boone
<b>Avery Sierra-Valdes</b> .....	Judy, Voice Four
<b>Melissa Harkness Corbid</b> .....	Siobhan
<b>Deborah Raphael</b> .....	Voice One
<b>Robert Chambers</b> .....	Voice Two
<b>Alex Carrasco</b> .....	Voice Three
<b>Holly Donohue</b> .....	Voice Five
<b>Carla Ames</b> .....	Voice Six

## Meet THE CAST



**Brendan Lynch** (Christopher) is grateful to be onstage for his third CPT show. You may have seen him in *Baby* or *Bye Bye Birdie*. Brendan would like to thank all his friends and family for supporting him in his continued pursuit of art and in taking on this challenging role. He hopes you love the show!



**Patrick T. Rogers** (Ed Boone) is thrilled to be returning to the CPT stage where he was previously seen in *Lost in Yonkers*, *Rashomon*, *Miss Saigon*, *Thoroughly Modern Millie*, *Biloxi Blues*, *West Side Story*, *Picasso at the Lapin Agile*, and *Baby*. Other credits include: *The Importance of Being Earnest*, *All My Sons*, *Mister Roberts*, *The Lion in Winter*, *Kimberly Akimbo* (L.A. Premiere), *Peter Pan* (SACY Award), *Funny Girl*, *Mary Poppins*, *Crimes of the Heart* (Four Star Award), *The Foreigner*, and *Barefoot in the Park* (Goldie Award), among many others. Following *Curious Incident*, Patrick will be directing *The Cover of LIFE* with the Elite Theatre Company in October/November 2022. When he isn't performing or directing, Patrick is an acting instructor and coach with Performing Arts Collective in Northridge. He dedicates this production to his mom, Jackie, his niece Eily, nephew Sawyer, to the memory of his Grandma and Grandpa Simonetti and his dear friend Valerie. More info: [www.patricktrogers.com](http://www.patricktrogers.com).



**Melissa Harkness Corbid** (Siobhan) is thrilled to be performing in her first production at Conejo Players Theatre. Her recent credits include Jess in *The Complete Works of William Shakespeare (Abridged)*, Mrs. Cheveley in *An Ideal Husband*, and Madge in *The Game's Afoot*. She would like to thank her Mom for always running lines with her, her sister Marian for encouraging her to audition, and her husband Eric for always supporting her love of the theatre.



**Avery Sierra-Valdes** (Judy, Voice Four), age 20, is excited to have their community debut for *The Curious Incident of the Dog in the Night Time*. Raised locally in Newbury Park, they studied in choir through middle and high school. They started with theatre as a senior in high school in the fall (*The Queen*, *Cinderella* by James Barry) and spring (*Hippolyta*, *A Midsummer Night's Dream* by Shakespeare). Their first production in college as a freshman was at CSU Channel Islands, pursuing a bachelor's in psychology. They wrote and acted for *Camarillo Tales: Echoes in the Hills*. Avery sends love to their long-distance girlfriend, Alex, for her unwavering support. They also thank their family for encouraging their pursuits.



**Deborah Raphael** (Voice One) fell in love with the theater as a child. Hollywood High Performing Arts High School filled her youth with an incredible formal arts education. Deborah then got a BA in Theatre and a Master's in Education and has taught arts education to 1000's of students across Los Angeles. Mrs. Raphael, known as the Dramalady on YouTube has created many award winning movies with her students. She directed musicals including *Aladdin*, *Mulan*, and *Fiddler on the Roof*. Ms. Raphael took special pride in including all the neurological diverse students in her shows. Ms. Raphael is a member of the Troubadour Classic Theatre Company in Simi Valley. She wishes to thank her family for all their support.



**Robert Chambers** (Voice Two) has been involved with Conejo Players for the past several years. He has appeared on stage in multiple productions as well as worked behind the scenes on several others.



**Alex Carrasco** (Voice Three) is happy to be back! *Curious Incident* is the third show he has performed here at Conejo Players. You may have also seen him in *Don't Dress for Dinner* and *You Can't Take It with You*. He is happy to be in this show and is excited to be able to bring multiple characters to the stage. He gives thanks to all of his friends, family, and all of you for your support!



**Holly Donohue** (Voice Five) This is Holly's first time performing with Conejo Players. She is amazed by this delightful cast and crew. She would like to thank her family and friends for all of their support. She would especially like to thank her husband for peer pressuring her into auditioning and her son for being amazing for Nina and Daddy at bedtime.



**Carla Ames** (Voice Six) is thrilled to return to the Conejo Players stage! She last tread the boards in CPT's production of *You Can't Take It with You* as Rheba in 2020, and *To Kill a Mockingbird* as Miss Maudie in 2019. She would like to thank the entire production team, the cast, and the crew for all their hard work, support, understanding, and enthusiasm for this important and touching play, which she is proud to be a part of. She also wishes to thank her wonderful husband, Jesse, and sons Kenny and Andy, for all their love and support.



## Meet THE STAFF

**Tanner Redman** (Director) is back in the director's chair at CPT after he and his wife, Randi Redman, directed *Is He Dead?* in 2016, also produced by Jeremy Zeller. Tanner was last seen on the CPT stage in the two-man play *Lonely Planet*, which was the first virtual live production at CPT. Roles at CPT include Jody/*Lonely Planet*, Donkey/*Shrek*, Freddie/*Chess*, The Boss/*Side Show*, and more. Tanner earned his B.A. from Pepperdine (Acting), and his M.A. from LMU. He has been the drama teacher at ESAT, an Alliance Charter school, for 11 years. A SAG/AFTRA member. Film/TV Credits: *Live Free or Die Hard*, *The House Bunny*, *Iron Man 2*, *Greek*, *Hancock*, *Surfer Dude*, *Battle Force*, *Unchained Melody*, *The Man* (Pilot LL Cool J). Theatrical Credits: *Harold Hill/The Music Man*, *Connie Rivers/The Grapes of Wrath* at Edinburgh Fringe. Direction Credits: *Is He Dead?*, *Peter and the Starcatcher*, *Clue*, *Biloxi Blues*, *The Sweetest Swing in Baseball*, *Necessary Targets*, *Almost Maine*, *Leading Ladies*, *Curious Incident*, *Loving Lives*, *YCTIWY*. Thanks to the one that keeps me going on the right track, Randi Redman, I love you! Jeremy, you know I will never do a show without you. And Julie, thanks for helping me with all things moving! To all of you, enjoy this labor of love ... this was a big one.

**Jeremy Zeller** (he/him) (Producer) is the Executive Technical Director of the Conejo Players. He has produced other shows for CPT, including *Lonely Planet*, *Is he Dead?* and *Young Frankenstein*. He has also designed lights and sound for multiple productions, and even appeared on stage as The Hermit in *Young Frankenstein*. Jeremy is the director for the Conejo Improv Players, the rat wrangler of Toby, Scabbers, Eenie, Meenie, Miney and Moe, and is also the theatre's chief confetti officer. Jeremy extends an extra special thank you to Randi and Tanner, Kathy, Cooper, Rebound, and his friends and family who haven't seen him in a while because he's been at the theatre.

**Emily Heulitt** (Stage Manager) has worked in a wide variety of capacities, at theatres all around Ventura County. Some of their credits include Stage Manager for The Elite Theatre Company's production of *I Love You, You're Perfect, Now Change*, Conejo Players Theatre's *Young Frankenstein*, High Street Arts Center's *Frost/Nixon*, and Assistant Stage Manager for *The Addams Family* (HSAC) and 5 Star Theatrical's *Sister Act*. They were Co-Lighting Designer for *The Mikado* with the Ventura County Gilbert and Sullivan Repertoire Company and Lighting Designer for *Fractured Actors' Freud's Last Session*. Emily is excited to be back at CPT working with a wonderful cast and staff.

**Leo Quang Bui** (Projection Designer) is excited to doing another show at Conejo Player Theater with his dream team "Jerantan." Leo's recent CPT credits include Set Designer for *Is He Dead?*, *One Flew Over the Cuckoo's Nest*, and *The Hound of the Baskervilles*; Camera and Streaming Operator for *Lonely Planet*; Wig Designer for *Hairspray*, *West Side Story*, *Side Show*, *The Producers*, and *Young Frankenstein*; and Puppet Designer for *Avenue Q*. Leo performed on the stage once and that was probably it.

**Julie Hackett** (Choreographer, Sound Designer) is delighted to be back at Conejo with this production! Favorite past choreography credits include *Curious Incident...* (ESAT); *Loveland Burlesque*, *Reefer Madness*, and aerial for *Pippin* and *Follies* (Conejo Players Theatre); *Peter and the Starcatcher* (Camarillo Skyway Playhouse); *Mamma Mia!*, *Mary Poppins*, and *West Side Story* (High Street Arts Center). She has appeared on stage and sound designed for numerous productions at Conejo. She has also performed regionally with 5 Star Theatricals in *A Funny Thing Happened...* (Tintinabula) and McCoy/Rigby's *Beauty and the Beast*. Thanks to Tanner, Seth, and the cast and crew!

**Beth Eslick** (Costume Designer) Beth has enjoyed costuming these amazing actors, and is amazed at their abilities on stage. Beth is an Honorary Life Member of the Conejo Players Theatre, is a proud owner of a coveted Golden Sweatshirt, and has been the Costume Custodian since 2007. In real life, Beth is a Costume Designer and the Wardrobe Supervisor at Will Geer Theatricum Botanicum in Topanga. "Hugs and kisses to my incredible, ever-so-patient Sunshine." Bethdressed.com.

**Seth Hackett** (Sound Designer) was introduced to the Conejo Players Theatre by his wife Julie, and has appeared on its stage as Jesus in *Reefer Madness* and the house band for the *Loveland Burlesque*. He has sound designed and co-designed several Conejo productions, including *Amadeus*, *Biloxi Blues*, *Is He Dead?*, *One Flew Over the Cuckoo's Nest*, and *Social Security*.

**Sarah Levin** (Props Designer) is excited to be working on her first show with Conejo Players. She truly enjoyed making props for the show. This year Sarah will be starting a program at Chapman University for a Master's in Fine Art in Production Design. She would like to thank everyone in the cast and crew for their kindness and hard work, and hopes you enjoy the show!

**Lee Marks** (Associate Set Designer) studied Theatre Arts in the 1960's at San Jose State College. His true passion is world travel, which has taken him to over 20 countries. From 1992 until 2018 he made his living in Oregon flipping houses for profit. Lee moved to Camarillo in 2018. He has been a volunteer with the CPT set construction crew since January, 2019, working on several productions including *Sweeney Todd*, *Sweet Charity*, *Don't Dress For Dinner*, *The Producers*, *Harvey*, *Bye-Bye Birdie*, *Avenue Q*, *You Can't Take It With You*, *Spelling Bee*, and most currently *The Curious Incident of the Dog in the Night-Time*.

**Abigail Reeves** (Sound Operator) is a musical theatre performer, sound designer, stage manager, Shakespeare geek, choreographer, guitarist, writer, iced coffee person, owner of too many bracelets, and lover of all things regenerative agriculture and soil microbiology. She also likes to talk. She was mostly recently seen as "Ursula" in CPT's *Bye Bye Birdie*. Favorite past credits include "Macbeth" (*Macbeth*), "Hermia" (*A Midsummer Night's Dream*) "Lucinda" (*Into The Woods Jr.*) Much love to the Broadway dads. Enjoy the show!



# Board of **DIRECTORS** and Theatre **MANAGEMENT**

## BOARD OF DIRECTORS

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## EXECUTIVE COMMITTEE

Exec. Director ..... **Rick Steinberg**  
 Exec. Producer ..... **Beth Eslick**  
 Exec. Tech. Director ..... **Jeremy Zeller**



Director Emeritus.....**Dick Johnson**

## THEATRE MANAGEMENT

Board Meeting Sponsor...**Beth Dressed**  
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 Furniture Custodian ..... **Rick Steinberg**  
 Props Custodian..... **John Eslick**  
 Graphic Designer ..... **John Eslick**  
 Pre-Show VO..... **John Eslick**  
 Key Master .....**Jim Diderrick**  
 Theatre Ghost ..... **Albert**

## NEXT ON THE BOARDS

CONEJO PLAYERS  
THEATRE

MEREDITH WILLSON'S  
**THE MUSIC MAN JR.**

Music & Lyrics by  
MEREDITH WILLSON  
Book by  
MEREDITH WILLSON & FRANKLIN LACEY

**Oct 14 - 23, 2022**  
 Fri at 7:00pm • Sat & Sun at 1:00pm & 4:00pm  
 Oct 20 at 7:00pm (no 4:00pm on Oct 23)

THE MUSIC MAN JR. is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

CONEJO PLAYERS  
THEATRE

**9 to 5** THE MUSICAL

Music and Lyrics by **DOLLY PARTON**  
 Book by **PATRICIA RESNICK**  
Based on the Twentieth Century Fox picture  
 Originally produced on Broadway by Robert Gessner/Platt, April 2009

**Nov 11 - Dec 4, 2022**  
 Fri and Sat at 8:00pm • Sun at 2:00pm  
 Nov 17 at 8:00pm • Dec 3 at 2:00pm

9 TO 5 THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com