

JOSH

You need to stop thinking about work all the time and start dating.

VIOLET

—Josh, you've got to stop trying to get me laid. It's a little weird.

JOSH

You seem tense.

VIOLET

Hart could make anyone tense.

JOSH

O.K. take this doobie.

VIOLET

Hang on there, buster.

JOSH

It'll calm you down.

*(He holds out a joint. VIOLET climbs down off the ladder.)*

VIOLET

You know my feelings about that! Pot is dangerous—it can lead to other things.

JOSH

I know ... like relaxation.

VIOLET

Not gonna happen.

*(VIOLET stands back and points the remote. We HEAR the door close.)*

Hey, it works!!!

JOSH

Exactly how long have you been waiting for that promotion?

VIOLET

Slip it in my purse.

*(LIGHTS GO DOWN on VIOLET and JOSH. LIGHTS UP ON DORALEE and DWAYNE in their bedroom.)*

**START**

DORALEE

I'm as nice as I know how to be down at that office and everyone still treats me like the bastard at the family reunion.

DWAYNE

Forget all about them, honey.

**DORALEE**

But Dwayne, it hurts my feelin's. They all seem to be judgin' me on how I look.

**DWAYNE**

I think you look real good. If they weren't a bunch of women, I'd go down there and punch 'em all out for you.

**DORALEE**

You would wouldn't you?

**DWAYNE**

Course I would, you're my girl. You go down there tomorrow and show 'em what a great gal you are. Remember, Texans never quit.

*(The following song plays with the three women in their respective spaces.)*

**END**

**DORALEE**

YOU'RE THE ONE THAT KEEPS ME STRONG,  
YOU'RE THE SHOULDER I LEAN ON

**VIOLET**

HARD TO SWALLOW PRIDE

**DORALEE**

WHEN I THINK I'VE HAD ENOUGH  
I THINK OF YOU AND TOUGHEN UP

**VIOLET**

I KNOW THE TRUTH INSIDE

**DORALEE**

LOVE'S A WEAPON AND A TOOL  
AND I'M NOBODY'S FOOL

**VIOLET**

I'M NOBODY'S FOOL

**DORALEE**

I'LL JUST TRY TO RIGHT WHAT'S WRONG

**DORALEE & VIOLET**

AND JUST KEEP ON KEEPIN' ON

**DORALEE**

BUT I JUST MIGHT MAKE IT WORK

**JUDY & WOMEN'S ENSEMBLE**

I JUST MIGHT