**RECEIPT**

**OF**

**PRODUCTION MATERIALS**

 I have received copy number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the [script/ libretto/ chorus/vocal book/conductor’s score] for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ [name of show]. I have deposited [$25.00 to $50.00] per item with the Conejo Players Theatre, Inc. to be used in the event the book is not returned. I understand the rented book must be returned in good condition and all pencil marks must be erased by the end of the closing night performance.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Print Name

Dated: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature

Received: Deposit of $\_\_\_\_\_\_\_\_\_; Check No. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**-------------------------------------------------------------------------------------------**

**RECEIPT**

**OF**

**PRODUCTION MATERIALS**

 I have received the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ part for my orchestral participation in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ [name of show]. I have deposited $50.00 for said orchestral part [or piano conductor’s score] with the Conejo Players Theatre, Inc. to be used in the event the book is not returned. I understand the rented book must be returned in good condition and all pencil marks must be erased by the end of the closing night performance.

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Print Name

Dated: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature

Received: Deposit of $\_\_\_\_\_\_\_\_\_; Check No. \_\_\_\_\_\_\_\_\_\_\_\_\_\_